Public Auction Sale

AUCTION '89℠

Featuring United States Gold, Silver & Copper Coins

July 7, 8, 1989

Rarcoa
Rare Coin Company of America, Inc.

Superior Stamp & Coin Co., Inc.

DAVID W. AKERS, INC.

Stack's
Rare Coins

PRICES REALIZED

AUCTION '89℠

Featuring United States Gold, Silver & Copper Coins

July 7, 8, 1989

Rarcoa

Rare Coin Company of America, Inc.

Superior Stamp & Coin Co., Inc.

DAVID W. AKERS, INC.

Stack's

Rare Coins

Rarcoa

Rare Coin Company of America, Inc.

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1	3300.00	48	1100.00	95	2750.00	142	2200.00
2	990.00	49	1705.00	96	2530.00	143	1650.00
3	825.00	50	1650.00	97	11,550.00	144	4675.00
4	1045.00	51	522.50	98	825.00	145	2750.00
5	1925.00	52	7150.00	99	2310.00	146	6600.00
6	9900.00	53	6875.00	100	3850.00	147	33,000.00
7	2530.00	54	341.00	101	935.00	148	1485.00
8	2640.00	55	5225.00	102	1760.00	149	1485.00
9	15,400.00	56	330.00	103	2420.00	150	3575.00
10	7700.00	57	1760.00	104	2640.00	151	4125.00
11	3960.00	58	3190.00	105	5500.00	152	1265.00
12	4125.00	59	3850.00	106	1485.00	153	6600.00
13	3410.00	60	10,450.00	107	2750.00	154	8800.00
14	2035.00	61	3190.00	108	7150.00	155	2640.00
15	1375.00	62	990.00	109	1430.00	156	8250.00
16	3080.00	63	935.00	110	2090.00	157	4675.00
17	1100.00	64	3080.00	111	550.00	158	3575.00
18	357.50	65	1430.00	112	5500.00	159	4675.00
19	1540.00	66	522.50	113	990.00	160	4400.00
20	742.50	67	4675.00	114	990.00	161	4125.00
21	4510.00	68	2970.00	115	7150.00	162	8250.00
22	3850.00	69	220.00	116	1155.00	163	4125.00
23	4675.00	70	2145.00	117	880.00	164	825.00
24	6875.00	71	4950.00	118	1485.00	165	7150.00
25	3300.00	72	4950.00	119	2090.00	166	7975.00
26	2860.00	73	2640.00	120	1760.00	167	8800.00
27	1815.00	74	6050.00	121	1815.00	168	6050.00
28	7150.00	75	3080.00	122	4400.00	169	5225.00
29	2090.00	76	440.00	123	825.00	170	2530.00
30	1320.00	77	3080.00	124	7700.00	171	2200.00
31	1760.00	78	577.50	125	440.00	172	5500.00
32	2035.00	79	990.00	126	770.00	173	2970.00
33	1540.00	80	4400.00	127	2090.00	174	4675.00
34	330.00	81	440.00	128	5225.00	175	4125.00
35	1980.00	82	2200.00	129	5500.00	176	4400.00
36	2200.00	83	2970.00	130	5500.00	177	9350.00
37	1045.00	84	1650.00	131	1760.00	178	2200.00
38	1870.00	85	1485.00	132	357.50	179	3575.00
39	5610.00	86	2750.00	133	770.00	180	9350.00
40	165.00	87	1375.00	134	825.00	181	1650.00
41	880.00	88	1540.00	135	1540.00	182	2420.00
42	3190.00	89	467.50	136	1485.00	183	2420.00
43	770.00	90	770.00	137	2530.00	184	990.00
44	1375.00	91	3575.00	138	880.00	185	3850.00
45	577.50	92	11,550.00	139	825.00	186	1980.00
46	9350.00	93	57,750.00	140	990.00	187	935.00
47	2420.00	94	4675.00	141	2200.00	188	935.00

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
189	1320.00	240	4510.00	291	17,600.00	342	10,450.00
190	1430.00	241	495.00	292	2530.00	343	17,600.00
191	1265.00	242	1980.00	293	14,850.00	344	170,500.00
192	990.00	243	17,600.00	294	5775.00	345	52,250.00
193	1760.00	244	9900.00	295	715.00	346	330,000.00
194	8800.00	245	3850.00	296	1100.00	347	53,350.00
195	1540.00	246	2860.00	297	605.00	348	8250.00
196	14,850.00	247	990,000.00	298	3300.00	349	25,300.00
197	1760.00	248	10,010.00	299	5500.00	350	18,700.00
198	2090.00	249	11,000.00	300	4125.00	351	22,000.00
199	1045.00	250	10,450.00	301	1155.00	352	2200.00
200	4125.00	251	1375.00	302	3575.00	353	6050.00
201	30,800.00	252	88.00	303	275.00	354	1870.00
202	41,250.00	253	451.00	304	3190.00	355	1870.00
203	9350.00	254	1100.00	305	3080.00	356	3850.00
204	3300.00	255	357.50	306	9900.00	357	2310.00
205	66,000.00	256	2530.00	307	4400.00	358	3190.00
206	2090.00	257	11,550.00	308	5775.00	359	4125.00
207	770.00	258	10,450.00	309	3575.00	360	4675.00
208	1100.00	259	2420.00	310	3850.00	361	19,800.00
209	1155.00	260	715.00	311	14,300.00	362	27,500.00
210	2090.00	261	1265.00	312	11,550.00	363	27,500.00
211	5225.00	262	412.50	313	1760.00	364	11,550.00
212	6050.00	263	935.00	314	22,000.00	365	2420.00
213	2090.00	264	3850.00	315	605.00	366	1265.00
214	3850.00	265	28,600.00	316	935.00	367	880.00
215	4400.00	266	8800.00	317	330.00	368	1347.50
216	1870.00	267	1980.00	318	715.00	369	4125.00
217	4125.00	268	880.00	319	935.00	370	605.00
218	3850.00	269	5500.00	320	3300.00	371	495.00
219	1320.00	270	1155.00	321	1540.00	372	1760.00
220	4125.00	271	1100.00	322	825.00	373	1980.00
221	5500.00	272	4125.00	323	2970.00	374	770.00
222	1870.00	273	550.00	324	6600.00	375	1760.00
223	4400.00	274	1485.00	325	3850.00	376	5775.00
224	3575.00	275	3410.00	326	2750.00	377	6050.00
225	3850.00	276	880.00	327	77,000.00	378	6050.00
226	1430.00	277	935.00	328	7150.00	379	6600.00
227	935.00	278	6600.00	329	7150.00	380	6600.00
228	6545.00	279	1100.00	330	1100.00	381	9350.00
229	2200.00	280	28,600.00	331	605.00	382	8800.00
230	1540.00	281	2310.00	332	935.00	383	2750.00
231	1485.00	282	3300.00	333	2640.00	384	3410.00
232	3960.00	283	605.00	334	2860.00	385	18,150.00
233	3850.00	284	687.50	335	29,700.00	386	3850.00
234	1650.00	285	1540.00	336	9900.00	387	23,100.00
235	2090.00	286	1375.00	337	2970.00	388	3080.00
236	2200.00	287	4675.00	338	123,200.00	389	2090.00
237	3850.00	288	3575.00	339	71,500.00	390	550.00
238	2750.00	289	2970.00	340	33,000.00	391	4400.00
239	22,000.00	290	825.00	341	6600.00	392	3410.00

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
393	4620.00	420	2530.00	447	2860.00	474	8525.00
394	3300.00	421	2530.00	448	25,300.00	475	12,650.00
395	30,800.00	422	5225.00	449	12,650.00	476	8250.00
396	8800.00	423	1540.00	450	15,400.00	477	6050.00
397	9350.00	424	2090.00	451	3850.00	478	6600.00
398	3520.00	425	3960.00	452	8800.00	479	9625.00
399	3300.00	426	6325.00	453	18,700.00	480	1980.00
400	3520.00	427	18,700.00	454	23,100.00	481	1870.00
401	3520.00	428	26,400.00	455	9350.00	482	1870.00
402	3025.00	429	2860.00	456	2970.00	483	2860.00
403	10,450.00	430	2530.00	457	55,000.00	484	6600.00
404	2750.00	431	10,450.00	458	1870.00	485	3850.00
405	2750.00	432	3630.00	459	6050.00	486	9900.00
406	10,450.00	433	6325.00	460	1155.00	487	22,000.00
407	2530.00	434	14,850.00	461	6600.00	488	3630.00
408	2200.00	435	18,700.00	462	19,250.00	489	7700.00
409	4400.00	436	4950.00	463	825.00	490	2310.00
410	12,100.00	437	14,300.00	464	24,200.00	491	9625.00
411	9350.00	438	3520.00	465	1650.00	492	5775.00
412	1980.00	439	11,000.00	466	4675.00	493	2750.00
413	3575.00	440	7975.00	467	2200.00	494	2530.00
414	1265.00	441	23,100.00	468	3190.00	495	9900.00
415	2970.00	442	1595.00	469	5225.00	496	1705.00
416	2860.00	443	4675.00	470	6875.00	497	2420.00
417	2970.00	444	1265.00	471	17,600.00	498	2860.00
418	4620.00	445	19,800.00	472	1485.00	499	4950.00
419	4400.00	446	6050.00	473	5225.00	500	3850.00

Superior Stamp & Coin Co., Inc.

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
501	2420.00	518	2310.00	535	148,500.00	552	3960.00
502	3520.00	519	7150.00	536	5610.00	553	825.00
503	1155.00	520	797.50	537	4400.00	554	1650.00
504	7150.00	521	2640.00	538	4400.00	555	5775.00
505	6600.00	522	3520.00	539	2090.00	556	6050.00
506	4400.00	523	2750.00	540	50,600.00	557	9900.00
507	3960.00	524	5500.00	541	715.00	558	1870.00
508	23,100.00	525	6325.00	542	1760.00	559	4537.50
509	14,300.00	526	1155.00	543	3300.00	560	2200.00
510	3740.00	527	9900.00	544	1155.00	561	8800.00
511	577.50	528	4180.00	545	27,500.00	562	4400.00
512	1540.00	529	2970.00	546	31,900.00	563	1980.00
513	13,200.00	530	2860.00	547	825.00	564	48,400.00
514	1210.00	531	3410.00	548	2530.00	565	29,700.00
515	3740.00	532	2090.00	549	6325.00	566	66,000.00
516	1320.00	533	3960.00	550	5500.00	567	6875.00
517	46,750.00	534	1980.00	551	3300.00	568	8250.00

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
569	3740.00	620	7425.00	671	46,200.00	722	2310.00
570	79,750.00	621	5775.00	672	11,000.00	723	8800.00
571	1375.00	622	2970.00	673	10,450.00	724	1870.00
572	187,000.00	623	1265.00	674	5060.00	725	990.00
573	11,000.00	624	3960.00	675	3740.00	726	2750.00
574	2090.00	625	19,250.00	676	3740.00	727	13,750.00
575	8250.00	626	37,400.00	677	5280.00	728	2200.00
576	9900.00	627	1430.00	678	7700.00	729	6875.00
577	5500.00	628	1650.00	679	12,100.00	730	935.00
578	3960.00	629	1375.00	680	7425.00	731	2200.00
579	1650.00	630	5775.00	681	2420.00	732	1595.00
580	7150.00	631	4400.00	682	1375.00	733	3080.00
581	7700.00	632	33,000.00	683	8800.00	734	2530.00
582	7150.00	633	3960.00	684	1760.00	735	4840.00
583	7150.00	634	3520.00	685	7425.00	736	5060.00
584	3300.00	635	2090.00	686	4840.00	737	2200.00
585	3190.00	636	39,600.00	687	7425.00	738	3190.00
586	2090.00	637	16,500.00	688	6875.00	739	4730.00
587	797.50	638	2200.00	689	4180.00	740	2750.00
588	6875.00	639	3080.00	690	4620.00	741	30,250.00
589	1870.00	640	15,400.00	691	5060.00	742	3520.00
590	2090.00	641	2530.00	692	6050.00	743	1760.00
591	2970.00	642	1155.00	693	4840.00	744	74,800.00
592	4840.00	643	3080.00	694	6050.00	745	6325.00
593	880.00	644	1870.00	695	3080.00	746	14,850.00
594	770.00	645	1155.00	696	14,300.00	747	4125.00
595	23,100.00	646	13,200.00	697	7975.00	748	4180.00
596	3190.00	647	3740.00	698	6050.00	749	5280.00
597	462.00	648	5280.00	699	5060.00	750	6600.00
598	12,650.00	649	27,500.00	700	2970.00	751	3410.00
599	3740.00	650	4180.00	701	8800.00	752	27,500.00
600	1760.00	651	68,750.00	702	7700.00	753	20,460.00
601	2200.00	652	2640.00	703	8800.00	754	29,700.00
602	13,200.00	653	5500.00	704	4840.00	755	11,550.00
603	5500.00	654	7975.00	705	3520.00	756	4620.00
604	2200.00	655	6325.00	706	1045.00	757	1650.00
605	2530.00	656	25,300.00	707	3520.00	758	10,450.00
606	4400.00	657	7150.00	708	1210.00	759	4620.00
607	5280.00	658	5500.00	709	1265.00	760	5280.00
608	6050.00	659	33,000.00	710	3300.00	761	8800.00
609	23,100.00	660	1870.00	711	3740.00	762	15,950.00
610	2860.00	661	4180.00	712	4620.00	763	2640.00
611	3520.00	662	14,850.00	713	687.50	764	2750.00
612	29,700.00	663	6050.00	714	2310.00	765	5280.00
613	2310.00	664	68,750.00	715	935.00	766	23,100.00
614	5775.00	665	1650.00	716	3740.00	767	9350.00
615	2750.00	666	165,000.00	717	4620.00	768	3960.00
616	2090.00	667	12,650.00	718	8250.00	769	6600.00
617	3520.00	668	11,550.00	719	4400.00	770	2970.00
618	1540.00	669	7975.00	720	3740.00	771	3300.00
619	7700.00	670	37,400.00	721	2970.00	772	3740.00

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
773	1760.00	824	2860.00	875	9900.00	926	6325.00
774	5060.00	825	14,300.00	876	4620.00	927	1650.00
775	2860.00	826	23,100.00	877	7975.00	928	19,800.00
776	2200.00	827	1870.00	878	9900.00	929	8250.00
777	2310.00	828	14,850.00	879	5775.00	930	3300.00
778	31,900.00	829	6875.00	880	4950.00	931	3190.00
779	25,300.00	830	25,300.00	881	12,100.00	932	22,000.00
780	48,400.00	831	6600.00	882	3520.00	933	6600.00
781	42,900.00	832	22,000.00	883	1980.00	934	5775.00
782	48,400.00	833	8800.00	884	1980.00	935	2200.00
783	34,100.00	834	15,950.00	885	9350.00	936	2310.00
784	6875.00	835	8800.00	886	2750.00	937	3520.00
785	5280.00	836	4620.00	887	27,500.00	938	2970.00
786	4400.00	837	11,000.00	888	15,400.00	939	2860.00
787	2860.00	838	3960.00	889	12,650.00	940	2860.00
788	19,800.00	839	3300.00	890	1430.00	941	13,200.00
789	2640.00	840	33,000.00	891	2090.00	942	1485.00
790	2200.00	841	46,200.00	892	11,000.00	943	1265.00
791	8800.00	842	8800.00	893	25,300.00	944	14,300.00
792	5500.00	843	3300.00	894	5500.00	945	17,600.00
793	2530.00	844	30,800.00	895	26,400.00	946	2,640.00
794	2420.00	845	1870.00	896	880.00	947	5060.00
795	1980.00	846	4180.00	897	16,500.00	948	74,250.00
796	2310.00	847	23,100.00	898	9075.00	949	14,575.00
797	2530.00	848	7700.00	899	9900.00	950	7975.00
798	9900.00	849	26,400.00	900	484.00	951	17,600.00
799	4620.00	850	12,650.00	901	15,675.00	952	52,800.00
800	1760.00	851	27,500.00	902	23,100.00	953	35,200.00
801	1430.00	852	5775.00	903	9350.00	954	8800.00
802	6875.00	853	12,100.00	904	11,000.00	955	23,100.00
803	6600.00	854	2310.00	905	5280.00	956	2640.00
804	4840.00	855	4180.00	906	1100.00	957	1650.00
805	6325.00	856	24,200.00	907	3520.00	958	23,650.00
806	10,230.00	857	6050.00	908	308,000.00	959	2200.00
807	5500.00	858	28,600.00	909	8800.00	960	37,400.00
808	2200.00	859	13,750.00	910	8800.00	961	18,700.00
809	1870.00	860	40,700.00	911	11,000.00	962	9350.00
810	4180.00	861	9075.00	912	19,250.00	963	4620.00
811	1980.00	862	15,950.00	913	5500.00	964	2310.00
812	3300.00	863	6875.00	914	10,450.00	965	836.00
813	7700.00	864	2200.00	915	2090.00	966	2090.00
814	5500.00	865	7975.00	916	154,000.00	967	2970.00
815	3960.00	866	2420.00	917	52,250.00	968	22,000.00
816	6600.00	867	41,800.00	918	1760.00	969	1650.00
817	10,450.00	868	1485.00	919	935.00	970	5280.00
818	6050.00	869	5775.00	920	11,000.00	971	4400.00
819	12,100.00	870	4620.00	921	2090.00	972	6600.00
820	19,800.00	871	9350.00	922	3300.00	973	3520.00
821	3520.00	872	20,900.00	923	10,725.00	974	11,000.00
822	2750.00	873	8250.00	924	4400.00	975	2640.00
823	39,600.00	874	10,450.00	925	2310.00	976	6600.00

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
977	2860.00	983	2310.00	989	7150.00	995	4840.00
978	3520.00	984	2310.00	990	7425.00	996	11,110.00
979	77,000.00	985	187,000.00	991	1870.00	997	137,500.00
980	28,600.00	986	10,175.00	992	2200.00	998	18,150.00
981	31,350.00	987	9625.00	993	2970.00	999	12,100.00
982	11,550.00	988	9625.00	994	7975.00	1000	57,750.00

DAVID W. AKERS, INC.

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1001	1265.00	1038	1650.00	1075	3300.00	1112	660.00
1002	5500.00	1039	4125.00	1076	5500.00	1113	495.00
1003	88,000.00	1040	4675.00	1077	3080.00	1114	2530.00
1004	30,800.00	1041	4400.00	1078	2200.00	1115	1870.00
1005	4400.00	1042	5225.00	1079	6325.00	1116	11,550.00
1006	2970.00	1043	1155.00	1080	5225.00	1117	16,500.00
1007	12,100.00	1044	4125.00	1081	10,450.00	1118	22,000.00
1008	8250.00	1045	11,000.00	1082	4950.00	1119	4400.00
1009	12,100.00	1046	41,250.00	1083	9350.00	1120	1540.00
1010	2200.00	1047	88,000.00	1084	7425.00	1121	990.00
1011	715.00	1048	29,700.00	1085	3300.00	1122	1210.00
1012	3575.00	1049	5225.00	1086	4675.00	1123	1430.00
1013	1375.00	1050	1870.00	1087	4400.00	1124	4125.00
1014	1210.00	1051	4125.00	1088	3300.00	1125	3190.00
1015	2860.00	1052	17,600.00	1089	4675.00	1126	3850.00
1016	2750.00	1053	6325.00	1090	2090.00	1127	8800.00
1017	3300.00	1054	4950.00	1091	2200.00	1128	29,700.00
1018	2200.00	1055	2310.00	1092	2310.00	1129	28,600.00
1019	3575.00	1056	16,500.00	1093	3080.00	1130	3080.00
1020	8250.00	1057	10,450.00	1094	2310.00	1131	2200.00
1021	3850.00	1058	5720.00	1095	2750.00	1132	2860.00
1022	8250.00	1059	2750.00	1096	5225.00	1133	715.00
1023	2145.00	1060	11,550.00	1097	4125.00	1134	7700.00
1024	1320.00	1061	15,400.00	1098	8250.00	1135	715.00
1025	1210.00	1062	9900.00	1099	6600.00	1136	1980.00
1026	2640.00	1063	4950.00	1100	5500.00	1137	550.00
1027	2420.00	1064	17,600.00	1101	2090.00	1138	1760.00
1028	1980.00	1065	7425.00	1102	2970.00	1139	1375.00
1029	1870.00	1066	4950.00	1103	1760.00	1140	2750.00
1030	990.00	1067	4950.00	1104	2200.00	1141	1045.00
1031	4125.00	1068	6325.00	1105	1045.00	1142	715.00
1032	1870.00	1069	4125.00	1106	1375.00	1143	2090.00
1033	1980.00	1070	3960.00	1107	1430.00	1144	1485.00
1034	1100.00	1071	1320.00	1108	6875.00	1145	3850.00
1035	2750.00	1072	1760.00	1109	1870.00	1146	1430.00
1036	1375.00	1073	3520.00	1110	3850.00	1147	2420.00
1037	2530.00	1074	825.00	1111	17,600.00	1148	4125.00

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1149	3850.00	1200	1760.00	1251	2970.00	1302	1760.00
1150	9900.00	1201	5500.00	1252	2970.00	1303	2200.00
1151	12,100.00	1202	825.00	1253	2420.00	1304	9900.00
1152	2530.00	1203	35,750.00	1254	2090.00	1305	15,400.00
1153	52,250.00	1204	2090.00	1255	4125.00	1306	31,350.00
1154	19,800.00	1205	1870.00	1256	2750.00	1307	6875.00
1155	11,000.00	1206	2530.00	1257	3575.00	1308	5225.00
1156	16,500.00	1207	1045.00	1258	3300.00	1309	11,550.00
1157	880.00	1208	2970.00	1259	5500.00	1310	9900.00
1158	17,050.00	1209	1870.00	1260	8525.00	1311	11,550.00
1159	6050.00	1210	3850.00	1261	5775.00	1312	46,750.00
1160	9350.00	1211	5775.00	1262	6325.00	1313	9350.00
1161	7975.00	1212	30,800.00	1263	8250.00	1314	12,100.00
1162	1045.00	1213	52,250.00	1264	3850.00	1315	8800.00
1163	2200.00	1214	60,500.00	1265	7150.00	1316	10,450.00
1164	25,300.00	1215	4125.00	1266	22,000.00	1317	20,900.00
1165	3850.00	1216	6600.00	1267	7150.00	1318	9350.00
1166	41,250.00	1217	3190.00	1268	9350.00	1319	42,900.00
1167	8250.00	1218	3300.00	1269	6325.00	1320	8250.00
1168	11,550.00	1219	2310.00	1270	6325.00	1321	6325.00
1169	6050.00	1220	1760.00	1271	5225.00	1322	3575.00
1170	7810.00	1221	2310.00	1272	4675.00	1323	2640.00
1171	7425.00	1222	2310.00	1273	3190.00	1324	6600.00
1172	2090.00	1223	4950.00	1274	11,550.00	1325	5280.00
1173	7150.00	1224	27,500.00	1275	5225.00	1326	2530.00
1174	3300.00	1225	17,600.00	1276	5775.00	1327	7150.00
1175	7425.00	1226	16,500.00	1277	6875.00	1328	3080.00
1176	6050.00	1227	6600.00	1278	9350.00	1329	8800.00
1177	9350.00	1228	4950.00	1279	6875.00	1330	1320.00
1178	4125.00	1229	4675.00	1280	8800.00	1331	1870.00
1179	1870.00	1230	4125.00	1281	2640.00	1332	2420.00
1180	2090.00	1231	8800.00	1282	11,000.00	1333	1650.00
1181	3300.00	1232	7700.00	1283	5775.00	1334	2750.00
1182	3850.00	1233	8800.00	1284	6875.00	1335	14,850.00
1183	4675.00	1234	14,850.00	1285	6600.00	1336	9350.00
1184	1870.00	1235	8800.00	1286	6325.00	1337	9350.00
1185	2090.00	1236	8800.00	1287	11,550.00	1338	5225.00
1186	2090.00	1237	22,000.00	1288	14,850.00	1339	3300.00
1187	1870.00	1238	71,500.00	1289	24,200.00	1340	4840.00
1188	1210.00	1239	16,500.00	1290	17,600.00	1341	88,000.00
1189	4125.00	1240	4620.00	1291	28,600.00	1342	14,850.00
1190	4400.00	1241	11,550.00	1292	30,800.00	1343	11,550.00
1191	3080.00	1242	5775.00	1293	33,000.00	1344	2530.00
1192	1182.50	1243	20,900.00	1294	31,900.00	1345	15,400.00
1193	6875.00	1244	19,800.00	1295	10,450.00	1346	9075.00
1194	7150.00	1245	1485.00	1296	22,000.00	1347	17,600.00
1195	3300.00	1246	3080.00	1297	3575.00	1348	11,550.00
1196	1155.00	1247	2970.00	1298	5500.00	1349	6600.00
1197	2640.00	1248	7150.00	1299	2970.00	1350	935.00
1198	18,700.00	1249	6325.00	1300	2860.00	1351	35,200.00
1199	3575.00	1250	7700.00	1301	14,850.00	1352	3575.00

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1353	7700.00	1390	8250.00	1427	10,450.00	1464	4125.00
1354	3300.00	1391	34,100.00	1428	2530.00	1465	1980.00
1355	2090.00	1392	10,450.00	1429	2090.00	1466	1540.00
1356	176,000.00	1393	22,000.00	1430	1760.00	1467	2200.00
1357	20,350.00	1394	93,500.00	1431	12,650.00	1468	28,600.00
1358	28,600.00	1395	60,500.00	1432	4400.00	1469	12,650.00
1359	29,700.00	1396	30,800.00	1433	3300.00	1470	2530.00
1360	17,600.00	1397	3520.00	1434	6875.00	1471	3300.00
1361	231,000.00	1398	4950.00	1435	3410.00	1472	6325.00
1362	154,000.00	1399	15,400.00	1436	12,100.00	1473	93,500.00
1363	132,000.00	1400	715.00	1437	7150.00	1474	5225.00
1364	60,500.00	1401	17,600.00	1438	66,000.00	1475	3850.00
1365	231,000.00	1402	23,100.00	1439	13,750.00	1476	2750.00
1366	35,750.00	1403	1320.00	1440	110,000.00	1477	1320.00
1367	57,750.00	1404	2200.00	1441	2475.00	1478	57,750.00
1368	23,100.00	1405	71,500.00	1442	1870.00	1479	17,600.00
1369	17,600.00	1406	11,000.00	1443	2640.00	1480	41,250.00
1370	12,650.00	1407	13,750.00	1444	1980.00	1481	19,800.00
1371	2750.00	1408	9900.00	1445	1210.00	1482	2200.00
1372	2860.00	1409	6600.00	1446	1155.00	1483	880.00
1373	3850.00	1410	9350.00	1447	2310.00	1484	17,600.00
1374	12,100.00	1411	17,600.00	1448	1650.00	1485	24,200.00
1375	13,200.00	1412	22,000.00	1449	2090.00	1486	17,600.00
1376	2970.00	1413	7975.00	1450	1100.00	1487	24,200.00
1377	7700.00	1414	2860.00	1451	2090.00	1488	3080.00
1378	4950.00	1415	990.00	1452	1265.00	1489	14,300.00
1379	4675.00	1416	1980.00	1453	4125.00	1490	8250.00
1380	30,800.00	1417	715.00	1454	17,600.00	1491	3080.00
1381	14,850.00	1418	20,900.00	1455	14,300.00	1492	2365.00
1382	3575.00	1419	11,000.00	1456	121,000.00	1493	2200.00
1383	22,000.00	1420	2200.00	1457	25,300.00	1494	1760.00
1384	7425.00	1421	1980.00	1458	1815.00	1495	3850.00
1385	3190.00	1422	104,500.00	1459	3300.00	1496	4400.00
1386	1375.00	1423	7150.00	1460	17,600.00	1497	5225.00
1387	11,550.00	1424	495.00	1461	1155.00	1498	2310.00
1388	24,200.00	1425	2530.00	1462	5775.00	1499	3080.00
1389	10,450.00	1426	121,000.00	1463	1265.00	1500	1760.00

Stack's
Rare Coins

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1501	27,500.00	1509	11,550.00	1517	9350.00	1525	3960.00
1502	2970.00	1510	2860.00	1518	8250.00	1526	3520.00
1503	1980.00	1511	4675.00	1519	9350.00	1527	5775.00
1504	6380.00	1512	7425.00	1520	3850.00	1528	3960.00
1505	2200.00	1513	33,000.00	1521	5775.00	1529	4125.00
1506	1045.00	1514	3520.00	1522	8800.00	1530	6325.00
1507	440.00	1515	4840.00	1523	8250.00	1531	5060.00
1508	297.00	1516	3520.00	1524	4070.00	1532	4180.00

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1533	3025.00	1584	660.00	1635	1650.00	1686	2750.00
1534	9350.00	1585	357.50	1636	385.00	1687	935.00
1535	5225.00	1586	302.50	1637	3740.00	1688	1265.00
1536	3300.00	1587	1650.00	1638	385.00	1689	1430.00
1537	3740.00	1588	1045.00	1639	1760.00	1690	990.00
1538	7425.00	1589	2970.00	1640	4400.00	1691	275.00
1539	1980.00	1590	550.00	1641	2530.00	1692	605.00
1540	275.00	1591	742.50	1642	550.00	1693	1540.00
1541	308.00	1592	467.50	1643	1045.00	1694	605.00
1542	440.00	1593	550.00	1644	1045.00	1695	2200.00
1543	2420.00	1594	1650.00	1645	2530.00	1696	2310.00
1544	357.50	1595	1265.00	1646	825.00	1697	2860.00
1545	1100.00	1596	577.50	1647	495.00	1698	1650.00
1546	286.00	1597	550.00	1648	1485.00	1699	550.00
1547	577.50	1598	440.00	1649	770.00	1700	1430.00
1548	308.00	1599	412.50	1650	495.00	1701	1760.00
1549	17,600.00	1600	330.00	1651	550.00	1702	825.00
1550	352.00	1601	880.00	1652	2640.00	1703	1650.00
1551	632.50	1602	550.00	1653	1650.00	1704	330.00
1552	242.00	1603	9350.00	1654	1870.00	1705	2420.00
1553	825.00	1604	9900.00	1655	2310.00	1706	4675.00
1554	467.50	1605	522.50	1656	935.00	1707	1705.00
1555	440.00	1606	770.00	1657	1650.00	1708	825.00
1556	412.50	1607	10,450.00	1658	495.00	1709	1760.00
1557	8250.00	1608	495.00	1659	357.50	1710	2530.00
1558	15,400.00	1609	7150.00	1660	440.00	1711	23,100.00
1559	165.00	1610	1650.00	1661	715.00	1712	7150.00
1560	297.00	1611	2860.00	1662	2420.00	1713	11,550.00
1561	2420.00	1612	1265.00	1663	5775.00	1714	1210.00
1562	880.00	1613	3300.00	1664	2860.00	1715	8800.00
1563	220.00	1614	8800.00	1665	4675.00	1716	1650.00
1564	577.50	1615	577.50	1666	2750.00	1717	605.00
1565	7975.00	1616	4125.00	1667	2750.00	1718	412.50
1566	8250.00	1617	522.50	1668	2200.00	1719	1485.00
1567	1980.00	1618	467.50	1669	5775.00	1720	9900.00
1568	1100.00	1619	2640.00	1670	2750.00	1721	715.00
1569	1155.00	1620	357.50	1671	605.00	1722	1760.00
1570	1100.00	1621	5500.00	1672	1485.00	1723	4400.00
1571	550.00	1622	2200.00	1673	3520.00	1724	12,650.00
1572	825.00	1623	330.00	1674	1265.00	1725	4675.00
1573	1265.00	1624	2310.00	1675	1485.00	1726	7425.00
1574	825.00	1625	1980.00	1676	2750.00	1727	330.00
1575	495.00	1626	742.50	1677	990.00	1728	3960.00
1576	385.00	1627	660.00	1678	550.00	1729	2200.00
1577	1320.00	1628	6600.00	1679	6820.00	1730	715.00
1578	1540.00	1629	1595.00	1680	2640.00	1731	1870.00
1579	577.50	1630	1760.00	1681	1650.00	1732	7370.00
1580	1265.00	1631	1980.00	1682	935.00	1733	2860.00
1581	1375.00	1632	5500.00	1683	220.00	1734	3080.00
1582	577.50	1633	1870.00	1684	990.00	1735	990.00
1583	1210.00	1634	660.00	1685	5225.00	1736	2310.00

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1737	1980.00	1788	3960.00	1839	8525.00	1890	330.00
1738	1485.00	1789	1375.00	1840	4950.00	1891	440.00
1739	880.00	1790	2750.00	1841	1540.00	1892	5775.00
1740	1760.00	1791	880.00	1842	5500.00	1893	825.00
1741	1430.00	1792	605.00	1843	4950.00	1894	880.00
1742	5775.00	1793	3080.00	1844	3520.00	1895	440.00
1743	550.00	1794	770.00	1845	715.00	1896	5775.00
1744	1650.00	1795	2200.00	1846	2750.00	1897	1980.00
1745	4290.00	1796	990.00	1847	1265.00	1898	12,650.00
1746	1870.00	1797	8800.00	1848	1650.00	1899	4675.00
1747	1430.00	1798	2420.00	1849	825.00	1900	330.00
1748	2860.00	1799	1650.00	1850	1980.00	1901	2310.00
1749	4180.00	1800	1650.00	1851	770.00	1902	6050.00
1750	3960.00	1801	9900.00	1852	935.00	1903	6820.00
1751	3740.00	1802	660.00	1853	1045.00	1904	6600.00
1752	4675.00	1803	1375.00	1854	1485.00	1905	18,700.00
1753	1320.00	1804	1650.00	1855	1870.00	1906	17,600.00
1754	1430.00	1805	907.50	1856	2310.00	1907	660.00
1755	5775.00	1806	1980.00	1857	13,750.00	1908	5225.00
1756	4675.00	1807	825.00	1858	330.00	1909	605.00
1757	1760.00	1808	1265.00	1859	522.50	1910	19,800.00
1758	1760.00	1809	2750.00	1860	302.50	1911	2640.00
1759	935.00	1810	13,200.00	1861	495.00	1912	522.50
1760	3740.00	1811	16,500.00	1862	242.00	1913	1870.00
1761	1265.00	1812	7700.00	1863	4400.00	1914	17,600.00
1762	1155.00	1813	6600.00	1864	2530.00	1915	4070.00
1763	1650.00	1814	1540.00	1865	5280.00	1916	990.00
1764	770.00	1815	2090.00	1866	7150.00	1917	4400.00
1765	605.00	1816	1045.00	1867	264.00	1918	4400.00
1766	3080.00	1817	3190.00	1868	220.00	1919	7150.00
1767	1100.00	1818	1375.00	1869	440.00	1920	3080.00
1768	1155.00	1819	825.00	1870	3300.00	1921	1320.00
1769	550.00	1820	715.00	1871	3080.00	1922	9900.00
1770	2530.00	1821	577.50	1872	1375.00	1923	7700.00
1771	1100.00	1822	412.50	1873	2420.00	1924	5500.00
1772	1100.00	1823	2255.00	1874	6325.00	1925	4400.00
1773	2750.00	1824	522.50	1875	1375.00	1926	19,800.00
1774	2970.00	1825	577.50	1876	45,100.00	1927	2310.00
1775	440.00	1826	264.00	1877	56,100.00	1928	24,200.00
1776	14,300.00	1827	4675.00	1878	15,400.00	1929	31,350.00
1777	33,000.00	1828	935.00	1879	126,500.00	1930	72,600.00
1778	9350.00	1829	6600.00	1880	33,000.00	1931	23,100.00
1779	1485.00	1830	8250.00	1881	17,600.00	1932	8,250.00
1780	8800.00	1831	8250.00	1882	68,750.00	1933	9790.00
1781	9900.00	1832	9625.00	1883	24,200.00	1934	2860.00
1782	11,550.00	1833	9625.00	1884	1100.00	1935	3300.00
1783	10,450.00	1834	14,850.00	1885	1265.00	1936	8580.00
1784	2750.00	1835	11,550.00	1886	7975.00	1937	6270.00
1785	2420.00	1836	20,900.00	1887	6875.00	1938	7700.00
1786	3080.00	1837	27,500.00	1888	412.50	1939	7150.00
1787	1045.00	1838	13,200.00	1889	275.00	1940	7700.00

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1941	9350.00	1956	20,900.00	1971	3300.00	1986	8250.00
1942	6600.00	1957	1210.00	1972	935.00	1987	17,050.00
1943	7700.00	1958	2420.00	1973	660.00	1988	1760.00
1944	19,250.00	1959	7975.00	1974	1980.00	1989	33,000.00
1945	1100.00	1960	12,100.00	1975	2640.00	1990	880.00
1946	24,200.00	1961	12,650.00	1976	3850.00	1991	7425.00
1947	1650.00	1962	9350.00	1977	1650.00	1992	935.00
1948	14,850.00	1963	15,400.00	1978	2090.00	1993	12,100.00
1949	4400.00	1964	6,600.00	1979	10,450.00	1994	27,500.00
1950	15,125.00	1965	18,150.00	1980	36,300.00	1995	4620.00
1951	1210.00	1966	3740.00	1981	2090.00	1996	9020.00
1952	1100.00	1967	3520.00	1982	4950.00	1997	5225.00
1953	3520.00	1968	2530.00	1983	1100.00	1998	935.00
1954	4400.00	1969	3520.00	1984	20,900.00	1999	2750.00
1955	15,400.00	1970	1100.00	1985	6600.00	2000	2420.00

All prices realized include the 10% Buyer's Charge.

AUCTION '89℠

Conducted by

Rare Coin Company of America, Inc.

Superior Stamp & Coin Company, Inc.

David W. Akers, Inc.

Stack's Rare Coins, Inc.

July 7-8, 1989

Hyatt Regency Chicago
Illinois Center
151 E. Wacker Drive
Chicago, Illinois 60601
Telephone: 312-565-1234

AUCTION '89

This year is another milestone for the union of the four firms conducting the celebrated annual "Apostrophe Auction." It is our eleventh anniversary. Our now well-established American numismatic tradition continues to grow and flourish.

As many of you probably know, 1979 was the beginning of what has become an annual joint endeavor by the hobby's most distinguished coin auctioneers, RARCOA, SUPERIOR, STACK'S and first PARAMOUNT and now DAVID W. AKERS, INC. For those who are not familiar with one or more of the names mentioned, a word about our background may be in order. Our auction history goes back over 50 years. We are all members of the Professional Numismatists Guild and members of many other numismatic organizations and societies. Our geographical dispersion enables us to keep in touch with the needs and desires of a wide section of the collecting public in this country and abroad.

Each of our cooperative efforts in 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987 and 1988 were organized as special events.

AUCTION '89 continues this tradition, as everyone interested in the finest of numismatic material has come to think of our annual mid-summer sale as one of the highlights of the numismatic year. Fully conscious of our responsibility to the coin collecting community, we believe AUCTION '89 will continue the standard of excellence that has been now so firmly established.

In the past ten years the four firms have placed nearly 90 million dollars in the numismatic marketplace. AUCTION '89 will be more than another special event when the magical nine figure mark is surpassed. This volume is all the more remarkable in that each annual sale is limited to only five hundred lots per firm.

As in the past "Apostrophe Auctions," the four firms will again make available to the collecting fraternity a splendid array of numismatic items. Not only will there be superb specimens in the Type area, but of particular note is the presence of some of the Classic Rarities in the U.S. field.

In addition, there are select quality coins in all denominations from the Half Cent to the Fifty Dollar Gold. There is enough variety to meet the requirements of a broad group of collectors. Where duplicates occur, the astute observer will note that the high quality associated with our offerings is still maintained. But our offerings are not only limited to rarities; there is a wide variety of material designed to accomodate every taste and purse.

No expense has been spared in the preparation of this catalogue. The finest paper, cover stock, "hot glue" perfect binding, color and black and white photography have been employed to make this presentation as perfect as possible.

AUCTION '89 is again being held at the HYATT REGENCY CHICAGO, located in Illinois Center, Chicago, Illinois. In order that your attendance at the sale may be made as easy and convenient as possible, we will be delighted to help you make whatever arrangements you require.

Order of Sale

Session One (RARCOA) —	Friday Afternoon, July 7, 1989 12:30 P.M. Sharp. LOTS 1-500
Session Two (SUPERIOR) —	Friday Evening, July 7, 1989 7:00 P.M. Sharp. LOTS 501-1000
Session Three (AKERS) —	Saturday Afternoon, July 8, 1989 12:30 P.M. Sharp. LOTS 1001-1500
Session Four (STACK'S) —	Saturday Evening, July 8, 1989 7:00 P.M. Sharp. LOTS 1501-2000

Viewing of Lots

1. The lots from each session will be available at the premises of the firm conducting the session from Monday, June 19, 1989, through Thursday, June 29, 1989, from 10:30 A.M. until 4:30 P.M. daily, excluding Saturday and Sunday, or by appointment. A call for an appointment to view lots in any session is highly recommended.
2. The lots from all four sessions will be available for viewing in the Grand Ballroom A of the Hyatt Regency Chicago in Chicago, Illinois, on Wednesday, July 5, 1989 and Thursday, July 6, 1989, from 10:00 A.M. until 6:00 P.M., and on Friday, July 7, 1989, from 9:00 A.M. until 12:00 P.M. The lots from Session Three and Session Four only will be available for viewing Saturday, July 8, 1989, from 9:00 A.M. until 12:00 P.M.

Mail Bids

Mail bids should be sent in time to be received at the premises of the firm of your choice no later than Friday, June 30, 1989. Late bid sheets should be sent directly to the Hyatt Regency Chicago, 151 E. Wacker Drive, Chicago, Illinois 60601, in care of the firm you wish to execute your bids.

Delivery of Lots

Lots from Auction '89 may be picked up by successful bidders on Sunday, July 9, 1989 ONLY from 10:00 A.M. until noon. Delivery will be made in the Grand Ballroom A, the same room in which both lot viewing and the actual sale will be conducted. Any lots not picked up at this time will be mailed to successful bidders from each company's home office.

TERMS OF SALE

1. This is a public auction and mail bid sale (referred to as Auction '89™) conducted in the State of Illinois by bonded and licensed auctioneers in the City of Chicago on behalf of Auction '89, Inc., an Illinois corporation. The auction is selling numismatic property catalogued by the following four independent, non-related firms:
   Rare Coin Company of America, Inc., an Illinois corporation (RARCOA)
   Superior Stamp & Coin Co., Inc., a California corporation (SUPERIOR)
   David W. Akers, Inc., a Florida corporation (AKERS)
   Stack's Rare Coins, Inc., a New York corporation (STACK'S)
   The employees, representatives and agents of each firm are solely and singularly responsible only for the numismatic properties, conduct, representation and description of that firm, regardless of any help extended to the other.
2. All lots shall be sold to the highest bidder as determined by the auctioneer. If any dispute arises during or after the sale of a lot (but during the session), the auctioneer shall have the right to recall the lot and put it up for sale again. In all cases, the auctioneer's decision shall be final. For the bidder's protection, NO "UNLIMITED" or "BUY" BIDS WILL BE ACCEPTED.
3. **A 10% buyer's charge will be added to the "hammer price" of each lot as determined by the auctioneer. This 10% buyer's fee will be added to the invoice of each successful bidder regardless of a bidder's affiliation with any group or organization. Sales tax, if applicable, and any other tax will be added to the total amount of each invoice including the buyer's charge.**
4. Auction sales are strictly for cash and lots must be paid for promptly in U.S. funds. Credit cards such as Visa, MasterCard, American Express, and others may not be used for payment. Bids cannot be accepted from those under 18 years of age without a parent's written consent guaranteeing prompt payment.
5. Floor bidders who previously have not established credit with the firm conducting the session must furnish satisfactory credit references as determined by the firm conducting the session they wish to bid in, or deposit 25% of their total bids for that session before such bids can be accepted. Deposits submitted will be applied to purchases and any unused portion of such deposit will be promptly refunded after that session. At the option of the auctioneer, credit may be extended to any purchaser, and periodic charges may be imposed on any unpaid balance as may be stated on the invoice or statement for numismatic properties purchased.
6. Bids must be for an entire lot. On all successful bids, a bidder agrees to pay a 10% buyer's fee in addition to the sum actually bid (hammer price determined by the auctioneer) plus all mail and shipping charges plus all applicable taxes, including sales tax. No lots will be broken up. Lots will be sold in their numbered sequence unless the auctioneer directs otherwise. Subject to the advance written consent of the firm conducting the session, all persons including the consignor or his agent and the firm conducting the session, and its employees, agents or principals, may bid on any lot, or "buy back" a consignment. All bidders in the sale, and each buyer, certifies that they are seeking to purchase, or are purchasing the lots for eventual resale.
7. All items offered in this catalogue are guaranteed to be genuine and correctly attributed. Claims to the contrary must be made to the firm cataloguing the session in which the material appeared within seven (7) days after receipt of the material. No claim will be considered for any reason after thirty (30) days from date of sale.
8. No lot may be returned without the prior written consent of the firm conducting the session in which that lot appeared for any reason whatsoever.
9. Grading is a subjective description, in the opinion of the cataloguer, as to the state of preservation of a particular coin or lot. It is not a statement of value. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition. Such terms are the opinion of the cataloguer and shall be deemed to be part of the description and not an attribution.
10. Where numerical descriptions are used, it represents the cataloguers' opinion as to their current interpretation of condition. The following is a general guideline where numerical grading is employed: MS-60 is at least typical uncirculated; MS-63 is at least choice uncirculated; MS-65 is at least gem uncirculated, or as the cataloguer may otherwise describe. No warranty whether express or implied, is made with respect to such adjectival descriptions, which can and do vary among experts.
11. The auction firm conducting each session shall not be bound by determination or certification by any grading service. The description contained herein is the cataloguer's opinion as to the state of preservation, and is not a warranty. No warranty, including warranty of merchantability is offered except as set forth expressly herein. Where a lot is offered containing the description or certification by any grading or authentication service, no representation is made by the auctioneer that another service would not offer a different grading opinion or that the lot is, in fact, as described by the grading service. Such certification, including any holder (if any), is offered to the bidder strictly as an accommodation and for informational purposes only, and without warranty of any kind whatsoever. All certificated coins are offered "as is", except for PNG certificates issued by the auctioneer subsequent to the sale.
12. This is not an approval sale. Bidders agree to promptly pay for all lots on which they are the highest bidder as determined by the auctioneer. In the event of non-payment by the buyer determined by the auctioneer, each firm expressly reserves the right to refuse to deliver the lots in whole or in part, and in addition, reserves any and all rights that it would be entitled to under the Uniform Commercial Code if the sale were being conducted by that firm in the jurisdiction mentioned in paragraph 25. Auctioneer also retains the right to offset any accounts due, whether now or in the future, against funds, numismatic items or collateral in their possession or coming into their possession.
13. Floor bidders are encouraged to carefully examine all lots on which they are interested in bidding since NO LOTS PURCHASED BY FLOOR BUYERS MAY BE RETURNED, including those lots for which the floor buyer is acting as agent for another, or those lots sold to mail bidders who have examined the lot, except for reasons of authenticity as that term is used in the trade.
14. Mail bidders are requested to send all of their bids to just one of the four participants in this sale. That firm, as your agent in the City of Chicago, will then execute the bids on your behalf in all four sessions. No commission is charged for this service. In all cases, the successful mail bidder will be awarded the lot at a nominal advance over the next highest mail or floor bid. The 10% buyers charge, postage, insurance, sales tax and any other taxes

required by law to be collected will be added to the invoice of any lots that are picked up by, or shipped to successful mail and floor bidders.

15. In addition to these terms of sale, all bidders (and, if as an agent, their principals) agree to be bound by the terms and conditions on any invoice rendered to a bidder or bidder's agent. If a mail bidder has not established credit to the satisfaction of the firm bidding on his or her behalf, that firm may request that credit references be provided or that the mail bidder furnish 25% of total bids for the sale before his or her bids can be accepted. Any decision concerning credit shall be in the sole discretion of the firm receiving the bids.
16. When identical mail bids are received by the auctioneer for each session, preference is given to the first bid received as determined by the auctioneer. A mail bid will take precedence over an identical floor bid, and a floor bidder must bid higher than the highest mail bid to be awarded any lot. When two identical mail bids are received by different firms, the auctioneer shall have the absolute right to determine which bid shall be honored. The auctioneer reserves the right to refuse ridiculously low bids or any other bid which, in the sole discretion of the auctioneer, is determined not to be made in good faith.
17. The auctioneer reserves the right to open the lot at a reasonable price, to bid on behalf of the consignor or the cataloguers, to set all bidding increments, to refuse to accept a bid or challenge to a bidding increment, and to withdraw any lot at any time, including after the fall of the hammer. All such rights shall be in the sole discretion of the auctioneer.
18. Title to any lot remains with Auction '89, Inc., or the consignor or the firm cataloguing the session in which the lot appears and shall not pass to the successful bidder determined by the auctioneer until the lot is paid for in full. On any lot delivered but not paid for in full, the firm selling retains a full purchase money security interest. Buyer consents to allow selling firm to sign and file in his or her name (including any corporation or other business) any documents required or permitted by law to be signed and filed to perfect such interest at buyer's expense. Each firm reserves the right to require payment in full before delivering any lot to the successful bidder. It is the buyer's responsibility and obligation to have the lots fully insured while in buyer's possession. Risk of loss is on the buyer.
19. All lots delivered in the State of Illinois are subject to all local taxes, including sales tax, which are the successful bidder's responsibility. Illinios law may require the collection of taxes, including sales and use tax, due to other states, in which case buyer agrees to pay for same. Individuals purchasing lots for resale must comply with local Illinois rules and regulations or be subject to local tax. A valid exemption certificate signed by the purchaser and recognized by the State of Illinois, or any applicable situs, and any other form required by the selling firm, may be required to be signed or presented before seller will deliver lots. In addition to local tax, SUPERIOR will charge sales tax on lots delivered in California. STACK'S will charge sales tax on lots delivered in New York. In the event any taxes due are not collected at the time of sale, buyer agrees to pay them promptly upon demand, including any interest and penalties that may thereafter be assessed.
20. The auctioneer cannot be responsible for errors in bidding. Please make certain that you bid on the correct lot and that your bid (plus the 10% buyer's fee) is the maximum that you are willing and able to pay.
21. All photographs in this catalogue are of the actual coins being sold.
22. In order to be eligible to place a floor bid in this sale, you must have a bidder's number. This is obtained by filling out a registration card with all pertinent information requested, either by pre-registering with any of the firms or prior to any session at the sale itself.
23. By bidding in this sale, even if for a corporation, or as an agent for another individual or firm, a bidder personally guarantees prompt payment, and adherence to all terms of sale. Each bidder acknowledges that they are bidding in this sale primarily for commercial purposes, and for eventual resale.
24. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as the result of any act of war, natural calamity, or significant relevant event which, in the sole judgement of the auctioneer, reasonably exercised, make it inadvisable to hold the auction as scheduled, without recourse from any bidder or prospective bidder. In all events, by bidding in this sale, bidder and buyer agree that the maximum amount of liability that any firm, or Auction '89 has, shall be as set forth in paragraph 25 of these terms of sale without any consequential damages.
25. Except for any claim or controversy arising out of non-payment (which, at the option of the buyer, seller or auctioneer also may be referred to arbitration upon the written demand of any of them), any claim or controversy arising out of this sale shall be settled exclusively by binding arbitration between the parties under the rules of the Professional Numismatists Guild, Inc., then in effect. By bidding in this sale, you agree to be bound by the arbitration provisions of the Professional Numismatists Guild as if you had demanded arbitration. If the auctioneer has a claim against you, and you are not a PNG member, this means that the claim will be arbitrated before the American Arbitration Association, at the situs stated below. In all cases, the maximum liability of the selling firm for any item sold shall be limited to the hammer price determined by the auctioneer plus the 10% buyer's charge, and listed as the official published Price Realized by the item at this sale, or the amount actually paid, whichever is the lesser, without right to consequential or incidental damages. Nothing requiring arbitration of a dispute shall preclude a party from availing themselves to any provisional remedy permitted by law in any court of competent jurisdiction.

    In the event of a dispute between the bidder and any firm participating in this auction and mail bid sale, the following jurisdiction and choice of law shall apply, which bidder consents to by bidding from the floor, or by mail, in this sale:

    RARCOA — Courts of Dupage County, Illinois, decided under the laws of the State of Illinois.
    SUPERIOR — Courts of Los Angeles County, California, decided under the laws of the State of California.
    AKERS — Courts of Dade County, Florida, decided under the laws of the State of Florida.
    STACK'S — Courts of New York County, New York, decided under the laws of the State of New York.

    Arbitration shall take place at a site within the Court's jurisdiction mentioned above. Upon any arbitral award resulting therefrom, judgement may be entered in any court of competent jurisdiction.
26. BIDDING IN THIS AUCTION SALE CONSTITUTES ACCEPTANCE BY THE BIDDER OF ALL THE FOREGOING TERMS AND CONDITIONS.

©Copyright 1989 by Auction '89 Inc.™. All rights in this catalogue are reserved. No part of the contents may be reproduced or used in any manner without the express written permission of the copyright holder. "Auction '89" is a service mark used by permission of Auction '89, Inc.

INDEX

SESSION ONE (Lots 1-500)

Conducted by Rare Coin Company of America, Inc.

U.S. COLONIAL COINS ..... **1 — 6**
1776 Continental Dollar, Choice Uncirculated 6
U.S. HALF CENTS ..... **7 — 8**
U.S. LARGE CENTS ..... **9 — 13**
U.S. SMALL CENTS ..... **14 — 16**
U.S. MINOR COINS; 2 CENT, 3 CENT NI., 3 CENT SIL. ..... **17 — 27**
U.S. NICKEL FIVE CENT PIECES ..... **28 — 38**
U.S. HALF DIMES ..... **39 — 91**
1860 Transitional, Gem Brilliant Uncirculated 60
U.S. DIMES ..... **92 — 142**
1807 Gem Brilliant Uncirculated 93
1877-CC Proof or Presentation Piece, Possibly Unique 110
U.S. TWENTY CENT PIECES ..... **143 — 146**
U.S. QUARTER DOLLARS ..... **147 — 200**
1818 Gem Brilliant Uncirculated 147
1853-O Gem Brilliant Uncirculated, Finest Known 154
1917 Choice Matte Proof 194
U.S. HALF DOLLARS ..... **201 — 241**
1797 Choice Extremely Fine 201
1806 Gem Uncirculated 202
1839-O Superb Gem Brilliant Uncirculated 205
1855/4 Brilliant Proof 211
1858-O Branch Mint Proof or Specimen 218
1921-S Gem Brilliant Uncirculated 239
U.S. SILVER DOLLARS ..... **242 — 323**
1795 Three Leaves, Choice Almost Uncirculated 243
1795 Two Leaves, Uncirculated 244
1804 Dexter-Bareford Class I Dollar, Choice Proof 247
1879-CC Capped Die, Very Choice Brilliant Uncirculated, Fully Prooflike 259
1884-S Prooflike Gem Brilliant Uncirculated 280
1889-CC Very Choice Brilliant Uncirculated, Prooflike 291
1894 Superb Gem Brilliant Uncirculated 309
1895-O Gem Brilliant Uncirculated 312
1897-O Gem Brilliant Uncirculated 314
U.S. TRADE DOLLARS ..... **324 — 327**
1884 Choice Brilliant Proof 327
U.S. COMMEMORATIVE COINS ..... **328 — 339**
1915 Panama-Pacific Set in Special Box of Issue, The #1 Set 338
1915 Panama-Pacific Set in Original Box 339
SETS OF U.S. COINS ..... **340 — 352**
1877 Proof Set In Original Presentation Holder 340
1908 Gold Proof Set With Original Mailing Envelopes 344
1911 Gold Proof Set, Gem to Superb Gem 346
U.S. PATTERN COINS ..... **353 — 363**
Set 1870 Quarter Dollars 362
TRAY CONTAINING GOLD COINS **364**
U.S. GOLD DOLLARS ..... **365 — 376**
U.S. QUARTER EAGLES ($2.50 GOLD) ..... **377 — 391**
1867 Gem Brilliant Proof 385

1891 Gem Brilliant Proof 387
U.S. THREE DOLLAR GOLD ..... **392 — 394**
U.S. FOUR DOLLAR GOLD **395**
U.S. HALF EAGLES ($5.00 GOLD) ..... **396 — 430**
1834 With Motto, Plain 4, Brilliant Uncirculated 410
U.S. EAGLES ($10.00 GOLD) ..... **431 — 449**
1798/7, Extremely Fine 434
1914 Gem Matte Proof 448
U.S. DOUBLE EAGLES ($20.00 GOLD) ..... **450 — 467**
1854-O, Very Fine 450
1856-O, Very Fine to Extremely Fine 453
1882, Gem Proof 457
PIONEER & TERRITORIAL GOLD ..... **468 — 500**
Undated Moffat $16.00 Ingot, Extremely Fine 471
1850 Baldwin "Horseman" $10.00, Extremely Fine 487

SESSION TWO (Lots 501-1000)

Conducted by Superior Stamp & Coin Co., Inc.

U.S. HALF CENTS ..... **501 — 503**
U.S. LARGE CENTS ..... **504 — 507**
U.S. SMALL CENTS **508**
U.S. TWO CENT PIECES ..... **509 — 511**
U.S. THREE CENT SILVER ..... **512 — 514**
U.S. THREE CENT NICKELS ..... **515 — 516**
U.S. NICKELS ..... **517 — 524**
U.S. HALF DIMES ..... **525 — 534**
U.S. DIMES ..... **535 — 559**
1805 4 Berries NGC graded MS-67 535
1827 NGC graded Proof 65 540
U.S. TWENTY CENT PIECES ..... **560 — 565**
1876 NGC graded Proof 67 564
1876-CC sharpness of VF-20 565
U.S. QUARTERS ..... **566 — 607**
1827, 7 over 3 NGC graded Proof 64 570
1838 NGC graded Mint State 68 572
1901-S Mint State 65+ 595
1918-S, 8 over 7 Mint State 64 602
U.S. HALF DOLLARS ..... **608 — 661**
1806 Mint State 60+ 610
1877 Pattern Half Dollar, Brilliant Proof 65 626
U.S. SILVER DOLLARS ..... **662 — 689**
1803 NGC graded Proof 65 666
1836 Proof 64 670
1851 Pattern Dollar Brilliant Proof 65 678
U.S. TRADE DOLLARS ..... **690 — 704**
U.S. SILVER DOLLARS ..... **705 — 768**
1895 Brilliant Proof 65 753
U.S. PEACE DOLLARS ..... **769 — 777**
U.S. PROOF SETS ..... **778 — 782**
U.S. COMMEMORATIVE SILVER ..... **783 — 810**
TYPE AND MISCELLANEOUS ..... **811 — 818**
U.S. GOLD DOLLARS ..... **819 — 836**
U.S. QUARTER EAGLES ..... **837 — 862**

1910 PCGS graded Proof 65 858
U.S. THREE DOLLAR GOLD ..... **863 — 873**
1864 Mint State 64 865
1876 PCGS graded Proof 64 867
1880 Mint State 65 871
U.S. FOUR DOLLAR GOLD **874**
1880 Brilliant Proof 64 874
U.S. HALF EAGLES ..... **875 — 907**
1863 Brilliant Proof 64 895
1876 Brilliant Proof 64 897
1890 Brilliant Proof 65 901
1896 Brilliant Proof 64 903
U.S. EAGLES ..... **908 — 942**
1795 Nine Leaves NGC graded Mint State 63 908
1909 Matte Proof 65 932
U.S. DOUBLE EAGLES ..... **943 — 981**
1872 Pattern in Copper Brilliant Proof 65 949
1876 Brilliant Proof 63 951
1886 Brilliant Proof 65 952
1894 Brilliant Proof 65 953
1902 Brilliant Proof 65 958
1931 NGC graded Mint State 65 979
1931 Mint State 65 980
1932 Mint State 65 981
U.S. COMMEMORATIVE GOLD ..... **982 — 992**
TERRITORIALS ..... **993 — 1000**
1851 United States Assayer of Gold Extremely Fine 40 994
Undated (1849) J.S. Ormsby 5 Dollars, Unique VF 997
1855 Wass, Molitor and Company $50 998

SESSION THREE (Lots 1001-1500)

Conducted by David W. Akers, Inc.

U.S. COLONIAL COIN **1001**
U.S. HALF CENT **1002**
U.S. LARGE CENTS ..... **1003 — 1008**
1793 Chain AMERICA, Choice Uncirculated 63 (PCGS) 1003
U.S. SMALL CENTS ..... **1009 — 1012**
U.S. TWO CENT PIECES ..... **1013 — 1015**
U.S. SILVER THREE CENT PIECES ..... **1016 — 1017**
U.S. NICKEL THREE CENT PIECES ..... **1018 — 1019**
U.S. HALF DIMES ..... **1020 — 1021**
U.S. NICKEL FIVE CENT PIECES ..... **1022 — 1044**
U.S. DIMES ..... **1045 — 1054**
1823/2, Gem Uncirculated 66 (NGC) 1046
U.S. TWENTY CENT PIECE **1055**
U.S. QUARTERS ..... **1056 — 1074**
U.S. HALF DOLLARS ..... **1075 — 1147**
1921-S, Gem Uncirculated 65+ 1128
U.S. SILVER DOLLARS ..... **1148 — 1173**
1845, Gem Proof 65 (NGC) 1153
1893-S, Very Choice Uncirculated 64 1166
U.S. TRADE DOLLARS ..... **1174 — 1175**
U.S. COMMEMORATIVE SILVER COINS ..... **1176 — 1208**

U.S. COMMEMORATIVE GOLD COINS ..... **1209 — 1214**
1915-S Panama-Pacific $50 Round, Gem Uncirculated 65 1213
U.S. PATTERNS ..... **1215 — 1224**
U.S. PROOF SETS ..... **1225 — 1233**
SETS OF U.S. COINS ..... **1234 — 1248**
U.S. MISCELLANEOUS ..... **1249 — 1258**
THE VINCENNES COLLECTION, PART TWO ..... **1259 — 1296**
1895 Proof Set, Proof 64 to Proof 66 1292
THE W.L. WHITLOW COLLECTION ..... **1297 — 1335**
1917-S Obverse Half Dollar, Superb Uncirculated 67 1306
1919-D Half Dollar, Gem Uncirculated 65 (PCGS) 1312
1921-S Half Dollar, Gem Uncirculated 65 (PCGS) 1319
U.S. GOLD DOLLARS ..... **1336 — 1355**
1854, Type Two, Superb Uncirculated 67 or better 1341
1875, Gem Proof 65 1351
U.S. QUARTER EAGLES ($2½ GOLD) ..... **1356 — 1376**
1796, With Stars, Choice Uncirculated 63+ 1356
1808, Very Choice Uncirculated 64 1361
1821, Gem Uncirculated 65 (PCGS) 1362
1825, Gem Uncirculated 65 1363
1831, Gem Proof 66 (NGC) 1365
1848, CAL., Gem Uncirculated 65 1367
U.S. THREE DOLLAR GOLD PIECES ..... **1377 — 1385**
1865, Gem Uncirculated 65+ 1380
U.S. HALF EAGLES ($5 GOLD) ..... **1386 — 1410**
1812, Gem Uncirculated 65 1388
1841, Gem Uncirculated 65 1391
1875, Very Choice Proof 64 or better 1394
1876-CC, Gem Uncirculated 65 1395
1909-O, Gem Uncirculated 65+ 1405
U.S. EAGLES ($10 GOLD) ..... **1411 — 1440**
1895-S, Gem Uncirculated 65 1418
1904-O, Superb Uncirculated 68 (NGC) or better 1422
1907 Indian Head, Rolled Edge, Periods, Gem Uncirculated 66 or better 1426
1930-S, Gem Uncirculated 65+ 1438
1933, Very Choice Uncirculated 64 1440
U.S. DOUBLE EAGLES ($20 GOLD) ..... **1441 — 1481**
1907 MCMVII High Relief, Flat Rim, Superb Uncirculated 67 or better 1456
1926-D, Gem Uncirculated 65+ 1473
1927-S, Gem Uncirculated 65+ 1478
U.S. TERRITORIAL GOLD COINS ..... **1482 — 1497**
Augustus Humbert, 1851, $50, Lettered Edge, AU-50 or better 1485
COINS OF CANADA AND NEWFOUNDLAND ..... **1498 — 1500**

SESSION FOUR (Lots 1501-2000)

Conducted by Stack's Rare Coins, Inc.

U.S. COLONIAL COINS ..... **1501 — 1502**
1787 LIBER NATUS/NEW YORK ARMS 1501
U.S. HALF CENTS ..... **1503 — 1533**
Specialized Collection of Proof Half Cents ..... 1509 — 1533
U.S. LARGE CENTS ..... **1534 — 1560**
1849 Brilliant Proof 1549
1855 Brilliant Proof 1557

1856 Brilliant Proof 1558
U.S. MINOR COINS — 1¢, 2¢, 3¢ NICKEL, 3¢ SILVER, 5¢ ..... 1559 — 1608
Complete sets of 2¢ Pieces ..... 1565 — 1566
Complete sets of Liberty 5¢ ..... 1603 — 1608
U.S. HALF DIMES ..... 1609 — 1620
1795 Brilliant Uncirculated 1609
1849 'O' Gem Brilliant Uncirculated 1614
1860 Transitional. Choice Brilliant Uncirculated 1616
U.S. DIMES ..... 1621 — 1659
1807 Choice Brilliant Uncirculated 1621
U.S. TWENTY CENTS ..... 1660 — 1662
U.S. QUARTERS ..... 1663 — 1710
1825/3 Brilliant Uncirculated 1665
1831 Gem Brilliant Uncirculated 1667
1856 Brilliant Proof 1669
U.S. HALF DOLLARS ..... 1711 — 1765
1796 Very Fine 1711
1815 Choice Brilliant Uncirculated 1715
1838 Gem Brilliant Uncirculated 1720
1845 'O' No Drapery. Gem Brilliant Uncirculated 1726
U.S. COMMEMORATIVE COINS ..... 1766 — 1777
Rolls of Long Island, Maine ..... 1770 — 1771
50 Piece Type set 1776
144 Piece Complete set 1777
U.S. SILVER DOLLARS ..... 1778 — 1826
1794 Fine 1778
1803 Presentation Specimen 1780
1836, 1838, 1839 Gobrechts ..... 1781 — 1783
1895 Choice Brilliant Proof 1810
U.S. TRADE DOLLARS ..... 1827 — 1830
EARLY PROOF SETS 1863, 1870, 1872, 1873, 1877, 1878, 1882, 1890, 1896, 1899, 1900 ..... 1827 — 1841
U.S. PATTERN COINS ..... 1844 — 1869
U.S. COMMEMORATIVE GOLD ..... 1870 — 1879
Complete set Panama-Pacific 1879
CONFEDERATE CENT. Restrike in Gold 1880
U.S. GOLD PROOF SETS 1892, 1904 ..... 1881 — 1882
U.S. GOLD DOLLARS ..... 1883 — 1901
U.S. QUARTER EAGLES ($2.50 GOLD) ..... 1902 — 1918
1808 About Uncirculated 1905
1901, 1904, 1905 Brilliant Proof ..... 1913 — 1915
U.S. THREE DOLLAR GOLD ..... 1919 — 1928
U.S. FOUR DOLLAR GOLD 1879, 1880 Flowing Hair ..... 1929 — 1930
U.S. HALF EAGLES ($5.00 GOLD) ..... 1931 — 1959
1795 Brilliant Uncirculated 1931
U.S. EAGLES ($10.00 GOLD) ..... 1960 — 1975
1795 About Uncirculated 1960
1855 Choice Brilliant Uncirculated 1966
U.S. DOUBLE EAGLES ($20.00 GOLD) ..... 1976 — 1991
1882 About Uncirculated 1979
1886 Brilliant Proof 1981
1909 Roman Finish Proof 1989
U.S. PIONEER & TERRITORIAL ..... 1992 — 2000
Augustus Humbert $50.00 1851 Virtually Mint State 1994

Auction '89

SESSION ONE

Lots 1 through 500

Friday Afternoon, July 7, 1989
12:30 P.M. Sharp

Catalogued and Conducted by:

Rare Coin Company of America, Inc.
6262 South Route 83
Willowbrook, Illinois 60514
Telephone: (312) 654-2580

Inspection of Lots

Lots 1-500 inclusive will be available for inspection by **appointment only** beginning Monday, June 26, 1989, through Friday, June 30, 1989, from 9:00 A.M. until 3:00 P.M. daily at RARCOA, 6262 South Route 83, Willowbrook, Illinois. To make an appointment to view lots write or call us at (312) 654-2580.

In addition, the lots will be available for inspection at the Hyatt Regency Chicago on Wednesday and Thursday, July 5-6 from 9:00 A.M. until 6:00 P.M. and on Friday, July 7, from 9:00 A.M. until 12:00 P.M.

Since we expect a large number of people to be viewing the lots at the hotel, it would be to your advantage to inspect the lots you desire on RARCOA'S premises, if at all possible. It will certainly be less crowded and rushed — a definite advantage for you.

Mail Bidders

Please remember to mail your Bid Sheet in plenty of time for it to arrive at RARCOA prior to the Fourth of July weekend.

Session One

Written by: Jeffrey Bernberg and Dennis Forgue

Color and Black & White Photography by:

James A. Simek

Session One will be conducted in accordance with the Terms of Sale as printed in the front of this catalogue. **PLEASE NOTE:** There will be a Buyer's Charge of 10% added to the winning bid.

Plate 1

1
10
13
24
25
36
52
53
62
63
64
71
73
77
83
97
108
110
112
124
144
146
150
154
158
162
164
167
169

Plate 2

1879
UNITED STATES OF AMERICA
QUAR. DOL.
172
1881
UNITED STATES OF AMERICA
QUAR. DOL.
174
1888
UNITED STATES OF AMERICA
QUAR. DOL.
177
IN GOD WE TRUST
1893
UNITED STATES OF AMERICA
QUARTER DOLLAR
180
1895
181
LIBERTY
194
UNITED STATES OF AMERICA
QUARTER DOLLAR
202
1855
211
1856
212
UNITED STATES OF AMERICA
HALF DOL.
UNITED STATES OF AMERICA
HALF DOL.
1858
218
IN GOD WE TRUST
1898
225
239
UNITED STATES OF AMERICA
HALF DOL.
UNITED STATES OF AMERICA
HALF DOLLAR
LIBERTY
1795
243
LIBERTY
1804
247
UNITED STATES OF AMERICA

Plate 3

248

257

280

304

356

369

373

375

376

381

338

410

411

419

382

385

388

403

Plate 4

422
426
427
428
433
435
439
441
443
445
448
455
484
457
470
491
1797
1799
1805
1804
1855
1907
1914
1871
1882
1893
1895
1849
1848
1866
TWENTY DOLLARS
TWENTY D.
HALF EAGLE
FULL WEIGHT

Auction '89

Session One
Lots 1 through 500
Friday Afternoon, July 7, 1989
12:30 P.M. Sharp

Catalogued and Conducted by:
Rare Coin Company of America, Inc.

Colonial Coins

See Color Plate

1 1723 Wood's Hibernia Coinage. Pattern Farthing struck in Silver. **CHOICE PROOF** exhibiting some light toning and a few insignificant contact marks. A true rarity that appears for sale, at most, a few times a decade. Worth several thousand dollars.

FIRST OF A SMALL GROUPING OF MINT STATE FUGIO CENTS

2 1787 Fugio Cent. The first coin issued under authority of the United States, Benjamin Franklin has been credited with the legend, "Mind Your Business." Variety 8-B. Lovely **UNCIRCULATED** with considerable mint red on both sides.

3 **1787** Fugio Cent. Variety 8-X, with major die crack. **UNCIRCULATED,** exhibiting subdued luster, nice color, and hints of original red throughout legends.

4 **1787** Fugio Cent. Variety 11-B, struck with strongly clashed dies. **UNCIRCULATED,** a very pretty example. Light brown in color with an extraordinary amount of mint red visible on both obverse and reverse.

5 **1787** Fugio Cent. Variety 11-X, on a clipped flan with some small laminations, as struck. **UNCIRCULATED,** mostly red, and quite Scarce as such; also, **1787,** Fugio Cent. Variety 12-X. **CHOICE UNCIRCULATED,** mostly red with some tiny planchet marks, as struck. Quite attractive, and a very desirable Colonial copper coin. [2 pcs.]

EXCEPTIONAL 1776 CONTINENTAL DOLLAR

6 1776 Continental Dollar, struck in Pewter. Curency variety. The first Silver Dollar sized coin of the United States. The coin was probably struck in Philadelphia, and the central design of interlocked links was suggested by Benjamin Franklin. **CHOICE UNCIRCULATED**, an exceptional specimen of early American numismatics.

United States Type Coins

7 1833 Half Cent. **CHOICE PROOF**, medium chocolate brown with beautiful iridescent toning. One of the prettiest of perhaps the 25 to 30 pieces in existence today. Graded by NGC as PF63BN.

8 1856 Half Cent. **GEM PROOF**, bright orange and red in color with just a few tiny "flyspecks" visible under magnification. A very pretty coin that should satisfy even the fussiest collector.

ATTRACTIVE 1793 CHAIN CENT

9 **1793** Large Cent. Chain Type. AMERICA Reverse. Strong **EXTREMELY FINE**, a splendid example. The color is medium brown over smooth surfaces that are damage-free. A premium example of this elusive type coin.

See Color Plate

10 **1793** Large Cent. Wreath Type. **ABOUT UNCIRCULATED**, once cleaned, now retoned with natural looking glossy brown surfaces and the appearance of mint red within lettering and around devices. Extremely attractive.

11 **1795** Large Cent. Plain Edge. **CHOICE UNCIRCULATED** exhibiting glossy, light natural color. Boldly struck on a defect-free planchet. A lovely example that would fit nicely into any type or date set.

12 **1803** Large Cent. Sheldon 253. **CHOICE UNCIRCULATED**, a pristine example that is light mahogany in color with faded mint red evident throughout legends, devices and date area. You could go years before encountering a finer example!

GEM 1837 LARGE CENT

See Color Plate

13 **1837** Large Cent. Small Letters. **GEM BRILLIANT UNCIRCULATED.** A great coin, fiery reddish orange in color. It would be difficult to imagine a finer example.

14 **1858/7** Flying Eagle Cent. Overdate. Very **CHOICE BRILLIANT UNCIRCULATED,** fully struck and fully lustrous. A premier example of this Rare variety. Graded by NGC as MS64.

15 **1862** Indian Head Cent. Copper-Nickel. A **GEM PROOF** example of this very tough type.

VERY CHOICE PROOF 1877

16 **1877** Indian Head Cent. The "key" of the series, especially when found in the ultimate grade. Very **CHOICE PROOF,** fully brilliant and red, save for a small "ribbon" of toning on the obverse. Examined by NGC and determined to grade PF64RD.

17 **1864** Two Cent Piece. Small Motto. First year of issue, and the Rarest non-Proof in the collection. Very **CHOICE BRILLIANT UNCIRCULATED**, mostly red in color. Graded by NGC as MS64RB.

18 **1864** Two Cent Piece. Small Motto. A second choice example of this popular rarity. **GEM BRILLIANT UNCIRCULATED** with perhaps 75% of the original mint red still adhering to the surfaces. Examined by PCGS and graded MS65RB.

19 **1864** Two Cent Piece. Large Motto. **GEM PROOF**, a bright example, mostly orange and red in color. One of perhaps a hundred or so Proofs struck this year. Rated by PCGS as PR65RB.

20 **1872** Two Cent Piece. **GEM PROOF**, attractive red and brown in color with "wood grain" toning on both sides.

21 **1856** Three Cent Piece (Silver). Variety 2. Lightly toned **CHOICE PROOF.** A few tiny lint marks, as struck, are visible under magnification. These are quite commonly found on Proofs from this period, and do not detract from the beauty or value of the coin.

22 **1858** Three Cent Piece (Silver). Variety 2. Boldly struck **GEM BRILLIANT UNCIRCULATED.** A pretty example that is struck with clashed dies, a common occurrence throughout the series.

23 **1858** Three Cent Piece (Silver). Variety 2. **GEM PROOF,** exhibiting colorful iridescence on both obverse and reverse.

SUPERB PROOF 1858

See Color Plate

24 **1858** Three Cent Piece (Silver). Variety 2. **GEM PROOF.** A delightful coin that is superb in all respects! The color is magnificent and the surfaces so pristine you can see the light polish lines that were evident on the dies that struck the coin.

See Color Plate

25 **1865** Three Cent Piece (Nickel). The first year of issue, and an unheralded Rarity in this quality. Blazing **GEM PROOF,** a superb specimen in all regards! The color, luster and immaculate surfaces are totally uncharacteristic for the issue. Probably the finest we have seen, and worthy of a bid to match.

26 **1877** Three Cent Piece (Nickel). A **PROOF**-only issue, this one a **GEM** example. From a reported mintage of a mere 510 pieces, this is one of the rarities of the series. A pristine example except for a few "flyspecks." Graded by PCGS as PR65.

27 **1878** Three Cent Piece (Nickel). **GEM PROOF**, lightly toned and near perfection. Another of the very popular Proof-only dates that is always in great demand. Graded by NGC as PF65.

28 **1866** Shield Nickel. With Rays. First year of issue and one of only two years that the type was produced. **GEM PROOF**, struck on a perfect planchet, displaying dazzling mint luster. For identification's sake, we note a small fleck on the obverse rim at 9:00 that does not enter the field. A Rare and highly prized coin.

29 **1878** Shield Nickel. **GEM PROOF**. Exceptional quality, lacking the spots and other irregularities that normally plague the issue. Graded by NGC as PF65.

30 1885 Liberty Nickel. The Rarity of the series. Very CHOICE BRILLIANT UNCIRCULATED, sharply struck, with frosty, lightly toned surfaces.

31 **1885** Liberty Nickel. **GEM PROOF** with blazing mint luster and rich, golden-brown coloration. The premier date in the collection, and in the ultimate quality.

A SECOND GEM PROOF 1885 NICKEL

32 **1885** Liberty Nickel. A second specimen, also **GEM PROOF**. This one sports bright surfaces draped in pale iridescence. There is a tiny lint mark, as struck, by the 11th star. Examined by NGC and rated PF65.

33 **1886** Liberty Nickel. A **GEM PROOF** example of this semi-key date. Graded PF65 by NGC.

34 1901 Liberty Nickel. CHOICE BRILLIANT UNCIRCULATED, a frosty coin with full mint bloom; also, 1914, Buffalo Nickel. Lightly toned CHOICE BRILLIANT UNCIRCULATED. [2 pcs.]

SUPERB PROOF 1912

35 **1912** Liberty Nickel. **SUPERB GEM PROOF**. A glittering jewel, as fine a specimen as you might ever see. Worthy of a strong bid.

See Color Plate

36 **1913-D** Buffalo Nickel. Type 2. **SUPERB GEM BRILLIANT UNCIRCULATED,** exhibiting an amazing strike and great rainbow toning. Certainly among the FINEST KNOWN, and worthy of a bid to match.

37 **1918-D** Buffalo Nickel. Sharply struck **GEM BRILLIANT UNCIRCULATED,** a hint of pale golden tone on both sides.

3-LEGGED BUFFALO

38 **1937-D** Buffalo Nickel. Three-Legged variety. Very **CHOICE BRILLIANT UNCIRCULATED.** A "fresh" coin, nicely struck, with pleasing luster and overall eye appeal. Always popular and in great demand.

MINT STATE 1800 HALF DIME

39 **1800** Half Dime. Draped Bust Type. Heraldic Eagle Reverse. **UNCIRCULATED** with its luster partially obscured beneath russet and violet toning. From a mintage of just 24,000, of which only a scant few remain today in mint state quality.

FIRST OF A FABULOUS RUN OF SEATED HALF DIMES

40 **1838** Half Dime. Liberty Seated Type. No Drapery. **CHOICE BRILLIANT UNCIRCULATED** with satin smooth surfaces and lovely, though slightly subdued, luster. From our 1978 Rockford Sale, lot #193. This, and the following fifty-plus lots of Half Dimes, constitute two old-time collections that have not been offered in years. In instances, some of the pieces had been purchased by our consignors over thirty years ago and, until now, have not seen the light of day or been offered for sale.

41 **1840** Half Dime. Liberty Seated Type. No Drapery. **CHOICE BRILLIANT UNCIRCULATED**, the lustrous surfaces partially hidden beneath attractive russet toning. "Original" and pretty!

VERY CHOICE 1840 WITH DRAPERY

42 **1840** Half Dime. Liberty Seated Type. With Drapery. Crisply struck Very **CHOICE BRILLIANT UNCIRCULATED.** The surfaces display intense luster and almost reflective surfaces. An exceptional specimen! Acquired by our consignor from Beverly Hills Coin Shop in July, 1966.

43 1840-O Half Dime. Liberty Seated Type. With Drapery. Problem-free ABOUT UNCIRCULATED, medium toning with luster beneath. A New Orleans rarity that seldom appears for sale, especially in high grade.

BEAUTIFUL 1842

44 **1842** Half Dime. Liberty Seated Type. Stars on Obverse. Very **CHOICE BRILLIANT UNCIRCULATED**, sharply struck, further enhanced by its beautiful warm toning on both sides. Acquired from Stack's June 20, 1968 auction sale.

45 **1847** Half Dime. Liberty Seated Type. Stars on Obverse. Deeply toned Very **CHOICE BRILLIANT UNCIRCULATED**. Acquired by our consignor from Lester Merkin's auction sale of October 19, 1966.

CHOICE PROOF 1847

46 **1847** Half Dime. Liberty Seated Type. Stars on Obverse. **CHOICE PROOF**, the surfaces being highly reflective and draped with gorgeous light coloration. A RARE Proof issue from the 1840's that seldom comes up for sale. Breen notes that perhaps eight Proofs exist!

EXCEPTIONAL 1848-O

47 **1848-O** Half Dime. Liberty Seated Type. Stars on Obverse. Incredibly well struck Very **CHOICE BRILLIANT UNCIRCULATED.** A flashy coin with great color and "pizzaz." Easily one of the very best 1848-O's we have ever had the pleasure of handling. Ex: Grant Pierce Collection (Stack's), lot #449, sold on May 6, 1965.

48 **1849/6** Half Dime. Liberty Seated Type. Stars on Obverse. Overdate. **CHOICE BRILLIANT UNCIRCULATED**, light sea-green iridescence on obverse, the reverse having some golden-brown added.

RARE 1849-O

49 **1849-O** Half Dime. Liberty Seated Type. Stars on Obverse. **BRILLIANT UNCIRCULATED**, quite softly struck, as is typical. A truly Rare coin that never comes nice. In fact, Breen states that the date is "always in low grade." This is a pleasant exception that is sure to please the specialist.

50 **1850** Half Dime. Liberty Seated Type. Stars on Obverse. **GEM BRILLIANT UNCIRCULATED**. A pristine specimen featuring natural golden-grey color. An exquisite coin, memorable for its originality.

51 **1853** Half Dime. Liberty Seated Type. No Arrows. Sharply struck Very **CHOICE BRILLIANT UNCIRCULATED**. Another quality specimen acquired by our consignor in the mid-1960's.

GEM 1853-O WITH ARROWS

See Color Plate

52 **1853-O** Half Dime. Liberty Seated Type. With Arrows. Blazing **GEM BRILLIANT UNCIRCULATED**, truly outstanding in all regards. Produced with clashed dies, as is typical for the issue. Light golden-brown toning on both sides makes this especially attractive and desirable. This superb little coin hasn't seen the light of day in over twenty years since its acquisition from Stack's public auction sale of November 16, 1968.

VERY RARE 1856 HALF DIME

See Color Plate

53 **1856** Half Dime. Liberty Seated Type. Stars on Obverse. **GEM PROOF**, an exquisite cameo with highly reflective fields and light natural toning. A remarkable coin in the ultimate quality.

54 **1856-O** Half Dime. Liberty Seated Type. Stars on Obverse. Sharply struck **CHOICE BRILLIANT UNCIRCULATED**, fully lustrous and further enhanced by its original appearance. Purchased by private treaty from RARCOA in October, 1964.

55 **1857** Half Dime. Liberty Seated Type. Stars on Obverse. Iridescently toned **CHOICE PROOF.** Actually a full Gem, except for an old, very light and almost invisible, scratch by the fourth star. It is toned over, and indistinguishable without the aid of magnification.

56 **1858** Half Dime. Liberty Seated Type. Stars on Obverse. Multi-colored Very **CHOICE BRILLIANT UNCIRCULATED.** A very late die state, as evidenced by the crack, attaching all the stars. Ex: Lester Merkin sale, October 19, 1966, lot #233.

57 **1858** Half Dime. Liberty Seated Type. Stars on Obverse. **BRILLIANT PROOF,** sporting attractive coloration.

GEM 1858-O HALF DIME

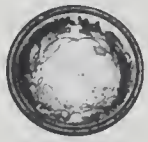
58 **1858-O** Half Dime. Liberty Seated Type. Stars on Obverse. Golden toned **GEM BRILLIANT UNCIRCULATED.** Bold strike and satin smooth surfaces make this jewel virtually unimprovable.

59 **1859** Half Dime. Liberty Seated Type. Stars on Obverse. A Very **CHOICE PROOF** example of this elusive issue. Probably less than 60 Proofs exist of this final year of the type.

RARE TRANSITIONAL HALF DIME

60 **1860** Half Dime. Liberty Seated Type. Transitional. The obverse of 1859 with Hollow Stars, the reverse of 1860 with Wreath and No Legend. RARE, and rightly so, coming from a mintage of just 100 pieces. The specimen we offer here is a medium to deeply toned **GEM BRILLIANT UNCIRCULATED** example, and must certainly rate among the FINEST KNOWN. Acquired by our consignor in April of 1956, and has not been offered to the numismatic fraternity since!

61 **1860** Half Dime. Liberty Seated Type. Legend on Obverse. **GEM BRILLIANT UNCIRCULATED**, exhibiting fully frosted surfaces, intense luster and bold strike. Struck with clashed dies. The obverse is pure white with russet toning around the periphery. The reverse sports mottled russet toning with sea-green around the border. An outstanding specimen, purchased privately in May, 1955.



See Color Plate

62 **1860** Half Dime. Liberty Seated Type. Legend on Obverse. Rainbow toned **CHOICE PROOF**, from a mintage of 1,000 pieces. From the 1980 A.N.A. auction sale, lot #1409.

GEM 1860-O HALF DIME

See Color Plate

63 **1860-O** Half Dime. Liberty Seated Type. Legend on Obverse. A breathtakingly beautiful **GEM BRILLIANT UNCIRCULATED** specimen. The surfaces are fully lustrous and satiny, draped with incandescent golden color. A great coin for either the date or type collector. Acquired privately in 1963.

See Color Plate

64 **1861** Half Dime. Liberty Seated Type. Legend on Obverse. **GEM PROOF**, the mirrored surfaces are superbly toned in a multitude of iridescent hues, primarily in shades of violet, purple, pink and gold. As pretty as any we have seen.

65 **1862** Half Dime. Liberty Seated Type. Legend on Obverse. **CHOICE PROOF**, an attractive multi-colored specimen. One of 550 Proofs coined this year.

66 **1863** Half Dime. Liberty Seated Type. Legend on Obverse. Pale golden toned **CHOICE BRILLIANT UNCIRCULATED**. A perfect coin for a Civil War era type set.

SUPERB GEM 1863 HALF DIME

67 **1863** Half Dime. Liberty Seated Type. Legend on Obverse. **SUPERB GEM BRILLIANT UNCIRCULATED**. The immaculate surfaces are partially obscured by mottled violet and "autumn leaves" toning. A most impressive Half Dime.

68 **1863** Half Dime. Liberty Seated Type. Legend on Obverse. **CHOICE PROOF**, displaying full luster and warm iridescent toning. This date sports the lowest Proof mintage of the type, with a mere 460 pieces being struck.

69 1863-S Half Dime. Liberty Seated Type. Legend on Obverse. BRILLIANT UNCIRCULATED. The first dated Half Dime issued at the San Francisco Mint.

70 **1863-S** Half Dime. Liberty Seated Type. Legend on Obverse. Very **CHOICE BRILLIANT UNCIRCULATED**, exhibiting fully frosted surfaces and just a hint of toning.

GEM PROOF 1864

See Color Plate

71 **1864** Half Dime. Liberty Seated Type. Legend on Obverse. **GEM PROOF**, a quality example that is Superb in all respects. The surfaces are immaculate, and the toning a veritable rainbow of coloration. From the 1980 A.N.A. auction sale. Sure to see strong bidding.

RARE 1864-S

72 **1864-S** Half Dime. Liberty Seated Type. Legend on Obverse. Very **CHOICE BRILLIANT UNCIRCULATED** with russet toning, showing a hint of orange around the reverse periphery. A truly RARE date that seldom appears for sale in Mint State. Sure to be appreciated by the specialists.

BEAUTIFUL PROOF 1865

See Color Plate

73 **1865** Half Dime. Liberty Seated Type. Legend on Obverse. Exquisitely toned **GEM PROOF.** A great coin with superb color and flawless surfaces.

74 **1866** Half Dime. Liberty Seated Type. Legend on Obverse. Sharply struck **GEM BRILLIANT UNCIRCULATED.** The fully lustrous surfaces are enhanced by very attractive natural toning. A premier example that would be difficult to improve upon. Acquired from the Empire Coin Review, July, 1963.

75 **1866** Half Dime. Liberty Seated Type. Legend on Obverse. Iridescently toned Very **CHOICE PROOF.** Another premium quality example with fantastic eye appeal. A most unusual Proof coin, in that it was struck partially out of the collar, in error, and has a "railroad" rim from 2:00 to 8:00. As such, it is probably UNIQUE! From the 1980 A.N.A. auction sale.

76 **1866-S** Half Dime. Liberty Seated Type. Legend on Obverse. Gold, orange and violet toned **BRILLIANT UNCIRCULATED.** Another tough date that seldom appears in Mint State.

See Color Plate

77 **1867** Half Dime. Liberty Seated Type. Legend on Obverse. Rainbow toned **GEM PROOF.** The centers are rich gold in color, surrounded by rings of fiery multi-hued iridescence. Obviously, one of the finer survivors from the original Proof mintage of just 625 pieces.

78 **1867-S** Half Dime. Liberty Seated Type. Legend on Obverse. **CHOICE BRILLIANT UNCIRCULATED,** sporting frosty surfaces and pale golden toning on both sides. A RARE issue in high grade. Acquired at the 35th California State auction sale, May, 1965.

79 **1868-S** Half Dime. Liberty Seated Type. Legend on Obverse. **CHOICE BRILLIANT UNCIRCULATED** with warm, natural toning that is uniform on both sides. Sharply struck, except for the reverse denticles, as is typical for the issue. A prized date that will be appreciated by the astute collector. Acquired by our consignor at Mayflower's auction sale, lot #214, July 25, 1964.

GEM 1868-S

80 **1868-S** Half Dime. Liberty Seated Type. Legend on Obverse. **GEM BRILLIANT UNCIRCULATED**, with lovely light toning over satin smooth, defect-free surfaces. Struck with clashed dies. An outstanding coin that should rate in the Condition Census. Graded by NGC as MS65.

81 **1869-S** Half Dime. Liberty Seated Type. Legend on Obverse. Bright golden toned **BRILLIANT UNCIRCULATED**. Acquired privately by our consignor in September of 1961.

82 **1870** Half Dime. Liberty Seated Type. Legend on Obverse. **GEM BRILLIANT UNCIRCULATED** with frosty surfaces that are draped with superb electric blue, russet and golden toning. A magnificent coin, perfect for either the date or type collector. Purchased by our consignor at a mail bid sale in December, 1965.

BEAUTIFUL 1870 PROOF

See Color Plate

83 **1870** Half Dime. Liberty Seated Type. Legend on Obverse. Spectacular **GEM PROOF**. Not only does its quality approach perfection, the flash and eye appeal place it in a "special" class. The color is simply magnificent and defies description. Bid liberally if you expect to be the new owner of this jewel! Acquired at Quality Sales' Herbert M. Bergen Collection sale, lot #940, October, 1979.

84 **1871** Half Dime. Liberty Seated Type. Legend on Obverse. Very **CHOICE PROOF**, superbly toned, and as pretty as any coin in this sale.

85 **1871** Half Dime. Liberty Seated Type. Legend on Obverse. **GEM PROOF**, both the obverse and reverse exhibiting light, smoky iridescent toning.

86 **1872** Half Dime. Liberty Seated Type. Legend on Obverse. Very **CHOICE PROOF** with uniform, deep iridescent toning on both sides. One of 950 Proofs coined this year, few of which remain this choice.

87 **1872** Half Dime. Liberty Seated Type. Legend on Obverse. Attractively toned **GEM PROOF**. Acquired privately in November of 1980.

88 **1872** Half Dime. Liberty Seated Type. Legend on Obverse. **GEM PROOF**, exhibiting iridescent golden-brown color with traces of electric blue. A premium example. Purchased at Leo Young's F.U.N. auction sale, lot #1329 on January 12, 1958.

89 **1873** Half Dime. Liberty Seated Type. Legend on Obverse. Fully lustrous **CHOICE PROOF**.

90 **1873** Half Dime. Liberty Seated Type. Legend on Obverse. The final year that the denomination was issued. Very **CHOICE PROOF.** A beautiful example with light golden centers bordered by fantastic rainbow coloration. Acquired privately from Abe Kosoff in November, 1955.

SUPERB GEM 1873-S

91 **1873-S** Half Dime. Liberty Seated Type. Legend on Obverse. **SUPERB GEM BRILLIANT UNCIRCULATED.** An absolutely delightful coin with fantastic toning over frosty, satin smooth surfaces. Sharply struck and defect-free. Certain to see fierce bidding competition. Acquired privately by our consignor in April of 1955.

92 **1805** Dime. Draped Bust Type. Heraldic Eagle Reverse. **CHOICE UNCIRCULATED**, the frosty surfaces are fully lustrous and lightly toned. Not fully struck up in the centers. Examined by PCGS and graded MS63.

RARE 1807 IN GEM UNCIRCULATED

93 **1807** Dime. Draped Bust Type. Heraldic Eagle Reverse. Final year of the type. Boldly struck **GEM BRILLIANT UNCIRCULATED**, featuring superb coloration on both obverse and reverse. Graded by NGC MS65.

94 **1835** Dime. Capped Bust Type. Reduced Size. Very **CHOICE BRILLIANT UNCIRCULATED**. A fully frosted coin with intense luster and satin smooth surfaces. Quite sharply struck. We have seen infcrior specimens called "gem." Rated by PCGS as MS64.

GEM NO ARROWS DIME

95 **1853** Dime. Liberty Seated Type. No Arrows. Frosty **GEM BRILLIANT UNCIRCULATED**, fully struck and fully lustrous. A premier example of the issue.

96 **1856** Dime. Liberty Seated Type. Stars on Obverse. Violet and purple toned **CHOICE PROOF**. Graded by NGC as PF63.

See Color Plate

97 **1857** Dime. Liberty Seated Type. Stars on Obverse. **GEM PROOF**, a multi-colored jewel with the full, original luster partially hidden beneath spectacular toning. A premium specimen.

98 **1857-O** Dime. Liberty Seated Type. Stars on Obverse. **GEM BRILLIANT UNCIRCULATED** with full luster and just a wisp of pale golden color. Extremely well struck, especially for this New Orleans issue.

99 **1858** Dime. Liberty Seated Type. Stars on Obverse. Highly lustrous **GEM BRILLIANT UNCIRCULATED**, very gently toned.

100 **1859** Dime. Liberty Seated Type. Stars on Obverse. Rainbow toned **GEM BRILLIANT UNCIRCULATED.** The surfaces are highly lustrous and pristine, endowed with magnificent color. One of 800 Proofs coined this year, few of which approach the beauty of this specimen.

101 **1859-O** Dime. Liberty Seated Type. Stars on Obverse. Very **CHOICE BRILLIANT UNCIRCULATED**, mottled iridescent coloration on both obverse and reverse.

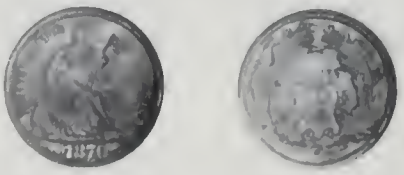
102 **1860** Dime. Liberty Seated Type. Legend on Obverse. Golden toned **GEM BRILLIANT PROOF**. First year of the new type.

103 **1860** Dime. Liberty Seated Type. Legend on Obverse. **GEM PROOF**, a dazzling example with frosted lettering and devices. From a Proof mintage of 1,000 pieces.

104 **1864-S** Dime. Liberty Seated Type. Legend on Obverse. A tough date that is seldom offered in high end Mint State. This coin is a pleasing Very **CHOICE BRILLIANT UNCIRCULATED** example.

EXTREMELY RARE MINT STATE 1867

105 **1867** Dime. Liberty Seated Type. Legend on Obverse. The 1867 sports the lowest mintage in the entire series, with a mere 6,000 business strikes being produced. These seldom appear for sale. The specimen we are pleased to offer here is fully **GEM BRILLIANT UNCIRCULATED**, displaying exceptionally deep prooflike surfaces. It is obviously a first strike and was made immediately after the Proofs, as evidenced by these qualities. However, it was struck with clashed dies, most visible behind Liberty's right arm. A great opportunity for the specialist.



106 **1870-S** Dime. Liberty Seated Type. Legend on Obverse. A **CHOICE BRILLIANT UNCIRCULATED** example of this San Francisco Mint Rarity. Another most elusive date and mint that never comes up for sale. Graded by NGC as MS63.

107 **1873** Dime. Liberty Seated Type. Arrows at Date. Attractively toned Very **CHOICE PROOF.** A popular issue that is always in great demand, and rightfully so, especially when one considers that only 1,500 Proofs of the type (not date) were struck.

GEM PROOF 1873 ARROWS DIME

See Color Plate

108 **1873** Dime. Liberty Seated Type. Arrows at Date. **GEM PROOF.** An impressive example of the type, displaying superb rainbow colored toning on both sides, with full luster beneath. It will take a strong bid to snare this jewel.

109 **1876-CC** Dime. Liberty Seated Type. Legend on Obverse. Golden toned **CHOICE BRILLIANT UNCIRCULATED.** A premier example of this Rare variety, struck with badly rusted dies.

POSSIBLE UNIQUE PROOF OR PRESENTATION 1877-CC DIME

See Color Plate

110 **1877-CC** Dime. Liberty Seated Type. Legend on Obverse. Unique in appearance, this multi-colored specimen is unlike any regular issue we have seen, with its deep mirror surfaces, incredibly sharp strike, wire rims and overall Proof appearance. In our minds, it must be a **PROOF** or **PRESENTATION PIECE**, though its existence is unknown and it is unpublished. Apparently **UNIQUE**, this is a most exciting coin for the specialist, and an opportunity which may not be repeated in a lifetime.

111 **1892-O** Dime. Barber Type. Very **CHOICE BRILLIANT UNCIRCULATED** with warm, natural toning on both sides.

See Color Plate

112 **1893** Dime. Barber Type. Multi-colored **GEM BRILLIANT UNCIRCULATED.** If you like color, then bid on this coin!

113 **1893-O** Dime. Barber Type. Very **CHOICE BRILLIANT UNCIRCULATED.** Highly lustrous and well struck, the coin is a mere tick mark away from being fully Gem in quality. In fact, we have seen inferior specimens graded Gem by the grading services. This one has been examined by PCGS and rated MS64 by them.

114 **1895** Dime. Barber Type. **GEM BRILLIANT UNCIRCULATED**, an attractive example with full mint bloom and lovely color.

GEM 1895-O BARBER DIME

115 **1895-O** Dime. Barber Type. A **GEM BRILLIANT UNCIRCULATED** example of this RARE date. Its frosty surfaces are enhanced by colorful, medium toning. A prized specimen nice enough for the finest set. Graded by PCGS as MS65.

116 **1896-O** Dime. Barber Type. Very **CHOICE BRILLIANT UNCIRCULATED** that sports full mint luster and satin smooth surfaces.

117 **1896-S** Dime. Barber Type. Another low mintage, tough date that seldom comes this nice. Very **CHOICE BRILLIANT UNCIRCULATED**, exhibiting spectacular mint luster.

PROOFLIKE 1897-O

118 **1897-O** Dime. Barber Type. Very **CHOICE BRILLIANT UNCIRCULATED**, fully lustrous with rather deep prooflike fields visible on both sides. Quite Rare this choice, especially so with these qualities.

119 **1897-O** Dime. Barber Type. Golden toned **GEM BRILLIANT UNCIRCULATED** with frosty surfaces.

120 **1897-O** Dime. Barber Type. **GEM BRILLIANT UNCIRCULATED**, highly lustrous with just a whisper of toning.

121 **1898** Dime. Barber Type. Very **CHOICE PROOF.** A really flashy coin with heavily frosted, black-and-white cameo appearance. A striking example worthy of a premium bid.

EXCEPTIONAL 1898-O

122 **1898-O** Dime. Barber Type. **GEM BRILLIANT UNCIRCULATED,** a pristine example with warm natural toning over satiny surfaces. As nice an 1898-O as we have handled. Examined by PCGS and rated MS65.

123 **1900-S** Dime. Barber Type. Very **CHOICE BRILLIANT UNCIRCULATED.** A beautiful, untoned specimen that is sharply struck with intense luster.

SUPERB GEM 1901-S DIME

See Color Plate

124 **1901-S** Dime. Barber Type. **SUPERB GEM BRILLIANT UNCIRCULATED.** An extraordinary example displaying dazzling mint luster and gorgeous pale toning over exceptionally clean surfaces. Should be pursued by the quality-conscious collector.

125 **1903** Dime. Barber Type. Purple, violet and golden toned Very **CHOICE BRILLIANT UNCIRCULATED.**

126 **1903-O** Dime. Barber Type. Very **CHOICE BRILLIANT UNCIRCULATED.** A Scarcer date that is seldom located in premium quality.

127 **1905** Dime. Barber Type. Iridescently toned **GEM BRILLIANT UNCIRCULATED.** An appealing specimen featuring satin smooth, mark-free surfaces. Worthy of a strong bid. Graded by PCGS as MS65.

BEAUTIFUL 1906-D DIME

128 **1906-D** Dime. Barber Type. **SUPERB GEM BRILLIANT UNCIRCULATED.** A frosty coin draped with splendid iridescent blue coloration. A common date, but in most uncommon condition. Quality such as this is sure to satisfy even the fussiest collector. Rated by PCGS to be MS66.

129 **1908-D** Dime. Barber Type. Another **SUPERB GEM BRILLIANT UNCIRCULATED** example. This coin exhibits full brilliance beneath lovely light natural toning. Examined by PCGS and determined to be MS66.

130 **1908-O** Dime. Barber Type. Frosty **GEM BRILLIANT UNCIRCULATED, SUPERB** in all regards. Light toning and sharp strike make this especially desirable. Graded by PCGS MS66.

131 **1909** Dime. Barber Type. Pale golden toned Very **CHOICE PROOF.**

132 **1910-D** Dime. Barber Type. Highly lustrous Very **CHOICE BRILLIANT UNCIRCULATED.**

133 **1910-S** Dime. Barber Type. Very **CHOICE BRILLIANT UNCIRCULATED** exhibiting light, old-time toning. A Scarcer date in Mint State.

134 1912 Dime. Barber Type. CHOICE BRILLIANT UNCIRCULATED with blazing mint luster on both sides.

135 1913-S Dime. Barber Type. CHOICE BRILLIANT UNCIRCULATED with frosty mint bloom.

136 **1913-S** Dime. Barber Type. **GEM BRILLIANT UNCIRCULATED,** sharply struck and bright. A premium example of this tougher date.

RARE GEM 1914-S

137 **1914-S** Dime. Barber Type. **GEM BRILLIANT UNCIRCULATED,** exhibiting satin smooth, immaculate surfaces. A Rare date that almost never comes this nice. Graded by PCGS as MS65.

138 **1921** Dime. Mercury Type. One of the semi-key dates in the series. **GEM BRILLIANT UNCIRCULATED,** full split reverse bands. Struck with clashed dies.

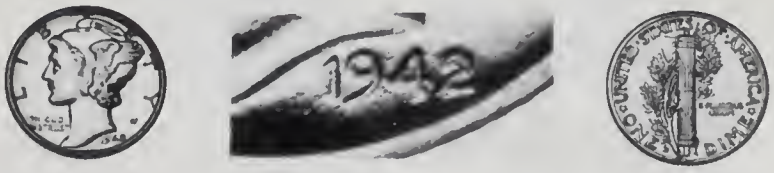
139 **1927-D** Dime. Mercury Type. **GEM BRILLIANT UNCIRCULATED,** a blazing example with lots of flash and separated band detail.

140 **1928-D** Dime. Mercury Type. **GEM BRILLIANT UNCIRCULATED** with full, split bands. Quite Scarce this nice.

GEM 1942/1 OVERDATE

141 **1942/1** Dime. Mercury Type. Overdate. **GEM BRILLIANT UNCIRCULATED,** sharply struck, exhibiting separated band detail. A premium quality example of this popular and Rare issue.

RARE 1942/1-D MERCURY DIME



142 **1942/1-D** Dime. Mercury Type. Very **CHOICE BRILLIANT UNCIRCULATED** with full, split bands. A highly lustrous example of the Denver Mint overdate, which is many times Rarer than its Philadelphia counterpart. An elusive issue that is missing from most collections.

143 **1875-S** Twenty Cent Piece. Very **CHOICE BRILLIANT UNCIRCULATED**, a frosty example that exhibits pale golden toning. A choice coin from the first year of this short-lived series.

GEM 1876

See Color Plate

144 **1876** Twenty Cent Piece. Iridescently toned **GEM BRILLIANT UNCIRCULATED.** An extraordinary specimen with satin smooth, immaculate surfaces and a sharp strike. An impressive coin worthy of a strong bid.

145 **1877** Twenty Cent Piece. **BRILLIANT PROOF**. A tiny flaw is visible behind Miss Liberty's head as is a lint mark, as struck, by the 11th star. Otherwise, this is a Choice example. A popular Proof-only date with a tiny mintage of just 350 pieces.

BEAUTIFUL PROOF 1878

See Color Plate

146 **1878** Twenty Cent Piece. Very **CHOICE PROOF**, a beautiful example that is very nearly Gem in quality. It sports blazing luster and lovely iridescence. Another Proof-only date from a small mintage of only 600.

SUPERB 1818 QUARTER

147 **1818** Quarter Dollar. Capped Bust Type. Normal Date. **GEM BRILLIANT UNCIRCULATED**, or better. A fantastic specimen that must be seen to be fully appreciated. It is exceptionally well struck, with full detail in stars and reverse eagle, and displays indescribably colorful rainbow toning. Probably the finest example we have ever had the pleasure to handle. Graded (conservatively) by NGC as MS65.

148 **1822** Quarter Dollar. Capped Bust Type. **BRILLIANT UNCIRCULATED** with golden-grey toning. A flashy coin that would be rated Choice were it not for a few surface scrapes. A really tough type coin that seldom appears in true Mint State.

149 **1831** Quarter Dollar. Capped Bust Type. Reduced Size. Small Letters. **CHOICE BRILLIANT UNCIRCULATED** with full, original mint bloom and attractive golden color around the peripheries. Quite Scarce this nice.

MAGNIFICENT BUST QUARTER

See Color Plate

150 **1831** Quarter Dollar. Capped Bust Type. Reduced Size. Large Letters. Very **CHOICE BRILLIANT UNCIRCULATED**, boldly struck, with magnificent toning over blazing surfaces. A flashy coin that is nice enough for even the most fastidious collector.

RARE MINT STATE 1843-O

151 **1843-O** Quarter Dollar. Liberty Seated Type. No Motto. Attractively toned **UNCIRCULATED**. A truly RARE coin that never appears for sale in true Mint State. In fact, it is unpriced in Uncirculated grade in the Redbook. Examined by NGC and determined to be MS62.

152 **1850-O** Quarter Dollar. Liberty Seated Type. No Motto. Another Rare New Orleans issue that almost never comes any better. **BRILLIANT UNCIRCULATED**, medium toning on the obverse, while the reverse is somewhat lighter. Graded MS62 by NGC.

153 1852 Quarter Dollar. Liberty Seated Type. No Motto. A highly lustrous and satiny **GEM BRILLIANT UNCIRCULATED** example. A pristine specimen sure to see strong bidding.

INCREDIBLE 1853-O

See Color Plate

154 **1853-O** Quarter Dollar. Liberty Seated Type. Arrows at Date, Rays on Reverse. Boldly struck **GEM BRILLIANT UNCIRCULATED**, exhibiting spectacular mint luster. The surfaces are fully brilliant, and nothing short of amazing! A true "wonder" coin that certainly must be the FINEST KNOWN specimen of this date and mint. A tremendous opportunity for the specialist.

155 **1854-O** Quarter Dollar. Liberty Seated Type. Arrows at Date. **CHOICE UNCIRCULATED**, deeply toned with underlying luster.

RARE 1857-S IN MINT STATE

156 **1857-S** Quarter Dollar. Liberty Seated Type. No Motto. **CHOICE BRILLIANT UNCIRCULATED**, the luster partially obscured beneath natural toning. A Rarity emanating from a low mintage of only 82,000. Sure to please the specialized date collector. Graded by PCGS as MS63.

157 **1858** Quarter Dollar. Liberty Seated Type. No Motto. Richly toned **CHOICE PROOF**. A Scarce issue in this grade, and one that does not frequently appear for sale.

See Color Plate

158 **1860** Quarter Dollar. Liberty Seated Type. No Motto. Rainbow toned Very **CHOICE PROOF.** One of 1,000 struck this year, few of which can possibly remain in this quality.

159 **1861** Quarter Dollar. Liberty Seated Type. No Motto. Satiny **GEM BRILLIANT UNCIRCULATED** with medium iridescent toning and full luster beneath. A premium example from the Civil War period.

160 **1862** Quarter Dollar. Liberty Seated Type. No Motto. Iridescent blue and indigo toned **GEM PROOF.** A premium specimen, perfectly struck and mark-free.

161 **1863** Quarter Dollar. Liberty Seated Type. No Motto. **GEM PROOF**, exhibiting pleasing medium iridescent toning on both sides.

See Color Plate

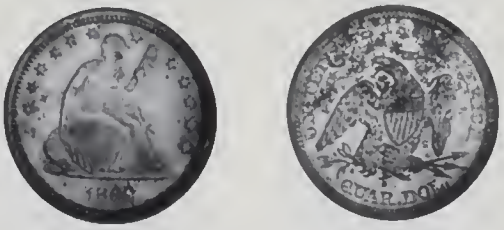
162 **1863** Quarter Dollar. Liberty Seated Type. No Motto. **SUPERB GEM PROOF.** A spectacular coin whose quality is immensely enhanced by its pastel and iridescent hues, present on both obverse and reverse. Only 460 Proofs were coined, of which this must certainly rate among the FINEST KNOWN.

163 **1864** Quarter Dollar. Liberty Seated Type. No Motto. Golden toned **GEM BRILLIANT UNCIRCULATED.** A flashy coin with fantastic luster and great eye appeal. A perfect coin for either the date or type collector.

See Color Plate

164 **1865** Quarter Dollar. Liberty Seated Type. No Motto. Very **CHOICE BRILLIANT UNCIRCULATED** with full mint frost and light gold and rose toning. A "high end" coin that we would probably rate a Gem were it not for three tiny reed marks on Liberty's thigh.

VERY RARE MINT STATE 1866-S



165 **1866-S** Quarter Dollar. Liberty Seated Type. With Motto. Only 28,000 were struck but, for some reason – most unusual for a first-year type coin – they were not saved. Consequently, the date almost never appears in high grade and is a true Rarity. Very **CHOICE BRILLIANT UNCIRCULATED** with mottled golden toning. The central portions are quite well struck, though the stars have no radial lines at all. Certain to evoke great interest among the specialists. Graded by NGC as MS64.

166 **1870** Quarter Dollar. Liberty Seated Type. With Motto. **GEM BRILLIANT UNCIRCULATED.** A sharply struck example with pale golden toning over fully frosted surfaces. A premium example of this Scarcer date. Graded MS65 by NGC.

See Color Plate

167 **1871-S** Quarter Dollar. Liberty Seated Type. With Motto. Light golden toned **SUPERB GEM BRILLIANT UNCIRCULATED.** A superior example of this RARE date and mint. Worthy of a premium bid because of its great luster, color and overall quality.

168 **1872-S** Quarter Dollar. Liberty Seated Type. With Motto. **CHOICE BRILLIANT UNCIRCULATED** with golden-orange coloration draping the fully lustrous surfaces. Easily one of the finest examples of the date that we have handled. Graded by NGC and determined to be MS63.

See Color Plate

169 **1874** Quarter Dollar. Liberty Seated Type. Arrows at Date. **GEM PROOF.** A magnificent coin, having both sides draped with superb multi-colored rainbow toning. The total mintage for the entire type, in Proof, is a mere 1,240 pieces. Of this small quantity, most have been lost or mishandled over the years and very few remain in this top quality.

170 **1876-CC** Quarter Dollar. Liberty Seated Type. With Motto. **CHOICE BRILLIANT UNCIRCULATED.** A frosty and colorfully toned example of this popular Carson City issue.

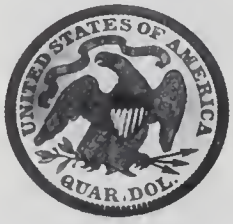
171 1879 Quarter Dollar. Liberty Seated Type. With Motto. CHOICE BRILLIANT UNCIRCULATED, nicely toned with underlying luster. A Choice example of this low mintage emission.

See Color Plate

172 **1879** Quarter Dollar. Liberty Seated Type. With Motto. Iridescently toned **GEM PROOF.** A great coin with lots of flash and eye appeal. For identification's sake we note a tiny copper spot by Liberty's elbow. A premium coin worthy of a premium bid.

173 **1880** Quarter Dollar. Liberty Seated Type. With Motto. Exquisitely toned **GEM PROOF.** As pretty an example as we have seen.

SUPERB PROOF 1881 QUARTER



See Color Plate

174 **1881** Quarter Dollar. Liberty Seated Type. With Motto. **GEM PROOF, SUPERB** in all regards. A breathtakingly beautiful coin featuring sparkling luster beneath spectacular coloration. Totally pristine, with die polish lines, as struck, around the arms of Miss Liberty.

175 **1882** Quarter Dollar. Liberty Seated Type. With Motto. **GEM BRILLIANT UNCIRCULATED** with mottled golden toning. Totally frosty, the coin exhibits absolutely no signs of reflective surfaces – quite unusual! Graded MS65 by PCGS.

176 **1882** Quarter Dollar. Liberty Seated Type. With Motto. **SUPERB GEM BRILLIANT UNCIRCULATED**. A fully frosted example displaying incredible mint bloom and gorgeous light toning. A delightful specimen of this low mintage issue.

See Color Plate

177 **1888** Quarter Dollar. Liberty Seated Type. With Motto. **SUPERB GEM BRILLIANT UNCIRCULATED**, completely frosted without even a hint of being prooflike. The centers are pure white and framed with light toning. As nice an example as one could ever hope to find.

178 **1892** Quarter Dollar. Barber Type. Iridescently toned **GEM BRILLIANT UNCIRCULATED**. First year of issue and very popular as such.

179 **1892-O** Quarter Dollar. Barber Type. Sharply struck **GEM BRILLIANT UNCIRCULATED.** The obverse sports light natural toning, the reverse just a hint of gold, with dazzling luster.

See Color Plate

180 **1893** Quarter Dollar. Barber Type. **SUPERB GEM BRILLIANT UNCIRCULATED.** A black-and-white cameo, obviously a first strike, that at first glance appears to be a Proof striking. The fields are deeply reflective, though both obverse and reverse have hints of frost. The rims are slightly rounded, and the inner beading is not as distinct as on Proofs. A remarkable coin sure to see strong bidding action.

See Color Plate

181 **1895** Quarter Dollar. Barber Type. Sharply struck **GEM BRILLIANT UNCIRCULATED**, richly endowed with deep iridescent coloration in hues of electric blue and pink. If you like color, then this coin is for you!

182 **1896-O** Quarter Dollar. Barber Type. Golden toned **GEM BRILLIANT UNCIRCULATED.** A scarcer New Orleans issue that seldom is found this nice.

183 **1897-O** Quarter Dollar. Barber Type. **GEM BRILLIANT UNCIRCULATED**, enhanced by its warm golden-brown color.

184 1901 Quarter Dollar. Barber Type. Deep rainbow toned CHOICE PROOF. A pretty coin with a couple of tiny marks keeping it from being classified higher.

185 **1901** Quarter Dollar. Barber Type. Sea-green and pink toned **GEM PROOF.** One of 813 Proofs struck, few of which remain in this exemplary quality.

186 **1905** Quarter Dollar. Barber Type. Pale golden toned **GEM PROOF.**

187 **1905-S** Quarter Dollar. Barber Type. Boldly struck **GEM BRILLIANT UNCIRCULATED** with mottled multi-colored toning.

188 **1907-O** Quarter Dollar. Barber Type. Exquisitely toned **GEM BRILLIANT UNCIRCULATED**, a frosty example.

189 1908-D Quarter Dollar. Barber Type. Very CHOICE BRILLIANT UNCIRCULATED, displaying full mint bloom and slightly subdued luster. An attractive "original" specimen.

190 **1911** Quarter Dollar. Barber Type. **GEM BRILLIANT UNCIRCULATED.** A frosty coin with superb eye appeal.

191 1914-D Quarter Dollar. Barber Type. Highly lustrous Very CHOICE BRILLIANT UNCIRCULATED. A pretty coin with exceptional flash and luster.

192 1915 Quarter Dollar. Barber Type. Very CHOICE BRILLIANT UNCIRCULATED, a pleasing example with very clean fields.

193 1917 Quarter Dollar. Standing Liberty Type. Variety I, with Undraped Bust and no Stars under Eagle. Golden toned GEM BRILLIANT UNCIRCULATED, Full Head detail; also, 1917-D, Variety 1. Boldly struck Very CHOICE BRILLIANT UNCIRCULATED; also, 1917-S, Variety 1. GEM BRILLIANT UNCIRCULATED with medium natural toning on both sides. This trio of Variety I Quarters would make a fine start to a Choice Standing Liberty Quarter collection. [3 pcs.]

EXCESSIVELY RARE 1917 MATTE PROOF QUARTER

See Color Plate

194 **1917** Quarter Dollar. Standing Liberty Type. Variety 1. **CHOICE MATTE PROOF** and, as such, EXCESSIVELY RARE. This coin measures up to all the qualifications enumerated by Breen in his book on U.S. Proof Coins: the strike is sharp enough on relief details to make the usual full head coins look weak, dozens more drapery folds near waist than usual, all toes clear. The rims and reeding are incredibly sharp and totally unlike any business strike we have ever seen. The overall appearance and "look" is special, and it is rather obvious that this coin was struck under special circumstances, whether it be for presentation to a dignitary or a "perfect" coin struck for some other purpose. In any event, it is a great Numismatic Rarity of utmost importance. To date, only six pieces have been possibly reported. And with the ever-increasing trend toward rarity consciousness in collecting, we anticipate great bidder response to this offering.

195 **1917** Quarter Dollar. Standing Liberty Type. Variety 2. Pale golden toned **GEM BRILLIANT UNCIRCULATED**, Full Head. A real blazer that would fit nicely into the finest set.

196 **1918/7-S** Quarter Dollar. Standing Liberty Type. Variety 2. The RARE overdate. **BRILLIANT UNCIRCULATED** with full luster hidden beneath medium to deep natural russet toning. Choice in all respects except for slight softness in strike, which is characteristic for the issue. A most appealing "original" specimen. Graded by PCGS and determined to be MS61 — one of only a handful of this Rarity graded Mint State by a major grading service.

197 **1919** Quarter Dollar. Standing Liberty Type. Variety 2. Lightly toned **GEM BRILLIANT UNCIRCULATED,** Full Head. An attractive specimen of this scarcer date.

198 **1920-D** Quarter Dollar. Standing Liberty Type. Variety 2. **GEM BRILLIANT UNCIRCULATED,** displaying spectacular mint luster and better than average strike.

199 **1927-D** Quarter Dollar. Standing Liberty Type. Variety 2. Golden toned **GEM BRILLIANT UNCIRCULATED,** boldly struck with Full Head detail. Uncommon this nice.

200 **1927-S** Quarter Dollar. Standing Liberty Type. Variety 2. **GEM BRILLIANT UNCIRCULATED.** An exceptional example of this Rare date. The coin is sharply struck, has blazing luster and very clean surfaces. Both the obverse and reverse have toned in light, natural shadings. Certainly one of the best 1927-S Quarters we have seen, and a specimen that would fit nicely into the finest set.

EXTREMELY RARE 1797 HALF DOLLAR

201 **1797** Half Dollar. Draped Bust Type. Small Eagle Reverse. The RAREST silver type coin in the entire United States series, this design was issued during only two years with a total mintage a mere 3,918 pieces. Choice **EXTREMELY FINE**, a pleasing coin with light, even wear, no imperfections and light grey color.

See Color Plate

202 **1806** Half Dollar. Draped Bust Type. Heraldic Eagle Reverse. Pointed 6, Stem through Claw. **GEM UNCIRCULATED**, nice luster partially hidden beneath light rainbow toning. The surfaces are frosty and original, and exhibit full and complete mint bloom. As nice an early Half Dollar as one might ever locate. A stunning coin that is certain to see fierce bidding.

203 **1812** Half Dollar. Capped Bust Type. Lettered Edge. **GEM BRILLIANT UNCIRCULATED**, highly lustrous with great iridescent color on both obverse and reverse. A well struck, premium example of the type.

204 **1837** Half Dollar. Capped Bust Type. Reeded Edge. "50 CENTS" Reverse. A Scarce two-year type coin that is seldom found in top grade. A Very **CHOICE BRILLIANT UNCIRCULATED** example with lovely light original toning.

OUTSTANDING 1839-O HALF DOLLAR

205 **1839-O** Half Dollar. Capped Bust Type. Reeded Edge. "HALF DOL." Reverse. Satiny smooth **GEM BRILLIANT UNCIRCULATED, SUPERB** in all respects. Not only is the coin immaculate and sporting full original mint bloom, but it is draped in fantastic multi-hued coloration. A real Rarity in ultimate quality. If you desire the best, then by all means bid on this piece! Graded MS66 by NGC.

BEAUTIFUL 1839 WITH DRAPERY

206 **1839** Half Dollar. Liberty Seated Type. Drapery from Elbow. Very **CHOICE BRILLIANT UNCIRCULATED**, exhibiting dazzling mint luster and fantastic eye appeal. A premier example of this first year type coin.

207 1843 Half Dollar. Liberty Seated Type. No Motto. Very CHOICE BRILLIANT UNCIRCULATED with warm russet toning visible on both sides.

208 **1843** Half Dollar. Liberty Seated Type. No Motto. Very **CHOICE BRILLIANT UNCIRCULATED**, a sharply struck prooflike specimen. Interesting rim-to-rim die break on reverse, and another on the obverse.

209 **1844-O** Half Dollar. Liberty Seated Type. No Motto. Lightly toned **CHOICE BRILLIANT UNCIRCULATED**. Struck with clashed dies.

210 **1850-O** Half Dollar. Liberty Seated Type. No Motto. **CHOICE BRILLIANT UNCIRCULATED**, frosty and highly lustrous. A pleasing type coin.

RARE 1855/4 IN PROOF

See Color Plate

211 **1855/4** Half Dollar. Liberty Seated Type. Arrows at Date. **BRILLIANT PROOF**, sporting light golden and lilac toning. A truly RARE issue of which only a handful of Proofs are known. Sure to excite the specialists in the Half Dollar series.

See Color Plate

212 **1856** Half Dollar. Liberty Seated Type. No Motto. Very **CHOICE PROOF**, very lightly toned. An exquisite example. A RARE issue that is worth considerably more than the later "common" dates.

213 **1857** Half Dollar. Liberty Seated Type. No Motto. **CHOICE BRILLIANT UNCIRCULATED**, the lustrous surfaces partially hidden beneath attractive "old-time" toning. Examined by PCGS and determined to be MS63.

214 **1857** Half Dollar. Liberty Seated Type. No Motto. Lightly toned **BRILLIANT PROOF**, exceptionally well struck.

215 **1857** Half Dollar. Liberty Seated Type. No Motto. **GEM PROOF** with light to medium toning, more colorful on the reverse. Another Scarce issue that is seldom found in Proof.

216 **1857-O** Half Dollar. Liberty Seated Type. No Motto. Well struck **CHOICE BRILLIANT UNCIRCULATED**, attractively toned. Uncommon this nice. Graded MS63 by PCGS.

217 **1857-S** Half Dollar. Liberty Seated Type. No Motto. Pale toned **CHOICE BRILLIANT UNCIRCULATED.** By far, the toughest of the halves from this date.

RARE BRANCH MINT PROOF OR SPECIMEN STRIKING

See Color Plate

218 **1858-O** Half Dollar. Liberty Seated Type. No Motto. **BRILLIANT PROOF** or **SPECIMEN** striking and, as such, UNLISTED and EXCEEDINGLY RARE. Close examination reveals its "special" status, with exceptionally bold strike, wire rims, square lettering and deep mirrors. A one-of-a-kind coin certain to see strong bidding.

219 **1862-S** Half Dollar. Liberty Seated Type. No Motto. Very **CHOICE BRILLIANT UNCIRCULATED** exhibiting full, original mint luster and bloom. A premium example of this "S" mint issue.

220 **1871** Half Dollar. Liberty Seated Type. With Motto. **CHOICE BRILLIANT UNCIRCULATED,** a frosty specimen with natural toning.

221 **1873** Half Dollar. Liberty Seated Type. Arrows at Date. From our session of Auction '80, where it was aptly described as "**GEM BRILLIANT PROOF,** attractively toned in deep golden-purple hues." From a low mintage of just 550 Proofs, few of which remain in this exemplary quality.

222 **1880** Half Dollar. Liberty Seated Type. With Motto. **CHOICE BRILLIANT UNCIRCULATED,** highly lustrous and reflective, with a hint of frost in the obverse fields. A low mintage issue that is always in great demand.

223 **1880** Half Dollar. Liberty Seated Type. With Motto. Attractively toned **CHOICE PROOF**. An eye appealing specimen with great luster and color.

224 **1881** Half Dollar. Liberty Seated Type. With Motto. **GEM BRILLIANT UNCIRCULATED**, heavily frosted on both sides without any hint of reflectiveness. Rare and desirable with these qualities.

See Color Plate

225 **1898** Half Dollar. Barber Type. Very **CHOICE PROOF**. A black-and-white cameo that is a visual masterpiece! The centers are pure white and are framed with colorful iridescence. A premium example of a Proof Barber Half.

226 **1906-D** Half Dollar. Barber Type. Russet toned **CHOICE BRILLIANT UNCIRCULATED**. A "cherry" original coin from the first year of the Denver Mint's operation.

227 **1910** Half Dollar. Barber Type. A **CHOICE BRILLIANT UNCIRCULATED** example of this low mintage issue. The surfaces are frosty and white with beautiful luster.

228 **1911** Half Dollar. Barber Type. **GEM PROOF**, truly outstanding in all respects. Magnificently draped with gold and lilac iridescent toning. Of the 543 Proofs struck, it is hard to imagine that a prettier example could exist!

229 **1914-S** Half Dollar. Barber Type. Very **CHOICE BRILLIANT UNCIRCULATED**, displaying bold strike and blazing mint luster. One of the best examples of this elusive date that we have seen.

230 **1917-D** Half Dollar. Liberty Walking Type. Mint Mark on Obverse. **GEM BRILLIANT UNCIRCULATED**, highlighted by pale golden toning, especially on the reverse. As nicely struck as they come.

231 **1917-D** Half Dollar. Liberty Walking Type. Mint Mark on Reverse. Very **CHOICE BRILLIANT UNCIRCULATED**, a highly lustrous specimen with attractive gold toning around the borders.

232 **1917-S** Half Dollar. Liberty Walking Type. Mint Mark on Obverse. Very **CHOICE BRILLIANT UNCIRCULATED.** A virtual Gem with slightly subdued luster and lots of eye appeal. Would fit nicely into a Gem set.

233 **1917-S** Half Dollar. Liberty Walking Type. Mint Mark on Obverse. **GEM BRILLIANT UNCIRCULATED**, a great coin with blazing luster and an incredible strike. A premium example of the date and mint.

234 **1917-S** Half Dollar. Liberty Walking Type. Mint Mark on Reverse. Very **CHOICE BRILLIANT UNCIRCULATED.** A most appealing specimen with fantastic luster and attractive light toning. Slightly weak in centers, as is typical, though overall much better than normal.

235 **1918-S** Half Dollar. Liberty Walking Type. Lightly toned **GEM BRILLIANT UNCIRCULATED**. Not quite fully struck up, as is the norm for the issue.

236 **1919-D** Half Dollar. Liberty Walking Type. Very **CHOICE BRILLIANT UNCIRCULATED.** A pale toned beauty that is virtually mark-free and satiny. Typically struck, with slight weakness.

237 **1919-D** Half Dollar. Liberty Walking Type. A second Very **CHOICE BRILLIANT UNCIRCULATED** example. This one sports full mint bloom and light, natural toning around the peripheries. Considerably better struck than most we have seen.

238 **1919-S** Half Dollar. Liberty Walking Type. One of the most difficult dates in the series in high grade. This one is a Very **CHOICE BRILLIANT UNCIRCULATED** piece that is highly lustrous and well struck.

GEM 1921-S HALF DOLLAR

See Color Plate

239 **1921-S** Half Dollar. Liberty Walking Type. The Rarity of the series that is almost never encountered in top condition. This is a **GEM BRILLIANT UNCIRCULATED** specimen, sharply struck, displaying light, natural toning with full underlying luster. You could go years without seeing a better 1921-S.

240 **1923-S** Half Dollar. Liberty Walking Type. Very **CHOICE BRILLIANT UNCIRCULATED.** A nice strike and full luster make this an especially desirable example of this Rare date.

241 **1929-D** Half Dollar. Liberty Walking Type. Pale gold and violet toned **GEM BRILLIANT UNCIRCULATED.**

242 **1795** Silver Dollar. Flowing Hair Type. Two Leaves beneath each Wing. Bold **EXTREMELY FINE**, pleasing in all regards. Minor rim flaw on obverse at 1:00.

MAGNIFICENT 1795 FLOWING HAIR DOLLAR
THE FORMER GARRETT SPECIMEN

See Color Plate

243 **1795** Silver Dollar. Flowing Hair Type. Three Leaves beneath each Wing. Choice **ABOUT UNCIRCULATED**, a spectacular coin that is just a whisper from being fully Mint State. It sports blazing luster and great color, and is everything you could ever hope for in an early Dollar (or any other coin, for that matter). This is the former Garrett specimen (lot #679, $27,500) that sold on March 26, 1980. Worthy of a strong bid.

244 **1795** Silver Dollar. Flowing Hair Type. Two Leaves beneath each Wing. **UNCIRCULATED** with grey and gold toning over mint luster. A well struck, well centered specimen that is truly a first class coin. Would fit perfectly into the finest type set.

245 **1798** Silver Dollar. Draped Bust Type. Small Eagle Reverse. 15 Stars on Obverse. Pleasing **EXTREMELY FINE**, defect-free with medium toning and hints of underlying luster.

246 **1798** Silver Dollar. Draped Bust Type. Heraldic Eagle Reverse. 10 Arrows. **ABOUT UNCIRCULATED**, the original luster partially hidden beneath natural, mottled russet toning. A popular and elusive type coin that is always in great demand.

THE DEXTER – BAREFORD 1804 CLASS I SILVER DOLLAR

THE DEXTER – BAREFORD 1804 CLASS I SILVER DOLLAR

See Color Plate

247 **1804** Silver Dollar. Draped Bust Type. Heraldic Eagle Reverse. Class I, of which *8 SPECIMENS ARE KNOWN.* **CHOICE BRILLIANT PROOF,** toned a beautiful purple iridescent color. Reportedly, this is the **FINEST** of those extant.

OBVERSE: Like the Proof Restrike from 1803 with missing curl tip. LIBERTY and stars as on the 1803 obverse, but Y nearly touches the 8th star. Stars lack radials. The 4 in date is of the style found on various 1834 coins, and on no earlier ones: top of upright flat, plain crossbar without crosslet, right serif of foot nearly as long as crossbar. Borders of beads surrounded by raised flat rim, similar to the 1801, 1802 and 1803 Proof Restrikes. Die cracked through tops of LIBERT.

REVERSE: The dies are slightly smaller than the finished coin so that a close collar could be used, but the piece was struck on a planchet of normal weight, approximately 416 grains.

Stories about the 1804 Dollar were fabricated over a century ago. Official information regarding the coin is generally lacking, and much said by Mint officials has only helped to confuse the situation. As example of this, we quote from an affidavit, written on February 10, 1887, by A. Louden Snowden, former Chief Coiner and Superintendent of the Mint. He attested that:

> *". . . I have a very full and thorough knowledge of the coins preserved by said Mint and now forming what is termed the 'Mint Cabinet of Coins,' among which is a certain Silver Dollar of the year 1804 COINED IN THAT YEAR, which Silver Dollar has been in the possession of the authorities of said Mint for more than Forty-five years."*

It is known that the 1804 Silver Dollars were not struck in 1804, as stated by Snowden (actually, even in 1887, he was the only official to even infer this), facts that were very clearly and succinctly stated by Eric P. Newman and Kenneth E. Bressett in their 1962 book *The Fantastic 1804 Dollar.*

At least four of the eight Class I specimens were struck between November 1834 and possibly early 1835 for inclusion in diplomatic presentation sets, for the likes of the King of Siam, the Sultan of Muscat, the Emperor of Cochin-China, and perhaps other dignitaries. Others were possibly made for similar future presentation purposes, or perhaps for exchanges or other surreptitious purposes. The die remained in the cus-

247 (cont.) tody of the Coiner, Adam Eckfeldt, and later his successor, Franklin Peale. The first disclosure of the existence of an 1804 Dollar was an illustration published in 1842.

The coin we offer here is the number 5 coin, listed by Walter Breen in his *Encyclopedia of United States and Colonial Proof Coins.* It was last sold, at auction, in Stack's October, 1981 sale of the Harold S. Bareford Collection, lot #424 (purchased by RARCOA). Mr. Bareford acquired the coin in 1950 via private treaty from Charles M. Williams from Abe Kosoff and Sol Kaplan. It was previously sold by B. Max Mehl in his 1941 sale of the William Forrester Dunham holdings. Dunham had acquired the coin on October 11, 1904, when Lyman H. Low sold the H. G. Brown Collection. Mr. Brown acquired the piece from the J. V. Dexter estate. Mr. Dexter purchased the coin from J. W. Scott, acting as his agent at the Chapman brothers' May 14, 1885 sale. In that 1885 sale, the coin was described as follows:

> *"Draped bust of Liberty facing right, the head bound with a fillet; hair flowing; 6 stars before the seven behind the bust, above LIBERTY, upper right hand star almost touching the letter Y. Reverse, Heraldic eagle bearing on his breast a broad shield, in his beak a scroll inscribed E PLURIBUS UNUM; 12 arrows in right talon, a branch of olive in left; above an arc of clouds from wing to wing of eagle, in field beneath 13 stars; UNITED STATES OF AMERICA. Edge lettered HUNDRED CENTS ONE DOLLAR OR UNIT, which is lightly struck in some parts, as are all the other specimens. Weight correct, 415.8 grns., the legal standard being 416 from 1794 to 1837. In superb extremely fine condition, with beautiful proof surface, as fine as, if not the finest of the seven known. We guarantee it genuine."*

The terminology of the day "superb extremely fine" condition is a bit misleading, as the coin is a **CHOICE PROOF** example, by today's standards, and, as noted back in 1885, it is possibly the **FINEST KNOWN**. However, no description of the dollar would be complete without mentioning the microscopic "D" Mr. Dexter had impressed into the second cloud from the right. This was first discovered by Bareford and never noticed before by any of the previous owners or dealers. For all practical purposes, today it is virtually invisible, obscured by the coin's colorful patina. In researching this, Bareford found that the initial did not appear in Chapman's 1885 sale, hence it had been added later, no doubt by James V. Dexter. The adding of an initial, or a number, was common practice in fine collections, and is today found primarily on ancient coins. This small "D" obviously followed this tradition, and was Mr. Dexter's way of showing pride of ownership.

The overall significance of an 1804 Silver Dollar cannot be easily stated. Its value has always been immense in relation to whatever market conditions have prevailed at the time of its offering. Whenever one has appeared at auction, it has almost always set records for the highest price paid for a single coin. In view of this, we would not be surprised if this were to set a record and become the first United States coin to realize a million dollars at public auction. The new owner will, no doubt, immediately become a significant part of numismatic history, and add his name to such luminaries as those mentioned above.

CHOICE GOBRECHT DOLLAR

See Color Plate

248 **1839** Gobrecht Dollar. Very **CHOICE PROOF**, a multi-colored specimen with beautiful iridescent hues on both sides. A restrike from the 1855-1860 period, with Eagle flying level. One of the most beautiful U. S. coins ever designed, and always in great demand.

249 **1846** Silver Dollar. Liberty Seated Type. No Motto. **GEM PROOF**, the mirrored surfaces endowed with uniform medium golden-brown toning. An interesting variety, this is the so-called "overdate." It is actually a blundered date, with the first attempt being too low. It is very evident, especially below the numeral 4.

250 1858 Silver Dollar. Liberty Seated Type. No Motto. CHOICE PROOF that exhibits light to medium mottled toning. A Rare Proof-only issue from an estimated mintage of a mere 80 pieces. This specimen is one of the finer of those remaining. Examined by PCGS and graded PR63.

251 **1878** Silver Dollar. Morgan Type. 8 Tail Feathers. Prooflike **GEM BRILLIANT UNCIRCULATED**. An exceptional example with very light golden toning over mile-deep mirror surfaces and frosted Liberty head. Superbly struck, which is quite unusual for this first year of issue.

252 **1878-CC** Silver Dollar. Morgan Type. Very CHOICE BRILLIANT UNCIRCULATED, a Prooflike example. A most attractive specimen of this first year Carson City Morgan Dollar.

253 **1878-CC** Silver Dollar. Morgan Type. Prooflike **GEM BRILLIANT UNCIRCULATED**. A black-and-white cameo with deep fields showing some extremely minor scuff marks, mainly due to the depth of the surfaces, but not major enough to remove the coin from the Gem category.

254 **1878-S** Silver Dollar. Morgan Type. **SUPERB GEM BRILLIANT UNCIRCULATED** displaying reflective white surfaces and lightly toned fields turning to multi-hued coloration at the peripheries. An extremely clean, perfectly struck example that is actually quite Rare in this fine state of preservation.

255 1879 Silver Dollar. Morgan Type. GEM BRILLIANT UNCIRCULATED, a deeply mirrored Prooflike example. Fully struck, the obverse exhibits light golden toning beneath attractive light grey patina. The reverse has good contrast and a hint of pale golden color.

256 1879 Silver Dollar. Morgan Type. Very CHOICE PROOF. An appealing example with full mint luster visible beneath light to medium iridescent toning.

INCREDIBLE 1879 PROOF MORGAN

See Color Plate

257 **1879** Silver Dollar. Morgan Type. An incredible coin that must be seen to be fully appreciated. **SUPERB GEM PROOF.** A dazzling specimen that nears perfection, with its glittering surfaces draped with gorgeous toning that encompasses the colors of the rainbow. Only 1,100 Proofs were coined, and few, if any, can approach the quality of this jewel. Sure to see fierce bidding competition.

GEM 1879-CC

258 **1879-CC** Silver Dollar. Morgan Type. **GEM BRILLIANT UNCIRCULATED** with fully frosted surfaces on both sides. An Extremely Rare coin in this condition! From an original mintage of only three-quarters of a million, the date is virtually unknown in superior grade. We can unhesitatingly state that this is ONE OF THE FINEST KNOWN 1879-CC dollars. A rarity that will certainly see spirited bidding action.

FINEST KNOWN 1879-CC CAPPED DIE VARIETY

259 **1879-CC** Silver Dollar. Morgan Type. Struck with a rusted reverse die, the so-called "Capped Die" variety. Very **CHOICE BRILLIANT UNCIRCULATED**, fully Prooflike with deeply mirrored fields on both obverse and reverse. A spectacular example that is truly a condition census rarity. Unknown, as of this writing, by either of the major grading services, in this quality and with Prooflike attributes, this specimen is regarded as the FINEST KNOWN example of the variety.

260 1879-O Silver Dollar. Morgan Type. GEM BRILLIANT UNCIRCULATED. A superbly struck coin with medium iridescent obverse toning and a brilliant reverse. A very clean specimen from the first New Orleans mintage of the type.

1879-S REVERSE OF 1878 – FINEST KNOWN PROOFLIKE

261 **1879-S** Silver Dollar. Morgan Type. Reverse of 1878 with parallel arrow feathers and concave breast, the so-called Second Reverse. Very **CHOICE BRILLIANT UNCIRCULATED**, fully Prooflike. Unreported in better than MS-63 (PL) by the major grading services, this coin certainly ranks as possibly the FINEST KNOWN specimen of this exceptionally difficult variety.

262 1879-S Silver Dollar. Morgan Type. GEM BRILLIANT UNCIRCULATED, a deep mirror Prooflike specimen. The coin is a fantastic black-and-white cameo, showing some very light die polish marks. These are especially evident on the reverse, and the effect is to give the eagle a "halo" appearance. One of the deepest and most contrasted dollars of this date that we have seen. A great coin, nearly Superb in quality.

263 1879-S Silver Dollar. Morgan Type. SUPERB GEM BRILLIANT UNCIRCULATED. A fully frosted jewel of premium quality. Strong strike, exceptional luster and eye appeal make it truly superb in all respects. Graded by PCGS as MS66.

264 **1880** Silver Dollar. Morgan Type. **GEM PROOF.** A premium example that is certain to satisfy even the fussiest collector. The surfaces are mark-free with full mint luster visible beneath attractive light to medium toning.

SUPERB PROOF 1880 MORGAN

265 **1880** Silver Dollar. Morgan Type. **SUPERB GEM PROOF.** This coin certainly ranks among the prettiest Morgan Dollar Proofs we have ever seen. The toning is an incredible myriad of colors, primarily aqua, pink and violet, with hints of gold and steel blue around the peripheries. The surface quality is equally outstanding, and the coin is simply pristine. One of 1,355 Proofs coined this year, this piece is undoubtedly among the FINEST of the survivors. If you are looking for the best, then bid liberally on this lot! Graded by NGC as PF67.

266 **1880-CC** Silver Dollar. Morgan Type. Prooflike **GEM BRILLIANT UNCIRCULATED.** A deep mirror specimen with highly frosted obverse devices and eagle on reverse. One of only five graded MS65PL so far by PCGS, and none have been graded higher. Sure to evoke strong collector interest.

FANTASTIC CAMEO PROOFLIKE 1880-O

267 **1880-O** Silver Dollar. Morgan Type. Very **CHOICE BRILLIANT UNCIRCULATED.** An amazing black-and-white cameo specimen with exceptionally deep mirrors. This coin needs to be closely examined before one can be convinced that it is truly an 1880 issue from the New Orleans Mint! Unreported in Gem quality by the grading services, this example could be the FINEST KNOWN cameo Prooflike.

268 1881-CC Silver Dollar. Morgan Type. GEM BRILLIANT UNCIRCULATED, a beautiful cameo example. The devices are fully white and frosted, the fields highly lustrous and reflective. A couple of barely visible light scuff marks do not detract from the appeal and overall grade.

SUPERB GEM CAMEO PROOFLIKE 1881-CC

269 **1881-CC** Silver Dollar. Morgan Type. **SUPERB GEM BRILLIANT UNCIRCULATED,** fully Prooflike on both sides. A remarkable extremely deep mirror cameo, which is truly extraordinary for this tough Carson City issue. Black-and-white contrast and dazzling mint luster, over ultra-deep mirror fields, make this ideal for the specialist. To our knowledge, no coin of this date and mint has been rated so highly by any of the major grading services. This specimen is probably equal to the FINEST KNOWN, and is sure to see very active bidding.

270 1881-S Silver Dollar. Morgan Type. GEM BRILLIANT UNCIRCULATED, a deep mirror Prooflike cameo. A great coin that is very nearly in the Superb classification. Outstanding black-and-white contrast accompanies ultra deep mirrors to make this especially desirable. Always popular when located with these qualities.

271 **1881-S** Silver Dollar. Morgan Type. **SUPERB GEM BRILLIANT UNCIRCULATED,** Prooflike fields. A beautifully struck and immaculate coin. Every strand of hair is present, and shows full, complete detail. A "fresh" coin that has the appearance of just having been minted.

272 **1882** Silver Dollar. Morgan Type. **CHOICE PROOF.** An absolute full strike with centers complete and bold. A delightful coin with fully reflective surfaces and very attractive light golden-brown toning. A few extremely light die polish lines (not hairlines) are visible under magnification.

273 **1882-CC** Silver Dollar. Morgan Type. **GEM BRILLIANT UNCIRCULATED**, a Prooflike example. Totally black-and-white, this awesome cameo from Carson City has as deeply mirrored fields as could possibly be found on a Morgan Dollar of any date.

274 **1882-S** Silver Dollar. Morgan Type. GEM BRILLIANT UNCIRCULATED, exhibiting deep Prooflike surfaces on both obverse and reverse. This is the former Wayne Miller specimen, lot #1265, sold by Superior in January 1986 ($1760), where it was described as "Mint State 65. A remarkable specimen with Superb Gem Cameo Deep Mirror Prooflike surfaces. Deep Mirror Cameo's are very rare for this date. The contrast on this Dollar is unbelievable!"

275 **1882-S** Silver Dollar. Morgan Type. Prooflike **SUPERB GEM BRILLIANT UNCIRCULATED** with deep mirror cameo, especially on the obverse. Superior in quality to the Miller specimen (the previous lot) by a full grade. One need only lay the two side by side to see the difference! Certain to see fierce bidding competition.

276 1883 Silver Dollar. Morgan Type. Prooflike GEM BRILLIANT UNCIRCULATED. A very pleasing example of this tougher date, which displays frosted devices and deep mirror fields.

277 **1883-CC** Silver Dollar. Morgan Type. Frosty **GEM BRILLIANT UNCIRCULATED.** A superbly struck specimen having silvery white devices, reflective fields and outstanding original mint luster. An exceptionally clean coin that will most certainly bring a substantial premium.

OUTSTANDING GEM 1883-S DOLLAR

278 **1883-S** Silver Dollar. Morgan Type. **GEM BRILLIANT UNCIRCULATED**, a spectacular example displaying incredible luster, and highly reflective, immaculate surfaces. In this quality, one of the true rarities in the Morgan Dollar series, almost approaching that of the 1884-S. This jewel has fully frosted devices and is totally defect-free. Extremely attractive with full cartwheel, unlike any we have previously seen. Perhaps the finest example to be offered at auction during the past decade.

279 **1884-CC** Silver Dollar. Morgan Type. **GEM BRILLIANT UNCIRCULATED**, a Proof-like cameo example. Another black-and-white deep, deep mirror Carson City dollar. A stunning specimen with fully frosted Liberty Head and reverse Eagle.

FANTASTIC GEM 1884-S

See Color Plate

280 **1884-S** Silver Dollar. Morgan Type. Prooflike **GEM BRILLIANT UNCIRCULATED.** A fully brilliant specimen exhibiting just a hint of lilac and golden toning around the borders. This Extremely Rare coin has reflective surfaces and the reverse die polish marks that are characteristic of the issue. To give an idea of its great rarity, a recent PCGS population report did not list any specimens graded Prooflike in ANY of the Mint State grades! Therefore, this specimen may be the FINEST KNOWN Prooflike 1884-S, and is most likely the second finest known of the entire mintage. We have heard of one fincr example (non-Prooflike) that reportedly traded hands in 1987 for $125,000. The piece offered here is considerably better than the former Miller coin. A very special coin that should see a runaway price before the bidding ends.

281 **1885** Silver Dollar. Morgan Type. **SUPERB GEM BRILLIANT UNCIRCULATED,** cameo Prooflike. A "wonder" coin, ultimate quality in every respect, and finer than any we have ever seen. The devices are creamy white and are distinctly offset from the deep black mirrored background. A remarkable specimen of this common date in most uncommon quality.

282 **1885-CC** Silver Dollar. Morgan Type. Prooflike **GEM BRILLIANT UNCIRCULATED,** SUPERB in all respects. An amazing Carson City issue displaying extremely deep mirror fields and silvery white devices. Certainly equal to the FINEST KNOWN. None have been inspected and graded this high by the major grading services. A flawless jewel that will certainly see fierce bidding action.

283 1886 Silver Dollar. Morgan Type. Prooflike GEM BRILLIANT UNCIRCULATED. A deep mirror cameo with all the lettering and devices frosted. Blazing mint luster and pure white surfaces make this another example of a common coin in truly uncommon grade.

284 1886-O Silver Dollar. Morgan Type. CHOICE BRILLIANT UNCIRCULATED. Nicely struck for the issue, though not quite full. Intense luster and clean surfaces make this especially desirable.

285 **1886-O** Silver Dollar. Morgan Type. Very **CHOICE BRILLIANT UNCIRCULATED.** A second example of this rare date and mint that is most difficult to locate in choice grade or higher. Well struck and lustrous, this is certain to please even the fussiest collector.

286 **1886-O** Silver Dollar. Morgan Type. From our session of Auction '79, lot #1073, described as "**GEM BRILLIANT UNCIRCULATED** with nice luster and far fewer than the normal quota of bagmarks for the issue. The 1886-O is known for its notoriously weak strikes. This coin, which shows virtually complete feather detail and nice hair definition, is a pleasant exception to that rule. It would certainly make a handsome addition to any Gem set of Morgan Dollars, and should be given serious consideration since specimens of this caliber are seldom offered for sale."

SUPERB GEM 1886-S

287 **1886-S** Silver Dollar. Morgan Type. **SUPERB GEM BRILLIANT UNCIRCULATED,** a deeply mirrored cameo Prooflike. A spectacular coin in every respect, having ultra deep mirrors and black-and-white cameo-like appearance. As such, this obviously qualifies as the FINEST KNOWN Prooflike. A unique opportunity for the advanced collector who wants to own the best.

FINEST KNOWN 1887-S IN CAMEO PROOFLIKE CONDITION

288 **1887-S** Silver Dollar. Morgan Type. Prooflike **GEM BRILLIANT UNCIRCULATED.** A truly remarkable deep black-and-white cameo that, at first glance, has the luster and overall look of an 1880-S Dollar. Without doubt, this coin rates the highest tribute. Exceedingly RARE in deep mirror cameo condition. The specialized collector will clearly recognize its great rarity in exemplary quality and bid accordingly.

289 **1888-O** Silver Dollar. Morgan Type. Prooflike **GEM BRILLIANT UNCIRCULATED.** A cameo, superbly struck, with ultra deep mirror fields and full black-and-white contrast. Very light golden toning around the peripheries of both obverse and reverse. Stunning white Liberty Head and Eagle adds to its eye appeal. Easily one of the finer specimens of this tough New Orleans issue.

290 1889 Silver Dollar. Morgan Type. Prooflike GEM BRILLIANT UNCIRCULATED. A well contrasted cameo exhibiting grey-white devices, lettering, wreath and stars, with extremely deep mirror fields. One of the tougher issues to locate in this state of preservation and with these attributes. A premier example of the date.

PROOFLIKE 1889-CC – POSSIBLY THE FINEST KNOWN

291 **1889-CC** Silver Dollar. Morgan Type. Another of the great quality rarities we are proud to offer, exhibiting seldom seen deep mirrors on both sides, offset by creamy devices. A Prooflike Very **CHOICE BRILLIANT UNCIRCULATED** specimen of this low mintage Carson City rarity. This great coin will fit nicely into the finest of Morgan Dollar collections. It is far superior to any other example of this date and mint mark to appear at public auction this decade, and we feel that this coin warrants a reference as being possibly the FINEST KNOWN 1889-CC deep mirror Prooflike dollar. Specimens of this date and mint with these qualities virtually never appear for sale. Therefore, we suggest that the advanced collector give this coin strong consideration, as it will probably be years before one might get the opportunity to acquire a similar specimen if, indeed, another even exists!

EXCEPTIONAL 1889-O

292 **1889-O** Silver Dollar. Morgan Type. From our session of Auction '79, lot #1083, where it was described, in part, "...**SUPERB GEM BRILLIANT UNCIRCULATED**... While most 1889-O coins are softly struck, heavily bagmarked and lackluster, this standout is a welcome exception to all three rules. Its most obvious attribute is that its frosty surfaces are virtually devoid of nicks or marks – it simply represents the definition of "satin smooth." A premium coin – what more can be said?"

SUPERB PROOFLIKE 1889-O – POSSIBLE PRESENTATION PIECE

293 **1889-O** Silver Dollar. Morgan Type. **SUPERB GEM BRILLIANT UNCIRCULATED** with exceptionally deep mirror surfaces that are remarkably clean and devoid of problems of any kind. The overall look is quite similar to that of a Proof striking – definitely a "special" coin that was possibly a presentation piece of some kind. In fact, when our consignor first saw the coin, it was housed in an old-time leather box that appeared to be from the 1880's and probably was presented with the coin and remained with it for nearly one hundred years. Unfortunately, the box was misplaced a few years ago and, in all probability, is lost to the numismatic world forever. The coin has all the characteristics of being struck with specially prepared dies on a perfect planchet. Over the years it has acquired toning quite similar in nature to that which occurs on true Proof specimens. The obverse is golden lavender, turning to electric blue at the periphery. The reverse sports beautiful, warm golden-brown color and spectacular mint luster. The devices on both sides are heavily frosted, giving a distinct cameo-like look. Bid liberally if you wish to acquire this, possibly the FINEST KNOWN cameo Prooflike 1889-O dollar in existence!

294 **1890** Silver Dollar. Morgan Type. **GEM BRILLIANT UNCIRCULATED.** Almost Prooflike (though not graded as such), this coin exhibits full luster and complete strike. A premium quality example of this underrated date. As of this writing, none have been rated higher by the grading services. Examined by PCGS and determined to be MS65.

295 1890-CC Silver Dollar. Morgan Type. Very CHOICE BRILLIANT UNCIRCULATED, a deep mirror Prooflike example. A flashy coin with good strike and luster. Rare in this Prooflike condition.

296 **1890-CC** Silver Dollar. Morgan Type. **GEM** Prooflike **BRILLIANT UNCIRCULATED.** Sharply struck and lustrous. A very deep mirror Prooflike with contrast between devices and fields. One of the scarcer dates emanating from the Carson City Mint.

297 1890-O Silver Dollar. Morgan Type. Frosty GEM BRILLIANT UNCIRCULATED. An amazingly clean and fully struck specimen of this rarer date.

GEM PROOFLIKE 1890-O

298 **1890-O** Silver Dollar. Morgan Type. Blazing **GEM** Prooflike **BRILLIANT UNCIRCULATED.** A magnificent example of this tough New Orleans date, with full prooflike fields enhanced by attractive golden toning around the borders. Quite RARE in this state of preservation and with these qualities. Certain to see strong bidding competition.

299 **1891** Silver Dollar. Morgan Type. **SUPERB GEM BRILLIANT UNCIRCULATED.** A premier example of the date, having a bold strike and dazzling mint luster over fully frosted surfaces. A truly hard to locate Philadelphia issue that never comes this nice. Without doubt, one of the FINEST KNOWN examples of the date and mint. Certain to evoke fierce bidding competition.

300 **1891** Silver Dollar. Morgan Type. **GEM PROOF**, sharply struck with glittering mirror surfaces throughout, highlighted by deeply frosted devices. The coin is further enhanced by its attractive hazy gold and lilac toning. A splendid Proof Morgan Dollar, obviously among the FINEST of the 650 coined.

301 1891-CC Silver Dollar. Morgan Type. GEM BRILLIANT UNCIRCULATED. A difficult coin to acquire in nice condition, especially so choice. This example sports very clean devices and fields, a full strike, and complete mint frost.

302 **1891-CC** Silver Dollar. Morgan Type. A second **GEM BRILLIANT UNCIRCULATED** example. This one exhibits blazing mint luster over satiny smooth immaculate surfaces. A premium example of this tough Carson City issue. Morgan Dollars just do not come any cleaner than this. A great coin for the collector who demands the best.

303 1891-O Silver Dollar. Morgan Type. Very CHOICE BRILLIANT UNCIRCULATED. A fully lustrous and pleasing specimen of a tough date. Some lack of detail on the breast feathers of the eagle, as struck, keep this out of the Gem category.

RARE DEEP MIRROR PROOFLIKE 1891-O

See Color Plate

304 **1891-O** Silver Dollar. Morgan Type. This sensational coin is the former Barbara Goldfreed specimen, sold by us in Auction '87 (lot #1241 at $13,750), where it was aptly described as "**GEM BRILLIANT UNCIRCULATED**, fully PROOF-LIKE on both obverse and reverse. Medium original russet and golden toning. A premier example of the date and mint..." This rare jewel is certain to elicit fierce bidding, with the new owner having possession of a coin that rates as one of the FINEST KNOWN examples.

SUPERB GEM 1891-S

305 **1891-S** Silver Dollar. Morgan Type. **SUPERB GEM BRILLIANT UNCIRCULATED.** Complete, original blazing mint luster jumps out from this tougher "S" mint dollar. Most attractive, with highly lustrous, frosty surfaces and a hint of light golden toning toward the edges. Full detail is visible on this superbly struck specimen.

1892-CC GEM CAMEO PROOFLIKE

306 **1892-CC** Silver Dollar. Morgan Type. **GEM BRILLIANT UNCIRCULATED**, an amazing specimen of this date and mint that never comes in this quality. Possibly the FINEST KNOWN example! It is a black-and-white mirrored cameo with partial halo around the silvery-white eagle on the reverse. Miss Liberty, on the obverse, has a fully frosted face and head. An extremely clean coin with lots of flash and eye appeal, it is sure to be actively sought by the silver dollar specialists.

307 **1893-CC** Silver Dollar. Morgan Type. Very **CHOICE BRILLIANT UNCIRCULATED.** One hundred percent fully struck, which is incredibly rare for the date and mint. Fully frosted on the obverse, with heavily frosted reverse eagle. There is a slight hint of golden toning on the lower portion of the wreath, mint mark, and the periphery between 3:00 and 6:00. You could spend a lifetime without finding a better struck 1893-CC!

GEM PROOFLIKE 1893-CC

308 **1893-CC** Silver Dollar. Morgan Type. **GEM BRILLIANT UNCIRCULATED**, a deeply mirrored cameo Proeflike example of this Very Rare date. Only 677,000 were originally struck, of which few "high end" mint state examples remain. Some flatness is visible above the ear of Miss Liberty, as is diagnostic for the issue. Mirror cameos of the date are never available. We have seen no finer specimen, except for the branch mint proof strikings. Possibly one of the FINEST KNOWN, and worthy of a commensurate bid.

SUPERB GEM 1894

309 **1894** Silver Dollar. Morgan Type. **SUPERB GEM BRILLIANT UNCIRCULATED.** Simply a breathtaking specimen of this Very Rare date with a low mintage of just 110,972. From our session of Auction '87, lot #1254 ($18,150), where it was described as "1894 SUPERB GEM BRILLIANT UNCIRCULATED. An amazingly clean coin that has everything going for it. It has a needle sharp strike, absolutely blazing mint luster and fantastic eye appeal, with just a hint of pale golden toning. This date sports the second lowest mintage in the Morgan Dollar series and never comes any better. In fact, this specimen has been considered by some dollar experts to be THE FINEST KNOWN Gem specimen. Worthy of the finest collection. Barbara Goldfreed Collection."

310 **1894** Silver Dollar. Morgan Type. **GEM PROOF**. A popular coin that is always atop collectors' want lists because of the extreme date pressure due to the lack of availability of mint state examples. This one is engulfed by warm golden-brown toning and should see strong bidding.

RARE 1895 PROOF MORGAN DOLLAR

311 **1895** Silver Dollar. Morgan Type. The "King" of the Morgan Proofs. Very **CHOICE PROOF** with full, blazing luster and no marks or impairments. Very popular and exceptionally RARE, as only 880 specimens were struck. Mint records indicate that 12,000 business strikes were coined, but none of these has ever been authenticated.

GEM 1895-O

312 **1895-O** Silver Dollar. Morgan Type. Incredibly well struck **GEM BRILLIANT UNCIRCULATED**, having great luster, slightly subdued, with virtually no bag marks on either side. Prohibitively RARE, this New Orleans issue is seldom encountered in Mint State, and a Gem coin such as this will undoubtedly excite the dollar connoisseur. The coin we offer here is considered to be the SECOND FINEST KNOWN example, ranking only behind the former Wayne Miller specimen which sold a few years back for the sum of $71,500. We anticipate spirited bidding for the ownership of this prize!

313 **1896-S** Silver Dollar. Morgan Type. **GEM BRILLIANT UNCIRCULATED**, Prooflike obverse, satiny reverse. A most attractive example of this rarity, displaying silver-grey over slightly subdued golden toning. The obverse is rather deeply mirrored. A pristine example that is sure to see strong bidding.

EXTREMELY RARE GEM 1897-O

314 **1897-O** Silver Dollar. Morgan Type. **GEM BRILLIANT UNCIRCULATED.** A great rarity from the New Orleans Mint, sporting absolutely full, complete strike, which is truly extraordinary for the issue. It exhibits attractive original toning over pristine surfaces and nice luster. A magnificent specimen that surely must rate among the FINEST KNOWN. Examined by NGC and certified MS65.

315 1898-O Silver Dollar. Morgan Type. GEM Prooflike BRILLIANT UNCIRCULATED. An extremely deep mirrored coin with silvery devices and just a hint of golden yellow toning around the obverse periphery. A common date in anything but common quality.

316 **1898-S** Silver Dollar. Morgan Type. Prooflike **GEM BRILLIANT UNCIRCULATED.** A difficult San Francisco issue that is truly hard to locate in top grade. This specimen offers fully reflective fields, exceptionally clean face, and virtually no bag marks on either obverse or reverse. A boldly struck, premium example.

317 1899-S Silver Dollar. Morgan Type. Very CHOICE BRILLIANT UNCIRCULATED. An extremely lustrous specimen with great eye appeal and attractive golden toning around the rims.

318 1899-S Silver Dollar. Morgan Type. GEM BRILLIANT UNCIRCULATED. Quite similar in appearance to the previous lot, only a tad better. Another premier example of this tougher "S" mint date.

319 1902-O Silver Dollar. Morgan Type. SUPERB GEM BRILLIANT UNCIRCULATED. An exceptionally clean coin with highly lustrous surfaces. Superbly struck, and showing just a hint of golden color.

320 **1903-S** Silver Dollar. Morgan Type. **GEM BRILLIANT UNCIRCULATED,** outstanding in all respects. Its fully lustrous surfaces are endowed with warm golden-brown coloration. One of the "key" dates in the Morgan Dollar series that is missing from most collections.

321 **1904** Silver Dollar. Morgan Type. Blazing **GEM BRILLIANT UNCIRCULATED.** Fully struck, showing no bag marks or impairments of any kind. A very much underrated date that is almost never found in top quality.

322 1904-O Silver Dollar. Morgan Type. GEM BRILLIANT UNCIRCULATED, a Prooflike specimen. A gorgeous deep mirror jewel, the coin has silvery white devices with the lightest hint of golden toning starting to appear around the peripheries. Quite difficult to find this nice. The last year of issue for Morgan Dollars from the New Orleans Mint.

1904-S DEEP MIRROR PROOFLIKE

323 **1904-S** Silver Dollar. Morgan Type. A most attractive deep mirror example of this Rare date and mint. Very **CHOICE BRILLIANT UNCIRCULATED,** display-

323 (cont.) ing full, deep mirrors on both sides. Unreported, to date, by the major grading services in deep mirror Prooflike, this coin is perfect for the collector who seeks a truly exceptional specimen.

324 **1873** Trade Dollar. The first year of issue and quite popular as such. **SUPERB GEM BRILLIANT UNCIRCULATED**, the luster slightly subdued beneath attractive, light toning. From our session of Auction '85, where it was further described as "Easily one of the finest Trade Dollars we have handled and worthy of a premium bid by a collector who truly appreciates quality."

325 **1874-CC** Trade Dollar. Light golden toned **CHOICE BRILLIANT UNCIRCULATED**. A pretty example of this popular Carson City issue.

326 **1877** Trade Dollar. Sharply struck Very **CHOICE BRILLIANT UNCIRCULATED.** A premium example that is perfect for either the type or date collector. Satiny smooth surfaces and attractive toning around the borders make this especially desirable.

1884 TRADE DOLLAR – ONE OF ONLY TEN STRUCK!

327 1884 Trade Dollar. One of the great "Classics" in American Numismatics, this is certainly at the top of this offering and is certain to become the highlight of one's collection.

The 1884 Trade Dollar, like the 1885 issue, is a "Simulated Series Coin" for which no listing can be found in the Annual Report of the Director of the Mint. Nonetheless, with ONLY TEN PIECES KNOWN TO EXIST, it is a RARE and most desirable piece of U.S. numismatics.

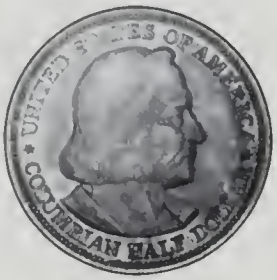
The United States Trade Dollar was authorized under the Coinage Act of 1873. It was intended to provide competition with the Mexican Dollar-sized coin (of heavier weight than our own Standard Dollar, which was discontinued under the same Act) in Oriental trade commerce. It was unintentionally given a legal tender status that was quickly repealed the following year.

The Trade Dollar was never a very popular coin, and with the exception of those coins struck at the two western minting facilities (San Francisco and Carson City, located in areas where silver depositors welcomed the opportunity to dispose of their bullion that would be quickly coined into Trade Dollars), the entire output of the denomination at the Philadelphia Mint during the last six years of regular production (1883 being the final year for which records were entered) was entirely destined for inclusion in Proof sets. An interesting aspect, though, of the existence of the 1884 Trade Dollars (of which 10 are known) and 1885 Trade Dollars (of which 5 are known) is that although they are not listed in Directors' reports, the law repealing the denomination was not enacted until February, 1887 – two years after the final clandestine issue was struck. But all the more interesting is the fact that 1884 and 1885 Trade Dollars were unknown to collectors until 1908 – nearly a quarter century later than their dates indicate. And who should they emanate from but John W. Haseltine, who brought them to light from the estate of his father-in-law, William Idler. Both of these names have long been associated with many of the extracurricular activities of Mint officials during the 19th Century.

The 1884 Trade Dollar, whatever circumstances surround its manufacture, is a piece whose RARITY cannot be questioned. The piece offered here is a **CHOICE BRILLIANT PROOF**, whose full brilliance is draped with lovely light toning. It has been examined by NGC and graded PF63. It is listed as No. 6 in Walter Breen's *Encyclopedia of United States and Colonial Proof Coins*, where its pedigree can be traced all the way back to Col. Green, B. G. Johnson, Jack Roe, Neil, Pelletreau, and so on through the 1970's. The offering of an 1884 Trade Dollar at public auction is a true numismatic event, since appearances have been only scattered throughout the years. RARCOA is pleased to present this piece for your bidding consideration.

U.S. Commemorative Coins

328 1892 Columbian Exposition Half Dollars. A Roll of 20 "original" pieces. All are CHOICE BRILLIANT UNCIRCULATED and have some degree of original toning that ranges from golden to heavy iridescent blue-gold and sea-green. A fantastic opportunity to obtain a small quantity of our first Commemorative Half Dollar. [20 pcs.]



329 **1893** Columbian Exposition Half Dollar. **SUPERB GEM UNCIRCULATED** with magnificent iridescent steel blue toning. An incredible example that is graded MS66 by NGC.

---

330 **1915-S** Panama-Pacific Exposition Half Dollar. Very **CHOICE BRILLIANT UNCIRCULATED** with totally original sea-green and steel blue toning that is frequently seen on this issue, resulting from the coin's having resided in an original box or frame. A truly lovely example of this scarce type.

---

331 1926 Sesquicentennial Half Dollar. Very CHOICE UNCIRCULATED, with the surfaces completely draped in a mottled gold and grey toning. Certainly as nice an original example of this type as we have seen.

---

332 **1935** Old Spanish Trail Half Dollar. Very **CHOICE BRILLIANT UNCIRCULATED** with full mint luster and satin smooth surfaces. A premium specimen of this low mintage commemorative.

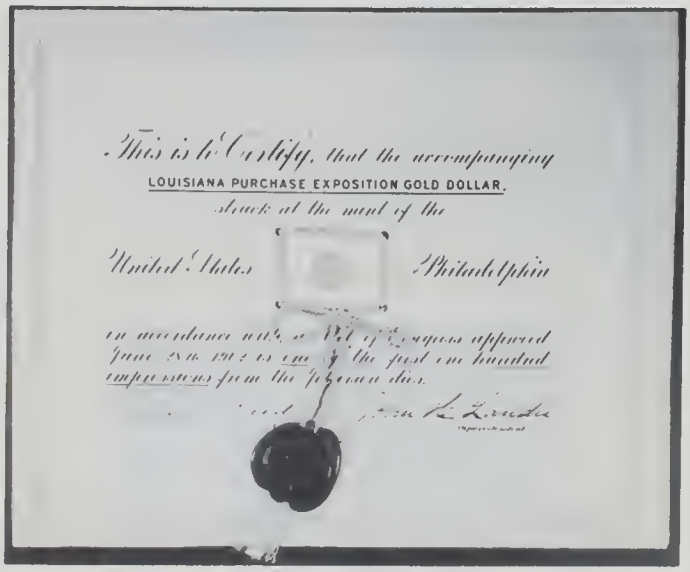
73rd BAY BRIDGE STRUCK

333 **1936-S** San Francisco - Oakland Bay Bridge Half Dollar. **GEM BRILLIANT UNCIRCULATED** with mottled tan and golden toning. This is the 73rd coin struck of this coinage, and was minted on November 4, 1936. It is accompanied by a letter from the Superintendent of the U.S. Mint at San Francisco, P.J. Haggerty, stating such. A most interesting piece, and Very Rare, as it is one of the first 100 pieces struck for presentation. The only such piece we have ever seen, and one that most certainly will excite the commemorative enthusiast.

FANTASTIC COLLECTION OF COMMEMORATIVE DESIGNERS' LETTERS ABOUT THEIR COINS

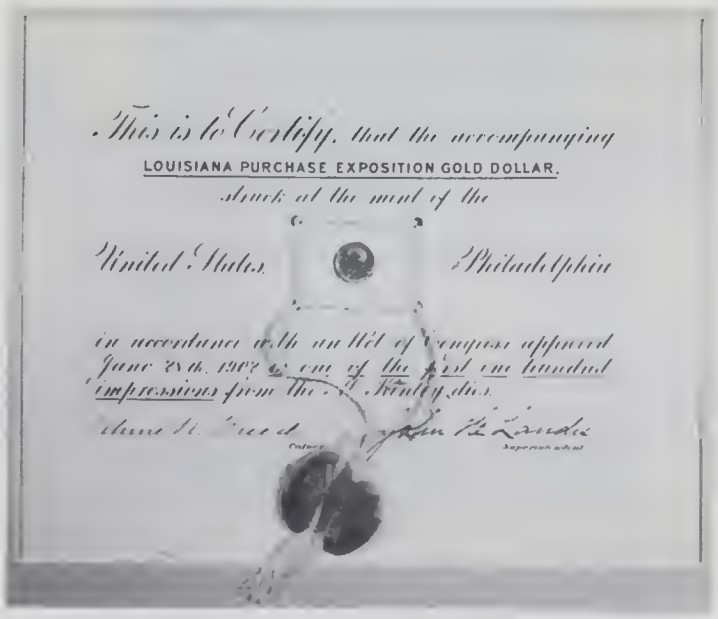
334 (1936 - 1949) Very unusual collection of eight letters from seven different designers of commemorative coins, all explaining the significance of their various designs. There are (2) from L.W. Hoffecker in 1936 (Spanish Trail); (1) each from Gutzon Borglum, Dec. 1936 (Stone Mountain); Laura Gardin Fraser, Jan. 1937 (Alabama, Grant, Ft. Vancouver and Oregon Trail); Anthony de Francisi, Jan. 1937 (Maine); Cyrus E. Dallin, Mar. 1937 (Pilgrim); Pompeo Coppini, May 1937 (Texas); and, Trygve A. Rovelstad, Aug. 1949 (Elgin). Also included is a letter from Nellie Tayloe Ross, the Director of the Mint, concerning various commissions and mentioning the American Numismatic Society. All letters were written to Herbert R. Hedman, a Chicago collector of commemorative coins. [9 pcs.]

EXTREMELY RARE PROOF 1903 JEFFERSON



335 **1903** Louisiana Purchase Exposition Gold Dollar. Jefferson Head. Original **GEM PROOF**, mounted in the original framed affidavit, certifying it to be one of the First Hundred struck, signed by Mint Superintendent John H. Landis and Chief Coiner Rhine R. Freed. The original tissue paper and seals are still intact and unbroken. Very few of these remain in the holders, and of those that do, even fewer of them are this nice. Mounted in a custom frame.

EXTREMELY RARE PROOF 1903 McKINLEY



336 **1903** Louisiana Purchase Exposition Gold Dollar. McKinley Head. Original **GEM PROOF**, housed in the original framed affidavit, certifying it to be one of the First Hundred struck, signed as the previous lot. The tissue paper has been removed, but the cord seal is in place. The wax seal is broken, but present. As Rare as the Jefferson, and also in a custom frame.

337 **1922** Grant Memorial Gold Dollar. **CHOICE BRILLIANT UNCIRCULATED** with original deep golden color. Pristine surfaces and great eye appeal.

THE INCREDIBLE #1 PANAMA-PACIFIC EXPOSITION SET

See Color Plate

338 **1915-S** Panama-Pacific Exposition. Set of five coins consisting of the Silver Half Dollar, Gold Dollar, Gold Quarter Eagle, and the Round and Octagonal Fifty Dollar Gold pieces. This set, without question, represents the ultimate collectible of the Commemorative series, and certainly one of the MOST IMPORTANT Numismatic properties in existence. This set was issued with the *FIRST COIN STRUCK OF EACH DENOMINATION!*

338 (cont.) Farran Zerbe, one of the most noted numismatists in the country, was placed in charge of the Exposition's Coin and Medal Department. On June 15, 1915, Zerbe arranged a ceremony at the Exposition, during which the first Octagonal $50 coin was struck by T.W.H. Shannon, the Mint Superintendent. That coin then went into a five-piece set which contained the #1 specimens of the other denominations. A special leather box was made by Shreve & Co. to house this set, and it was different from any other box that was made. The cover had the name of Charles C. Moore imprinted in gold on it. Inside the lid of the box was placed a 14K Gold plaque that reads: "Presented to Charles C. Moore in recognition of his inestimable services as President of the Panama-Pacific International Exposition 1915." It was signed by the Governor of California, the Mayor of San Francisco, and members of the Citizens Committee. It was dated December 30, 1915. In the bottom of the box, the coins were placed in a purple velvet frame with another 14K Gold plate that reads: "These five coins are certified by the Director of the Mint to be the first struck in each of their respective denominations in commemoration of the Panama-Pacific International Exposition pursuant to the Act of Congress approved January 16, 1915."

This set remained in the estate of Mr. Moore until it was acquired, through Earl Parker, by Robert C. Johnson, the noted San Francisco Professional Numismatist. Mr. Johnson displayed the set at numerous coin conventions, until it was stolen from his bank box. The coins were later recovered, along with an 1876-CC 20¢ and an 1884 Trade Dollar. It was some years later, however, that the box was recovered. Around 1972, the box was brought into Mr. Johnson's new store and offered for sale to him, unbeknownst to the seller that he was offering it to its rightful owner! The set has traded hands privately a couple of times since its recovery, and it would be impossible to know, with complete certainty, that these are the original coins that were placed in the box in 1915. However, the box itself is of the utmost importance, and its appearance here represents the *FIRST TIME THAT THIS SET HAS EVER BEEN OFFERED FOR SALE AT PUBLIC AUCTION SINCE IT WAS ISSUED!* [6 pcs.]

PANAMA-PACIFIC SET IN THE BOX OF ISSUE

339 **1915-S** Panama-Pacific Exposition. Set of five pieces, including the Half Dollar, One Dollar Gold, Two-and-a-Half Dollar Gold, and both the Round and Octagonal Fifty Dollar Gold. All in the purple velvet-lined box of issue. All are an evenly matched **CHOICE BRILLIANT UNCIRCULATED**, and all have nice, original mint bloom. The Octagonal $50 has one mark on the check, otherwise all have nice clean surfaces. A very attractive set that should see numerous bids before the final hammer falls. [6 pcs.]

U.S. Proof Sets

INCREDIBLE "ORIGINAL" 1877 PROOF SET

340 1877 Proof Set, complete from the Indian Head Cent through the Trade Dollar. A truly RARE set with virtually every denomination being a "key" in its respective series. All are low mintage issues, with the Cent being one of perhaps 900 struck. A mere 350 specimens of the Twenty Cent piece were struck. The balance of the coins all emanate from mintages of 510. The quality is, in a word, incredible, and must be seen to be appreciated. All are either **GEM** or **SUPERB GEM PROOF** examples, with the exception of the Indian Cent, which has an old scratch from the first feather to rim. The two copper-nickel issues sport matched, light golden color. The silver is perfectly matched, with multi-colored toning. The Trade Dollar, in Superb quality, is perhaps the most important coin in the set. It is possibly the FINEST KNOWN, and easily the best we have ever seen. To top it off, the set is housed in an original presentation holder made of purple leather and velvet, probably of Mint origin as it is identical in construction and appearance to the government cases issued with the Centennial Medals in 1876. It is hand-made, and designed so that one can view both sides of each coin. A once-in-a-lifetime opportunity for the individual who desires the very best – in both quality and rarity. [8 pcs.]

341 1893 Proof Set, complete from the One Cent piece through Morgan Dollar. A matched set, all the coins are **CHOICE PROOFS**, closely approaching Gem quality. The Dollar is slightly weak struck over the ear, as is typical for the date. [6 pcs.]

342 **1898** Proof Set, consisting of all the coinage from the One Cent piece through Morgan Silver Dollar. All are **CHOICE PROOF** examples. The minor coins are lightly toned, while the silver coinage sports identical medium to deep iridescent coloration. A perfectly matched, desirable set. [6 pcs.]

BEAUTIFUL 1905 PROOF SET

343 **1905** Proof Set, complete from One Cent piece through Barber Half Dollar. A pristine, original set worthy of close inspection. With the exception of the Indian Head Cent (fiery red and Choice), each coin is a stunning **GEM PROOF** example. The Liberty Nickel is a dazzling specimen with pale iridescence. The Barber coins – Dime, Quarter and Half Dollar – are mates, each multi-colored with intense luster and lots of flash. Examined by NGC and rated as follows: One Cent, PF63RD, balance PF65. [5 pcs.]

MAGNIFICENT 1908 GOLD PROOF SET WITH ORIGINAL MAILING ENVELOPES

344 **1908** Gold Proof Set of all four denominations, Quarter Eagle through Double Eagle. The four coins are **MATTE** (Sandblast) **PROOF** specimens, each at least **GEM** in quality. Each is a pristine, untouched specimen of exceptional beauty and quality, and sports identical, medium golden-olive color. Accompanied by the original Mint mailing envelopes! Only 101 sets were originally produced, with virtually none still in existence today, having been broken up, mishandled or lost through the years. In any event, you will never find a better set! Examined individually by NGC, the Eagle grades PF66, the remaining three coins PF65. A unique and most exciting opportunity for the collector of gold rarities. [6 pcs.]

OUTSTANDING 1911 ORIGINAL PROOF SET

345 **1911** Proof Set, complete from the Cent through Half Dollar. Each specimen is a "cherry" **GEM** or **SUPERB GEM PROOF** example. A beautiful set that was not assembled or put together, but originally purchased from the Mint. Sets of this quality are seldom available, and when they do appear, are quickly snapped up at premium prices. Graded by NGC as follows: One Cent PF64RD, Five Cents PF66, Ten Cents PF68, Twenty-five Cents PF66, and Half Dollar PF67. [5 pcs.]

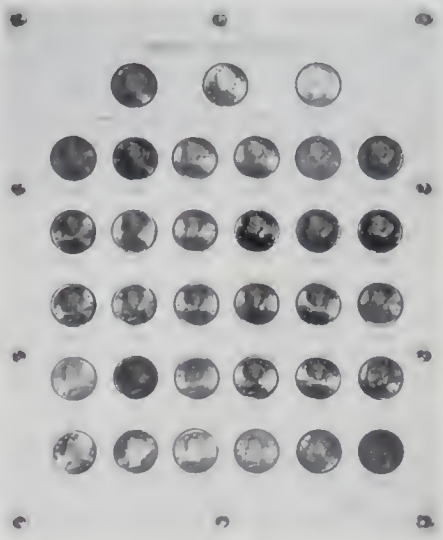
MAGNIFICENT MATTE PROOF GOLD SET

346 **1911** Matte Proof Gold Set, including the Indian Head and St. Gaudens design Quarter Eagle, Half Eagle, Eagle and Double Eagle. A perfectly matched, "original" set with the Double Eagle being **GEM MATTE PROOF**, the three other denominations being **SUPERB GEM MATTE PROOF** specimens. Each coin, individually, is probably as nice as any that has been on the market for years – as a set it is extraordinary and unmatched, and unrivaled by any that we have ever seen. Each coin has a stunning appearance, rich deep golden-yellow in color. Truly phenomenal quality! You could count the number of sets in existence on one hand, with none even approaching the beauty of this. The set has been examined by NGC and grades as follows: Quarter Eagle, Half Eagle and Eagle PF67, Double Eagle PF65. If you are a collector who must own the finest, then bid on this lot! [4 pcs.]

SUPERB 1913 ORIGINAL PROOF SET

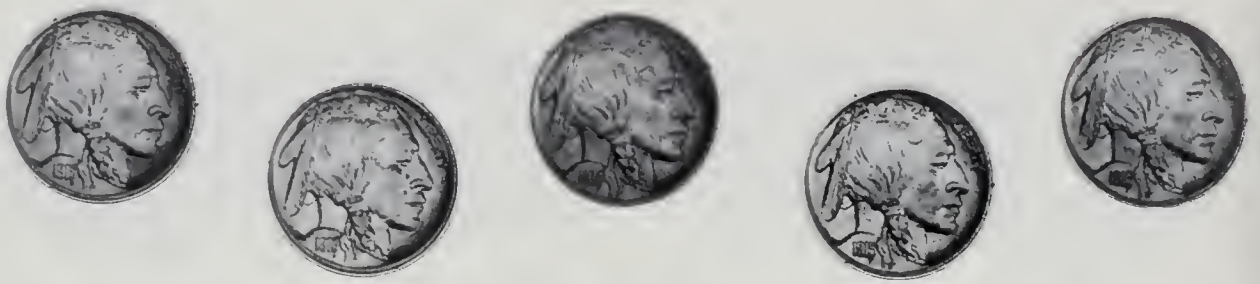
347 **1913** Proof Set, complete from the Cent through Half Dollar. Accompanied by the original Mint mailing envelope, this set is as "original," pristine and **SUPERB** as they come! Originally sold by Lester Merkin many years ago, we quote from his description: "Cent rainbow toned and a gem save for minute trace of obverse fingermark; spotless, which is very rarely the case. Nickel is the Type II and is pale rosy gold and blue, a spotless superb gem. Dime toned to half a dozen different blue tints. Quarter likewise, the reverse pale gold. Half dollar a pastel rainbow. Except as noted, all coins superb and unimprovable. Mailed from the mint December 3, 1913, (dated envelope) stamped and wax sealed; number issued unknown but evidently very small, as only 613 quarters were made (providing an absolute limit) and the earlier sets had the Type I nickel - probably the majority . . . this set is of the highest rarity as an intact original set from the mint . . . " Each coin has been examined by NGC and graded as follows: One Cent PF67RB, Five Cents PF67, Ten Cents PF67, Twenty-five Cents PF66, Half Dollar PF67. Certain to become the centerpiece of one's collection. [6 pcs.]

Sets of U.S. Coins



348 **1883 - 1912-S** Liberty Nickel Collection, complete with all dates and the mintmarked issues from 1912. Each coin is a Mint State example, either **CHOICE** or **GEM BRILLIANT UNCIRCULATED** in quality, with the exception of a handful of coins that are either **CHOICE** or **GEM PROOF** specimens. Because of the set's high quality, close examination is suggested. [33 pcs.]

EXCEPTIONAL SET OF MATTE PROOF BUFFALOS



349 **1913 - 1916** Matte Proof Set of Buffalo Nickels. Included are all five issues, including both varieties of 1913, on Mound and Plain. Each coin is a **SUPERB GEM MATTE PROOF** example, all with light original toning. The best run of Matte Proofs we have ever seen! Each coin has been examined by PCGS, and each grades PR66. [5 pcs.]

COMPLETE COLLECTION OF PROOF BARBER DIMES

350 **1892 - 1915** Complete Set of all the Proof issues from 1892 through 1915, including an extra 1895 to display the reverse. Each coin is fully brilliant, and grades from **CHOICE** to **GEM PROOF** in quality. A number are cameos and truly extraordinary, so close inspection is recommended. [25 pcs.]

351 1921 - 1935-S Set of Peace Type Silver Dollars. All the dates and mints are included. Each coin is a minimum BRILLIANT UNCIRCULATED, with the greater majority (including some of the "key" dates) being CHOICE BRILLIANT UNCIRCULATED or better. The rarity of the collection, the 1934-S, is a tad weakly struck, and sports mottled, original toning. A popular collection, and always in demand. [24 pcs.]

352 **1907** Four piece Liberty Head Gold Type Set. Included is one coin of each denomination struck that year: Quarter Eagle ($2.50 Gold), Half Eagle ($5.00 Gold), Eagle ($10.00 Gold) and Double Eagle ($20.00 Gold). Each is a **CHOICE BRILLIANT UNCIRCULATED** specimen. The coins are remarkably free from defects, bag marks and other impairments that normally plague the gold issues, especially the larger denominations. [4 pcs.]

U.S. Pattern Coins

SET OF 1857 QUARTER DOLLARS

353 **1857** An interesting set of the Quarter Dollars struck in Philadelphia during this year. Included are the following: Business Strike, grading Very **CHOICE UNCIRCULATED**, lustrous with medium golden-grey toning, especially about the peripheries. Rather well struck for the date, and very eye appealing with its "original" look; Proof issue, that is a Very **CHOICE PROOF** example with a hint of light golden color. Breen estimates that there are less than 20 survivors from an unknown original mintage; and, Pattern piece, J-188. Copper, Reeded Edge. Rarity 7 (4 to 12 known). Regular obverse, lettering only on reverse. An historically important piece, since it appears to be the first work of Anthony C. Paquet, who started working at the Mint in October of this year. **CHOICE PROOF** (although some have graded specimens of this issue as "Uncirculated," we feel it was struck from Proof dies), chocolate brown in color. Short scratch in center of reverse. A set that would be quite difficult to duplicate. Mounted in a custom lucite holder. [3 pcs.]

354 **1859** Half Dollar. SILVER. Reeded Edge. J-237. Rarity 4. Obverse: Head of Liberty crowned with wreath of oak and vine leaves. Reverse: Half Dollar within "cereal" wreath. **PROOF** with grey and blue toning. Much nicer than most seen.

355 **1862** Half Dollar. SILVER. Reeded Edge. J-295. Rarity 5. Obverse: The regular die. Reverse: Similar to the regular die, but with the motto GOD OUR TRUST in the field above eagle. **CHOICE PROOF** with small lint mark in obverse field by rock. Lightly toned with a blue-grey color. Seldom offered.

See Color Plate

356 **1865** Two Cents. NICKEL. Plain Edge. J-409a. RARITY 8. Regular dies trial piece. **CHOICE BRILLIANT UNCIRCULATED.** Some minor die lint marks on the obverse, and a planchet defect on the left arrowhead. Very well struck, which was not always the case with many trial strikes in nickel. Extremely Rare, and the only one we have seen.

SUPERB GROUP OF WASHINGTON PATTERNS

357 **1866** (Five Cents). SILVER. Plain Edge. J-521. Rarity 7. 72.1 Grains. **CHOICE BRILLIANT PROOF** with light grey and brown toning. A "mule" of two Washington obverse dies, one reading United States of America, the other In God We Trust. No denomination is given. Only two or three are known. Ex: Crosby, Garrett II #991.

358 **1866** (Five Cents). BRASS. Plain Edge. J-523. RARITY 8. 88.1 Grains. The same pair of muled dies as the previous lot. Obviously struck several times, with shifted dates showing clearly. **CHOICE PROOF** with iridescent blue and gold toning. Extremely Rare. Ex: Crosby, Garrett II #992.

UNIQUE UNLISTED PATTERN

359 **1866/1867** (Five Cents). NICKEL. Plain Edge. UNLISTED IN JUDD! *UNIQUE.* 85.1 Grains. **CHOICE BRILLIANT PROOF** with some light toning. An incredible double-headed coin with two different dates. Certainly, one of the "special editions" made for Sylvester Crosby, at a date later than either of those on the coin. While similar to the J-584 piece that is listed in White Metal, this Nickel piece remains the ONLY RECORDED SPECIMEN! Ex: Garrett II #999.

A SECOND UNIQUE PATTERN

360 **1866/1869** (Five Cents). NICKEL. Plain Edge. UNLISTED IN JUDD! *UNIQUE.* 96.3 Grains. Another double-headed Washington pattern with two different dates, probably struck for Crosby around 1869. **CHOICE BRILLIANT PROOF** with light toning. An incredible opportunity to find two unlisted patterns in one sale. Ex: Garrett II #1001.

MAGNIFICENT SET OF STANDARD SILVER QUARTER PATTERNS

(Representative Photos)

361 **1869 - 1870** A set of the Standard Silver Quarter Dollar Patterns, showing all three obverse designs in each of the three metals in which they were struck. The set consists of the following:

Obverse with Head of Liberty wearing a liberty cap

a) 1870 J-888. Silver, Reeded Edge. Rarity 6. "Standard" reverse. CHOICE BRILLIANT PROOF with light grey toning.
b) 1870 J-908. Copper, Reeded Edge. Rarity 6. "Standard Silver" reverse. GEM PROOF, mostly red in color.
c) 1870 J-893. Aluminum, Plain Edge. Rarity 6. "Standard" reverse. GEM BRILLIANT PROOF, showing none of the oxidation that seems to plague aluminum pieces.

Obverse with Head of Liberty wearing a diadem

a) 1870 J-896. Silver, Reeded Edge. Rarity 6. "Standard" reverse. Very CHOICE BRILLIANT PROOF with a hint of light golden toning. Nearly Gem in quality, and very attractive.
b) 1869 J-730. Copper, Plain Edge. Rarity 6. "Standard Silver" reverse. GEM PROOF, the obverse a pleasing mahogany with red in the protected areas, while the reverse has blue and sea-green coloration.
c) 1870 J-917. Aluminum, Plain Edge. "Standard Silver" reverse. CHOICE BRILLIANT PROOF with some light oxidation.

Obverse with Head of Liberty wearing a coronet

a) 1869 J-733. Silver, Reeded Edge. Rarity 5. "Standard Silver" reverse. GEM PROOF, a sparkling original coin with attractive gold, blue and sea-green toning.
b) 1869 J-735. Copper, Reeded Edge. Rarity 5. "Standard Silver" reverse. A deeply toned GEM PROOF specimen.
c) 1870 J-923. Aluminum, Plain Edge. Rarity 6. "Standard Silver" reverse. Very CHOICE BRILLIANT PROOF, nearly Gem in quality.

This magnificent set was painstakingly assembled over a period of many years. It would be very difficult to duplicate today since many of the pieces are offered, individually, only infrequently. Should see some serious bidding consideration by the Pattern specialists. Mounted in a suitably inscribed custom holder. [9 pcs.]

POSSIBLY UNIQUE SET OF 1870 QUARTERS

362 **1870** An outstanding, and possibly UNIQUE, set of 1870 Quarter Dollars, including the following:

a) Regular issue piece. CHOICE UNCIRCULATED, attractive "original" toning that is blue and gold on the obverse, somewhat deeper hues on the reverse. A Scarce date in Mint State, with a mintage of only 87,400.

b) A GEM BRILLIANT PROOF example with some obverse lint marks, as struck. Exquisite obverse peripheral toning in shades of gold, rose and blue, that sets off Miss Liberty in a cameo fashion, and beautiful reverse coloration. From the Cardinal Spellman collection.

c) Carson City strike. A clean, evenly-worn VERY FINE specimen of this Rare first year of issue piece from the famed Nevada mint. Only 8,340 produced. Breen says "Very rare."

REGULAR DESIGN TRIAL PIECES

a) J-924. COPPER, Reeded Edge. Rarity 7. Deeply toned Very CHOICE PROOF with some underlying red.

b) J-925. ALUMINUM, Reeded Edge. Rarity 7. Very CHOICE BRILLIANT PROOF, nearly Gem in quality. One of the finest survivors of the approximately 8 known specimens.

c) J-926. NICKEL, Reeded Edge. RARITY 8. Although given an R-8 classification in the Judd reference book (2-3 pieces known), extensive research indicates that this specimen is possibly **UNIQUE**, with no others known to exist! We can find only two references to an 1870 Die Trial in Nickel: a listing in the 1914 A.N.S. Catalogue of the *Exhibition of United States and Colonial Coins* (where a specimen from the William H. Woodin collection was on display), and from Empire Coin Company's 1962 fixed price list of the Maj. Lenox R. Lohr

(Continued)

362 (cont.) collection. These are probably the same coin, with no other one known to us. Very CHOICE BRILLIANT PROOF with extremely broad edge and high wire rim, due to high striking pressure needed to bring up relief details in this hard and brittle metal.

BARBER'S SEATED LIBERTY OBV. WITH "STANDARD" REV.

a) J-876. SILVER, Reeded Edge. Rarity 6. GEM BRILLIANT PROOF, beautifully toned.
b) J-879. COPPER, Plain Edge. Rarity 6. CHOICE PROOF, lightly toned with mint red adhering around lettering and devices.
c) J-881. ALUMINUM, Plain Edge. Rarity 6. GEM BRILLIANT PROOF with none of the usually encountered oxidation.

BARBER'S SEATED LIBERTY OBV. WITH REGULAR REV.

a) J-882. SILVER, Reeded Edge. Rarity 6. Very CHOICE BRILLIANT PROOF with numerous, fine die polish lines visible on the obverse. These are not hairlines, since they appear on all coins with this obverse.
b) J-884. COPPER, Reeded Edge. Rarity 6. Fiery red Very CHOICE BRILLIANT PROOF. As nice a copper pattern as one could hope to obtain.
c) J-886. ALUMINUM, Reeded Edge. Rarity 6. Exquisite GEM BRILLIANT PROOF.

A UNIQUE opportunity for the pattern specialist, once sold, this set probably could not be duplicated for any price. This set provided evidence for an August 1977 *Numismatist* article concerning the terms "Regular Die Trial Piece" and "Regular Design Trial Piece," since the Proof die was used for trial strikes, and pattern pieces with the regular reverse. Mounted in a suitably inscribed custom holder. [12 pcs.]

UNIQUE COMPLETE SET OF 1916 McKINLEY GOLD DOLLARS

363 **1916** McKinley Commemorative Gold Dollars. A truly Unique set that features a **CHOICE BRILLIANT UNCIRCULATED** example of an issued piece; a **CHOICE BRILLIANT PROOF** example of a Specimen Strike, of which less than 6 are known to exist; and a *UNIQUE* regular dies trial piece, in NICKEL, in **UNCIRCULATED** condition. This piece is J-1802, and is the only known specimen! A once-in-a-lifetime opportunity for the Commemorative or Pattern specialist.

Unique Gold and Silver Tray

364 ---- Silver Tray that weighs almost 3 Troy pounds. This tray is 10 inches by 12½ inches, and has set into it **59 GOLD COINS**! These coins are soldered in so that both sides can be seen. Of paramount importance is the center coin, which is an 1851 Augustus Humbert $50 slug. Other U.S. gold coins include (2) Liberty Head $20; (4) $10; (4) $5; (2) $3; (2) $2½; and (4) Type 1 Gold Dollars. Also included are (8) California Fractional pieces. There are also (2) each of the Mexican Balance Scale 20, 10, 5, 2½ and 1 Pesos. German States are represented by (4) each of 20, 10 and 5 Marks. France has (2) each of the 5, 10 and 20 Francs. Great Britain has (2) each of the 1 Pound and ½ Pound. From the Amon Carter collection.

United States Gold Coins

GOLD DOLLARS

365 **1849-C** Type 1. Closed Wreath. **BRILLIANT UNCIRCULATED** with considerable prooflike obverse luster as typically found on this issue.

366 **1849-D** Type 1. Open Wreath. **CHOICE BRILLIANT UNCIRCULATED** with flashy mint luster. Far above average strike with almost full hair detail.

367 **1851-C** Type 1. Choice **ABOUT UNCIRCULATED** with subdued mint luster under light toning.

368 **1852-C** Type 1. **ABOUT UNCIRCULATED**, some luster and light field marks visible under pale golden toning. Scarce issue with only 9,434 pieces minted.

GEM TYPE ONE DOLLAR

See Color Plate

369 **1853** Type 1. **GEM BRILLIANT UNCIRCULATED** with full frosty mint luster. The lovely satin smooth surfaces and needle sharp strike make this a most desirable example of the type.

370 1853-C Type 1. ABOUT UNCIRCULATED, having been cleaned at some time. Typical poor planchet with some roughness visible in the fields.

371 **1854** Type 1. **CHOICE BRILLIANT UNCIRCULATED** with lightly toned surfaces.

RARE 1858-D GOLD DOLLAR

372 **1858-D** Type 3. Choice **ABOUT UNCIRCULATED**. Very pleasing example of this Rare date, of which only 3,477 pieces were minted. This date is always found weakly struck, and while this piece is no exception, is much nicer than usually encountered. A couple of minor rim bumps are visible under a glass, but do not detract from the overall appearance.

GEM 1859 GOLD DOLLAR

See Color Plate

373 **1859** Type 3. **GEM BRILLIANT UNCIRCULATED** with full frosty mint bloom. Clashed die marks are present, as often found on this date. Mint state examples are much rarer than the later dates in the series.

374 **1873** Type 3. Open 3. Frosty **CHOICE BRILLIANT UNCIRCULATED** with nice satin surfaces. The variety with only a partial LIBERTY on the headband.

See Color Plate

375 **1877** Type 3. **GEM BRILLIANT UNCIRCULATED** with full prooflike surfaces. This is the kind of coin that was easily mistaken for a Proof in the not too distant past. A splendid example for either the date or type collector.

PRISTINE GEM 1889 DOLLAR

See Color Plate

376 **1889** Type 3. Truly an exquisite **GEM BRILLIANT UNCIRCULATED** example with virtually flawless satin smooth surfaces. Only a tiny planchet flake between the TE of STATES keeps this coin from sheer perfection.

QUARTER EAGLES ($2.50 GOLD)

377 **1802/1** Capped Bust Type, Head Right. Overdate. Splendid **ABOUT UNCIRCULATED** with subdued luster highlighted by pale golden toning. As typical of the date, the centers are not fully struck up, and there are some light planchet adjustment marks. A couple of minor rim bumps are visible on close examination.

378 **1804** Capped Bust Type, Head Right. 14 Star Reverse. **ABOUT UNCIRCULATED** with centers well struck. The first three stars on the left are not quite full, due to the planchet adjustment on the reverse. Nice, lustrous problem-free fields.

379 **1806/4** Capped Bust Type, Head Right. Overdate. Stars 8 left, 5 right. Choice **ABOUT UNCIRCULATED** with wholly prooflike surfaces that show some light toning. Centers not fully struck, as is characteristic of all dates of this type. As nice an example of this date as one might ever expect to obtain. Very low mintage of 1,136 for the year.

380 **1807** Capped Bust Type, Head Right. **ABOUT UNCIRCULATED** with nice overall luster still remaining. Very pleasing surfaces, and the centers are struck up far better than most examples seen of this date. One small rim bruise on the obverse above the Y is barely visible.

See Color Plate

381 **1829** Capped Head Type, Left. Reduced Size. Very Choice **ABOUT UNCIRCULATED** with lustrous prooflike surfaces. Very well struck and attractive example of this RARE date and type. Only 3,403 were minted, and the vast majority of those were melted after 1834 when the weight and fineness was changed.

See Color Plate

382 **1830** Capped Head Type, Left. Reduced Size. **ABOUT UNCIRCULATED** with considerable luster still adhering to the surfaces. Another Rare date in this short-run, low mintage series. A very pleasing example.

383 **1839-C** Classic Head Type, No Motto Reverse. Repunched 39 in date, Breen 6150. **ABOUT UNCIRCULATED** with well struck centers. A considerably nicer coin than the average VF-38 that normally occurs, according to Akers.

VERY RARE MINT STATE 1848-C

384 **1848-C** Coronet Type. **BRILLIANT UNCIRCULATED** with flashy prooflike surfaces. Struck from the rare buckled obverse die, leading to weakness in the lower neck curls on the obverse, and eagle's head on the reverse. A truly exceptional specimen, and probably one of only a couple Mint State examples known.

RARE GEM PROOF 1867 QUARTER EAGLE

See Color Plate

385 **1867** Coronet Type. **GEM BRILLIANT PROOF** with deep rich golden color. A couple of minute die lint marks are visible under a glass, but do not deter, in any way, from the beauty of this little jewel. Only 50 were coined, and are now represented by only a handful of auction appearances, some coins of which were severely impaired.

386 **1884** Coronet Type. Sharply struck **GEM BRILLIANT UNCIRCULATED** with shimmering satin smooth surfaces. One of the scarce low mintage late dates having only 1,950 circulation strikes.

387 **1891** Coronet Type. **GEM BRILLIANT PROOF** with deeply mirrored surfaces that are draped with light toning. A small copper spot is visible on the cheek. Graded by PCGS as PR65.

See Color Plate

388 **1895** Coronet Type. **SUPERB GEM BRILLIANT UNCIRCULATED** with incredible, nearly flawless satin smooth surfaces. Fully struck, with all star radials complete and all hair and feather details needle sharp. A pristine example of the type.

389 **1902** Coronet Type. Very **CHOICE BRILLIANT UNCIRCULATED** with delicate orange toning on satin smooth surfaces.

390 **1905** Coronet Type. Lovely frosty **CHOICE UNCIRCULATED** with light golden toning.

391 **1905** Coronet Type. **CHOICE BRILLIANT PROOF** with all-over reflective surfaces. With a mintage of only 144, it is the Scarcest of the 20th Century Liberty Head Proof Quarter Eagles.

THREE DOLLAR GOLD

392 **1854** **CHOICE BRILLIANT UNCIRCULATED** with full frosty mint luster. This first year of issue is actually a one year type, since the word "Dollars" on the reverse is much smaller than any of the subsequent years. An attractive example of this popular denomination.

393 **1859** **CHOICE BRILLIANT UNCIRCULATED** with full original mint bloom. A very rarely seen date in such a fine state of preservation, and worth much more than a common date as such.

394 **1888** **CHOICE BRILLIANT UNCIRCULATED** with lovely mint luster under light toning. A very pleasing example of the type.

FOUR DOLLAR GOLD

1879 FLOWING HAIR STELLA

395 **1879** Flowing Hair Type. **BRILLIANT PROOF,** displaying mirrored fields and frosty head and star. One of the 400 restrikes issued in 1880. Very light striations are visible on the obverse, though considerably less pronounced than on most we have seen. Attractive, cloudy golden-orange toning on both sides. Probably the most desirable issue ever produced by the United States, this coin is certain to evoke considerable interest.

HALF EAGLES ($5.00 GOLD)

396 **1795** Capped Bust Type, Right. Small Eagle Reverse. Close date, 3 berries reverse. **ABOUT UNCIRCULATED** with considerable luster under light toning. Very nicely struck, and free of the mint file marks that often appear on this series. A small planchet flake is visible in the right obverse field, otherwise the surfaces have only a few tiny marks on them. A nice example for a rarer variety of this first year of issue type.

397 **1795** Capped Bust Type, Right. Small Eagle Reverse. Wide date, 3 berries reverse. Another Choice **ABOUT UNCIRCULATED** example of this popular type. This piece shows some prooflike luster under golden-orange toning. An exceptionally pleasing and problem-free specimen.

398 **1803/2** Capped Bust Type, Right. Heraldic Eagle Reverse. An overdate, as are all of this date. **UNCIRCULATED** and sharply struck with satin surfaces. Some very light adjustment marks in right obverse denticles are barely discernible under a glass. A truly original and untouched specimen.

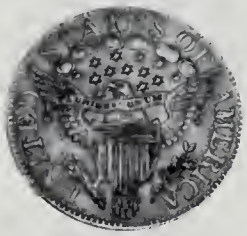
399 **1803/2** Capped Bust Type, Right. Heraldic Eagle Reverse. A second example, this being **BRILLIANT UNCIRCULATED.** Nicely struck on a problem-free planchet. Lovely subdued mint luster, and overall, quite pleasing.

400 **1804** Capped Bust Type, Right. Heraldic Eagle Reverse. Small 8 over Large 8. An interesting variety in which the 180 of the date was originally put into the die with punches intended for the Eagle denomination, then repunched with the correct sized numerals. This example is a flashy brilliant **ABOUT UNCIRCULATED** with very light adjustment marks visible on the back of the cap and top strands of hair. Nicely struck and with good eye appeal.

401 **1805** Capped Bust Type, Right. Heraldic Eagle Reverse. Choice **ABOUT UNCIRCULATED** with prooflike surfaces. Obverse well struck, unlike many seen of this date.

402 **1806** Capped Bust Type, Right. Heraldic Eagle Reverse. Round top 6. Stars are 7 left and 6 right. **UNCIRCULATED** with mostly subdued luster. There are some adjustment marks across the center of the obverse, and a small scratch on the reverse from the U to the arrows.

CHOICE 1806 HALF EAGLE



See Color Plate

403 **1806** Capped Bust Type, Right. Heraldic Eagle Reverse. Round top 6. **CHOICE BRILLIANT UNCIRCULATED** with frosty original mint bloom. The satin smooth surfaces are flawed only by a small mark in front of the chin. A splendid example for the date or type collector.

404 **1807** Capped Bust Type, Left. An **ABOUT UNCIRCULATED** specimen with yellow-orange toning draping the surfaces.

405 **1809/8** Capped Bust Type, Left. An overdate, as are all of this year. **ABOUT UNCIRCULATED** with nice luster and relatively few minor surface marks.

CHOICE 1810 HALF EAGLE

406 **1810** Capped Bust Type, Left. Large Date, Large 5. **CHOICE BRILLIANT UNCIRCULATED** with superb frosty mint bloom. The silky smooth surfaces and sharp strike on this specimen give it tremendous eye appeal. Should see active bidding from the many enthusiasts of the series.

407 **1811** Capped Bust Type, Left. Tall 5. The rarer of the two varieties. Sharply struck **ABOUT UNCIRCULATED** with some mint luster still adhering to the surfaces.

408 **1812** Capped Bust Type, Left. Wide 5 D. A nice **EXTREMELY FINE** with some remaining luster in the protected areas. A very pleasing example for the grade.

RARE SQUARE-BASE 2 1820

409 **1820** Capped Bust Type, Left. Large Diameter. Square base 2. Choice **ABOUT UNCIRCULATED** with most of the original mint luster still brilliant. Some light surface marks and a small scratch on the reverse keep this from a better classification. A scarce date and type.

VERY RARE 1834 WITH MOTTO

See Color Plate

410 **1834** Capped Bust Type, Left. Reduced Diameter. With Motto, Plain 4. Very pleasing **BRILLIANT UNCIRCULATED** with somewhat prooflike surfaces showing under light yellow-orange toning. Well struck and in far above average condition for this Rare date, and even rarer type, most of which were melted during the 1834-36 period when the weight and fineness was changed.

See Color Plate

411 **1835** Classic Head Type. First Head, Small date. A fully lustrous **CHOICE BRILLIANT UNCIRCULATED** specimen of this popular short-lived series. The satiny surfaces are lightly draped in pale orange toning. A needle sharp strike makes this piece all the more attractive, and is sure to see fierce competition from the condition enthusiasts.

412 **1838-D** Classic Head Type. **EXTREMELY FINE** with average circulation marks on the surfaces. Much sharper strike than usually associated with the Dahlonega Mint coins of the era. The only "D" mint issue of the type, with just 20,583 pieces coined.

413 **1843-D** Coronet Type. No Motto. Large Letters, Large D. **BRILLIANT UNCIRCULATED** and, as such, very Rare. Considerable mint luster still adheres to the surfaces under light toning. Some planchet flaking is seen on the left obverse. Very well struck for the mint, and quite attractive.

414 **1844-O** Coronet Type. No Motto. **BRILLIANT UNCIRCULATED** from a wear standpoint, however there are some minor surface and rim marks that should be mentioned for the sake of accuracy. Almost full mint luster under light toning. Extremely difficult to locate this nice.

415 **1845-D** Coronet Type. No Motto. Well struck **UNCIRCULATED** with subdued luster. Small planchet flake on reverse above the arrowheads, and some light field and rim marks. An exceptional example for a date that rarely appears above VF.

416 **1846-O** Coronet Type. No Motto. **BRILLIANT UNCIRCULATED** with lustrous surfaces. Very Rare in this state of preservation, with Akers stating that he had seen only one mint state example. Nicely struck and attractively toned.

417 **1847-C** Coronet Type. No Motto. **BRILLIANT UNCIRCULATED** with considerable subdued mint luster. Centers not fully struck up, but much more so than usually seen. Certainly one of the FINEST KNOWN of the date, as only a couple of mint state specimens are known to have survived.

VERY RARE MINT STATE 1851-D

418 **1851-D** Coronet Type. No Motto. First 1 repunched, normal reverse. **BRILLIANT UNCIRCULATED** with somewhat prooflike luster. As with most specimens, the centers are somewhat weakly struck. A dazzling coin that is exceptionally Rare in this state of preservation. Unquestionalby one of the FINEST KNOWN.

CHOICE 1852 HALF EAGLE

See Color Plate

419 **1852** Coronet Type. No Motto. **CHOICE BRILLIANT UNCIRCULATED** with frosty full mint bloom. A well struck and crisply fresh original coin with but a couple of minute field marks to keep it from perfection. As nice an example of a No Motto type as one could reasonably expect to obtain.

420 **1855-D** Coronet Type. No Motto. **BRILLIANT UNCIRCULATED** with nice luster under light toning. Centers weakly struck, but there is no question of its mint state status, and it is certainly not from a seawater hoard. A few minor field marks are visible, but still one of the FINEST KNOWN for the date.

421 **1857-C** Coronet Type. No Motto. Well struck Choice **ABOUT UNCIRCULATED** with rich golden toning and nearly full mint luster. Rare this nice as only two or three are believed to exist in mint state.

EXCEPTIONAL 1857-D HALF EAGLE

See Color Plate

422 **1857-D** Coronet Type. No Motto. **CHOICE BRILLIANT UNCIRCULATED** with virtually full mint bloom. Unusually well struck with all details fully visible. Very scarce date with a low mintage of 17,046.

423 **1859** Coronet Type. No Motto. Very nice **BRILLIANT UNCIRCULATED** with mellow golden luster. Centers not completely struck up, but still one of only a handful of remaining mint state examples.

424 **1859-C** Coronet Type. No Motto. Choice **ABOUT UNCIRCULATED** with lustrous surfaces. This coin shows the diagnostic weakness of this date that David Akers calls a problem with the die rather than the strike. Easily within the Condition Census for this date.

CHOICE NO MOTTO HALF EAGLE

425 **1861** Coronet Type. No Motto. Exceptionally **CHOICE BRILLIANT UNCIRCULATED** with satin smooth surfaces and virtually full frosty mint bloom. Sharply struck and an ideal specimen for the type collector.

EXTREMELY RARE 1861-D HALF EAGLE

See Color Plate

426 **1861-D** Coronet Type. No Motto. **ABOUT UNCIRCULATED** with considerable luster still adhering to the surfaces under golden-orange toning. Some light buffing marks in the field at the throat are the only detraction to the beauty of this impressive Rarity. By far, the lowest mintage of any Dahlonega Mint Half Eagle, with only 1,597 pieces coined before the mint was taken over by the Confederate forces in April of 1861.

GEM PROOF 1893 HALF EAGLE

See Color Plate

427 **1893** Coronet Type. With Motto. **GEM BRILLIANT PROOF** with gorgeous frosted devices and deeply mirrored surfaces that show off the lovely "orange peel" finish to perfection. Superb eye appeal, and one of the most attractive Proofs we have handled.

GEM PROOF 1895

See Color Plate

428 **1895** Coronet Type. With Motto. **GEM BRILLIANT PROOF**. Another lovely example of a Proof Half Eagle with the "orange peel" deep mirrored surfaces and contrasting frosted devices. Only 81 Proofs struck, and this must be one of the best of the survivors.

GEM UNCIRCULATED 1900

429 **1900** Coronet Type. With Motto. **GEM BRILLIANT UNCIRCULATED** with virtually flawless satin smooth surfaces, and full mint bloom that is as fresh as the day the coin left the dies.

430 **1912-S** Indian Head Type. **BRILLIANT UNCIRCULATED** with full flashy mint luster. Some light surface marks keep this from a higher grade, but very attractive in appearance. One of the rarest dates in the series to obtain in full mint state.

EAGLES ($10.00 GOLD)

431 **1795** Capped Bust Type, Right. Small Eagle Reverse. 13 Leaves below eagle. **EXTREMELY FINE** with minimal, even wear. Some light adjustment marks visible in the hair. Small rim bruise below date, and planchet clip apparent on reverse above F.

432 **1797** Capped Bust Type, Right. Heraldic Eagle Reverse, with the "cross" star arrangement. **EXTREMELY FINE** with centers not fully struck and some light field marks.

See Color Plate

433 **1797** Capped Bust Type, Right. Heraldic Eagle Reverse, with the "cross" star arrangement. **UNCIRCULATED** with much lovely mint luster shimmering through light toning. A stronger strike than most seen, and with light mint adjustment marks visible on the obverse only. A very handsome example of the date.

VERY RARE 1798/7 EAGLE

434 **1798/7** Capped Bust Type, Right. Heraldic Eagle Reverse. Overdate, as are all of this year. Stars placed 9 left, 4 right. A mintage of only 900 pieces! Sharp **EXTREMELY FINE** with some hidden luster still adhering around the devices. Centers well struck for the date. A very pleasing example of this VERY RARE DATE!

CHOICE MINT STATE 1799 EAGLE

See Color Plate

435 **1799** Capped Bust Type, Right. Heraldic Eagle Reverse. Variety with small stars and irregular date. **CHOICE BRILLIANT UNCIRCULATED** with almost full frosty mint bloom, lightly draped with toning. Exceptional eye appeal to this specimen.

436 **1800** Capped Bust Type, Right. Heraldic Eagle Reverse. Choice **ABOUT UNCIRCULATED** with almost full brilliance. A well struck example, with needle-sharp breast feathers, and nearly complete radial lines in all the stars on both sides. A couple of small marks on the cheek keep this from being a higher grade.

LOVELY 1800 EAGLE

437 **1800** Capped Bust Type, Right. Heraldic Eagle Reverse. A **CHOICE BRILLIANT UNCIRCULATED** specimen with flashy mint luster. Golden-orange toning blankets portions of both sides. Centers well struck, but there is some star weakness due to planchet adjustments. A truly lovely piece certain to entice numerous bidders.

438 **1801** Capped Bust Type, Right. Heraldic Eagle Reverse. **EXTREMELY FINE** with light surface marks that show more than usual due to having been cleaned at some time.

CHOICE "EXTRA STAR" 1803 EAGLE

See Color Plate

439 **1803** Capped Bust Type, Right. Heraldic Eagle Reverse. Large Stars on reverse, and an extra small star is hidden in the last cloud. Very Rare in this **CHOICE BRILLIANT UNCIRCULATED** condition. Nearly full original mint bloom that has been slightly subdued by light toning. A small field mark opposite the eye is all that keeps this from Gem status.

440 **1804** Capped Bust Type, Right. Heraldic Eagle Reverse. Crosslet 4. Choice **ABOUT UNCIRCULATED** for this Rare date, of which only 3,757 pieces were minted. Rich golden-orange toning over highly lustrous surfaces. Some light adjustment marks on the center of the reverse.

CHOICE 1804 EAGLE

See Color Plate

441 **1804** Capped Bust Type, Right. Heraldic Eagle Reverse. Crosslet 4. **CHOICE BRILLIANT UNCIRCULATED** with satin smooth surfaces. Golden toning over full mint bloom. Very well struck for the date, although slightly weak on the head where light adjustment marks are visible. A rare date in exceptional condition.

442 **1854-O** Coronet Type. No Motto. Very Rare Large Date variety that is seldom available in any condition, let alone one in Choice **ABOUT UNCIRCULATED**. Surfaces show hints of somewhat prooflike luster, and fields show signs of slight scuffing.

CHOICE NO MOTTO EAGLE

See Color Plate

443 **1856** Coronet Type. No Motto. A magnificent **CHOICE BRILLIANT UNCIRCULATED** specimen with sharp strike and satin smooth surfaces. Lovely golden-orange toning drapes the devices like shadows. Certainly one of the FINEST KNOWN of the date.

444 **1905** Coronet Type. With Motto. Very **CHOICE BRILLIANT UNCIRCULATED** with full flashy mint bloom. Satin smooth surfaces and fantastic eye appeal add to this coin's desirability.

VERY RARE ROLLED EDGE WITH PERIODS

See Color Plate

445 **1907** Indian Head Type. No Motto. The Very Rare Rolled Edge with Periods variety. Of the 31,550 pieces that were originally struck for circulation, a mere 42 coins escaped the melting pot when it was decided that the design should be modified slightly (different relief to the devices and removal of the periods). **ABOUT UNCIRCULATED** with considerable subdued luster. A soft strike in the centers gives the appearance of wear to the devices, however if there is any actual wear on the coin, it is ever so slight. Still, an attractive example of this first year of issue RARITY.

GEM 1908 WITH MOTTO

446 **1908** Indian Head Type. With Motto. **SUPERB GEM BRILLIANT UNCIRCULATED** with flawless satin surfaces and full flashy mint bloom. Certainly as fine an example of an Indian Head Eagle as one could hope to locate.

447 **1911** Indian Head Type. With Motto. **CHOICE BRILLIANT UNCIRCULATED** with intense original luster. Virtually flawless surfaces and super eye appeal should command spirited bidding on this lot.

GEM MATTE PROOF EAGLE

See Color Plate

448 **1914** Indian Head Type. With Motto. Formerly lot #466 in our session of Auction '85 where it was described as "**GEM MATTE PROOF.** A real rarity in this condition. It is as struck, with the almost olive green-brown color to it, that was obviously unpopular at the time of issuance. Only 50 were produced, with the greater majority lost and/or severely damaged over the years, and but a handful remaining today."

VERY RARE 1930-S

449 **1930-S** Indian Head Type. With Motto. Certainly one of the Rarest dates of the series. This piece is **BRILLIANT UNCIRCULATED** with full mint luster, as are all known specimens of the date. Also, like most of the known examples, this has bag marks, most notably at the top of the feathers, and, very unusually, a star from another coin's edge device appears on the bottom feather and a partial star on the rim next to the bottom feather. The reverse has virtually flawless satin smooth surfaces.

DOUBLE EAGLES ($20.00 GOLD)

VERY RARE 1854-O

450 **1854-O** Liberty Head Type. No Motto. Strong **VERY FINE** with bag marks and wear that is to be expected for the grade. One of the most famous dates in the series, and second only to the 1856-O in rarity for the New Orleans Mint. When examples of this date are offered, this is typical of those usually seen. A scant 3,250 pieces were coined, and probably less than 25 are known.

451 **1855-O** Liberty Head Type. No Motto. A very pleasing **EXTREMELY FINE** with some luster adhering to the devices. Attractive fields are almost free of bag marks that are so typical of the series. One of the most underrated dates in the issue, as it is almost as rare as the 1854-O and 1856-O, both of which generally bring much higher prices.

CHOICE 1855-O DOUBLE EAGLE

452 **1855-O** Liberty Head Type. No Motto. A second example of this Rare date, this being an incredible **ABOUT UNCIRCULATED** with prooflike luster. Certainly one of the FINEST KNOWN, having nice surfaces and a far above average strike. It will certainly be years before another coin approaching this one becomes available.

EXTREMELY RARE 1856-O

453 **1856-O** Liberty Head Type. No Motto. The Rarest "O" mint and the third rarest regular issue of the series, with only the 1882 business strike and 1861 Paquet having fewer appearances. This coin is the typical **VERY FINE** to **EXTREMELY FINE** that is usually found. There are some surface and field marks as to be expected on a heavy, circulated coin of this size. A Rare opportunity to fill a hole that is present in most collections. Only 2,250 of these were struck, and less than 15 can be accounted for today.

VERY RARE 1870-CC

454 **1870-CC** Liberty Head Type. With Motto. One of the classic rarities of the Double Eagle series. Only 3,789 were issued, and all were heavily circulated. This **EXTREMELY FINE** example is considerably better than most of the 20 to 25 specimens that are known. Far fewer bag marks than to be expected. Overall, a pleasing example of a rarely-offered coin.

CHOICE TYPE II DOUBLE EAGLE

See Color Plate

455 **1871** Liberty Head Type. With Motto. Twenty D. Reverse. **CHOICE BRILLIANT UNCIRCULATED** with prooflike surfaces. There are a couple of tiny planchet flakes that show on the fields due to the superb reflective surfaces. A truly beautiful example of this most difficult type. Even beyond the type rarity is the fact that this is one of the rarest "P" mint Double Eagles in the series, and the rarest of this type, with the exception of the 1861 Paquet, of which only two are known. An exceptional opportunity to obtain an exceptional coin.

456 **1879-O** Liberty Head Type. With Motto. Twenty Dollars Reverse. Choice **EXTREMELY FINE** with considerable mint luster still showing. Some light bag marks, but far less than usually seen on these coins that circulated so heavily. Very Rare date, of which only 2,325 were struck, the second lowest issue for the New Orleans Mint. Very difficult to locate this nice.

EXTREMELY RARE GEM PROOF 1882

See Color Plate

457 **1882** Liberty Head Type. With Motto. Extremely RARE date with a total mintage of only 630 pieces, 59 of which were struck in Proof. This is a dazzling **GEM PROOF** with fully frosted devices and deeply mirrored "orange peel" surfaces. Probably unsurpassed in quality, and certainly a most important piece from any standpoint.

458 **1892** Liberty Head Type. With Motto. **ABOUT UNCIRCULATED** with somewhat prooflike mint luster. Very Rare date with just 4,430 business strikes produced, of which Breen estimates only 16 to 20 survivors. Some light surface marks are apparent, but overall quite acceptable for this scarce date.

CHOICE CARSON CITY ISSUE

459 **1893-CC** Liberty Head Type. With Motto. **CHOICE BRILLIANT UNCIRCULATED** with superb satin smooth surfaces. Well struck and especially eye appealing with almost full mint luster under light golden toning. Very scarce issue and the last of the "CC" Double Eagles.

460 **1903** Liberty Head Type. With Motto. Very **CHOICE BRILLIANT UNCIRCULATED** with completely full, frosty mint luster. Satiny finish with just a few minute obverse surface marks and an almost perfect reverse.

461 **1907** St. Gaudens Type. High Relief. Wire Edge variety with Roman Numerals. **BRILLIANT UNCIRCULATED** with nice color and surfaces. Some very minute marks, but they are hardly noticeable. One interesting contact mark on the upper edge, that being a partial reeding from another coin's edge.

GEM ROMAN NUMERAL

462 **1907** St. Gaudens Type. High Relief. Wire Edge variety with Roman Numerals. **GEM BRILLIANT UNCIRCULATED** with magnificent deep golden toning and satiny, virtually flawless surfaces. Super sharp strike, and certainly one of the loveliest examples we have had the pleasure to offer. Should see spirited bidding.

463 **1909-S** St. Gaudens Type. With Motto. Very **CHOICE BRILLIANT UNCIRCULATED** with frosty mint luster. Very clean fields, with some toning.

RARE 1921 DOUBLE EAGLE

464 **1921** St. Gaudens Type. With Motto. **BRILLIANT UNCIRCULATED** with almost full mint luster. One of the Rarest dates of the series, and in Uncirculated condition, it is Extremely Rare with probably only 8 to 10 of the 40 or 50 known pieces reaching this grade. Only a few minor field marks are visible under a glass. While not completely struck up, it is one of the best of this date we have handled in the last two decades.

465 **1924** St. Gaudens Type. With Motto. **GEM BRILLIANT UNCIRCULATED** with superb blazing mint bloom. Virtually flawless surfaces and sharp strike make this an exceptional example of an otherwise common date.

SUPERB 1924 DOUBLE EAGLE

466 **1924** St. Gaudens Type. With Motto. **SUPERB GEM BRILLIANT UNCIRCULATED** with magnificent flawless surfaces and rich, golden-orange toning on flashingly brilliant mint luster. An incredible example of how a coin should look when it has just left the dies.

467 **1926-S** St. Gaudens Type. With Motto. **CHOICE BRILLIANT UNCIRCULATED** with subdued luster. A few minor field marks keep this from a higher class. A nice example of a very Scarce date.

Private & Territorial Gold

CHRISTOPHER BECHTLER
Rutherford County, N. C. 1830-1852

CHRISTOPHER BECHTLER $5

468 **N. D.** 5 Dollars. C. Bechtler at Rutherford. Carolina Gold. 134 G., 21 Carats, with Star. A splendid example that is **EXTREMELY FINE** with hints of original luster around the protected areas. As frequently seen, the planchet has some flaking and a rim crack, as struck.

NORRIS, GREGG & NORRIS
San Francisco 1849

469 **1849** Half Eagle. Plain Edge. Bold **ABOUT UNCIRCULATED** with unusually sharp "5" and shield lines. There is some subdued luster under toning, and a few field marks, including a dig above the eagle's beak. One of the finer specimens we have handled in recent years.

CHOICE REEDED EDGE N. G. N.

See Color Plate

470 **1849** Half Eagle. Reeded Edge. No Period after ALLOY. The Rarest of the issuer, aside from the unique Stockton piece. **ABOUT UNCIRCULATED** with nice strike and most of the original luster showing through rich orange toning. An exceptional opportunity for the specialist.

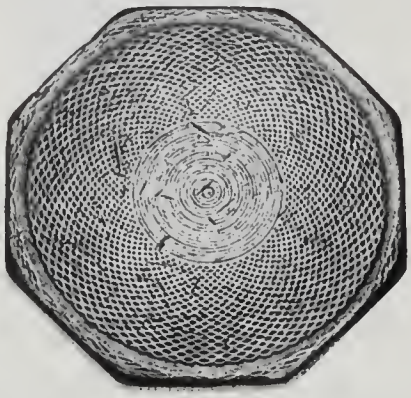
MOFFAT & CO.
San Francisco 1849-1853

471 **----** Undated rectangular ingot with value of $16.00. Stamped 20 3/4 Carat. Extremely Rare, as probably less than two dozen are known today. This **EXTREMELY FINE** specimen has some light handling marks, as always seen. The unusual denomination corresponded to the then-current Doubloons of Spanish America.

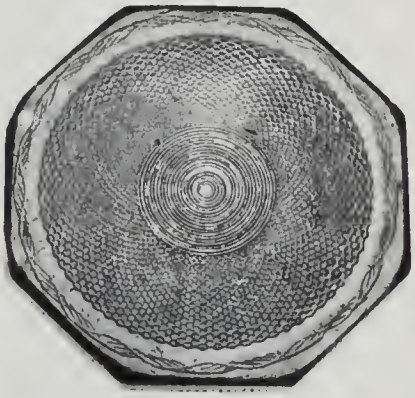
472 **1849** Ten D. By far, the Rarer of the two major varieties. Sharp **VERY FINE** with better than average strike on the curls, as they are usually found very weak. A minimum of handling marks, but probably lightly cleaned at some time.

473 **1849** Ten Dol. Large Letters. An incredibly well preserved **ABOUT UNCIRCULATED** specimen having almost full original luster under light toning. A Very Rare coin that is a few minor handling marks away from being as struck.

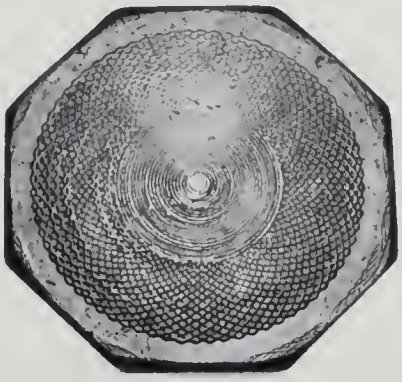
MOFFAT – HUMBERT
AUGUSTUS HUMBERT
United States Assay Office San Francisco 1851-1852



474 **1851** $50 Octagonal. Reeded Edge. 880 Thous. Target Reverse. Sharp **VERY FINE** with almost all the lettering visible, and the target virtually complete. Normal edge and corner bruises. Full, sharp date.



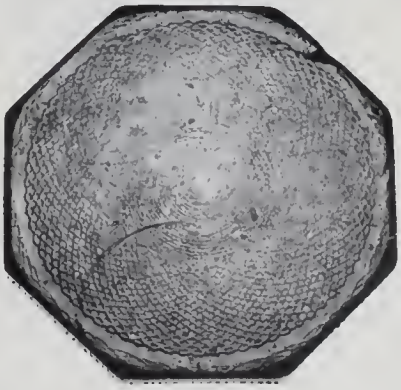
475 **1851** $50 Octagonal. Reeded Edge. 887 Thous. Small central target reverse. **ABOUT UNCIRCULATED** with some luster still visible. This variety is always found struck from heavily rusted obverse die, giving a grainy texture to the surface. There are a couple of minor rim marks, but overall a pleasing coin in an unusual grade.



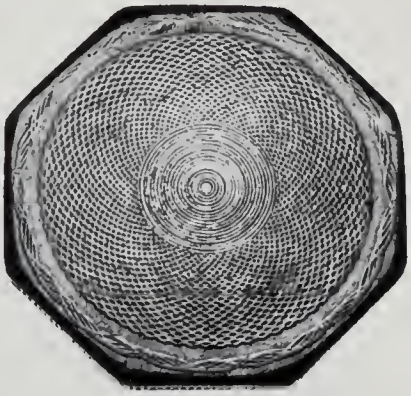
476 **1851** $50 Octagonal. Reeded Edge. 887 Thous. Large central target reverse. Struck from the obverse die that was only lightly rusted, therefore much more detail is visible. Sharp **EXTREMELY FINE** with some luster under light toning. A couple of obverse surface marks are visible in the field. A handsome example of this massive gold rush rarity.

477 **1852** Ten D. Moffat & Co. Wide Date. Very pleasing **ABOUT UNCIRCULATED** with much original luster. Nice clean surfaces, and an exceptional strike for the issue. Must rate among the best known for this variety.

UNITED STATES ASSAY OFFICE OF GOLD
United States Provisional Mint at San Francisco 1852-1853



478 **1852** $50 Octagonal. Reeded Edge. 887 Thous. Medium target reverse. Nicely struck **EXTREMELY FINE** with some luster. Almost complete lettering and eagle feathers. The edges are relatively free of bruises, unlike most seen. A few minor surface contact marks, and two planchet defects seen on the reverse. One of the more attractive pieces available.



479 **1852** $50 Octagonal. Reeded Edge. 900 Thous. Small target reverse. **EXTREMELY FINE** with some minor surface and rim contact marks. Full lettering and date, and the target reverse is virtually unblemished. Very pleasing, and a very scarce variety.

480 **1852** Ten Dols. 884 Thous. Normal frame line reverse. **ABOUT UNCIRCULATED** with some underlying luster. Very clean surfaces and a nice strike. An ideal specimen for any collection.

481 **1852** Ten Dols. 884 Thous. Normal frame line reverse. Choice **ABOUT UNCIRCULATED** with considerable original luster. Attractive surfaces with a minimum of marks. Exceptional eye appeal.

482 1853 Twenty D. 900/880 Thous. **EXTREMELY FINE** with some surface marks and a scratch on the shield. Probably cleaned at some time. It is interesting to note that the mintage of this coin was double that of the Philadelphia Mint in 1853!

483 1853 Twenty D. 900/880 Thous. Choice **ABOUT UNCIRCULATED** with considerable luster under light toning. The obverse is not completely struck up on the shield. Very few light surface marks, otherwise nearly as struck.

CHOICE ASSAY TWENTY

See Color Plate

484 1853 Twenty D. 900/880 Thous. A third specimen of this variety, and it is a **CHOICE BRILLIANT UNCIRCULATED** one. Virtually full, frosty mint luster and satin smooth surfaces. Fully struck obverse and, as such, it is Very Rare. The reverse is almost flawless and has needle-sharp strike. Certainly as nice an example of Pioneer Gold as one could hope to find.

485 **1853** U. S. Assay - Moffat. Twenty D. The last of the Moffat issues struck after his retirement from the Assay Office. The reverse die was later used by Kellogg & Co. **ABOUT UNCIRCULATED** with nearly full luster under golden-orange toning. A few light surface marks, otherwise nearly as struck.

MINERS' BANK
San Francisco 1849

486 **(1849)** Ten D. Very Rare issue that was struck by hand using the hammer method, by Broderick & Kohler at the Kohler & Co. mint. These pieces were alloyed with copper rather than silver, and were short-weighted, having a value of only $9.65. Because of this, they were not readily accepted in trade and many were bought at a discount and melted. This exceptionally well struck survivor is **ABOUT UNCIRCULATED** with subdued luster. One small scratch by the eagle's beak and some others on the reverse.

BALDWIN & COMPANY
San Francisco 1850

EXTREMELY RARE "HORSEMAN" TYPE

487 **1850** Ten Dollars. One of the Great Rarities of the entire Pioneer Gold series, and certainly one of the most popular with collectors. This was not the case when they were issued, however, since they contained only $9.74 in gold. Most were bought up at a discount and sold to Augustus Humbert as bullion, who then coined it into octagonal $50's. This is a nice **EXTREMELY FINE** example with the centers not fully struck. Some hidden luster appears in the protected areas, which have a golden-orange tone.

WASS, MOLITOR & COMPANY
San Francisco 1852-1855

488 **1852** Five Dollars. Large Head, Pointed Bust. **EXTREMELY FINE** with some luster and a few light surface marks. Slightly concave due to shallow reverse strike, as are most specimens seen. Very Scarce with few examples known better than this one.

489 **1855** Twenty Dol. Small Head. Pleasing **VERY FINE** with numerous tiny surface marks. As is typical, the centers are not fully struck. Very Scarce, and virtually never found in high grade.

KELLOGG & COMPANY
San Francisco 1854-1855

490 **1854** Twenty D. Short Arrowheads. Sharp, well struck **EXTREMELY FINE** with some hints of original luster. Some light field marks, mostly on the obverse. A very pleasing example.

OREGON EXCHANGE COMPANY
Oregon City 1849

RARE BEAVER FIVE

See Color Plate

491 **1849** 5 D. An exceptionally well struck specimen, with the full beaver showing, including much of the body hair and the eye. The right rims are somewhat weak, although all lettering is complete. Nice **VERY FINE** with some surface marks. Very rarely offered, and seldom this nice.

MORMON GOLD PIECES
Salt Lake City, Utah 1849-1860

492 **1849** Two and Half Do. Obverse convex as normally found. Choice **EXTREMELY FINE** with all lettering sharp and clear and, as such, Very Rare. Some original luster is visible under light toning. Without question, one of the finest examples to reach the auction block in some time.

493 **1849** Five Dollars. Sharp **VERY FINE** with exceptionally bold strike. All the letters are full, and the centers clear. Tiny planchet flake at left obverse rim, otherwise the surfaces are remarkably clean. A very pleasing example of this popular and Scarce type.

494 **1850** Five Dollars. **VERY FINE** with relatively few surface marks. Not well struck, especially on the right, with some lettering and the rims indistinct. Heavy discounting and mass melting in California resulted in a definite lack of supply being available for today's collectors.

EXCEPTIONAL 1850 MORMON FIVE

495 **1850** Five Dollars. Choice **ABOUT UNCIRCULATED** with flashy mint luster. Virtually a completely full strike, with rims and all lettering sharp. As fine an example of this Rarity that we have ever handled. Should see some serious bidding among the specialists of this series.

CLARK, GRUBER & CO.
Denver, Colorado 1860-1861

496 **1860** 2½ D. Choice **EXTREMELY FINE** with nice luster showing through rich violet and orange toning. Quite well struck for the issue, with only slight weakness to the very centers. One of the nicer pieces we have handled.

497 **1861** Ten D. **ABOUT UNCIRCULATED** with some luster under iridescent blue and violet toning. Centers not fully struck up, as usually found. A later die state, with cracks through date and some lettering.

498 **1861** Ten D. Lustrous **ABOUT UNCIRCULATED** with unusually sharp strike. All the hair details, and most of the reverse, are quite well defined. Certainly one of the finer pieces in existence.

499 **1861** Twenty D. A Very Rare coin with few appearances. This **VERY FINE** specimen shows minor surface marks. The centers are not fully struck, which is typical for the issue. Certainly, most of these coins ended up in the melting pot for one of the many ingots that this company produced.

COPPER PATTERN SET

500 **1861** 2½ D., Five D. and Ten D. All struck in COPPER. Reeded Edges. The $2½ has some red under iridescent blue and violet toning. The $5 and $10 are rich mahogany color with the same iridescence. All are **CHOICE** to Very **CHOICE UNCIRCULATED**, and are in PCGS holders graded as follows: $2½ MS64RB; the $5 and $10 are both MS63RB. [3 pcs.]

END OF SESSION ONE – THANK YOU

Auction '89

SESSION TWO

Lots 501 through 1000

Friday Evening, July 7, 1989
7:00 P.M. Sharp

Catalogued and Conducted by:

Superior Galleries

A Division of Superior Stamp & Coin Co., Inc.
9478 West Olympic Boulevard
Beverly Hills, California 90212-4299
(213) 203-9855 • FAX: (213) 203-0496
Toll free: (800) 421-0754

NOTICE OF EXHIBITION

Lots 501 through 1000 inclusive, will be available for viewing at our office each day Monday through Friday from 9 a.m. to 5 p.m., Saturdays from 9 a.m. to 1 p.m., from Friday June 9th through Friday June 30th. We are located at 9478 West Olympic Boulevard in Beverly Hills. LOT VIEWING AT OUR OFFICE IS BY APPOINTMENT ONLY. Telephone: (213) 203-9855; FAX: (213) 203-0496; Toll Free: (800) 421-0754.

Lots will also be available for viewing at the Chicago Hyatt Regency. Viewing days are July 5th & 6th from 10 a.m. until 6 p.m. and July 7th, from 9 a.m. until 12 p.m.

IMPORTANT NOTICE

Any coins in Session 2, lots 501-1000 described with a grade by a Grading Service represents the opinion of that Grading Service and does not necessarily represent the opinion of SUPERIOR and are offered here on an ''as is'' basis and not subject to return by any mail bidder or floor bidder.

SESSION TWO

A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders except consignors, regardless of bidder's affiliation with any group or organization, and will be based upon the total amount of the final bid. THE BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES except for reacquisitions by consignors in which case a reacquisition charge may apply.

Plate 1

502 503 504 505 507

527 530 533 534 538 551

560 561 566 580 600

633 637 661 670

672 678 680

Plate 2

687

698

703

717

718

735

753

764

819

832

840

841

844

848

850

852

853

856

860

865

866

871

872

873

874

Plate 3

878

879

889

892

895

897

899

901

903

908

910

912

916

928

932

941

949

952

Plate 4

953

955

958

960

961

962

980

981

985
Part of Double Set

994

997

998

1000

Auction '89

Session Two
Lots 501 through 1000
Friday Evening, July 7, 1989
7:00 P.M. Sharp

Catalogued and Conducted by: Superior Galleries
A Division of Superior Stamp & Coin Co., Inc.

Half Cents

501 **1795. Cohen-5b. Rarity-5. Extremely Fine 40.** Struck on a thick planchet. A very high grade example of the rare "No Pole" obverse struck with a broken reverse die. The devices are well struck although there is a light planchet porosity visible with a glass. This piece is well centered with lovely color. Adding to this specimen's desirability are the unusually clean fields and devices which remain virtually mark-free. If you have been looking for a premium example of this difficult type coin or need this variety, look no further.

SUPERB PROOF 1834 HALF CENT

See Color Plate 1

502 **1834. Breen-1; Cohen-1; Gilbert-1. Die State I. Brilliant Proof 64.** Red and brown. Formerly sold as Lot 87 in the Norweb Collection Sale, Part I, and there described as follows: "Bright red surfaces, original mint color, just beginning to fade to light brown. A small area of darker toning is seen on the reverse below the T in CENTS. A superb specimen, certainly one of the finest of only about 18 Proofs known to exist. Only one die was used to produce 1834 Half Cents, and business strikes and Proofs were struck from the pair. Proofs are very scarce, at least twice as scarce as those of the preceding date (i.e., 1833). As noted, about 18 examples are known to exist (per Walter Breen). No specific listing has ever been published."

Earlier from the T. James Clarke Collection, sold by Abe Kosoff on April 21, 1956. In the Norweb Sale, this piece realized $5,500

See Color Plate 1

503 **1855. Breen-1; Cohen-1; Gilbert-1. Mint State 65.** Full, fiery red with absolutely no mellowing of the original coloring. Quite sharply struck with the borders showing less blurriness than usual. There is one tiny mint-made mark above Liberty's eye; otherwise this piece is absolutely superb. This Half Cent probably originates from the small hoard which broke a few years back and has been sold at auction throughout the past two years. This is clearly among the finest of the pieces from this group as it lacks any spotting.

Large Cents

SPLENDID MINT STATE 1794 LARGE CENT

See Color Plate 1

504 **1794 Sheldon-24. Rarity-1. Maris' "Scarred Head" variety. Mint State 64.** One of the most splendid 1794 Large Cents you will find, the strike is spectacular, with especially ample tresses gracing Liberty. Just below her ear is an absence of hair detail, and absence due to a rounding on the die which left an ear-shaped area below her actual ear; thus, Maris' curious nickname. The reverse wreath is bold, with many of the leaves displaying their longitudinal veins. The surfaces possess deep reddish brown lustre and lack the often seen nicks and scratches so common to these soft, pure copper coins.

People often ask us why there were so many different varieties of Large Cents made in 1794. Our best response is to tell them to imagine themselves back in the early days of our Republic, peeking through the basement window of the old Philadelphia Mint at Seventh Street and Sugar Alley. There you would see men working in what we would consider primitive conditions, with antiquated machinery, and cursing at the poor quality of die steel the foundry has provided them. For it is this diemaking steel which gave the workers no end of headaches. After the engraver and letter punch sinker completed a die, the proper annealing and finishing was done. Finally it was inserted into a hand-thrown, screw operated press and coining began. Fifty coins, 1,000 coins—or if they were lucky 50,000 coins—later the die would shatter. The entire operation came to a halt while another die was prepared (assuming no extras were ready on the shelf). So, while over 918,000 Large Cents were made in 1794, the workers used 39 different obverse dies and 37 reverses to do it! Each die was hand made; and each showed minor (or, in some cases, major) variances that made it unique. Hence, this "Scarred Ear" Sheldon-24

SUPERB 1820 LARGE CENT

See Color Plate 1

505 **1820. Wide, large date. Newcomb-13. Rarity-1. Mint State 66.** Full, blazing red with virtually no mellowing of the original coloring. The obverse and reverse are free of spots and there is dazzling cartwheel lustre. For a Randall Hoard Cent, this piece is remarkable. In fact, this may be among the Finest Known 1820 Newcomb-13 Large Cents.

POSSIBLY UNIQUE PROOF 1853 LARGE CENT

506 **1853. Newcomb-16. NGC graded Proof 64,** brown. Sharp file marks join the E in ONE to the leaf directly above this letter. The surfaces are unusually reflective, the strike is extremely bold and the rims are broad and partly squared. The slightest amount of faded original mint red is visible at the peripheral obverse. The surfaces are quite clean with just one tiny spot noted on the top loop of the 8 in the date. Until the appearance of this coin, we were not aware of another 1853 Large Cent which had been called a "Proof" by either grading service, nor are we aware of another specimen in private hands.

DAZZLING MINT RED 1855 LARGE CENT

See Color Plate 1

507 **1855. Newcomb-4. Rarity-1. Upright 5's. Nearly Mint State 70.** Here is an exquisite coin which last appeared in our October 1986 Robinson S. Brown Sale, Lot 1405, where it was described as having, "full, original blazing mint brilliance, almost the color on the day it was struck; only brushed with a fingermark behind the hairbun, and a minute keg abrasion above the head, otherwise as perfect as one could possibly expect. A magnificent example of this hoard variety, and one that should delight the most fastidious date or type collector." A jewel!

Small Cents

COMPLETE FLYING EAGLE AND INDIAN CENT SET

508 **1856 through 1909-S Mint State 60 to Brilliant Proof 65.** A superb set which includes the rare 1856 Flying Eagle in Brilliant Proof, an 1857 Flying Eagle in Brilliant Proof, 1864-L in Mint State, 1869 recut date in Mint State, 1908-S in Mint State and 1909-S Indian in Mint State. The balance of the set grades Brilliant Proof 60 to 65. A few of the coins may have been lightly cleaned years ago, but the set is evenly matched with great color. The 1877 is evenly toned a light tan and is quite nice. Only a few pieces have the often seen carbon flecks. On balance, a beautiful set that was carefully assembled by a knowledgable collector who demanded evenly matched and Choice specimens. Mounted in a custom Capital Plastic Holder. Lot of 60 coins.

Two Cent Pieces

509 **1864 to 1873. PCGS graded Proof 65. Red and Brown.** A date set of these quaint denomination coins in pristine condition. It lacks only the 1873 Open 3 to be complete. The 1864 Small Motto is PCGS Mint State 65, RB. Lot of 11 coins.

510 **1864 Large Motto (2 pieces), 1865, 1867, 1869. Mint State 65. Red.** A delightful group of mint red Two Cent Pieces. Lot of 5 coins.

511 **1865. Brilliant Proof 65.** Red and brown. Superb rich natural coloring on the obverse and reverse. Both sides are extremely reflective and entirely free of spots. In our experience, this date is extremely underrated and very scarce in the upper ranges of Proof. One of only 500 pieces struck.

Three Cent Silver

All Three Cent Silver Have Been Enlarged to Show Detail

512 **1851. Mint State 65.** Extremely well struck from very lightly clashed dies. Both the obverse and reverse are overlaid with delicate greenish gold coloring and display exquisite frost. The underlying surfaces are quite clean and this piece presents a wonderful appearance for a Type 1 Three Cent Silver.

513 **1857. NGC graded Proof 65.** As boldly struck a Type 2 as you will ever see, the star and its central shield are bold. Even the star's radiating lines are razor sharp. The surfaces have mottled toning leaning heavily into the blues and blue greens, with gold highlights. Few of these were minted (estimates put the total at 30 to 50 pieces); and fewer yet this nice. According to NGC's census report for January 1989, this is the only 1857 Proof they have graded.

514 **1864. Mint State 64.** An absolutely unquestionable business strike with virtually full mint frost and heavy clash marks noted at the center of the obverse. Both the obverse and reverse show the slightest amount of pale golden coloring which becomes deepest at the reverse edge. The surfaces are quite clean with the only noticeable mark being a small mint-made edge irregularity at 8 o'clock on the obverse. A pleasing example of this scarce issue.

Three Cent Nickels

515 **1866 (2 pieces), 1867 (2 pieces), 1868, 1870. Mint State 64 or better.** An attractive mixture of high quality Uncirculated Three Cent Nickel pieces. Lot of 6 coins.

516 **1884. Brilliant Proof 66.** A magnificent gem example. Indescribably exquisite ice-blue toning on the obverse and reverse. The underlying surfaces are reflective and extremely choice for this issue. What makes this coin so remarkable, however, is the aforementioned coloring. A piece which should be examined in person to truly be appreciated. One of 3,942 Proofs struck.

Nickels

A COMPLETE SET OF BRILLIANT PROOF SHIELD NICKELS

517 **1865 Pattern, struck in nickel, Plain Edge, With Rays, Judd-416. Rarity-7. Brilliant Proof 64. 1865 Pattern, struck in nickel, Plain Edge, No Rays, Judd-418. Rarity-7.** A fantasy piece probably restruck in 1866 or 1867. **Brilliant Proof 65. 1866 Pattern, struck in nickel, Plain Edge, No Rays, Judd-507. Rarity-6. NGC graded (but not encased) as Proof 64.** NGC does not encase pattern coinage but has graded each of the Patterns listed above and the NGC official grading slip is included. It is interesting to note that the first two Pattern pieces were graded as Mint State rather than Proof, but we agree with the numerical grade assigned.

The balance of the regular issues include the following coins all graded by NGC. **The 1879 and 1882 are both NGC graded Proof 66. The 1867 Without Rays, 1868, 1869, 1871, 1872, 1873, 1875, 1877, 1878, 1880, 1881 and 1883 (Shield) are NGC graded Proof 65. The 1866 With Rays, 1870, 1874 and 1876 are NGC graded Proof 64.** The most important coin in the set is the 1867 With Rays which is NGC graded Proof 63 and is one of only 25 struck in Proof. The condition rarity of the set is the 1875 because it is the only Proof 65 graded by NGC as of March 1, 1989 with none graded higher. This is a truly superb set assembled by a knowledgeable collector who demanded the finest quality available. If you have been looking to invest in such a set, look no further than this lot as it is sure to please. Lot of 22 coins.

518 **1866 With Rays. Brilliant Proof 63.** A well made example of this first Proof of the series. The shield, wreath, stars and rays are all sharp; the center dots (seen on Proofs, and only on Proofs) are clear. Of the 125 or so Proofs estimated to have minted in 1866, many no doubt were mishandled or even spent. Today, perhaps half of the original mintage remains, with the present coin above-average.

VERY RARE PROOF 1867 WITH RAYS NICKEL

519 **1867 With Rays. Brilliant Proof 63.** Well manufactured and fully reflective with absolutely no doubt whatsoever as to its true Proof status. There is a splash of golden toning on the obverse, while the reverse is brilliant. On the obverse, we note a few very faint flyspecks; there are some minor hairlines on the reverse. However, this piece still has a very pleasing appearance. The 1867 With Rays Nickel has long been recognized as a great rarity in Proof. The background history behind this issue. Due to the fact that the rays between the stars severely impaired the striking quality, the Chief Coiner refused to issue any Proofs of this type. Some clandestine source struck a very limited number early in 1867. Of this small coinage run, less than two dozen are known to exist today. One of the most important of all fractional United States coins.

520 **1867 With Rays. Strongly doubled date. Mint State 64.** Fully prooflike and, at first glimpse, closely resembling a late in the year Proof striking. Both the obverse and reverse show an unusually sharp strike and have unspotted surfaces framed by mostly squared edges. An unusual and attractive coin.

521 **1909. Brilliant Proof 68.** An absolutely magnificent and superb gem example which rates as one of the finest examples of this or any date of this type which we have seen in a number of years. The obverse has an extremely deep cameo and both sides are covered with rich orange and gold based pastels. The underlying surfaces show remarkable reflectiveness and are entirely free of spots or imperfections. A most unusual opportunity as the majority of high-quality examples of this type are presently impounded in slabs. One of 4,763 Proofs struck.

522 **1910. Brilliant Proof 68.** From the same collection as the recently offered superb 1909 Gem Proof, and every bit as choice in terms of overall quality. This piece also has a very deep obverse cameo and is overlaid with wonderful toning. On this example, the coloring is a somewhat more intense gold with sharp underlying flashes of pale rose and magenta. Other than a tiny obverse fingerprint in the left field, this piece is virtually perfect. Again, a type which is rarely available this choice in a "raw" state. One of 2,405 Proofs struck.

GEM MATTE PROOF 1913 TYPE ONE

523 **1913 Type 1. Matte Proof 67.** A gem: the rims are square and sharp (a tell-tale sign of genuine Proof status), the surfaces resound with golden toning, and the strike is bold. Engraver James Fraser turned off the usual road in his unique Buffalo Nickel design. He gave the surfaces a rough, unfinished look to better promote the coin's tie to the wide outdoors and open plains where the Indian and American bison locked horns. He succeeded admirably, as this lovely Proof so well reveals.

524 **1919-D, 1920-D, and 1927-S. Mint State 65.** A trio of scarce date Buffalo Nickels. The 1919-D has above-average strike and speckled toning. The 1920-D has deep blue and gold color and is very sharp. The 1927-S has medium gold and blue toning and is as fully struck as we have seen in a long while. Lot of 3 coins.

Half Dimes

All Half Dimes Have Been Enlarged to Show Detail

IMPORTANT MINT STATE 1794 HALF DIME

525 **1794. Valentine-3. Rarity-5. Late obverse Die State with a crack between the 5th and 6th star running through the top of Liberty's head and terminating at the denticle to the right of the E in LIBERTY. Mint State 60+.** An extremely well struck example with virtually all of the obverse hair detail plainly visible; there is some weakness on the eagle's breast feathers but the wings are quite sharp. The surfaces are significantly prooflike and toned in rich smoky gray coloring which changes to pale lavender and gold on the obverse and reddish gold on the reverse. Below magnification, we note a few insignificant ancient old marks, the most noticeable of these ends at the left side of the 8th star and runs into Liberty's hair. While this coin will invariably sell for a "type" price, this particular variety is quite rare and fully Mint State examples are of the highest rarity.

526 **1795. Valentine-5a. Rarity-3. About Uncirculated 58.** Variety with die break from Y of LIBERTY through Liberty's nose. Much original lustre present, and the coin is beautifully centered, showing complete rims. There is a small area of tooling on the cheek, possibly from a misguided try at removing part of the die break; also, the wings lack detail in areas but this is typical for a thin coin. Overall this is an attractive representative of our early coinage.

COLORFUL MINT STATE 1796 HALF DIME

See Color Plate 1

527 **1796. LIKERTY Variety. Valentine-1. Rarity-4. Mint State 60+.** An especially well made Half Dime with razor-sharp hair detail and nearly full stars, and perfectly centered. The eagle shows most of its breast feathers, which is most unusual. The surfaces are excellent and almost completely lacking marks or hairlines (these latter are often seen blemishing early Draped Bust coinage; not so, in this instance). As to toning, we note a veritable kaleidoscope of colors on the obverse. The reverse is a more sedate light blue and gold. One wonders whether President Washington, who was a firm supporter of our fledgling Mint and occasionally dropped by to watch the goings on, may have been on hand the day this very coin was struck. After all, only 10,230 were minted, and our Chief of State is supposed to have provided silver plate used in making our first Half Dimes just four years prior. Even if he wasn't there, he would no doubt have been proud to see a pretty All American Half Dime like this come ringing off the press.

MINT STATE 1797 HALF DIME

528 **1797. 16 Obverse Stars. Valentine-4. Rarity-4. Mint State 60+.** A fairly late Die State with heavy clash marks at the centers and with the reverse crack through the E in UNITED now very sharp. A lovely, original example. The aforementioned Die State has made the central details somewhat weak. This gives the coin the unfair impression of wear. Careful inspection, however, reveals that this piece is completely devoid of any wear or rubbing. Both the obverse and reverse are overlaid with very attractive steel gray coloring which lightens to golden pastels at the centers. Below magnification, we note two very fine scratches on the bust, but these are virtually impossible to see and do not detract. All of the varieties of the 1797 Half Dimes are quite rare in full Mint State. The 16 Star Obverse variety is especially rare and very underrated with probably no more than 7 or 8 examples known. This is clearly among the Finest Known and it represents an extremely important type coin.

529 **1831. Valentine-2. Rarity-5. Mint State 65.** Above average strike with full stars and only minor weakness in the center of the eagle. Frosty surfaces that have light greenish gold toning.

See Color Plate 1

530 **1834. Valentine-5. Rarity-2. Mint State 65.** Interesting die error: the 3 in the date was first punched in backwards, then overpunched with a correct digit. This is a very sharply struck example, with each star bold and the eagle's shield, feathers, and claw complete. The surfaces are highly lustrous, though show a few scattered lines on the obverse. Toning is vivid and original: yellow and sea green on the obverse; iridescent blue on the reverse.

531 **1840-O No Drapery. Valentine-4. Small letters; small, round mintmark. Mint State 65.** Very sharply struck for this variety with Liberty's head showing virtually no weakness. The surfaces are untoned and extremely frosty with no significant marks. The 1840-O No Drapery Half Dime is very rare and extremely underrated in even the lower ranges of Mint State. This particular coin is easily the finest example of this particular die variety which we have ever seen and it is, as well, one of the finest examples of this date and variety which we have seen. A very important coin for the astute specialist.

Very late Die State with the reverse cracks well defined and with a curious patch of raised die rust located immediately below the right ribbon end.

532 **1856. PCGS graded Mint State 64.** Premium quality. A typical strike for the date with the borders indistinct but with the centers showing good detail. Both the obverse and reverse display very attractive deep natural toning. One small mark in the left obverse field is the only thing that keeps this coin from an otherwise deserved higher grade.

See Color Plate 1

533 **1861. Mint State 67.** Boldly struck and having rainbow toning on the obverse. A pretty little coin for a top-notch type set.

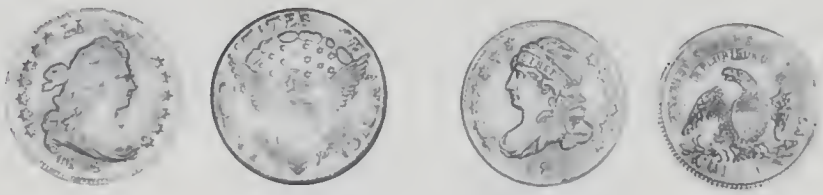
See Color Plate 1

534 **1872. Brilliant Proof 65.** A magnificently toned coin. The central obverse is a blend of blue and green with reddish gold slashes at the border. The central reverse shows a bull's eye of flaming fuchsia and orange gold with platinum and sea green coloring at the edges. The underlying surfaces are reflective and appear to be quite clean. A coin that will be appreciated by the toning aficionado.

Dimes

SUPERB GEM 1805 DIME

535 **1805. 4 berries. JR-2. Rarity-2. NGC graded Mint State 67(!).** An absolutely amazing coin which rates as one of the finest United States silver coins which we have seen or sold. For the date, the strike is extremely sharp with the centers showing absolutely no weakness and virtually full denticles on both sides. What makes this coin so remarkable, however, is its dazzling mint lustre and breathtaking electric blue orange gold and sea green toning which is splashed about the obverse and reverse. As one might expect, the underlying surfaces are virtually perfect and even below magnification, it is difficult to find fault with this magnificent piece. This very same coin traded hands between knowledgeable dealers for a six-figure price in 1988. It remains the highest graded early United States silver coin so far examined by NGC and it is doubtful that NGC will ever assign a higher grade to a pre-1807 United States coin. This piece is unquestionably the Finest Known 1805 Bust Dime and it truly deserves to reside in the finest collection of United States Dimes or in an unimprovable type set.



536 **1805 Draped Bust, Heraldic Eagle. JR-2. Rarity-2. Mint State 63. 1814 Capped Bust. JR-3. Rarity-2. Mint State 63.** Pair of splendid early Dimes. The 1805 is well struck and has lustrous surfaces with areas of streaky toning on the obverse. It is far above-average for the type. The 1814 has deep steel-blue toning and needle-sharp feather detail on the eagle. Two coins you should examine for they may capture your fancy. Lot of 2 coins.

537 **1807. JR-1. Rarity-1. Mint State 63.** An above-average strike for the date. The centers are fairly well impressed despite the presence of multiple clash marks in the fields. A great majority of the obverse denticles are plainly visible. The surfaces are untoned and lustrous. Both sides are quite clean with no deep or detracting marks.

See Color Plate 1

538 **1820. Large 0 in date. JR-2. Rarity-3. Mint State 64.** A very sharp strike for this variety, with the centers quite well detailed and with virtually no weakness noted on the denticles; as always, there is a bit of weakness on the stars at the right. The surfaces are clean and very frosty with some iridescent coloring located above the Liberty cap; the peripheries on both sides show some russet shadings. This variety is commonly known as the "Office Boy" variety due to the numerous blunders and recuttings which are visible on the reverse legend. This variety is very common in lower grades but is quite rare in Mint State. This coin is probably at the tail-end of the Condition Census for the variety.

539 **1820. Small C in 10 C. JR-10. Rarity-3. Mint State 64.** Very late die state with pronounced swelling in the right obverse field. As on virtually all known examples from this particular state, the centers are not fully brought-up. The surfaces are untoned and satiny with somewhat reflective tendencies on the obverse and, more so, on the reverse. The surfaces are clean and this is an attractive coin overall. A reasonably scarce variety in this grade and an important type coin as well.

EXTREMELY RARE GEM PROOF 1827 DIME

540 **1827. JR-10. High Rarity-7; presumably a Proof-only variety with only 3 pieces known to exist. NGC graded Proof 65.** Extremely well struck with full mirror surfaces on the obverse and reverse. Both sides are toned in deep original greenish gold shades with rich lemon and violet pastels below. The underlying surfaces are remarkably clean for a Proof coin of the denomination and era with no hairlines or obtrusive marks noted. As with the other known Proofs of this die variety, this piece has some unusual striking characteristics. For example, the obverse rim is unusually thick and squared, especially above Liberty's cap. The stars show virtually complete radial line definition with the exception of the seventh; this appears to be true on the other known Proofs of this variety as well. Interestingly, this is a very late Die State with a fine but vivid reverse die crack which runs from the top of the F in OF through the S in PLURIBUS down through the eagle's head and to its left wing. As of March 1989, this was the highest graded Proof Bust Dime of any date by either major grading service. A piece which truly deserves to reside in the finest Bust Dime collection.

This newly discovered piece becomes the third known Proof 1827 JR-10 Dime. The other pieces are in the Smithsonian and in an East Coast collection and was formerly sold as Lot 170 in the Bareford Sale.

541 **1829. Small 10 C. JR-4. Rarity-2. Mint State 64.** Smoky lilac and gold coloring. The obverse and reverse appear to be reflective with the former side more so than the latter. A nice, sharp impression with full details noted at the borders and centers. Below magnification, we note a shallow mint-made planchet flake beneath the eagle's right wing.

542 **1835. JR-1. Rarity-1. Mint State 64.** An extremely well struck example with all of the fine details of the center sharp and no weakness noted at the edges. The obverse is toned in a consistent antique gold shade; the reverse is a brighter russet and gold. Both sides are quite lustrous and clean.

543 **1836. JR-2. Rarity-2. Mint State 66.** So sharp you could cut yourself on it. The stars and hair detail are full lustre is virtually perfect. About the only point that doesn't come up to perfection is a small flat area on the eagle's wing, as made. 1836 was an historic year in our history. First, Davy Crockett and the gang shot it out at the Alamo. Second, a well disliked President Jackson won his battle against the Bank of the United States, helping start the famous Panic of 1837. This Dime can be the link that ties today's successful bidder to those long-ago events.

544 **1839-O No Drapery. Tall, narrow mintmark. Mint State 64.** A nice, sharp strike despite an unusual network of die cracks on the reverse. In fact, it is likely that this is among the last pieces struck from this die pair as it is doubtful if the die could have withstood more than a few strikes before it totally shattered. The centers are bright and frosty and contrasted by rings of natural burnt gold and bluish iridescent toning. On the obverse, there are two unusual cuds which should not be confused with bumps or bruises. A charismatic and very exceptional example of a date which is quite rare in any grade above Mint State 63.

PHENOMENAL 1853 NO ARROWS DIME

545 **1853 No Arrows. PCGS graded Mint State 68.** Any Seated Liberty Dime is almost unheard-of in this grade. That it is a No Arrows 1853 which carries this Mint State 68 designation is an event. The coin is frosty and original, "fresh" in today's parlance, and toned a gorgeous, iridescent silvery-blue. A must for the serious collector or investor. The only one so graded by the service.

GORGEOUS 1853 WITH ARROWS DIME

546 **1853 With Arrows. PCGS graded Mint State 68.** A mate to the No Arrows Dime just offered, and from the same astute consignor. This one, too, has everything the Seated Dime lover could ask for: superb strike, dazzling lustre beneath bright gold and blue toning, and the all-important "68" designation. To paraphrase a well known saying, viewing this coin is worth more than a thousand words. This is the finest With Arrows Dime graded by PCGS, with the next best two points lower—and a million miles away!

GEM UNCIRCULATED 1869-S DIME

547 **1869-S. Mint State 65.** Quite sharply struck from very slightly clashed dies. As is typical with San Francisco silver coinage of this era, the surfaces display a peculiar soft satiny lustre. Both sides are overlaid with the slightest touch of lilac and pale olive gold coloring. This clean, attractive piece is probably of Condition Census quality.

548 **1870. Brilliant Proof 66.** A special coin, consigned to us by a collector who chanced upon it years ago when original, uncleaned pieces were more available. Broad, square rims give added impact to an already bold strike. The toning is deep, speckled steel and blue on the obverse, while the reverse is steel and gold colored.

549 **1870-S. PCGS graded Mint State 65.** Frosty mint lustre and sharp strike on Liberty and the wreath. Most San Francisco Mint Dimes saw heavy circulation; it is only through mere chance that one this nice escaped Uncirculated. In the photograph there is a horizontal scratch which appears across the upper third of the coin; this is only on the plastic holder and not on the coin itself. One of only 5 1870-S Dimes (all Mint State 65) graded.

550 **1871, 1882, 1887, and 1889. Brilliant Proof 65.** An attractive quartet of later date Seated Liberty Dime Proofs. The 1887 is untoned while the others have varying shades of original color. Lot of 4 coins.

See Color Plate 1

551 **1874 With Arrows. Brilliant Proof 65.** A fully struck example of this popular, short-lived type with complete hair on Liberty and bold detail on the wreath. The coin is toned a vivid blue and lavender and would spice up any top quality type set. One of only 700 minted and by far nicer than most.

552 **1883, 1884, and 1890 (2 pieces). Mint State 65.** Group of four Seated Dimes, all of which are sharply struck. One is brilliant while the others have varying shades of original toning. Lot of 4 coins.

553 **1891-O over S. Breen-3464, where described as "very rare." Fairly early die state with plain repunching on 189 in date. Mint State 64.** Struck from extremely heavily clashed dies and with a number of prominent obverse rim breaks. Satiny and attractively toned. The obverse has fiery reddish golden toning in the left field and iridescence at the borders; the reverse center is white and framed by reddish gold. Other than the aforementioned clash marks, this piece is just about free of any surface disturbances. While not very well known, this variety is genuinely rare. The few examples of which we have seen were circulated, and this piece is certainly among the Finest Known.

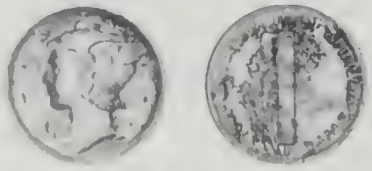
554 **1893. Brilliant Proof 65.** A lovely cameo example with rich smoky golden coloring on the obverse and, to a lesser extent, on the reverse. One of 792 Proofs struck.

555 **1897, 1910, and 1916 Barber (2 pieces). 64 or better.** The 1910 is an attractively toned Proof with vivid blue and magenta toning, while the others are Mint State. The 1897 and one of the 1916's have equally pretty toning. The other 1916 is brilliant and lustrous. Lot of 4 coins.

556 **1913-S. PCGS graded Mint State 66.** Boldly struck and attractive in every respect; a scarce date, too, having but 510,000 mintage. Only 9 so graded as of January 1989.

COMPLETE MERCURY DIME SET

557 **1916 through 1945-S grading About Uncirculated 58 to Mint State 65.** A carefully assembled set which includes the 1942 2 over 1 overdate and the 1945-S micro S. Each of the specimens has full mint lustre and many have original toning. The 1916-D, 1921, 1924-S, 1925-S, and 1926-S have fully split bands while the 1921-D is a bit weak at the central band. If you have been looking for a superb set of Mercury Dimes, here is your lot. Prospective bidders should view this lot as several pieces included are gems. Sets of this quality are rarely seen today and assembling such a quality set is nearly impossible in todays market. Mounted in a custom Capital Plastics Holder. Lot of 79 coins.



558 **1921. Mint State 65. Full bands.** The centers are extremely well struck; the borders show just a bit of weakness from die wear. Both sides are clean and frosty with splashes of natural muted reddish coloring.

559 **1921-D. Mint State 65+. Split Bands.** A boldly struck example of this scarce date with high rims framing satisfyingly sharp central devices. Liberty's cap, hair, and wing show the engraver's workmanship to it's full effect, while the reverse fasces and laurel sprig are complete. Light golden toning has begun to form, giving the coin a stylish look. A perfect coin for the Mercury Dime specialist.

Twenty Cent Pieces

See Color Plate 1

560 **1875. Brilliant Proof 64.** Magnificently toned with deep, steel blue coloring changing to magenta and sea green below. The surfaces are exceedingly reflective and appear to be quite clean. A popular and very difficult type to locate in this state of preservation. One of 2,790 Proofs struck.

See Color Plate 1

561 **1875. Mint State 65.** Superbly struck and with lovely iridescent blue and magenta toning. The surfaces are semi-prooflike (often seen on the date), while the devices are moderately frosted giving a cameo appearance (almost never seen on a Mint State specimen). Only 39,700 of these were minted, and most do not compare to this aesthetically pleasing piece.

562 **1875-S. Mint State 65.** An aesthetically appealing coin having broad, square rims framing smooth, frosty surfaces and beautifully detailed devices. Light sea green to gold toning around the periphery adds to the effect. Twenty Cent Pieces were struck from 1875 to 1878. While 1875-S is the commonest of them, it is uncommon this nice. For the collector desiring a splendid coin for his type set, this coin meets every requirement.

563 **1875-S. Mint State 63**. Fully prooflike and with the similar appearance of a number of pieces which we have seen offered for sale as "Branch Mint Proofs." The surfaces are untoned and lightly marked. The strike is quite sharp. There are some interesting raised die scratches at the crook of Liberty's left arm and within the inner recesses of the reverse device.

SUPERB 1876 TWENTY CENT PIECE

564 **1876. NGC graded Proof 67**. The fields are toned a deep pink, lavender, and blue; little else needs to be said about the overall appearance that the "67" grade doesn't already say. A coin of the highest calibre. Only 1,260 Proofs were minted. Of these, this is the only Proof 67 grade given by the service.

THE CELEBRATED 1876-CC TWENTY CENT PIECE

565 **1876-CC. Sharpness of Very Fine 20** but mishandled and with marks and scratches noted on the surfaces. The diagnostic doubling on LIBERTY is plainly visible. While this piece is certainly not destined to win any "beauty contests" it still has a fairly pleasing appearance, especially to the naked eye. And, of course, the rarity of this coin somewhat obscures its defects. It is believed that approximately 16 to 18 examples exist with almost all of these grading Mint State (these pieces were undoubtedly assay coins or souvenirs which were saved and this proves that the circulation of this issue was extremely limited). The number of circulated coins which are available to collectors are very few; it is believed that only two or possibly three exist. Thus, this particular coin represents probably the most affordable example of an 1876-CC Twenty Cent Piece which is currently available. This exact specimen is listed as Coin #9 in the Census enumerated on page 335 in the new Breen Encyclopedia.

Formerly sold as Lot 423 in Stack's January, 1989 sale
Earlier sold as Lot 707 in Auction '82
Earlier Lot 72 in the Willing Sale
Earlier in the collection of E. A. Carson
Earlier as Lot 622 in Stack's November, 1956 sale, where it realized $3,300

Quarters

THE FINEST KNOWN 1820 PROOF QUARTER

See Color Plate 1

566 **1820. Large 0. Browning-1. Rarity-7. NGC** graded **Proof 64**. A spectacular coin which combines beauty and rarity. Both the obverse and reverse show unbelievable sunset iridescent toning which becomes deeper towards the borders. The strike is remarkably sharp with the rims much higher than usual and almost convex in appearance. Every fine detail is bold on Liberty's hair and the wings. The surfaces show complete mirror-like reflectiveness, even within the lines of the shield. The few other known Proofs of this date are quite controversial. Must certainly rank as the Finest Known example sure to excite the specialist. The first and only coin graded by either service as a Proof, and we deem it the Finest Known.

Breen states on page 41 of his *Encyclopedia of United States and Colonial Proof Coins,* "I have seen 2 others, possibly 3," through intensive and arduous research. This gem may be the specimen from the F.C.C. Boyd Collection sold by Kosoff in January 1945 as Lot 69.

MAGNIFICENT 1820 QUARTER DOLLAR

567 **1820. Large 0. Browning-2. Rarity-1. Mint State 65.** An incredibly sharp strike for one of these early Bust Quarters, with each star having full radial lines, and Liberty's hair strands flowing and curling as the engraver meant them to. Carrying over this superb workmanship to the reverse, the eagle's feathers (even those beside the shield) are pristine. The fields are extremely frosty with areas of reflectivity on the obverse. Seldom do we encounter such a stunning coin. Adding to the prestige of an already delightful coin is its origin: right out of an 1820 Mint Set. All in all this is certainly a contender for the Finest Known.

Formerly sold in our session of Auction '83, Lot 1671,
and before that, from the renowned collection
of the late editor of "The Coin Dealer Newsletter," Allen Harriman

EXCEEDINGLY RARE 1821 PROOF QUARTER

568 **1821. Browning-3. Rarity-1. Brilliant Proof 64.** A dazzling specimen, mostly bright in the centers, tending to gold, then blue, at the periphery. Walter Breen lists only 2 Proofs from this die combination! These exceedingly rare pieces were reserved for distinguished visitors to the Philadelphia Mint and not sold to the general public. Hence, it is only by the whim of chance that one as splendid as this has come down through the years to be offered here today.

569 **1821. Browning-3. Rarity-1. Mint State 64.** A beautifully centered coin with attractive appearance. The stars are all full, or nearly so, while the centers are much sharper than normally seen on Bust Quarters. Surfaces are smooth and blemish-free and are bathed in deep blue with undertones of reddish gold. The perfect coin for a high grade type set.

GEM PROOF 1827 ORIGINAL QUARTER

570 **1827, 7 over 3. Browning-1. Rarity-7. NGC graded Proof 64.** Superbly made as befits a classic Proof rarity. The coin is toned a steel-blue with mottled areas of lavender. Walter Breen believes that 12 Proofs may have been made, although neither the number of extant Proofs nor their pedigree is absolutely certain. Though Mint records say 4,000 pieces were strcuk in the year 1827, no business strikes have come to light.

For more than a century the 1827 Original has been revered as a landmark in American numismatics, and well it should! Comparison has been made between it and, say, the 1804 Silver Dollars (which despite their fame actually exist in larger numbers).

The present specimen is one of the most handsome early Proofs we have handled. Prior to 1858 such pieces were made for private sale to esteemed visitors to the Mint or to political kingpins; they were not generally available. The fact that the 1827 Quarter offered here is an extreme rarity makes it all the more remarkable. And, as might be expected, this is the only 1827 Original graded by NGC.

Previous sold in the 1976 A.N.A. Sale, Lot 962
Earliest ownership traced to J.J. Mickley (then 28 years old)
who obtained four pieces at face value during a visit to the Mint in the year of issue

571 **1838. Browning-1a. Rarity-1. Perfect dies. Mint State 64.** A somewhat soft strike for the date with the centers fairly well detailed but with some weakness on the stars. The surfaces are lustrous and overlaid with rich cloudy gold coloring. While this date has long been believed to be common in Mint State, it is, in fact, legitimately rare and much underrated.

THE FINEST KNOWN 1838 NO DRAPERY QUARTER

572 **1838 No Drapery. NGC graded Mint State 68.** As the advanced collector or dealer well knows, the 1838 No Drapery Quarter Dollar is one of the most difficult types to locate in the upper ranges of Mint State. When the occasional Uncirculated example is offered for sale, it is invariably very weakly struck and has dull, unappealing lustre. This particular coin is an exception to every rule about examples of this type. The strike, despite a bit of weakness at the top of Liberty's head and the stars surrounding her head, is remarkably sharp. Interestingly, the rims lack the concave nature which seems to be virtually diagnostic to examples of this date and is probably a function of the collar which was used to strike these pieces. What is most noticeable about this coin is its thick, swirling lustre which is further enhanced by a blush of delicate golden coloring. The surfaces are really just about perfect with no describable marks noted to the naked eye or below magnification. In all of our years of involvement in numismatics, we have never seen an 1838 No Drapery Quarter Dollar which remotely approaches this piece in terms of condition. This piece is the Finest Known by a huge margin and we feel extremely confident in saying that there will never be an example which receives a higher grade from NGC. This is one of the most important United States silver coins in Auction '89, and it is highly likely that this piece will set a record price for the date.

ANOTHER REMARKABLE 1838 QUARTER DOLLAR

573 **1838 No Drapery. Mint State 65.** While destined to be somewhat overshadowed by the Finest Known example offered above, this piece is, in its own right, remarkable as well. It is extremely well struck with less "dishing" on the rims and weakness on the stars than generally seen. Its surfaces exhibit rich swirling mint lustre below lovely natural lavender and gray coloring. Below magnification, we fail to note a single mark of importance. Auctions such as this tend to bring out the best in numismatics. The new collector or researcher may conclude that because of the presence of a few really choice 1838 No Drapery Quarters in our session of Auction '89, that this is not a rare coin. Nothing could be further from the truth as, in any other sale, the presence of any one of these coins would be an event which would be discussed far and wide.

574 **1838 No Drapery. Mint State 63.** A much above-average strike for the date with just a bit of weakness noted at the top of Liberty's head and an absence of the typical planchet striations. Smoky brownish gold obverse toning; somewhat lighter reverse shadings with a splash of greenish iridescence at MERI in AMERICA. The surfaces are lustrous and free of significant marks. Another important No Drapery Quarter Dollar for the type collector.

THE GARRETT 1853 NO ARROWS QUARTER

575 **1853 No Arrows. Mint State 65.** A rare coin from the celebrated Garrett Part 2 Collection sold by Bowers and Ruddy, March, 1980, Lot 658, where it was described: "Obverse is mostly brilliant with mottled brown and light golden toning, especially toward the left. The reverse displays a light golden brown toning. Extremely sharply struck."

It is believed that of the 44,200 of these minted, most went into the melting pot. Following the gold discoveries in California in the late-1840's, silver became undervalued in relation to the precious yellow; hence, astute speculators began hoarding silver. The Mint, faced with this situation, lowered the silver content of minor coins early in 1853 (and added Arrows and Rays to the Quarters and Halves to denote the change). Whatever earlier silver was found was immediately melted and recoined into the lighter weight pieces.

As a result, very few of these 1853 No Arrows coins escaped this tragedy. While Uncirculated pieces have come on the market from time to time, very few can be said to match this one in overall quality or eye-appeal.

From the Garrett Part 2 March 1980 Sale where it realized $18,000
Earlier from the Aulick collection

VERY RARE MINT STATE 1853-O QUARTER

576 **1853-O Arrows and Rays. NGC graded Mint State 63.** An extremely bold impression from lightly clashed dies. The obverse is reflective with superb deep coloring; the reverse is a bit more frosty with similar but slightly more intense hues. Below this toning, there are some very minor marks in the obverse fields; the reverse is of full gem quality. As we have stated before, the 1853-O Arrows and Rays Quarter Dollar is one of the most overlooked and underrated of all 19th Century United States coins. If one examines recent auction records, it becomes clear that a number of years may pass before another Choice Mint State specimen is offered for sale. It is interesting to note exactly why this piece is so rare. While slightly over 1.3 million were struck, virtually every coin went immediately into circulation and stayed there until well worn. Additionally, for many years people thought that both this and the Philadelphia Arrows and Rays Quarters were so common that no one bothered to save them. As a result, only a handful of fully Mint State examples still exist. This is one of the Finest Known. As of March, 1989, this is the highest graded coin by either major grading service.

EXTREMELY RARE MINT STATE 1853, 3 OVER 4 QUARTER

577 **1853, 3 over 4. Arrows and Rays. Fairly early Die State with the upright of the 4 visible in the upper loop of the 3. Mint State 64.** One of the very Finest Known examples of this unsung but extremely rare overdate. Quite sharply struck with full detail noted on Liberty's head and on the eagle's wings. The obverse is toned in a pleasing antique gold configuration; the reverse is a lighter and equally pleasing shade of gold with some deeper coloring forming within the lettering. The surfaces are frosty and basically clean. This elusive variety was discovered by Breen in 1976. Most of the few examples which have turned up since then are late Die States which require great imagination to see the aforementioned overdate; on this example, even the 8 and 5 in the date show their earlier blows. According to our records, only 4 or 5 Mint State examples exist and this appears to be one of only two pieces which grades better than Mint State 60+. A coin which resides high in the Condition Census.

578 **1857 and 1858. Mint State 63.** A pair of No Motto Seated Quarters. They are both well struck and have medium original toning. Lot of 2 coins.

579 **1861. Mint State 65.** A superbly toned gem with a swatch of iridescence at the right obverse; the reverse is a medium rose gray which deepens to sea green at the right border. Very sharply struck and frosty with nice surfaces and excellent eye appeal. A most pleasing No Motto type coin.

EXQUISITELY TONED GEM PROOF 1866 QUARTER

See Color Plate 1

580 **1866 With Motto. Brilliant Proof 67**. Previously sold by us in our Session of Auction '86, Lot 1098: "A Wonder Coin! A sensational gem with undescribable exquisite toning. The array of colors include a natural magnificent mingling of gold, purple, royal and electric blue iridescence. *Acquired from an original Proof Set.* Popular first year of the Motto Added Seated Liberty type and rarer than its purported mintage of 725, as Proof Sets of the year are known to contain Uncirculated pieces substituted for Proofs. This bright, glittering beauty is quite spectacular and would be an outstanding addition to any collection. A breathtaking gem that is worthy of a record bid."

In its last auction appearance this coin realized $6,600
Earlier it sold in our June 1977 sale, Lot 1105

CONDITION CENSUS 1871-S QUARTER

581 **1871-S. Mint State 65.** Extremely frosty and mostly untoned although some very pale russet coloring is beginning to form. Very well struck and really just about free of marks. An absolutely beautiful coin and an extreme rarity in this grade as well. Approximately 8 to 10 Mint State 1871-S Quarter Dollars are known to exist. The majority of these grade, by current interpretations, Mint state 60 to Mint State 63 and we doubt if more than 2 or 3 full-blown gems exist. This piece is unquestionably of Condition Census quality and may even be the Finest Known. An extremely important coin.

THE FINEST KNOWN 1872-S QUARTER

582 **1872-S. Mint State 65+.** A superb frosty gem which is a wonderful match in terms of appearance and quality to the recently offered 1871-S Quarter Dollar. This piece shows the slightest amount of pale gold toning with some splashes of steel coloring about the lettering on the reverse. The strike is extremely sharp and the underlying surfaces are almost totally free of marks. This date is of comparable rarity to the 1871-S in the lower ranges of Mint State. In Mint State 64 or better, we believe it is very slightly rarer. We feel that this particular coin is the Finest Known 1872-S Quarter Dollar and, as such, it represents an extremely important opportunity for the advanced Seated Liberty specialist.

SUPERB AND VERY RARE 1873-S QUARTER

583 **1873-S With Arrows. Mint State 64.** Formerly sold as Lot 1650 in Part II of the Norweb Collection Sale and there described as follows: "A remarkable specimen of exquisite beauty, a nice match for the 'rarest of the rare' Uncirculated branch mint coins offered in this section of the catalogue. The obverse of the present piece is toned to an attractive gold and light magenta hue over deep mint frost, while the reverse is mostly brilliant, intermixed with mottled light magenta. In this grade, probably fewer than a dozen specimens are known to exist, and even this estimate may be overly liberal. . . ."

There is little we can add to the aforementioned description, except that this coin is a magnificent piece which is one of the two finest examples of this rare date which we have seen.

Earlier from B. Max Mehl on November 18, 1955

A SECOND MINT STATE 1873-S WITH ARROWS QUARTER

584 **1873-S With Arrows. NGC graded Mint State 63.** Sharply struck and frosty with attractive steel coloring which changes to a medium antique gold in the fields. The obverse shows a few light marks while the reverse is extremely choice. The appearance of two high-grade 1873-S With Arrows Quarter Dollars should not confuse the collector as to the true rarity of this issue in any Mint State grade.

585 **1876-CC and 1877-S. Mint State 65.** A pair of the frosty Seated Liberty Quarters for the collector looking to buy original toned pieces. Lot of 2 coins.

586 **1877. Mint State 65.** Sharply struck and frosty with superb deep steel toning which changes to iridescence as the coin enters a light source. Below this coloring, the surfaces appear to be quite clean.

587 **1879. Mint State 64.** An unquestionable business strike whose frosty surfaces are entirely free of mirror-like reflectiveness. Untoned and sharply struck. This coin would readily qualify as a gem were it not for the presence of a few abrasions in the upper left obverse field.

588 **1880. Brilliant Proof 65. 1880 Brilliant Proof 64. 1882. Brilliant Proof 64.** A trio of rare, and delightful, Proof Seated Liberty Quarters from the 1880's. Each coin is in pristine condition having sharp strikes and natural toning. One of the 1880 Proofs has deep blue and gold toning while the other is a light silvery-gray. The 1882 has gorgeous deep gold color, tending to blue around the rims. Lot of 3 coins.

589 **1887. Mint State 65.** Mostly prooflike but with more than enough mint frost to clearly illustrate that this is a rare business strike. Both the obverse and reverse display extremely attractive subdued rainbow coloring with bright gold, sea green and violet hues intermingled below an overtone of violet gray. One of only 10,000 pieces struck and an extremely popular issue.

590 **1895-S. Mint State 65. 1900. Mint State 65. 1912. Mint State 65.** Attractively toned, and original, Barber Quarter group from an old estate. All three of these were kept in brown kraft envelopes for years; hence their natural toning. Truly fresh coins like these seem to be getting rarer by the year as overly enthusiastic collectors try to scrub their coins to better enhance their values. The 1895-S in this lot has deep gold and steel-blue toning. The 1900 exhibits greenish-yellow color with hues of orange and red mixed in; a very pretty coin. The 1912 is deep silvery gold. Lot of 3 coins.

591 **1896. Brilliant Proof 65.** An especially well struck example of this date having deep reflective fields covered with medium to dark steel-blue toning. One of only 762 Proofs this year.

592 **1896. Brilliant Proof 63.** Choice obverse with even orange gold toning which deepens in the left field; the reverse is untoned and shows some faint hairlines. **1898 Barber Half Dollar. Brilliant Proof 63.** The obverse shows very similar coloring to the last coin; the reverse is an appealing blend of smoky gold hues. The underlying surfaces are clean and reflective. A pleasing coin for the grade. Lot of 2 coins.

593 **1896. Mint State 65.** Sharply struck and frosty with handsome natural iridescent color on the obverse and, to a somewhat greater extent, on the reverse.

594 **1900-O. Mint State 64+.** Quite sharply struck from very lightly clashed dies. Extremely frosty and overlaid with pale lilac and golden coloring. The only thing keeping this coin from a full Mint State 65 grade is a tiny reverse drift mark which runs from below the T in UNITED up through the first T in STATES.

HANDSOME 1901-S MINT STATE QUARTER

Photo Enlarged

595 **1901-S. Mint State 65+.** One of the finest of these rare dates we have ever had the privilege to offer for sale. Superb frosty mint lustre beneath attractive, natural toning. The obverse stars are so sharp that every radial line is distinct; Liberty's cap, hair detail, and leafy crown are equally full. On the reverse, even the eagle's claw is in high relief, so well struck is the coin. 1901-S has the distinction of being the rarest Barber Quarter Dollar, with a tiny mintage for its period of 40,000 pieces! Specialists in the series know how difficult it is to locate even an average Mint State specimen; imagine, then, the importance of such a superb piece. Key to the set and one you should not miss examining.

596 **1907-D. Mint State 64. 1912. Mint State 64. 1914. Mint State 65.** Deep reddish gold toning on the 1907-D, while the other two are only lightly toned. Each piece is head and shoulders above the normally seen Uncirculated Barber Quarter. If you are considering building a set of top-notch coins, these three would make an outstanding start. Lot of 3 coins.

597 **1914. Mint State 65.** Extremely well struck and very frosty with excellent surfaces and lustre. Both the obverse and reverse show natural white coloring. An outstanding type coin.

LOVELY COMPLETE SET OF STANDING LIBERTY QUARTERS

598 **1916 through 1930-S grading Very Fine to Mint State.** A meticulously assembled set including the rare 1918-S, 8 over 7 in Very Fine condition with an ANACS authentication certificate. The balance of the set is very choice with most specimens boasting full mint lustre and superb surfaces. A few of the specimens have full heads. A wonderful set that is evenly-matched in color and lustre. Mounted in a custom Capital Plastics holder. Lot of 38 coins.

599 **1916. Mint State 60.** A splendid example of this first year of issue, with strong strike and light silvery-gray toning. Because coinage of MacNeil's new design began late in 1916, Philadelphia had sufficient time to strike only 52,000 pieces. Such a low number, even for a first year coin, must have made it difficult for collectors and the public to hoard them; we have never heard of any large hoard of 1916's, whereas 1917's are abundant. If you have been hunting for a medium priced specimen for your set, this one would make a handsome addition.

See Color Plate 1

600 **1917 Type 1. Mint State 66. Full Head.** So well made that every rivet in Liberty's shield is sharp; broad, square rims add a medallic look. The toning is characteristic of that found on coins from "old time" collections: deep yellow gold turning to orange at the edges. Fresh and unmarred.

601 **1917 Type 1. (3 pieces). 1917-S Type 2. Mint State 64 or better.** All three of the Type 1 coins have full head detail on Liberty. Toning ranges from light to medium and from gold to silvery gold. The Type 2 specimen is brilliant with satiny lustre. A handsome quartet! Lot of 4 coins.

ONE OF THE FINEST KNOWN 1918-S, 8 OVER 7 QUARTERS

602 **1918-S, 8 over 7. Mint State 64.** Formerly sold as Lot 3023 in our September 1988 sale and there described as follows: "Virtual full head; the shield lacks only one and a half rivets to be complete. A superb example of this great rarity. The surfaces are lustrous and show attractive pale gold toning which changes to soft lilac hues at the obverse edge. The most exceptional feature about this exceptional coin is its strike. While the head is not 100% fully defined, three full sprigs are plainly visible at the top of Liberty's head, the centers are extremely well detailed and there is none of the customary weakness noted on the eagle's feathers. The surfaces are quite clean with no readily discernible marks noted. It is estimated that only a dozen or so overdate 1918-S Quarters are known which qualify as fully Mint State by today's grading standards. Thus, this is easily the rarest 20th Century United States Silver coin in Mint State and, along with the 1918-D, 8 over 7 Buffalo Nickel, ranks as one of the two great United States rarities of this century. Truly an exceptional coin and an opportunity for the Standing Liberty Quarter Dollar specialist which may not repeat itself for a great many number of years to come."

In its last auction appearance, this piece realized $18,425.

603 **1918-S, 8 over 7. About Uncirculated 55.** Full Head; the shield lacks two rivets to be complete. As the specialist well knows, the overdate is not only the rarest single coin of this type, it is also extremely difficult to locate with any degree of detail on Liberty's head. This piece is remarkably well struck with three distinct sprigs plainly visible and a distinct, rounded jaw line. This coin is very lightly worn and untoned. While there are a few hairlines noted below magnification, it has a very pleasing appearance and represents just about the finest obtainable quality for the date.

604 **1919-S. Mint State 64.** 75% Full Head; the shield lacks one rivet to be complete. Lustrous and lightly toned. A far above-average example of this rare date. **1921. Mint State 64.** A typical strike but still better detailed on the head than most. Frosty and with coloring similar to that on the other coin. There is a small indentation on the reverse edge at 12 o'clock. A very desirable pair of key dates. Lot of 2 coins.

605 **1923-S. NGC graded Mint State 65.** The head shows good detail for the grade with two of the sprigs visible; the shield lacks two rivets to be complete. Otherwise, very well struck with a sharp date and good definition on the eagle's breast. Frosty with attractive dappled gold and iridescent coloring at the center of the obverse and the left reverse. One of the more difficult dates to locate in Mint State 65. As of March 1989, NGC had only graded two pieces higher than this.

606 **1924 (2 pieces). 1924-D (2 pieces). Mint State 65. Full Head.** An uncommon group of high grade Standing Liberty Quarters. Each piece has full mint lustre, undisturbed by contact marks or scuffs. One of the 1924-D's is a bit weak at the top of the date, and one of the 1924 Philadelphia Mint pieces has light gold toning. Lot of 4 coins.

607 **1936. NGC graded Proof 66.** A superb piece with lovely natural cloudy toning which changes to iridescence on the obverse and, to a greater extent, on the reverse. A legitimately rare coin in this grade and probably the single most difficult denomination of this year to obtain above Proof 65. As of February, 1989, this is one of only 5 graded as such by NGC.

Half Dollars

MINT STATE 1795 HALF DOLLAR

608 **1795. Overton-105. Rarity-4. Late die state with cracks joining most of the stars and an obverse crack from a denticle to the top of the B in LIBERTY. Mint State 60+.** A fairly well struck coin for this variety with the centers showing good detail. The planchet is quite large with broad denticles plainly visible on both sides. There is some roughness encircling Liberty's head; this feature appears on every example of this die variety which we can recall having seen and is probably diagnostic. Both sides are overlaid with a brassy gold shade which deepens to steel on the reverse. There are a few criss-crossing reverse adjustment marks visible as well. An exciting coin for the type collector and one of the more difficult of all 18th Century silver types to locate in Mint State.

RARE 1797 HALF DOLLAR

609 **1797. Overton-101a. Rarity-4. Reverse of 1796; a leaf extends midway through the space between OF AM. Intermediate Die State with reverse cracks at 10 o'clock, 11 o'clock and 1 o'clock becoming well developed. Very Fine 20.** A superb, original two-toned example with gun metal coloring in the fields contrasted by lighter relief details. The obverse shows very strong detail on Liberty's hair; on the reverse, close to 50% of the eagle's feathers are plainly visible. The surfaces are exceptionally clean for the grade without a single describable mark. The rims are equally clean with no bruises or bumps noted. While not as rare as the 1796 Half Dollar in About Good to Fine, 1797 Half Dollars become legitimately scarcer in this grade. A lovely piece which should be of considerable interest to the advanced type collector.

610 **1806. Pointed 6, stem through eagle's claw. Overton-115. Rarity-1. Sharply double cut T in LIBERTY. Mint State 60+.** A typical strike for the date with a bit of weakness noted on the top of Liberty's head and on the stars above the eagle's head on the reverse. Soft, hazy olive gold coloring is visible on the obverse and reverse. The surfaces are lustrous and appear clean with the exception of one fine scratch which runs from the back of Liberty's drapery to the curl directly below the fillet end.

611 **1807. Overton-102. Rarity-1. The serif of the Y in LIBERTY is higher than the T; 5 berries. Mint State 60.** Struck from slightly cracked and clashed dies. As usual, there is some weakness on the upper part of Liberty's hair; the reverse is quite sharp at the center with full wing and shield details. Both sides show deep olive gold coloring with the obverse more extensively toned than the reverse.

ONE OF THE FINEST KNOWN 1807 BUST HALF DOLLARS

612 **1807. Bust Left. Small Stars. Overton-113. Rarity-1. Later Die State with the reverse crack through the denomination and running up to the bottom of the E in STATES. NGC graded Mint State 65.** Quite sharply struck for this variety and Die State with the exception of the centers, which show just the slightest amount of weakness. Both the obverse and reverse show superb deep antique gold coloring with some pale steel blue shadings forming towards the borders. The surfaces are extremely frosty and are remarkably clean for the issue. While this date and die variety are not all that difficult to locate in the lower ranges of Mint State, examples of this quality are, obviously, of the highest rarity. Breen states that "none seen Uncirculated" in his new Encyclopedia of this variety. In addition to being the highest graded piece by NGC as of March 1, 1989, this piece rates as the finest 1807 Bust Left Half Dollar which we have seen or handled.

613 **1811, 1 over 0. Small 8. Overton-108a. Rarity-3. Mint State 64.** A fairly typical strike for the date and for the variety with the centers quite sharp but with excessive die wear having caused some weakness at the peripheries. An extremely attractive and obviously original Bust Half Dollar with medium to deep grayish gold toning atop highly lustrous surfaces. There is a virtual absence of marks visible to the naked eye and this piece represents outstanding quality for both the grade and for the date.

DAZZLING 1822 BUST HALF DOLLAR

614 **1822. Overton-108a. Rarity-2. Mint State 65.** Absolutely full strike and having dazzling, cartwheel lustre. If you have been searching for a Bust Half Dollar that is first in line for originality and appearance, this one will fit the bill.

SPARKLING 1825 BUST HALF DOLLAR

615 **1825. Overton-105. Rarity-1. Mint State 64.** As bright and sparkling a Bust Half Dollar as you will ever find; it looks as if it just left the coining dies! The stars are almost completely full, and this in itself is unusual. Complementing this are bold hair detail on Liberty and sharp feathers on the eagle. URI in PLURIBUS is weak since it is opposite Liberty's bosom. The superb lustre is rarely seen on an American coin this old. It is perfect; so, too, are the surfaces. The lucky successful bidder will own a coin that his colleagues shall surely admire and covet.

616 **1826. Overton-120. Rarity-2. Mint State 64.** An outstanding strike with absolutely no weakness of detail noted at either the centers or the periphery. Both sides are exceedingly lustrous and overlaid with lovely amber coloring which changes to a faint rose on the obverse. There are a few very insignificant marks in the obverse fields; the reverse is untouched and superb. One of the Finest Known examples of this die variety and a lovely type coin as well.

617 **1829. Small letters reverse. Overton-105. Rarity-1. Mint State 64.** An outstanding, absolutely original Bust Half Dollar. The strike is quite sharp with the centers and peripheries both showing far above-average detail for both the date and for the die variety. The surfaces are a combination of frost and slightly prooflike reflectiveness. On both the obverse and reverse, the centers are a pale orange gold which changes to splashes of lovely natural rainbow iridescence at the borders. The surfaces are quite clean. A choice type coin and a date which is not easily located in this grade as well.

618 **1831. Overton-106. Rarity-1. Mint State 64.** Extremely well struck and very frosty. The obverse is accentuated by splashes of rich orange gold coloring between the soft rose overtones; the reverse shows similar but somewhat more extensive coloring. Both sides are abundantly lustrous and very clean. An absolutely lovely Bust Half Dollar.

IMPORTANT 1853 ARROWS AND RAYS HALF DOLLAR

619 **1853 Arrows and Rays. Mint State 65.** Razor-sharp strike on this top-notch coin with absolutely no areas of weakness to be found. The lustre and lack of marks is all anyone could ask for. Until you begin searching for a Mint State 65 specimen of this one-year type you do not realize just how difficult they are to find.

Previously from our session of Auction '83, Lot 1720, where it realized $10,175
Earlier from the set of Allen Harriman

620 **1854 With Arrows. Mint State 66.** A fully struck specimen having Liberty's hair strands and every feather on the eagle clearly defined. The coin is untoned and frosty, and should be seriously considered by the astute collector or investor as there are few to match it.

POSSIBLY UNIQUE 1857-O HALF DOLLAR PUNCHING ERROR

621 **1857-O. Mint State 65.** If they gave out awards for depth of strike and overall eye appeal, this coin would win hands down. Each and every star is bold, Liberty's hair tresses are complete, and the eagle shows its feather detail as strongly as if it was a Proof. The fields are bright and unmarred by contact marks. Right here you have an 1857-O that beats 99% of those available. But what makes this coin even more exciting is that it was struck from an obverse die that has a misplaced 7 imbedded in the ground upon which Liberty sits and directly over the 5 in the date. We have not seen this intriguing die blunder before, so if no other turns up this is a one-of-a-kind opportunity for the Half Dollar specialist.

Previously from our session of Auction '83, Lot 1723
Earlier from Allen Harriman's collection

LOVELY 1871 PATTERN HALF DOLLAR

622 **1871 Pattern Half Dollar. Judd-1106. Rarity-7. Copper. Reeded Edge. Brilliant Proof 64.** Longacre's entry into the cameo sweepstakes features Liberty (wearing an Indian headdress) against a starless field. The relief on the obverse is much higher than that found on regular issue Seated Halves of this year. In fact, it is so bold that it looks like a medal. The fields are highly reflective and have only modest hairlines. What's more, these are nearly hidden beneath lovely gold and blue toning. There are a few tiny planchet flakes around the date; otherwise the coin is resplendent.

623 **1871. Mint State 65.** Sharply struck and lustrous with very deep gray coloring which is accentuated by underlying bursts of iridescence. The surfaces appear to be reasonably clean below the aforementioned coloring. Fairly scarce and significantly underrated in the upper ranges of Mint State as is all silver coinage of 1871.

RICHLY TONED 1874 PROOF

624 **1874 With Arrows. Brilliant Proof 65.** Rich steel blue toning with centers a deep golden color, this well made Proof is a perfect example of 19th Century craftsmanship. The Mint workers who struck it must have taken extra care. While 750 Proofs were sold in 1874, many have been cleaned or mishandled; not so this beauty, its previous owners must have given the same loving care to preserving it as the Mint workers did in making it.

VERY RARE JUDD-1528 HALF DOLLAR

625 **1877 Pattern Half Dollar. Judd-1528. Rarity-7. Silver. Reeded Edge. Brilliant Proof 64.** William Barber's ornate Liberty Head with the device wearing a helmet; Heraldic Eagle reverse. Untoned at the centers; splashes of natural light iridescence are visible on the obverse and, to a lesser degree, on the reverse. The fields are fully reflective and very well manufactured for the issue. This is undoubtedly one of the earliest strikes of this design as evidenced by the bold wire rim which is most noticeable from 12 o'clock to 4 o'clock on the obverse. A tiny mint-made defect approximately 2 millimeters below Liberty's eye serves as immediate identification. Only two separate examples of this great rarity have been offered at public auction in nearly two full decades. According to our records, there are only 5 or 6 separate examples currently known to exist with at least one of these permanently impounded and with at least two others in very tightly held private collections. Thus, this may be the only Judd-1528 Pattern Half Dollar which comes on the market for a number of years. A beautiful and rare coin which should be of considerable interest to the advanced pattern collector.

EXTREMELY RARE JUDD-1535 PATTERN HALF DOLLAR

626 **1877 Pattern Half Dollar. Judd-1535. Silver. Reeded edge. Rarity-8. Brilliant Proof 65.** Barber design with Liberty wearing a coronet and with a wreath of wheat heads, cotton leaves and bolls behind; heraldic eagle reverse as on Judd-1528. A beautiful design in a beautiful state of preservation. The obverse shows strong cameo contrast with the frosted device accentuated by rich, delicate iridescent coloring in the fields; the reverse shows exquisite iridescent coloring in the protected areas and a rich rose gray overtone. The underlying surfaces are reflective and extremely clean. For sake of future identification, we note a tiny mint-made pit just outside of the third star on the obverse. To the best of our knowledge, there are only 3 known examples of this issue. One of these is impounded in the Byron Reed Collection; the other is a low-end piece which we have sold twice during this decade, the last appearance was in our session of Auction '82. This piece appears to be the Finest Known and, in our opinion, it represents one of the most significant of the 1877 Pattern Half Dollars to be struck.

Formerly sold as Lot 391 in Bowers and Ruddy's Garrett Sale, Part One, March 1979, where it realized $24,000
Earlier in the collection of Dr. Edward Maris

627 **1879. Brilliant Proof 64.** An attractively toned example with light rose gold toning changing to deeper iridescence toward the borders. The surfaces are reflective and free of significant marks or hairlines.

628 **1883. Brilliant Proof 65.** A bit weakly struck at the top of Liberty's head but an unquestionable business strike. Unusual cloudy and somewhat smoky brass gold coloring covers surfaces which are clean and reflective.

629 **1883. Brilliant Proof 64.** Beautiful chartreuse and gold toning with contrasting magenta at the peripheries. The surfaces are reflective and quite clean with the exception of a few tiny marks in the right obverse field. Still, the coloring of this coin makes it a premium piece. One of 1,039 Proofs struck.

630 **1883. Mint State 65+.** A stunning business strike example of this scarce date, having satiny lustre and light golden toning. The strike is well above-average for the date (mint workers seemed to have slackened off from time to time during the 1880's, and their quality control suffered), having most of the detail sharp and only a bit of rounding on some of the stars. A total of 9,039 Halves were minted this year, and though we have seen a number of Mint State and Proof pieces, we've not found many to come up to this coin's level.

Previously sold in our session of Auction '83, Lot 1749
Earlier from the collection of Allen Harriman

631 **1889. Mint State 65.** A no-questions-asked business strike having full frostiness. Light blue toning has formed on the rims; otherwise the coin is brilliant, and, except for a few tiny contact marks in the obverse field, perfect. One of only 12,000 minted (probably the mints were too busy cranking out Morgan Dollars to have free time to strike smaller denominations).

Previously from our session of Auction '83, Lot 1756
Earlier from the late Allen Harriman's collection

VIRTUALLY COMPLETE SET OF BARBER HALF DOLLARS

632 **1892 through 1915-S grading About Uncirculated 58 to Mint State 64.** A virtually complete set lacking only the 1904-S. Many of these coins are near gem quality. A splendid set with most pieces having acquired light toning over the years. Numerous rare issues are included in this evenly matched set. Mounted in custom Capital Plastics holders. Lot of 72 coins.

See Color Plate 1

633 **1892. Brilliant Proof 65.** A superb example of engraver Charles Barber's Victorian Age artistry. The devices are perfectly frosted to stand out from the deeply reflective background, while the surfaces have acquired a light to medium blend of gold and blue toning that virtually shouts originality. Few, if any, of the 1,245 Proofs made this year come close to this one's alluring look. If you have been searching for a top quality specimen for your type set or date set, this one is for you.

Previously from our session of Auction '86, Lot 1172

634 **1892-S, 1898, and 1902-O. Mint State 64 and better.** A delightful trio of these scarce, Uncirculated turn-of-the-century Barber Halves. Each coin is richly toned after having resided in an old time estate (they are from the same consignor as the earlier-offered Mint State Barber Quarters). The 1892-S has a prooflike reverse and lustrous obverse, while the other two are as frosty beneath their toning as newly minted coins. A definite "must see" group. Lot of 3 coins.

635 **1894. Mint State 65.** Light silvery gold toning graces this well struck Barber Half Dollar. The strike is superb and the surfaces lack detracting contact marks. What is more unusual is that 1894 was a year which saw business bankruptcies and growing unemployment; few collectors had the means to retain such a high denomination coin, most were spent.

SPECTACULAR 1895 PROOF

636 **1895. NGC graded Proof 68.** Absolutely stunning! From the cameo devices to its lovely combination of toning colors; from the deep mirror fields to its steller quality, this 1895 has it all. This is the only Proof 68 Barber Half Dollar graded by NGC. Must be seen to be appreciated; do so if you possibly can. This wonderful Barber Half Dollar will probably set a new world record price for the type.

IMMACULATE 1895 PROOF HALF DOLLAR

See Color Plate 1

637 **1895. Brilliant Proof 68.** We do not often give a Proof 68 grade, but when we do you can be certain the coin warrants it. White, frosted devices give a pleasing offset to the perfect, mirror fields. As you might imagine, the strike is superb and unimprovable. The obverse has vivid magenta and blue toning around a brilliant center, while the reverse is completely toned to match. One of only 880 Proofs this year. We have not seen its equal in a long while.

638 **1898. Mint State 65.** Fully struck and with abundant mint frost. The surfaces are superb, bright in the centers, then tending toward gold around the rims. An elegant coin.

639 **1899. Brilliant Proof 65.** A dazzling, lightly toned gem example with just the slightest bit of color forming at the borders. The surfaces are heavily reflective, very vibrant and wonderfully undisturbed. One of only 846 Proofs struck.

VERY RARE SUPERB GEM 1902-O HALF DOLLAR

640 **1902-O. NGC graded Mint State 66.** Quite well struck for this typically softly struck date with very sharp detail on the obverse; the reverse shows the slightest amount of weakness at the center. Both the obverse and reverse show a combination of frost and semi-prooflike reflectiveness below exquisite rich sea green, violet and platinum coloring. The underlying surfaces are exceptionally clean with a virtual absence of marks noted. In our experience, the 1902-O Half Dollar is very rare and extremely underrated in the upper ranges of Mint State. As of March 1, 1989, this piece was easily the highest graded example of this date which had been examined by NGC; in fact, that grading service had not graded a single 1902-O Half Dollar Mint State 65.

641 **1903-S. Mint State 65.** Quite sharply struck with just the slightest amount of weakness noted on the innermost part of the eagle's left wing. The surfaces are satiny and overlaid with soft russet and gold coloring. There are just a few tiny bag abrasions noted on Liberty's cheek, but this piece is particularly clean and appealing. A very scarce date in this grade.

642 **1903-S. Mint State 64.** A far above-average strike for the date with the only area of weakness being the eagle's inner left wing. The surfaces are very frosty with some pale gold toning most noticeable at the left obverse. This is a clean, original piece with a minimum number of marks and tremendous eye appeal.

643 **1904. Brilliant Proof 65.** An extremely well struck Proof featuring needle-sharp stars, complete bust and eagle detail, and highly reflective fields. The obverse has but a hint of toning, while the reverse has a few areas of steel-gray color. One of only 670 Proofs made.

644 **1908-O. Mint State 65.** Very well struck for a New Orleans Half Dollar of this era with the centers fully brought-up and with no weakness noted on the eagle's claws. Both the obverse and reverse are extremely frosty with the centers showing just the slightest hint of color and the borders beginning to tone in very faint shadings. The surfaces are quite clean and this piece has outstanding "eye appeal."

645 **1909. Brilliant Proof 64.** Medium pastel coloring is visible on the obverse and reverse. The obverse is extremely choice while the reverse shows a few super-fine hairlines directly above the motto. A very attractive Proof Barber Half Dollar. One of only 550 Proofs struck.

WONDERFUL GEM 1909-S HALF DOLLAR

646 **1909-S. NGC graded Mint State 66.** Extremely well struck with all of the fine details on the obverse and reverse fully brought-up. This coin has absolutely exceptional lustre and this is further enhanced by superb sea green and blue toning on the obverse; the reverse is a blend of pale red and gold pastels. The underlying surfaces are remarkably clean and this coin actually represents extremely good quality for the grade. While reasonably easy to locate in the lower ranges of Mint State, the 1909-S Half Dollar is a rare and very underrated coin in Mint State 64 or better. As of March 1, 1989, this was the only example of this date which had been graded Mint State 66 by NGC. Quite obviously this is among the Finest Known examples of this issue.

647 **1910. Brilliant Proof 65.** A sensational gem example with lovely rich pastel coloring, in similar hues and configurations, on the obverse and reverse. The underlying surfaces are reflective and undisturbed. One of only 551 Proofs struck.

RARE SUPERB PROOF 1914 HALF DOLLAR

648 **1914**. Acquired from Paramount's session of Auction '83, Lot 170 and described as follows: "**1914, Superb Gem Proof 67**. An absolutely gorgeous proof with light iridescent golden brown toning highlighted by greenish gold at the border. The brilliant mirror fields are pristine and the overall appearance of the coin is exceptional. One of the finest proof 1914 Half Dollars we have encountered. Like the 1913, this coin is from the James A. Dines Sale of 1969 where it was Lot 702.

"The 1914 is the rarest and most valuable proof Barber Half Dollar. The mintage was only 380 pieces, the lowest proof mintage of any U.S. silver coin issued for collectors after 1878. (The 1914 Quarter had the same low mintage.) This date has always brought a substantial premium; in fact, a decade or more ago, it regularly brought 3-4 times the price of a comparable quality proof of any date other than 1913 or 1915, in which case it realized about 1½-2 times as much. As prices escalated, the premium the 1914 realized over other dates decreased and now the 1914 is worth about 1½ times what a common date proof is worth."

NEARLY COMPLETE WALKING LIBERTY HALF DOLLAR SET

649 **1916 through 1947-D grading About Uncirculated to Mint State 65.** A superb set with several gems included. This set is lacking only the 1921-D. The key date 1921-S and 1928-S both grade Mint State 65. Several other coins also qualify at this level so the set should be examined by prospective bidders. Most of the coins have light toning and good lustre. The set is mounted in custom Capital Plastic holders. Lot of 64 coins.

650 **1916-D and 1920. Mint State 65.** Early Walking Liberty Half Dollars like these are getting harder to find in gem Uncirculated condition. There weren't many saved in the first place, and of those which were long ago spread to into every corner of the land and seldom pop up. Both pieces offered here have just the lightest toning. In addition, the 1916-D displays a broad, square rim that attractively frames the devices and satiny "textured" lustre characteristic of the date. Lot of 2 coins.

SUPERB GEM 1917-S OBVERSE MINT MARK HALF DOLLAR

651 **1917-S on Obverse. PCGS graded Mint State 67.** An absolute full strike with extremely good detail on the top of Liberty's head, a split thumb and full skirt lines. The obverse and reverse are quite frosty and show some speckled coloring which deepens to a medium gold shade in the right obverse field. The surfaces approach perfection. This is the finest example of this date which PCGS has graded as of March 1, 1989, and, undoubtedly, it is one of the Finest Known.

Formerly sold as Lot 3674 in the Norweb Sale, Part III

652 **1919. Mint State 65.** A delightful example of this scarce date. Exceptional strike with bold centers and broad rims; in addition, the lustre is bright and flashy. The coin was definitely well cared for in its 70 year life. Golden brown toning around the periphery frames this one nicely. Worthy of inclusion in a tip-top set.

653 **1920-S. Mint State 65.** Magnificent surfaces on this scarce San Francisco Mint Half, free from defects and marks and simply exuding satiny lustre. The centers are well struck, having most of Liberty's skirt lines visible. On the obverse, medium gold toning prevails, while the reverse is mostly untoned.

654 **1921-D. Mint State 65.** A first-class coin for a quality set. Broad rims add symmetry to what is already a beautiful design by engraver Adolph A. Weinman. The strike is far nicer than most, and the frosty fields are free from unsightly marks. This coin, and the other 1921-D offered in our section, are twins when it comes to rarity, quality, and value. If you need the date, be sure not to miss viewing them before the sale. Either would be a centerpiece in a first-rate set.

655 **1921-D. Mint State 65.** A sleek coin having bright mint lustre (just a touch of gold toning around the edges) and remarkable fields. The strike, too, is much nicer than that found on most Walking Liberty Half Dollars from the Roaring 'Twenties. Only 208,000 1921-D's were minted, possibly resulting from a reduction in business activity following the First World War. Demand from merchants and bankers fell off in 1921-22; hence, they needed less change for their tills. Relieved of the pressure to coin small denominations, the mints devoted more time to Silver Dollars. This business slowdown may also explain why so very few Mint State examples of 1921-D were saved.

THE NORWEB 1921-S HALF DOLLAR

656 **1921-S. Mint State 65.** A handsome 20th Century American classic. The strike is far nicer than that found on the few other Mint State examples. While the fields are fully brilliant they do have a light gold toning. Portions of the lustre reveal die finishing lines, possibly made when Mint workers buffed the steel dies in preparation for striking coins. Of the 548,000 coins made at San Francisco, a larger percentage seem to have found their way into circulation than in previous years. To this day, collectors revere any Mint State 1921-S; and they stand at attention when such a famous Mint State specimen like this comes up for sale.

Previously from Bowers & Merena's Norweb Sale, November 1988, Lot 3690, where it brought a staggering $35,200 in a then-depressed market

657 **1921-S. Mint State 64.** A somewhat better struck example than usual with just the slightest amount of weakness noted at the centers. Liberty's head shows a good amount of detail, her thumb is partially split and most of the skirt lines are visible. The surfaces show satiny and somewhat frosty lustre which is seen on original, uncleaned examples. Both the obverse and reverse show the slightest amount of golden coloring with this more noticeable on the reverse. This clean, glowing 1921-S Half Dollar should receive considerable bidder attention from specialists needing an example of this rarity to complete their set.

658 **1936. Brilliant Proof 65.** Sharply struck and lightly toned, and lacking hairlines which attests to its originality. Proof mintage for 1936 was 3,901.

659 **1937 (1), 1939-D (15), 1939-S (1), 1941 (28), 1942 (23), 1943 (1), 1944 (3), 1945 (17), 1945-D (1), 1945-S (1), 1946 (1), 1946-D (2), 1946-S (3), 1947 (2), 1947-D (1). NGC graded Mint State 65.** A large and impressive grouping of NGC graded Mint State 65 Walking Liberty Half Dollars, quantities of each in parentheses. These are all fresh pieces and appear to have been popped out of original rolls and sent off to be graded. None have been cleaned or fussed with in any way. Most are dazzlers, in fact. Some of the 1939-D pieces have a toning streak, but are otherwise splendid. Lot of 100 coins.

660 **1941-S. Mint State 66.** A remarkably well struck example of this notoriously soft issue. This piece is certainly among the first struck from the die, as the centers show almost none of the weakness typically seen. In addition, both the obverse and reverse are marvelously frosty and unmarked. A virtually unimprovable example.

See Color Plate 1

661 **1943. Mint State 69.** Formerly sold as Lot 1770 in our Buddy Ebsen Sale and there enthusiastically described as follows: "This absolutely super Gem Brilliant Uncirculated specimen exhibits a needle-sharp strike with intense satiny mint lustre that is virtually faultless. This incredible gem exhibits deep greenish golden, sea green and russet toning around areas of the periphery on both sides. A truly exceptional example, not only of this date, but of any Walking Liberty Half Dollar. This is one of the two finest Walking Liberty Half Dollars we have handled. . . ." The coin realized $4,180 in its last sale which, we believe, is a world record price for a business strike of this date.

Silver Dollars

AN ATTRACTIVE 1794 SILVER DOLLAR

662 **1794. Bolender-1. Very Fine 25.** An above-average strike for this date with the date approximately 75% full and with the stars at the left showing approximately half of the detail; on the reverse, UNITED is plainly visible while the top part of STATES is weak. The central detail is very sharp with many of Liberty's hair strands individually defined and a large part of the eagle's feathers visible. The surfaces are medium gray shade with some faint golden toning in the protected areas. On the obverse, we note some fairly unobtrusive adjustment marks which begin at the left part of the date and extend to the 8th star. In addition, there is an obverse edge bump at 4 o'clock. Overall, this is a much above average example of one of the most popular and charismatic of all early United States silver types.

LUSTROUS 1795 FLOWING HAIR DOLLAR

663 **1795. Flowing Hair. Bolender-5. About Uncirculated 55.** Abundant mint lustre and pleasing, smooth surfaces. A few light adjustment marks on the reverse, but otherwise well centered and above-average in strike. An impressive, historic coin from President Washington's second administration.

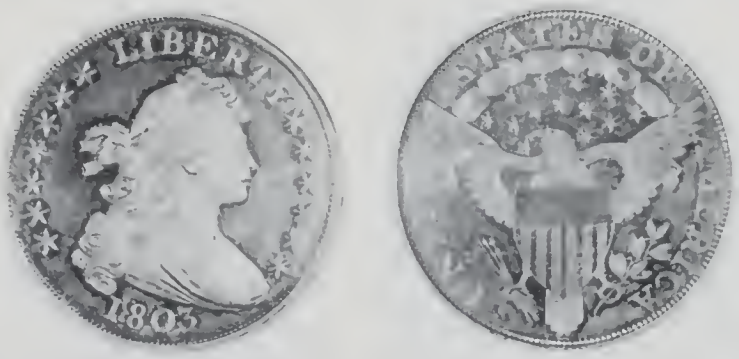
ONE OF THE FINEST KNOWN 1795 DRAPED BUST DOLLARS

664 **1795. Draped Bust. Bolender-15. Rarity-2. The variety with the obverse device well centered. NGC graded Mint State 64.** An absolutely remarkable Bust Dollar! Probably the first thing that one notices about this piece is its quality of strike. On the obverse, the denticles are long and bold while Liberty's hair shows individually defined hair strands; on the reverse, the eagle's feathers are almost entirely complete. Both the obverse and reverse are toned to a rich gray shade with the obverse slightly deeper than the reverse. The underlying surfaces are almost entirely unblemished. Obviously, this piece has received special handling since it was struck as its state of preservation is truly nothing short of remarkable. As of March 1, 1989, NGC had not graded another 1795 Draped Bust Dollar higher than this piece. Here is a coin that is destined to reside in one of the finest type sets ever assembled.

VERY CHOICE 1799 8x5 BUST DOLLAR

665 **1799. Bolender-23. Rarity-3. 13 obverse stars arranged 8x5. About Uncirculated 50.** A superb example with rich rose gray coloring and underlying iridescence. A nice, sharp strike for the impression with just the slightest amount of weakness noted at the top of Liberty's hair; the reverse is uncommonly strong on the stars above the eagle's head. On the obverse, there are two small marks in the right field near Liberty's profile as well as a small mark at 4 o'clock on the rim which appears to be mint-made; the reverse is flawless. While extremely overrated in lower grades, examples of this quality are quite rare. This piece is one of the nicest we have seen in some time.

THE FAMOUS AND EXTREMELY RARE 1803 PROOF DOLLAR



666 **1803. Bolender-7. Restrike. One of only 3 pieces known to exist. Similar reverse as used on the Class I 1804 Dollars. NGC graded Proof 65.** An absolutely superb gem with indescribably lovely electric blue and golden iridescent coloring. Remarkably well manufactured with deeply reflective surfaces. As on all known examples of this issue (as well as the 1801 restrike), there is a small mint-made depression on the reverse in the field area between UM in UNUM and the shield; this is apparently from a small foreign deposit which adhered to the reverse die at the time of strike. An unknown quantity of pieces were struck; as only three are currently thought to exist, the original number was probably no more than five or six. There are two distinct theories as to when the Restrike Proofs of 1801 through 1803 were struck. The first theory holds that these were restrikes which were surreptitiously produced by Mint employees for the sole purpose of a profit and later sold through the coin dealer John W. Haseltine. Another theory holds that these pieces were struck between 1834 and 1835 for presentation purposes; most probably to the same Oriental dignitaries who received the Class I 1804 Silver Dollars and the 1834 Proof sets which included these pieces. Both of these theories have a number of factors which can not be discounted. The older theory (i.e. that the coins were struck in the late 1850's for profit motives) can be justified by the fact that the corrupt aura and lack of mentality which pervaded the Mint during this period has been documented and can be proven by the huge quantities of surreptitious issues which emanated from Philadelphia during these years. The second theory can be best defended when one considers that the lack of die rust on this coin is suggestive of it not having had the chance to lie around in a humid Philadelphia vault for a number of decades before being struck. While we tend to lean toward the theory that these pieces were struck in the late 1850's, it is very difficult to ascertain this with any degree of certainty. While it is difficult to prove when these coins were struck, it is easy to agree that they are among the most spectacular and desirable of all United States silver coins. It may be many years before the collector is afforded another chance to own an example of an 1803 Silver Dollar.

continued

P. Scott Rubin has recently compiled the most specific and comprehensive list of this issue which is known. It is reproduced as follows:

I

1. Thomas Cleneay (Chapman Bros., December 1890, Lot 954)
2. John Lyman (S. H. Chapman, November 1913, Lot 15)
3. H. O. Granberg (Mehl, July 1919, Lot 31)
4. F. C. C. Boyd "World's Greatest Collection" (Abe Kosoff, January 1945, Lot 125)
5. Kreisberg and Shulman's Golden II Sale, January 1963, Lot 3049
6. Stack's Autumn sale, September 1978, Lot 305
7. Ellis Robison (Stack's, February 1982, Lot 1885)
8. Our session of Auction '84, Lot 172
9. Bowers and Merena's Harry Einstein Sale, June 1986, Lot 1735

II

1. Peter Moujey (Thomas Elder, September 1910, Lot 965)
2. Adolphe Menjou (Abe Kosoff, June 1950, Lot 2078)
3. The Doctor Judd Collection (Kosoff's *Illustrated History*. . . Lot 45)
4. Kreisberg and Shulman's Brand/Lichtenfels Sale, March 1964, Lot 1146
5. Armand Champa (Bowers and Ruddy, May 1972, Lot 916)
6. RARCOA's session of Auction '86, July 1986, Lot 738

This example.

1. Waldo Newcomer (Mehl 1931)
2. Col. E. H. R. Green (1932)
3. Jack Rowe (Mehl, June 1945, Lot 428)
4. Will W. Neil (Mehl, 1947, Lot 30)
5. Amon Carter, Sr.
6. Amon Carter, Jr. (Stack's, January 1984, Lot 240)

Gobrecht Dollars

A SUPERB PROOF 1836 GOBRECHT DOLLAR

667 **1836. Gobrecht Dollar. Name on base; starry reverse. Judd-60. Plain Edge. Mint restrike. Die alignment IV; coin alignment of the dies, eagle flies level, pellets opposite ONE DOLLAR. [?] are not level at the rotation along the horizontal axis. Brilliant Proof 64.** A very late striking with an unusual patch of die rust located before Liberty's face and an extensive thin reverse die crack which begins at N in UNITED and runs through the left side of the O in OF. Splendid original steel and lilac obverse toning with faint orange gold undertones; the reverse is in deeper lilac gray with splashes of underlying iridescence. Unlike 90% to 95% of all the surviving Gobrecht Dollars, this piece has never been cleaned. Its surfaces are quite reflective and wonderfully vibrant. There is a small mint-made reverse rim depression above the right seriph of the M in AMERICA; otherwise, this piece is remarkably choice. A very important Gobrecht Dollar for the type collector or for the specialist.

FAMOUS 1836 GOBRECHT DOLLAR

668 **1836. Gobrecht Dollar. Judd-60. Name on Base. Eagle in Starry Field. NGC graded Proof 63.** Steel and blue toning grace the smooth, mark-free fields. A boldly struck example of one of America's most famous Seated Liberty Dollars. Technically a pattern coin, but long sought by collectors for inclusion in their regular issue sets, 1836 was minted to the tune of 1,600 pieces. One thousand of these had the dies aligned in normal, coin fashion; six hundred had the dies rotated vis-a-vis one another by 180° (as on the present piece).

CHOICE PROOF 1836 GOBRECHT DOLLAR

669 **1836. Gobrecht Dollar. Judd-60. Name on base; starry reverse. Restrike. Plain Edge. Medallic alignment of the dies; the pellets flanking ONE DOLLAR are not level at the rotation along the vertical axis. Mint restrike; circa 1858-1860. Brilliant Proof 63.** Extremely reflective and brilliant. The obverse shows lovely peripheral iridescent toning which is suggestive of this coin having resided for a number of years in a Wayte Raymond coin album; the reverse is mostly untoned with just a bit of coloring on the rim. This piece appears to have been very lightly cleaned many years ago as it shows a concentration of hairlines, but these are now mostly visible only below magnification or when the coin is tilted into a light source. Most importantly, this piece is fully reflective and lacks the surface abrasions or planchet problems which are typical to this issue.

EXCESSIVELY RARE 1836 REEDED EDGE GOBRECHT DOLLAR

See Color Plate 1

670 **1836. Gobrecht Dollar. Judd-61. Name on Base. Reeded Edge. Brilliant Proof 64.** Christian Gobrecht's magnificent design has always carried an aura of quiet elegance. The coin offered here adds to this aura a stunning beauty born of bold strike and gorgeous steel-blue and deep gold toning. To top things off, this is not the usually seen Plain Edge variety, instead this is the excessively rare Reeded Edge type! Breen believes these were minted during an 1858-9 "midnight session" where high Mint officials conducted a profitable workshop to strike back-dated pieces for a few collector friends. Breen states in his Encyclopedia of U.S. Proof Coins . . . "supposedly three known; I have seen only one. Ex Granberg, Woodin, Newcomer, Baldenhofer:993" So, to accompany this coin's aura of elegance is its mysterious birth and hushed sale to the favored elite. Become one of the elite few today who can own such a coin.

Adding to this coins mystique, is the fact that this is the *first Reeded Edge Silver Dollar.* Our records indicate that this is the first example offered at public auction in the past 3 decades, and may in fact be the only one available to collectors.

Dies are 180° out of normal coin alignment, a characteristic of many of these Gobrecht Dollars.

A SUPERB 1838 GOBRECHT DOLLAR

671 **1838. Gobrecht Dollar. Judd-84. Rarity-5. Starless reverse. Reeded Edge. Struck in silver. Restrike; die alignment IV. Coin alignment of the dies; eagle flies level. Pellets flanking ONE DOLLAR not level. NGC graded Proof 64.** A breathtaking example of this rare and beautiful issue. Both the obverse and reverse display exquisite deep original toning. The underlying surfaces are extremely clean and appear quite reflective. In fact, the only thing which keeps this coin from, at the very least, a full Proof 65 grade is a tiny mint-made area of roughness on the obverse rim immediately below the first star. While impaired and low-end Proof examples of this issue can be obtained without great difficulty, examples of this quality are genuinely rare. This is one of the finest Proof 1838 Gobrecht Dollars which we have seen and it is doubtful that more than a handful of finer pieces are known to exist.

Formerly sold as Lot 477 in Bowers and Merena's Brand I sale (November 1983) earlier sold as Lot 291 in Thomas Elders' famous Gschwend sale of June 1909

EXTREMELY RARE 1838 GOBRECHT "STARRY REVERSE" DOLLAR IN COPPER

See Color Plate 1

672 **1838. Gobrecht Dollar. Judd-89. Starry Reverse design. Copper. Plain Edge. Rarity-8. Mint Restrike, circa 1858-1860 with the familiar reverse die crack through the tops of NITED STATES O on the reverse. Brilliant Proof 63.** Brown. Attractive, even chocolate coloring with faint gold and violet undertones noted on the obverse and reverse. The surfaces, while not fully reflective, are reasonably clean; we do note a few small mint-made marks in the obverse fields and a tiny planchet flake above the first S in STATES. But, this piece is free of spots and presents a very pleasing overall appearance for the grade. Ultimately, the grade of a coin of this level of rarity is irrelevant (unless, of course, the piece is so badly impaired to make it undesirable). Of the 3 or 4 pieces known to exist for Judd-89, at least one is permanently impounded and another is part of a collection which probably will not be sold in our lifetime. Thus, this is very probably the only example which will be available to collectors in a number of years. An extremely important coin.

Seated Liberty Dollars

HANDSOME 1840 SEATED DOLLAR

673 **1840. Mint State 65.** Prooflike. Very prooflike, in fact, behind a blend of pinkish-purple, and blue toning. The strike is well above-average for a Seated Dollar from the 1840's, with each hair strand on Liberty's head bold. Only a few stars and some of the rim denticles are soft. A popular coin due to its first-year status, this one has added value in being in the top echelon of Mint State specimens. In our numerous years of conducting auctions, we have only handled a handful of truly Uncirculated pieces. This coin is by far the finest 1840 Dollar we have ever auctioned and thus we deem this coin one of the Finest Known.

Previously from Bowers and Ruddy's Fairfield Sale, October 1977, Lot 1043

RARE AND VERY UNDERRATED CHOICE MINT STATE 1841 SILVER DOLLAR

674 **1841. Mint State 64.** Very sharply struck and frosty with slightly reflective tendencies on the reverse. Both sides are toned to a rich rose gray with underlying splashes of faint sea green, reddish gold and cobalt. Liberty's head is full and there is just the slightest amount of weakness noted on the eagle's right wing. The surfaces appear to be extremely clean with just a few small, barely discernible marks visible below magnification. Like all of the silver coinage of 1841, the Silver Dollar is rare and significantly underrated in Mint State. In our experience, this date is many times rarer than the 1842, 1843 or 1847. It is doubtful that a much nicer example than this will be sold at auction for some time.

675 **1842. Mint State 64.** Well struck in the centers, with only a few of the stars rounded. The fields are exceptionally smooth and free of unsightly marks; about the only two we find are on the reverse and they hardly rate notice. The surfaces are somewhat prooflike and are overlaid by a steel color toning. Since most Seated Liberty Dollars experienced jostling in mint sacks or banging on hard store counters, they usually come well abused. When one realizes this, one quickly sees how far above-average this really 1842 is.

676 **1843. Mint State 64.** An outstanding, premium quality coin. The strike is somewhat below average for the date with a bit of weakness noted on Liberty's head and the nearby stars; this corresponds somewhat to the reverse. The rest of the fine detail is sharp with absolutely no weakness noted on the eagle's feathers. Both the obverse and reverse are untoned and extremely frosty. The surfaces are very clean and lack the pronounced deep abrasions which are so characteristic to examples of this date and of the No Motto type. We do note one small obverse edge bump at 11 o'clock but this is small enough to not be considered a detracting feature. Overall, a simply outstanding type coin and certainly among the nicer examples of this date which are currently available.

OUTSTANDING CHOICE UNCIRCULATED 1846-O SILVER DOLLAR

677 **1846-O. Mint State 64.** An outstanding strike for the date with just the slightest amount of weakness noted on the stars at the right in the uppermost part of Liberty's head; the reverse is 100% fully struck with none of the usually seen weakness on the eagle's claws or legs. The surfaces are frosty and enhanced by rich reddish gold coloring. Other than a few, small scattered bagmarks in the upper obverse field, this piece has just about the cleanest surfaces we can recall having seen on a Mint State example of this date. The few Uncirculated 1846-O Dollars which do exist show very significant bagmarks and, apparently, are from a small hoard which was uncovered a few years ago. This piece is very different in appearance from the aforementioned coins, and is probably among the Finest Known. An exceptional opportunity.

RARE 1851 SEATED DOLLAR IN COPPER

See Color Plate 1

678 **1851 Pattern Dollar. Judd-132. Rarity-7. Copper. Reeded Edge. Brilliant Proof 65.** According to the Pattern guide, this is a trial piece of a restrike of the regular type with the date centered beneath Liberty. Judd believed only about 5 were known (1 silvered). We cannot see how, of those 5, any could top this remarkable specimen. Because the coining press was probably set to strike a silver planchet, this softer copper one received an especially bold impression; so bold, in fact, that both rims display high knife edges. A rare Pattern of a rare date Silver Dollar in a rare state of preservation. Don't miss this opportunity.

679 **1852. Original. Mint State 64.** Well struck on all but the right hand stars which are a bit weak. A first strike with full prooflike fields very much in evidence. As there were only 1,100 struck for circulation the dies never lost their polish; hence, most if not all business strikes have the mirror fields characteristic of Proofs. This example was struck during the fury of the Gold Rush which all but eliminated silver coinage from circulation as the price of gold fell in relation to silver. This imbalance was temporarily corrected with the reduction in the silver content in coinage in 1853. Silver Dollars were not in great demand prior to this period and were mostly held in bank vaults. The surfaces of this coin are very clean, however a few tiny bagmarks are noted when examined with a strong glass. The obverse and reverse appear to have been retoned. One of the key dates to the Seated Liberty Dollar series and always in great demand.

GEM PROOF 1860 SILVER DOLLAR

See Color Plate 1

680 **1860. Brilliant Proof 65.** A magnificently toned Gem Proof. The obverse and reverse both show exquisite mottled lilac, sea green and cobalt splashes below a rich rose gray overtone. Both sides are extremely reflective. On the reverse, we note a number of curious, fine planchet striations, which are definitely mint-made and are virtually impossible to detect with the naked eye. A total of 1,330 Proofs were originally struck; only 527 were saved from the melting pot and survivors are apt to grade no better than Proof 60. A rare and beautiful coin.

681 **1863. Brilliant Proof 63.** A choice cameo example with the frosted obverse device contrasted by some reddish gold iridescence at the periphery. The reverse is mostly untoned although some coloring is forming at the left border. The surfaces are reflective and basically quite clean. A pleasing example of this popular Civil War issue and one of only 460 Proofs struck.

682 **1864. Brilliant Proof 60+.** Very attractive natural mottled toning on the obverse and reverse. Curiously, there are a number of what appear to be bagmarks at the center of the obverse device and in the field below UNIT in UNITED. Were it not for these marks, this piece would certainly have claims to a much higher grade. One of 470 Proofs struck.

MAGNIFICENTLY TONED 1867 PROOF DOLLAR

683 **1867. Brilliant Proof 65.** A coin for the connoisseur! Frosted devices highlight deeply mirrored fields, while on the obverse magenta and blue toning glistens along the periphery. The reverse is mostly brilliant, with but a narrow blue tone along the rim. A vibrant look to this one, and doubly desirable as it is one of only 625 Proofs struck. Few could be more aesthetically pleasing.

Previously from our session of Auction '83, Lot 1803
Earlier from the Allen Harriman Collection

684 **1868. Brilliant Proof 63.** Mostly untoned and quite reflective with a bit of coloring forming at the edges. The surfaces are free of significant hairlines. We note a small edge mark at 12 o'clock on the reverse.

685 **1868. Mint State 63.** Broad, square rims and full stars only begin to tell the story of this boldly struck 1868. Liberty's head and the eagle's feathers are sharply defined, while the surfaces are semi-prooflike and very reflective. A few normal bagmarks are typical for the grade; none are too important, neither do they affect the overall appeal of this scarce issue.

SUPERB BUSINESS STRIKE 1869 SILVER DOLLAR

686 **1869. Mint State 64.** Mostly prooflike but an obvious business strike as evidenced by the considerable amount of reflectiveness within the surfaces. Additionally, this piece has a quality of strike fully consistent with a business strike as seen by some pronounced weakness on the eagle's right wing. The surfaces show a veil of very faint gold toning and are extremely clean. In fact, this piece is really just a mark or two shy of the Gem classification. While low-end Mint State examples of this date are rather easy to locate, examples of this quality are very rare. This is the finest 1869 Silver Dollar which we have seen or sold in some time.

See Color Plate 2

687 **1870. Brilliant Proof 65.** Another pretty coin from the same gentleman who consigned the 1870 Seated Dime offered earlier, and the 1880 and 1882 Morgan Dollars which will shortly come up. Put away years ago before the great scrub'm up days of the 1970's, this original Seated Liberty Dollar has everything today's collector demands: immaculate surfaces, old time toning, and freshness. Of the 1,000 Proofs struck in 1870, few achieve these lofty requirements like the present piece does.

688 **1871. Brilliant Proof 65.** This piece was evidently struck with added pressure from the dies as it carries a high knife edge on a wide, square rim. There is a mixture of toning hues, with a leaning towards gold on the obverse and reddish, magenta, and steel-blue on the reverse. Only 960 Proofs struck this year, and few match this one. An attractive coin overall, and a candidate for a top quality type set.

689 **1871. Mint State 64.** A particularly frosty example of this popular "With Motto" type coin; the fields are mostly brilliant, with only a hint of pinkish toning around the edge. The surfaces are far above-average, showing only the lightest contact marks. Most Silver Dollars were shunted from Mint to bank, or from bank vault to Treasury vault, in strong canvas bags. As one might imagine, they received a goodly number of indignities from this rough handling. So few nice ones, like this 1871, are offered that collectors must compete actively to corner them.

Trade Dollars

690 **1873 Pattern Trade Dollar. Judd-1276. Silver. Reeded Edge. Brilliant Proof 63.** The slightest amount of pale gold toning is visible on the obverse and this affords good contrast to the frosted device; the reverse shows some light smoky coloring. The obverse is very reflective and extremely choice with a virtual absence of hairlines; the reverse shows some fairly concentrated hairlines which are most pronounced at the centers. Overall, this piece has a nice original appearance. A very nice match to the other Pattern 1873 Trade Dollars which are offered in this sale.

691 **1873 Pattern Trade Dollar. Judd-1281. Silver. Reeded Edge. Rarity-5. Brilliant Proof 63.** The Bailly design. Untoned and with extremely strong contrast noted between the frosted obverse device and the mirror fields. The surfaces show just a few scattered and insignificant hairlines and are far more reflective than usually seen. In addition, this piece shows a much above-average strike with virtually no weakness noted on the eagle's breast feathers. While this is regarded as one of the most aesthetically unappealing of the numerous 1873 Pattern Trade Dollars, it is an extremely popular issue. Approximately three dozen or so pieces are known to exist, with the great majority of these either impaired or grading no higher than Proof 60.

692 **1873 Pattern Trade Dollar. Judd-1310. Rarity-5. Silver. Reeded Edge. Brilliant Proof 63.** The popular and attractive Indian Princess obverse design. Untoned. The obverse is quite reflective and extremely choice. The reverse does not have the same amount of reflectiveness. This is primarily due to the presence of a number of raised criss-cross die engraver's lines which are as struck. These lines appear on all known examples of Judd-1310, although they are a bit more pronounced on this example than usually seen. A far above-average piece. This issue may actually be closer to a full Rarity-6 than is commonly felt as evidenced by the paucity of auction records through the past decade.

693 **1873 Pattern Trade Dollar. Judd-1315. Silver. Reeded Edge. Rarity-5. Brilliant Proof 63.** The Bailly Seated Liberty design; small eagle reverse. Both sides are reflective and mostly untoned with just the slightest touch of orange gold coloring forming at the reverse center. This piece is uncharacteristically brilliant and well manufactured for the issue with an absence of the lint marks and laminations so frequently seen. This issue is quite difficult to locate above Proof 60, as the majority of the surviving examples appear to have been harshly cleaned at one time.

VERY RARE GEM 1873 TRADE DOLLAR

694 **1873. Mint State 65.** An absolutely magnificent example of this rare first-year-of-issue date. Remarkably well struck with absolutely none of the typically seen weakness on Liberty's head or the corresponding reverse. The obverse has rich frosty lustre which swirls below deep rose gray toning; the reverse tends a bit more toward frostiness and shows similar coloring with some iridescence visible in the protected areas. The underlying surfaces are extremely clean. Due to the fact that the vast majority of 1873 Trade Dollars were immediately shipped to the Orient, this date is almost impossible to locate in full Mint State. In fact, many of the circulated examples are extensively chopmarked. In our experience, this date is really every bit as rare in Uncirculated grades as the more highly regarded 1875.

695 **1875. Brilliant Proof 64.** A boldly struck coin having sharp hair detail and drapery folds on Liberty, and with each tiny feather on the eagle complete. Everything is harmoniously balanced by wide, square rims. The original toning is a deep steel color with highlights of gold. Only 700 Proofs were made in 1875; few have come down to us in as original a state as this one.

MAGNIFICENT 1876 BRILLIANT UNCIRCULATED TRADE DOLLAR

696 **1876. Brilliant Proof 67+.** An absolutely dazzling jewel. Rarely have we found a better business strike Trade Dollar. From the wide, square rims to the needle-sharp stars; from the bold lines in Liberty's gown to every minute feather vein, this coin has it all. A delicate gold toning bathes such perfect surfaces that you have to look long and hard at (and use a vivid imagination) to spot anything approaching a contact mark.

Previously from our session of Auction '83, Lot 1809
Before that, from the collection of Allen Harriman
(who was renowned for buying only the very best)

CAMEO PROOF 1876 TRADE DOLLAR

697 **1876. Brilliant Proof 65.** A delightful brilliant coin displaying the Mint's cameo technique of frosting the devices to offset the mirror fields to its full effect. The strike is first-rate, as befits a Proof, and the total appearance of the coin is exactly what today's buyers are looking for. Of the 1,150 Proofs minted this Centennial year, few retain such a satisfying appearance.

ELEGANT PROOF 1877 TRADE DOLLAR

See Color Plate 2

698 **1877. Brilliant Proof 65.** An absolutely pristine gem, boldly struck and with deep mirror fields. Particularly appealing is this coin's splendid range of toning colors: purple, steel-blue, gold, and reddish tinges in just about every shade and mix imaginable. With a small Proof mintage of only 510 pieces, 1877 has the lowest number struck barring the clandestine 1884 and 1885 coins. Many of these 510 have been cleaned or mishandled over the years.

LOW MINTAGE 1878 PROOF TRADE DOLLAR

699 **1878. Brilliant Proof 65.** Boldly struck throughout and with attractive toning combining shades of blue, steel, gold, and magenta. The fields are highly reflective. 1878 is the first in a short run of Proof-only Trade Dollars, having been struck to the tune of just 900 pieces. The Philadelphia Mint saw a lessening in demand for Trade Dollars after the mid-1870's. As a result, from 1878 on, only a handful were made each year for sale to collectors. After 111 years there are fewer than the original 1878's available to a potentially greater number of today's rare coin devotees.

700 **1879. Brilliant Proof 64.** Brilliant and extremely reflective with splashes of cobalt, orange gold, in different configurations, on the obverse and reverse. Both sides are quite clean. An attractive and strictly "original" example of this popular Proof-only issue. A total of 1,541 pieces were struck.

CAMEO 1880 PROOF TRADE DOLLAR

701 **1880. Brilliant Proof 66.** Deep mirror fields are arrestingly offset by super-white frosted devices on this elegant Trade Dollar Proof. A ring of gold and blue toning makes a pretty frame around the cameo causing the central figures to almost jump out at the viewer. A few flat stars are mentioned for the record, but without a doubt this is one of the most splendid 1880's to have survived from an original Proof-only mintage of 1,987 pieces.

SPLENDID 1882 TRADE DOLLAR

702 **1882. Brilliant Proof 65.** A delightful specimen of this Proof-only date; its strike quality is all anyone could ask for, having razor-sharp detail and exquisite mirror fields. Gold and blue toning add a touch of class to what is already an elegant coin. Of the 1,097 pieces struck, few approach this one. A joy to behold!

GLITTERING 1883 TRADE DOLLAR

See Color Plate 2

703 **1883. Brilliant Proof 65.** An exquisite coin having deeper than usual mirror fields which carry a halo of gold, magenta, and blue toning. The satiny devices sparkle back to the viewer in a way that long time dealers and collectors remember, but that few today are lucky enough to witness. Several of the stars are flat, but this is usual for 1883. For the quality conscious collector, this graceful Trade Dollar would take center stage in any date set or type set. One of only 979 Proofs struck.

704 **1883. Brilliant Proof 65.** Deep olive gold and reddish coloring partially obscures the reflectiveness of the unhairlined surfaces. One of only 979 Proofs struck and always a popular issue due to the fact that this is the last readily obtainable Trade Dollar.

Morgan Dollars

705 **1878, 7 Tail Feathers. Mint State 65. Deep Mirror Prooflike.** Frosty white devices contrast beautifully with the mirror fields on this, the first year of issue. Liberty's cheek is pleasingly clean.

706 **1878, 7 over 8 Tail Feathers. Mint State 65.** Boldly struck and frosty mint lustre.

707 **1878, 7 Over 8 Tail Feathers. (3 pieces). 1878, 8 Tail Feathers. (2 pieces). 1878, 7 Tail Feathers. Reverse of '78. 1878, 7 Tail Feathers. Reverse of '79. Mint State 64 or better.** An excellent selection of varieties of this first year of issue. Most have light to medium toning. Lot of 7 coins.

708 **1878-S. Mint State 65. Prooflike.** Beautifully frosted devices offset the highly reflective fields. Not rare as a date, but seldom seen this nice.

709 **1879. Pattern Metric Dollar. Judd-1618. Standard silver. Reeded Edge. Original. Rarity-2. Brilliant Proof 63.** A very pleasing example with medium natural antique golden coloring which changes to fairly deep rainbow iridescence at the borders. There is a shallow but noticeable scrape that begins at Liberty's mouth and runs to the second star; otherwise this piece is extremely choice with far above-average surfaces.

710 **1879. Brilliant Proof 65.** A very boldly struck coin, which is further enhanced by splendid iridescent blue toning with deeper steel-gray protected areas. One of only 1,100 Proofs minted. Certainly one of the best available.

711 **1879. Mint State 64. 1880-O. Mint State 65.** Lot of 2 coins.

712 **1879-CC. Perfect mintmark. Mint State 64.** Very sharply struck with outstanding lustre. Both the obverse and reverse are entirely free of toning. The obverse shows a few very light marks in the fields while the reverse is really just about of gem quality. A superb example of a scarce and popular date and an issue which is not generally found choicer.

713 **1879-O. Mint State 65.** Satiny mint lustre beneath light, smoky gold toning. All original and much scarcer in top-notch condition that might otherwise be expected from its mid-range mintage figure. Evidently most early New Orleans Mint Morgan Dollars went directly into the streams of commerce and few were held back.

HIGH GRADE 1879-S REVERSE OF 1878

714 **1879-S. Reverse of 1878. Mint State 65.** Very well struck and having coruscating lustre beneath smoky gold, blue and pinkish toning. One of the great "sleepers" in the Morgan Dollar set. Sleeper, that is, except to anyone who has tried (and failed) to find a superb one. 1879-S with Reverse of 1879 Morgans abound; but for some odd reason few Reverse of 1878 pieces escaped heavy bagmarking. The consignor of this piece hunted long and hard before he came across this one. If you are a Morgan Dollar aficionado, do not miss viewing it.

715 **1879-S. Third reverse. Mint State 67.** Fully prooflike obverse; slightly prooflike reverse. An exquisite example with superb contrast and virtually unmarked surfaces. Both the obverse and reverse are fully "white" and undisturbed. A very common date but try and find another 1879-S Dollar which looks like this piece!

716 **1880. Brilliant Proof 65.** As striking a Proof specimen of George T. Morgan's classic Silver Dollar design as you are likely to encounter. The reflective fields are deep and free from hairlines while the offsetting devices are frosty snow-white. This is certainly one of the most original Proofs around today, from 1880's original mintage of 1,355. From the same discerning consignor as the previous 1870 Seated Liberty Dollar.

See Color Plate 2

717 **1880. Brilliant Proof 65.** One of the most beautifully toned Morgan Proofs you will encounter. Hues ranging from gold and magenta to iridescent blue (and many others) bedazzle this original coin. Beneath this colorful spectrum reside exquisite, deep-mirrored fields. One of only 1,355 Proofs minted and in the top echelon of those that remain today.

RAINBOW TONED 1880 PROOF DOLLAR

See Color Plate 2

718 **1880. Brilliant Proof 65.** One of the most colorfully toned and original Proof Morgans imaginable. By all means, view this lot, even if Morgan Dollars are not your cup of tea. It is astounding what Mother Nature can achieve when left to herself to quietly work her magic for 109 years. On M'lady's silver dinnerware this effect is known as "tarnish" to collectors, such stunning "toning" almost drives bidders into a brawl to see who can come away as the coin's new owner. What this sleek Dollar will bring is up to you, so bid heartily, for you will rarely find a prettier one!

719 **1880-O. Mint State 65.** A frosty example having a fully brilliant reverse and sunset gold and blue toned obverse.

720 **1880-O. Mint State 65.** A very well struck example with especially beautiful bluish gold toning over satiny fields. The cheek is remarkably clean for an 1880-O.

721 **1881. Brilliant Proof 65.** Very sharply struck, as demanding collectors require (and as the Mint sometimes failed to deliver). The coin is toned a smoky gold and blue over attractive fields. One of only 975 Proofs this year.

722 **1881-O. Mint State 64 or better.** A nice assortment of 1881-O Dollars, everything from brilliant to colorfully toned; and each piece is has a clean cheek to Liberty, well above-average for the date. Lot of 8 coins.

723 **1882. Brilliant Proof 66.** From super-frosty devices to the deep mirror fields to a razor sharp strike, no finer Brilliant Proof Morgan Dollar could be imagined. Of the 1,100 1882's originally struck, most are just average today; which means, not that pretty. The successful bidder of this jewel will be proud to show it off to his friends and associates. From the same source as the 1880 Proof offered a moment ago.

724 **1882-O. Mint State 64 or better.** An attractive group of 6 pieces, three of which are delightfully toned. Lot of 6 coins.

725 **1882-S. Mint State 67.** Untoned. Fully struck and frosty with unblemished and glowing surfaces. Popular and in demand.

726 **1883. Mint State 67.** Satiny mint lustre over spectacular fields jump out at the observer. While 1883 is not rare as a date, it is quite desirable in this outstanding grade.

THE FINEST KNOWN 1883-O MORGAN DOLLAR

727 **1883-O. PCGS graded Mint State 67.** A virtually flawless all white example. Very sharply struck and with, by a large margin, the cleanest surfaces we have seen on an example of this date. According to the consignor, this piece was removed from an original Mint bag where it had lain undisturbed for over a century. As of April, 1989, this was the highest graded 1883-O Dollar examined by either major service. We thus deem this 1883-O the Finest Known example.

728 **1883-S. Mint State 65.** A lovely gem example with much above-average lustre. The strike is quite sharp with centers showing full definition. The surfaces show minimal abrasions and this piece has a vibrancy which is not generally found on examples of this date. A scarce issue in this grade.

729 **1883-S and 1888-S. Mint State 64.** A pair of highly lustrous Morgans from America's West Coast Mint. Both are difficult coins to find, even in basic Mint State 60 grade. These lovely Mint State 64's would make a smart addition to a top quality set. Lot of 2 coins.

730 **1885-CC and 1892-CC. Mint State 64 to 65.** Each piece shows very attractive original coloring. The first is quite well struck and frosty; the second has a frosty obverse and a prooflike reverse. Lot of 2 coins.

731 **1886-O. Mint State 64.** Very well struck in the centers, with complete breast feathers on the eagle. The cheek is attractive, and the lustre is satiny and glowing. Quite scarce this nice.

732 **1886-S, 1887-S and 1889-S. Mint State 64 to 65.** A lovely, evenly matched trio with each of the pieces having a basically similar appearance. The final example has the most extensive toning with splashes of rich russet and gold on its obverse. Each piece is well struck and frosty with minimal abrasions. Lot of 3 coins.

733 **1887-S Mint State 65. 1891-S. Mint State 65. Prooflike. 1897-S. Mint State 66. Prooflike. 1900-S. Mint State 65. 1901-S. Mint State 65.** An attractive selection of San Francisco Mint Dollars for the demanding collector. Lot of 5 coins.

734 **1889-O. Mint State 65. 1900-O. Mint State 65. 1901-O. Mint State 65. Prooflike. 1904-O. Mint State 65. Prooflike.** Clean cheeks on all of these, which is one of the most important requirements for today's Silver Dollar buyer. Lot of 4 coins.

See Color Plate 2

735 **1890. Brilliant Proof 65.** An uncommon Proof with its wide, square rims encircling boldly struck devices and deep mirror surfaces. This one is toned a lovely reddish gold and steel. In most years, the Philadelphia Mint struck under 1,000 Proofs; by 1890, however, even these small mintages were undone when just 590 coins left the press!

736 **1890 (3 pieces), 1890-O (3 pieces), 1891 (3 pieces), 1891-O. Mint State 64 or better.** Most of these have light to medium toning. All have cleaner than average cheeks on Liberty. Lot of 10 coins.

737 **1890-CC. Mint State 65. Semi-prooflike.** A sparkler! Save for a tiny toning spot on the reverse, the coin is as bright as the day it left the dies. If you are building a set of Silver Dollars, or merely want to add one of these ''Wild West'' Carson City coins to your holdings, you will not soon find another so splendid. The successful bidder will find he has many envious friends when he shows them this one.

738 **1890-CC. Mint State 65. 1891-CC. Mint State 65.** A harmonious pair of frosty, clean-cheeked Carson City Dollars. The 1891-CC has a bit of roughness on the obverse rim; otherwise it, and the 1890-CC are far above-average. Lot of 2 coins.

739 **1891. Brilliant Proof 65.** Fairly well struck for the issue with just the slightest amount of weakness noted over Liberty's ear. The obverse is untoned while the reverse shows handsome crisp reddish gold coloring which deepens to magenta at 12 o'clock. There is a curious area of mint-made roughness about Liberty's head which is reminiscent to the roughness commonly seen on Proof Three Dollar Gold pieces; this in no way detracts from the beauty of this piece. One of 650 Proofs struck.

740 **1891. Brilliant Proof 64.** Particularly wide, square rims on this sharply struck Proof, with sharp knife edge. Beneath the medium to dark steel and gold toning can be seen well frosted devices; these give a pleasing contrast to the mirror fields. And, as only 650 Proofs were minted in 1891, very few collectors can ever own one as nice as this.

SUPERB GEM PROOF 1892 MORGAN DOLLAR

741 **1892. NGC graded Proof 67.** An absolutely unbelievable coin which rates as the finest Proof example of this date which we have ever seen. The surfaces are incredibly reflective and mostly free of toning. The obverse shows very nice contrast and Liberty's cheek is entirely undisturbed. Unlike the majority of Proof examples of this date, this piece is absolutely free of mint-made lint marks and is remarkably well manufactured. As of March 1, 1989, this is the highest graded 1892 Dollar examined by either grading service. A rare and impressive coin and certainly among the very Finest Known survivors from the original mintage of 1,245 pieces

742 **1892. Brilliant Proof 64.** A nice, sharp strike with the centers showing excellent detail. Both the obverse and reverse are clean and reflective with medium russet toning deepening to burnt gold at the borders. Two tiny mint-made lint marks in the left obverse field are really all that keep this coin from a higher grade. One of 1,245 Proofs struck and a popular date.

743 **1892-O. Mint State 65.** Exceptionally well struck for the date with the centers showing virtually full detail. The obverse shows glorious rainbow coloring with splashes of chartreuse, cobalt and rich russet coloring; the reverse is mostly white with a crescent of rainbow iridescence above and to the right of the eagle. The surfaces are frosty and clean. An absolutely outstanding example and a legitimate rarity in this grade.

THE ULTIMATE PROOF MORGAN DOLLAR

744 **1893. NGC graded Proof 68.** The probability of a Proof coin which is almost 100 years old having survived the ravages of time with its surfaces "as struck" is, truly, a one-in-a-million occurrence. Even under intense magnification, it is impossible to find a single fault on this coin. Both the obverse and reverse are untoned and display extremely strong contrast. The strike is remarkably full with the centers showing absolutely no weakness. The eye appeal of this coin is greater than on any Proof Morgan Dollar which we have seen. With today's market strongly oriented toward a combination of condition and genuine rarity, the importance of this coin cannot be overestimated. We feel that this piece has the potential to set a record price for a Philadelphia Mint Proof Morgan Dollar as it is the highest graded example of any date which has been graded by either major service as of March, 1989. One of 792 Proofs struck and undoubtedly the Finest Known survivor from this small original mintage.

FROSTY 1893-CC DOLLAR

745 **1893-CC. Mint State 65.** A frosty, smooth-surfaced specimen of this, the last year of issue from our Carson City facility. Toned a medium gold color, this 1893 is far nicer than most, with but a small rim bump on the obverse as the only point worth mentioning. Beneath an incandescent light one sees what numismatists like to call cartwheel lustre; "cartwheel" because the gleem reflects back as a band of brilliance when the coin is rotated and swiveled.

RADIANT 1893-O MORGAN DOLLAR

746 **1893-O. NGC graded Mint State 64. Prooflike.** Full mint bloom, as bright as the day it was made nearly a century ago. One of those rare coins that come on the market from time to time which need little description other than: "Take a look; you'll fall in love with it." Silver Dollar mintage at New Orleans declined in 1893 to 300,000 pieces. Of those, very few were saved in Mint State. And from the small population that were, fewer yet were anything but baggy. Some wise collector must have recognized this date's rarity early on and snapped this one up before it got nicked and scratched. We hope the successful bidder will be as happy owning it as we were cataloging it!

747 **1893-O. Mint State 64.** A slightly above-average strike with just a bit of weakness noted at the central obverse; the corresponding reverse is quite sharp. The surfaces are lightly marked and are covered with soft lilac toning. A scarce date in this grade and a coin which would be difficult to improve upon.

KEY 1893-S MORGAN DOLLAR

748 **1893-S. About Uncirculated 50+.** A well struck and pleasing example of this, the key date Morgan Dollar. An excellent value for the collector who does not want to pay $20,000 or more for an Uncirculated example of this date and yet would fit nicely in an Uncirculated set. There is a tiny rim ping at 5 o'clock on the obverse and this can serve as future identification for this specimen. This example has been expertly dipped and is now untoned with light hairlines in the fields and abundant mint frost remaining. It is very unusual to find such a perfect circulated example of this date without the problems of circulation marks and abrasions so often seen on most specimens. If you have been looking for that "just right" specimen of this date, here is your coin.

749 **1894. Brilliant Proof 65.** A beautiful Gem Proof with a superb appearance. The obverse has a strong cameo which is further enhanced by the presence of fiery electric blue, golden orange and magenta toning at the borders. The fields are highly reflective and undisturbed. Unlike so many Proof examples of this date, this piece is absolutely original and has never been cleaned or dipped. One of 972 Proofs struck.

A PAIR OF GEM 1894-O DOLLARS

750 **1894-O. Mint State 65.** This first example is notable for its vastly above average lustre. Unlike most examples of this date which have a somewhat "washed-out" appearance, this piece has the rich mint frost which is generally seen on New Orleans Morgan Dollars of the 1880's. Additionally, the strike is reasonably sharp for the issue and the surfaces are extremely clean with no really deep or detracting marks. An absolutely outstanding coin which could fit comfortably into the finest Morgan Dollar set.

751 **1894-O. Mint State 65.** This second gem example is also very well struck and lustrous. On this piece, the lustre is of a somewhat different configuration although it, too, is quite unusual for the date. This piece is bathed in light orange gold toning which becomes very slightly deeper at the borders. Its surfaces are quite clean and it, again, represents unusual quality for this rare date.

FAMOUS 1895 MORGAN DOLLAR

752 **1895. Old ANACS graded Proof 70/70. #E-9804-D. 1982.** By today's stricter standard, this coin would grade several points lower. However, this is merely mincing words; what is important is that this is one of the most magnificent 1895's available; the quintessential 1895 which only one person can own at a time. Broad knife rims frame the spectacular details, while a medium sunset gold tone enlivens the obverse. Frosted devices add to the effect by contrasting nicely with deep mirror fields. For more than two decades, professional coin dealers have been advising their clients to buy only the best they can afford. And for good reason, as a look at any price chart will reveal. If you, too, want the best, this 1895 will fit the bill. Unfortunately, the ANACS certificate was misplaced. And if located it will be made available to the successful bidder.

RARE 1895 PROOF DOLLAR

See Color Plate 2

753 **1895. Brilliant Proof 65.** Deep blue toning over attractive surfaces; as with all 1895 Proofs (surprisingly) the strike is bold. This date has always charmed American numismatists. First, its low mintage of 880 Proofs acts to lure in those who want to own what few others can hope to acquire. Second, its price record shows just how many desire it. Third, and lastly, what ever became of the 12,000 business strikes? It is a mystery which may never be unmasked. Combine these traits and one sees instantly why 1895 became King of the Morgan Dollars.

SUPERB 1895 PROOF MORGAN DOLLAR

754 **1895. NGC graded Proof 64. Premium Quality.** We have been fortunate this year to have consigned to our session of Auction '89 several of these Kings of the Morgan Dollar series. The present coin has strongly frosted devices contrasting magnificently with its deeply mirrored fields, and almost glowing steel-blue toning. This coin is so lovely, in fact, that we are surprised the grading service was so tight on their grading. We have no compunctions in calling this Premium Quality, and would not be surprised to hear that after the sale the successful bidder has broken the coin out of its holder, resubmitted it, and gotten his well deserved Proof 65 grade.

RARE PROOF 1895 DOLLAR

755 **1895. Brilliant Proof 60+.** Retoned to a deep gray. The only mark we find is one tiny ding on Liberty's nose tip. Outside of this, the strike is excellent, having full hair detail over the ear and all of the eagle's breast feathers plain. The mirror fields, while subdued, are not unmarred. A smart choice for a collector of these large, impressive coins who wants to complete his set but wishes to pay a medium price for this King of the Morgan Dollars.

756 **1896. Brilliant Proof 65.** A magnificent gem with splendid cameo contrast noted between the very heavily frosted devices and the deep mirror fields. Both the obverse and reverse are toned in a pale gold shade which becomes slightly deeper towards the borders. The fields are exceptionally clean and show a vibrancy which is not generally found on Proofs of this date. A lovely and important type coin. One of 762 Proofs struck.

757 **1896. Brilliant Proof 64.** A beautiful cameo example with excellent contrast noted between the frosted devices and the extremely deep mirror fields. Both the obverse and reverse show pale grayish coloring with faint lilac shadings below. There are just a few slight hairlines in the obverse field while the reverse is of gem quality. One of 762 Proofs struck.

VERY RARE GEM 1896-O MORGAN DOLLAR

758 **1896-O. Mint State 65.** A wonderful example of this rare date. The surfaces are extremely clean and frosty. The centers show some light orange gold toning which deepens to magenta and blue at the borders. The strike is extremely sharp with the centers showing unusual definition. As is well known by the specialist, this date is one of the half-dozen or so most difficult of all Morgan Dollars to locate in the higher ranges of Mint State. We have been fortunate to sell a number of really choice 1896-O Dollars in the past few years, and this piece certainly compares favorably with any of them.

759 **1896-S. Mint State 65.** Flashy white lustre, so bright it looks like it just popped out of an original roll. The cheek is especially clean and problem-free.

760 **1896-O. Mint State 64.** Frosty mint lustre and clean cheek to Liberty. A mite stronger in the centers and we would have graded this one a point higher. Scarce in any Mint State category, this 1896-O should find a welcome home in a top-flight set.

SUPERB 1897-S DOLLAR

761 **1897-S. NGC graded Mint State 67.** An absolute full strike with all of Liberty's hair detail and the eagle's breast feathers fully defined. Both the obverse and reverse show superb golden gray coloring with variegated pastels below. The intensity of the toning makes it somewhat difficult to tell if this coin is actually prooflike or not; it is probable that this coin is somewhat reflective but does not have enough mirror tendencies as to be designated as a fully prooflike coin. Careful examination fails to reveal a single discernible mark and this piece rates as one of the finest San Francisco Morgan Dollars of the late 1890's which we have had the pleasure of handling. As of March 1989, neither grading service had graded an example of this date higher than this particular coin.

762 **1898. NGC graded Proof 66.** Deep blue, lavender and steel toning; exactly the colors one finds on original Proofs that have been saved and cared for from the time of issue. One of only 4 graded by the service.

763 **1901. Mint State 63.** A much above-average strike for the date with nice lustre and surfaces. Unlike many examples of this date, this piece does not have extensive die rust or metal flow at the borders. Scarce and in demand.

SUPERBLY TONED GEM PROOF 1902 MORGAN DOLLAR

See Color Plate 2

764 **1902. Brilliant Proof 65.** A superbly toned example of this date. The obverse has a wide range of coloring with the centers a blend of electric blue and lavender which changes to sea green and gold at the edges; the reverse has a somewhat more monochromatic appearance with gold and blue hues predominant. The underlying surfaces are intensely reflective and very clean. Of further note is the fact that this coin is one of the more sharply struck Proof 1902 Morgan Dollars which we have seen. One of only 777 Proofs struck and, like all of the Proof Morgan Dollars of the early Twentieth Century, an extremely difficult issue to locate as a gem.

765 **1902. Brilliant Proof 65.** Deep steel gray toning on this beauty, with a bright area of gold and magenta on each side. Exactly the sort of toning one finds on coins from very rare original Proof sets. One of only 777 struck.

FABULOUS 1903-S DOLLAR

766 **1903-S. PCGS graded Mint State 67.** What an incredible coin to be allowed to auction for its ownerl Glowing white centers are surrounded by vivid gold, magenta, and blue toning. The cheek (so important to Silver Dollar admirers) is beautiful, as is everything else for that matter. PCGS has graded only 2 of these Mint State 67 and we doubt whether the other one has the fresh radiance that this one has.

RARE AND HISTORICALLY SIGNIFICANT PROOF 1921 MORGAN DOLLAR

767 **1921. Brilliant Proof 64.** One of 5 pieces struck by Mint Engraver George T. Morgan for an unknown mediary (presumed to be Ambrose Swasey of Cleveland, Ohio) on June 4, 1921. Until the appearance of this and two other examples in the Norweb III Sale, these pieces were referred to by collectors as "Chapman Proofs." As related by Andrew W. Pollock III, this and another example in the Norweb Sale were accompanied by a handwritten note which conclusively proved that a number of these Morgan Dollar Proofs of 1921 were produced by George T. Morgan as a personal venture. This particular coin is the nicer of the two Norweb examples which can be positively identified as the coins discussed in the Morgan letter. The surfaces are extremely reflective and covered by golden brown and faint lilac coloring. There are a few very light scratches on the eagle's breast which, in our opinion, are really all that keep this coin from being designated as a full gem. An extremely important and historically significant piece which should be appreciated by the advanced Morgan Dollar collector.

Formerly sold as Lot 3922 in the Norweb Part III sale

768 **1921 and 1921-S. Both grade Mint State 65.** Each piece is very sharply struck and displays superb original coloring on its obverse and reverse. A difficult and underrated duo. Lot of 2 coins.

Peace Dollars

769 **1922-S (3 pieces) and 1923-S (4 pieces). Mint State 64.** Satiny mint lustre on these, with a few being lightly toned. Lot of 7 coins.

770 **1924-S. Mint State 65.** Superb deep original toning on the obverse and, to a slightly lesser degree, on the reverse. Below this coloring, it appears that the strike is sharp and that the surfaces are quite clean. This date is one of the true condition rarities of the Peace Dollar series and examples of this quality are exceedingly difficult to locate.

771 **1924-S. Mint State 65.** Exquisite gold toning over especially dazzling lustre. One of the freshest, brightest 1924-S's around.

A PAIR OF GEM 1924-S DOLLARS

772 **1924-S. Mint State 65.** Two bright and lustrous examples of this scarcer date from the 'Twenties. Lot of 2 coins.

773 **1925-S. Mint State 65.** Medium original toning on this piece with abundant lustre shining through. The fields are quite pleasing, as well.

774 **1927, 1927-S (3 pieces). Mint State 64 or better.** Four attractive Peace Dollars, each far above those normally encountered, with abundant lustre and very clean cheeks. Lot of 4 coins.

775 **1927 (2 pieces), 1928, and 1928-S. Mint State 64 or better.** As with the other handsome Peace Dollars in this section, clean cheeks are the norm on these four better dates. All are fully lustrous and first-rate. Lot of 4 coins.

776 **1927-D Mint State 65. 1927-S. Mint State 64.** The 1927-D is exceptionally well made with full flowing hair on Liberty and sharp feather detail on the eagle. The fields are blemish-free, as well, and only a small contact mark is seen on the cheek. Likewise, the 1927-S has a full strike (which is most unusual for this date), and is delicately toned. Lot of 2 coins.

777 **1928-S. Mint State 65.** Very sharply struck and frosty. The obverse shows some light amber and gold toning while the reverse is free of coloring. A small spot above the D in UNITED serves as identification. Unlike most examples of this date, this particular coin has virtually unmarked surfaces and is quite rare as such.

Proof Sets

A SUPERB ORIGINAL 1885 PROOF SET

778 **1885 Proof Set. Cent through Morgan Dollar.** The coins are as follows: **Indian Head Cent.** PCGS graded Proof 64 Red Brown. A lovely Indian Cent with different shades of brown. **Three Cent Nickel. PCGS graded Proof 65.** Superbly toned with greenish gold shadings on the obverse and orange gold and lilac on the reverse. **Nickel. PCGS graded Proof 65.** A premium quality gem with lovely orange gold coloring. An especially nice example of this popular key date. **Dime. PCGS graded Proof 65.** Superbly toned with a crescent of rainbow coloring across the left obverse and corresponding reverse. **Quarter. PCGS graded Proof 66.** Very similar in coloring and appearance to the Dime; on this piece, the reverse is a deep, monochromatic shade. A superb, flawless example and one of only two graded by PCGS as of March 1989. **Half Dollar. PCGS graded Proof 65.** Superb deep toning on the obverse and reverse. The underlying surfaces are extremely clean. As of March 1989, PCGS has not graded a Proof 1885 Half Dollar higher than this piece. **Morgan Dollar. PCGS graded Proof 65.** Almost identical in quality and appearance to the Half Dollar. Morgan Dollars of this quality are extremely difficult to locate. In terms of overall quality, this is one of the nicest Proof Sets of the 1880's which we have seen in some time. A rare and desirable group. Lot of 7 coins.

SUPERB ORIGINAL 1891 PROOF SET

779 **1891 Proof Set. Cent through Morgan Dollar.** The coins grade and are described as follows: **Cent. PCGS graded Proof 64,** red and brown. Premium quality. The obverse is fully red while the reverse shows some mellowing of the coloring. **Nickel. PCGS graded Proof 65.** Light cloudy toning on the obverse and reverse. A very pleasing example. **Dime. PCGS graded Proof 65.** As on all of the silver coins in this group, the obverse has speckled, multi-hued coloring while the reverse is an exquisite blend of rainbow shadings. **Quarter. PCGS graded Proof 65.** Very similar obverse coloring to the last; on this piece, there are even more colors present on the reverse. **Half Dollar. PCGS graded Proof 65.** Remarkably similar in appearance to the Quarter Dollar. There is a small untoned area in the right obverse field. **Silver Dollar. PCGS graded Proof 65.** Probably the nicest single coin in this group with exquisite coloring and undisturbed mirror surfaces. The reverse is absolutely incredible. One of the most blatantly original Proof Sets from the 1890's which we have ever seen. A maximum of 600 Proof Sets were struck and it is doubtful if more than a handful of original sets are still intact close to a century later. Lot of 6 coins.

SUPERB ORIGINAL GEM 1897 PROOF SET

780 **1897 Proof Set. Cent through Silver Dollar.** The coins grade and are described as follows: **Cent. PCGS graded Proof 64,** red and brown. Actually, a virtually fully mint red coin with just a slight amount of mellowing. **Nickel. PCGS graded Proof 64.** A lovely cameo example which is removed from the Superb level only by the presence of a small mark opposite the second star. **Dime. PCGS graded Proof 65.** A gorgeous cameo example with strong contrast on the obverse; the reverse shows flecks of lemon gold coloring. **Quarter Dollar. PCGS graded Proof 65.** Almost identical in quality and appearance to the Dime. **Half Dollar. PCGS graded Proof 67.** Obviously, the highlight of this set and a coin which must be seen to be believed. As of March 1989, this is one of only three pieces graded as such by PCGS. As of the same date, only 17 Barber Half Dollars have been graded Proof 67 by PCGS. **Morgan Dollar. PCGS graded Proof 66.** A truly incredible coin with white centers strongly contrasted by rings of electric blue, sea green and magenta. Remarkable quality for a Proof Morgan Dollar of any date. As of March 1989, this is one of only two pieces graded as such by PCGS with one other coin graded higher. A simply sensational set which probably could not be duplicated. A maximum of 731 Proof Sets were struck and it is doubtful if more than a handful of original sets still exist. Lot of 6 coins.

REMARKABLE AND SUPERB ORIGINAL 1905 PROOF SET

781 **1905 Proof Set. Cent through Half Dollar.** The coins grade and are described as follows: **Cent. PCGS graded Proof 66,** red. A breathtaking piece with fiery chartreuse and orange gold color on the obverse; the reverse has similar coloring with a splash of magenta and lime at the center. One of only two pieces graded as such by PCGS as of March 1989. **Nickel. PCGS graded Proof 66.** Superb ice blue and orange gold toning on the obverse; the reverse is a blend of ice blue and pale green. Unspotted and unimprovable. One of just two pieces graded as such by PCGS as of March 1989. **Dime. PCGS graded Proof 66.** Lovely orange gold and rich violet color on the obverse; sensational midnight blue reverse. **Quarter. PCGS graded Proof 66.** The obverse is a blend of burnt orange and gold with violet highlights; the reverse is a rich midnight blue with fiery violet undertones. As of March 1989, only one example of this date has been graded higher by PCGS. **Half Dollar. PCGS graded Proof 67.** Simply amazing coin. The obverse and reverse show colors too numerous to describe, in different configurations and shadings. This is the highest graded 1905 Proof Half Dollar by PCGS as of March 1989. A total of 727 Proof Sets were originally struck and it is doubtful if more than a handful of survivors still exist. Clearly, this must be among the two or so finest surviving original Proof Sets. Lot of 5 coins.

MAGNIFICENT ORIGINAL 1914 PROOF SET

782 **1914 Proof Set. Cent through Half Dollar.** The coins are graded and described as follows: **Cent. PCGS graded Proof 65**, red. A blazing gem with absolutely no mellowing of the coloring. A few spots are noted, but this piece represents amazing quality for the date. **Nickel. PCGS graded Proof 67.** An essentially perfect coin with light toning on the obverse; the reverse shows more extensive and exquisite light green and blue shadings. One of just six pieces graded as such by PCGS as of March 1989 and with none graded higher. **Dime. PCGS graded Proof 66.** Superb smoky lilac and orange gold coloring. One of only three pieces graded as such by PCGS with none graded higher. **Quarter. PCGS graded Proof 68.** A coin whose grade speaks for itself. Suffice it say, this piece is as close to perfect as any Proof Barber Quarter which we have seen. As of March 1989, this is one of only two pieces of this date graded Proof 68 by PCGS and one of only four pieces of this type graded as such by PCGS. **Half Dollar. PCGS graded Proof 66.** Similar in coloring and appearance to the Quarter Dollar. In fact, to our eyes this piece looks just about as choice. Three pieces graded as such by PCGS as of March 1989 with none grading higher. A very rare set with an original mintage of no more than 380 pieces. We would be surprised if more than 15 or 20 original sets are still in existence and this is unquestionably among the finest of these. Lot of 5 coins.

Commemoratives

NEARLY COMPLETE COMMEMORATIVE HALF SET

783 **1892 through 1954.** A virtually complete 144-piece set grading from **Mint State 60 to 65.** A beautiful, virtually complete set of Commemorative Half Dollars. The set also includes a 1920 Wilson Dollar, 1935 Pony Express Diamond Jubilee medal, 1925 thick planchet Norse-American Centennial, 1925 thin planchet Norse-American Centennial and a 1938 Swedish 2 Kroner coin. The set has two 1921 Missouri pieces and is missing the 1921 Alabama coin; otherwise, this is a complete 144-piece set. Several of the Commemorative Half Dollars appear to be quite choice and as such, this set should be examined for gems. Mounted in four National Coin Albums. Lot of 149 pieces.

RARE PROOF ISABELLA QUARTER

784 **1893 Isabella Quarter. Brilliant Proof 64.** A "no-questions-asked" Proof. This piece is much different in appearance than on a prooflike business strike. The differences are most noticeable on the rims and the configuration of the denticles, which are more sharply impressed than on a business strike. In addition, the surfaces carry their own credentials with a deep mirror-like reflectiveness found only on true Proofs. The obverse and reverse both display magnificent natural rainbow coloring and are quite clean. A rare issue with only 103 Proofs originally struck.

785 **1893 Isabella Quarter. Mint State 65.** Frosty and superbly toned with a rich chartreuse overtone punctuated by underlying flashes of blue on the obverse and reddish gold on the reverse. The surfaces are extremely clean and vibrant. Truly a lovely example of this popular issue.

786 **1893 Isabella Quarter. Mint State 65.** Fully prooflike and deceptively similar to a Proof in terms of appearance. Undoubtedly among the first business strikes produced as evidenced by the still-wide rims and the presence of reflectiveness even within the protected areas of the devices. The surfaces are very clean and enhanced by a faint touch of gold coloring.

787 **1893 Isabella Quarter. NGC graded Mint State 64.** Premium Quality. Superbly struck on both the obverse and reverse; even the finely engraved skirt likes on the kneeling woman are bold. NGC seems to have been overly conservative when they graded this one; hence, our P.Q. designation. An excellent candidate for resubmittal to the service for a higher grade.

788 **1900 Lafayette Dollar. NGC graded Mint State 65.** Satiny lustre beneath light golden toning combines admirably with an especially bold strike to make this a top-notch coin. One of only 14 so graded by the service as of January 1989.

789 **1900 Lafayette Dollar. Mint State 64.** Very sharply struck and forsty with extremely clean surfaces. The obverse shows just a bit of toning in the protected areas; the reverse is almost wholly untoned. A genuinely scarce issue in this grade.

790 **1900 Lafayette Dollar. Mint State 64.** Especially clean surfaces on this beautiful Lafayette Dollar. The lustre is undisturbed by the normal bagmarks so often found on this large Commemorative; in addition, the strike is bold and the old time toning is a lovely orange-gold and blue.

791 **1936 Albany. 1936 Bridgeport (3 pieces). 1925-S California. 1936-D Columbia. 1892 Columbian Exposition. 1935 Connecticut. 1936 Elgin. 1922 Grant. 1936-D Rhode Island. 1926 Sesquicentennial. 1926-S Oregon. 1934 Oregon. 1936 Texas. 1936 Wisconsin. Mint State 63 or better.** A beautiful assortment of these interesting coins. Several have light to medium original toning. Lot of 16 coins.

RAINBOW TONED 1937 ANTIETAM

792 **1937 Antietam. NGC graded Mint State 67.** A kaleidoscope of colors sparkle from this remarkable Antietam Commemorative Half Dollar. NGC has graded 12 pieces in Mint State 67 as of January 1989, and we cannot imagine any of the others shaking a stick at this one! Rainbow color like this results from the coin living most of its existence in its issue holder. Why do only a select few achieve this spectacular array of colors? Only the Chancellors of God know. Listen for a hush of silence in the room when this lot comes up for the bidding.

793 **1937-S Arkansas. 1936-S Bay Bridge. 1924 Huguenot-Walloon. 1918 Lincoln-Illinois (2 pieces). 1920 Pilgrim. Mint State 64 and better.** Each of these handsome Commemorative Halves appear to have just been removed from their holders of issue (although no holders are included with the coins). We say this because all possess lovely old time toning, ranging from silvery-gray, to gold, to iridescent lavender. Lot of 6 coins.

794 **1936-S Bay Bridge. 1925 Lexington-Concord. 1918 Lincoln-Illinois (3 pieces). 1920 Maine. 1934 Maryland. 1927 Vermont. Mint State 65.** A pleasant assortment of original toned Commemoratives. Each piece is tops in its category. Lot of 8 coins.

795 **1925 California Diamond Jubilee. Mint State 64 or better.** Four originally toned specimens, two of which are very colorful. Lot of 4 coins.

796 **1925 California Diamond Jubilee. 1936 Long Island. 1936 Lynchburg. 1934 Maryland. 1923-S Monroe. 1936 Norfolk. 1937-D Oregon. Mint State 63 or better.** The California is brilliant. The remainder show they have come from holders of issue because they each have distinctive toning which the various holders impart. (No holders are included in the lot.) What better way to begin a set of fresh, never-been-cleaned-or-fussed-with, Commemorative Halves, than to bid on these? Lot of 7 coins.

RARE PROOF 1892 COLUMBIAN

797 **1892 Columbian Exposition. Brilliant Proof 64.** An absolutely unmistakable Proof example with intensely deep mirror surfaces, fully squared rims and a quality of strike which is never seen on prooflike business strikes. Unlike virtually all Columbian Exposition Half Dollars sold as "Proofs," this piece is "the real thing." Very rare; one of only 103 pieces struck.

798 **1935 Hudson. PCGS graded Mint State 66.** Lovely (and original) gold toning blesses this low mintage Commemorative. Only 10,008 Hudsons were minted, and as only 6 pieces have been graded Mint State 66 by PCGS, this is certainly in the top 1% extant.

799 **1935 Hudson. NGC graded Mint State 65.** Lustrous and very attractive with medium hazy gold coloring which changes to iridescence at the peripheries. The strike is quite sharp and the lustre is excellent. There are only a few small marks on the obverse; the sails of the half moon lack the conspicuous marks so frequently seen on examples of this issue.

800 **1935 Hudson. Mint State 65.** Lovely reddish gold iridescent toning on the obverse; the reverse is mostly untoned with some similar iridescence beginning to form at the periphery. The surfaces are frosty and clean while the strike is far above-average.

801 **1924 Huguenot-Walloon. Mint State 65. 1921 Missouri 2x4. Mint State 65.** Both pieces have medium gold toning and stand at the top of their grade range in both quality and originality. Lot of 2 coins.

802 **1918 Lincoln-Illinois. NGC graded Mint State 67**. Superb in all respects. The only one so graded as of January 1989.

GEM SPECIMEN STRIKE NEW ROCHELLE

803 **1938 New Rochelle. NGC graded Mint State 66. Prooflike.** One of 50 pieces struck on specially polished planchets. These ''specimen strikes'' show full mirror-like reflectiveness and a quality of strike never seen on ''normal'' strikings. This particular example is absolutely superb with attractive deep rose and silvery shadings atop pristine surfaces. It is inconceivable that a finer example of this very rare issue will be offered for sale in some time. The coin is accompanied by a letter written by Walter B. Breen which reads as follows:

''To Whom It May Concern:

''This certifies that I have examined the accompanying coin, and that I unhesitatingly declare to be one of the original fifty prooflike presentation strikings of the New Rochelle Commemorative half dollar.

''It matches in dies, striking quality, and surfaces the other five I have seen this year including the documented #1 striking (aside from toning), differing from regular unc. examples.

''Respectfully submitted,

''Walter Breen''

One of only 8 so graded by the service.

804 **1938 New Rochelle. NGC graded Mint State 66 Prooflike.** Immediately upon cursory examination, it is easily determined that this specimen is boldly struck and has fields completely different from ordinary Mint State examples of the New Rochelle Half Dollar. Accompanied by a letter written by Walter B. Breen which completes the description of the coin.

''To Whom It May Concern:

''This certifies that I have examined the accompanying coin, and that I unhestitatingly declare it one of the original 50 satin finish ''proofs'' made in Oct. 1938 (for presentation purposes) of the New Rochelle commemorative half dollar.

''In dies, striking quality and surfaces this matches the documented #1 specimen (presented to Pitt M. Skipton by the Westchester County Coin Club 10/18/38) ex Dennis Brown, Jerry Bobbe. It is head and shoulders above later strikings from these dies (production coins).

''Respectfully submitted,

''Walter Breen''

805 **1936 Norfolk. NGC graded Mint State 68.** Beautiful and original deep opal colors reflect back to the viewer under incandescent light. The coin undoubtedly earned its multicolored tone from its holder of issue. An admirable coin, and one of only 3 thus graded. How can the other two be prettier?

SUPERB PANAMA-PACIFIC HALF DOLLAR

806 **1915-S Panama-Pacific Exposition. NGC graded Mint State 66.** A breathtakingly beautiful example with truly exquisite coloring. Both the obverse and reverse are a riot of soft pastel hues with sea green, gold and violet predominant. Other than one small reeding mark at the lower portion of the obverse, the surfaces approach perfection. While this issue is occasionally offered for sale in the highest ranges of Mint State, examples with this much eye appeal are extremely difficult to locate and are in great demand.

WONDERFUL 1915-S PANAMA-PACIFIC EXPOSITION HALF DOLLAR

807 **1915-S Panama-Pacific Exposition. Mint State 66.** This superb original gem was almost certainly recently lifted from an original Panama-Pacific Exposition set. This assumption can be made by the coloring (and its configuration). On this piece, the surfaces have toned in a very attractive medium rose gray with sea green and faint blue undertones. This is contrasted by "white" inner borders from, no doubt, where the coin came into contact with the original velvet backing. Further complementing the appearance of this piece is its outstanding lustre and virtual lack of marks. One of the more pleasing examples of this issue which we can recall seeing.

808 **1915-S Panama-Pacific Exposition. Mint State 65.** Extremely frosty with mostly untoned centers framed by russet iridescence at the borders. The surfaces are virtually free of marks and show much more "life" than is typical for this issue.

VERY RARE GEM MINT STATE SESQUICENTENNIAL HALF DOLLAR

809 **1926 Sesquicentennial. Mint State 65.** A superb example of the one of the two or three most difficult of all Silver Commemorative Half Dollars to locate in Mint State 65. This piece has uncommonly good lustre and genuine eye appeal. The obverse has very light gold toning which deepens to russet at the lower border; the reverse shows deeper russet gold coloring. For all intents and purposes, this is an unimprovable example of this issue.

810 **1926 Sesquicentennial. Mint State 64 or better.** Medium gold toning over smooth, satiny fields. Lot of 2 coins.

Type and Miscellaneous

811 **1862. Three Cent Silver. Mint State 64. 1830. Half Dime. Mint State 65. 1834. Half Dime. Mint State 63. 1860. Half Dime. Mint State 65.** A choice grouping of handsomely toned coins, each is noted for its sharp strike and originality. None of these has ever been cleaned or mishandled; hence, they are well above-average for their types and worth your attention. Lot of 4 coins.

812 **1863. Three Cent Silver. Brilliant Proof 65. 1875-S. Twenty Cent Pieces (2 pieces). Mint State 63.** The Three Cent Silver has deep, iridescent blue and magenta toning over lovely mirror fields. It is very well struck, as a Proof should be, and is really quite pretty. The Twenty Cent Pieces have silvery-gray to warm gold toning and are splendid representatives of their type. Lot of 3 coins.

813 **1877. Three Cent Nickel. 1909. Liberty Nickel. Both Pieces PCGS graded Proof 66.** Premium Quality. A touch of bluish toning on the Three Cent Nickel. Liberty's portrait is pleasantly frosted, give the coin a cameo look. The Nickel has bright gold toning and is magnificent! Lot of 2 coins.

814 **1856 Seated Liberty Dime. Brilliant Proof 64. 1862 Seated Liberty Half Dollar. Brilliant Proof 64.** The Dime has warm gold toning with a deeper hue around the periphery. The Half Dollar is also golden toned and has contrasting frosted devices and mirror fields. Two high quality American Proofs. Lot of 2 coins.

815 **1926-D Mercury Dime. Mint State 65. Split Bands. 1917 Type 1. Standing Liberty Quarter. Mint State 64. Full Head. 1915-S Panama-Pacific Exposition Commemorative Half Dollar. Mint State 65.** The Dime has medium blue and gold toning and is quite scarce this nice. The Quarter carries deep gold toning of the sort found on coins from old time collections. The Commemorative is mostly untoned, with a hint of toning on the obverse and deeper, stratified silvery-gray on the reverse. All three pieces are well above-average for their types. Lot of 3 coins.

816 **1893-O. Barber Quarter. 1893-O, and 1893-S. Barber Halves. Mint State 65.** Three magnificently toned Barber coins, all better dates, and all boldly struck with a minimum of contact marks. The 1893-O Quarter has deep gold toning with areas of steel-blue. The 1893-O Half is a twin to the Quarter, with deep purple added in. The 1893-S glows with a rainbow of colors. Don't miss viewing this lot; they are simply gorgeous! Lot of 3 coins.

817 **1901. Barber Quarter. Brilliant Proof 64. 1903. Barber Quarter. Mint State 64. 1890. Morgan Dollar. Brilliant Proof 64. 1928. Peace Dollar. Mint State 64.** The Proof Quarter has highly reflective fields, is extremely well struck, and is toned a hazy silvery-gray. The Mint State Quarter is almost as fully struck as the Proof! It possesses lovely frosted lustre and medium to dark smoky toning. The 1890 Morgan Proof is dazzling in its brightness and especially cameo appearing. A delight to see! Finally, the 1928 Dollar has satiny smooth surfaces and an absolute minimum of marks. In addition, it is also the lowest mintage Peace Dollar. Lot of 4 coins.

818 **1860. Seated Dollar. Brilliant Proof 65. 1882. Trade Dollar. Brilliant Proof 64.** The 1860 Dollar is one of the most intriguing Proofs we have ever encountered. Because the reverse die was misaligned 90° versus the obverse die, Liberty's head and the stars adjacent to it are flat (being opposite the eagle's wing). Surfaces are delightful with a smoky gold tone. The 1882 Trade Dollar is important for being a Proof-only coin. Its mirrored fields are overlaid by irregular smoky blue and lavender toning. Lot of 2 coins.

Gold Dollars

All Gold Dollars Have Been Enlarged to Show Detail

RADIANT 1836 CAP AND RAYS PATTERN GOLD DOLLAR

See Color Plate 2

819 **1836. Judd-67. Rarity-5. Gold. Plain Edge. Brilliant Proof 63.** Struck from normally aligned dies. A little jewel, radiating warm, deep yellow gold brilliance from virtually perfect fields. This captivating design was one of our earliest proposals for a circulating Gold Dollar. Nothing came of the proposal, however, until 13 years later. Christian Gobrecht designed this trim Pattern, and when one compares its elegant simplicity to Longacre's later Liberty head production coins, it is almost a shame this Cap and Rays type wasn't adopted instead. Be that as it may, Pattern coins struck in gold are all very rare, and much to be desired. Here is one of the prettiest 1836's you will find.

820 **1849. NGC graded Mint State 65.** This intriguing Gold Dollar has deep prooflike fields (which NGC appears to have ignored in their grade designation) in addition to its eye-popping "flash." A 1983 letter from Walter Breen accompanies the coin. We will quote it in its entirety and let you decide: "This certifies that I have examined the accompanying coin, and that I have compared it with others of its kind, and that I unhesitatingly declare it an authentic 1849 Type I proof gold dollar (small head, no L).

"The coin in every particular matches other proofs of this issue: surfaces, die state, die identity, striking quality. It is superior to the specimen in ANS or to the scratched piece I formerly owned (later, owned by Lester Merkin, most recently in Kagin's 'Sale of the 70's,' lot 1497). It is an exact match for the coin in Norman Stack's type set. To date 9 or 10 are traced, of which two are in museums and two in a Philadelphia estate."

GEM 1851 GOLD DOLLAR

821 **1851. Mint State 65.** Very sharply struck and frosty with superb rich orange gold color on the obverse and reverse. The reverse shows particularly nice color in an unusual configuration; the wreath is totally outlined in a rich orange gold shade which is contrasted by the paler greenish gold coloring in the fields. Other than a tiny planchet mark behind Liberty's head, the surfaces are very clean. An extremely appealing Type 1 Gold Dollar.

RARE 1852 PATTERN RING DOLLAR

822 **1852. Judd-147. Rarity-7. Plain Edge. Copper Gilt. Mint State 63.** Superbly struck. A very scarce example of the Mint's curious attempt to solve a problem that cropped up when Gold Dollar production began in 1849. Due to the small diameter of these tiny droplets of gold, complaints came in from far and wide. Ring coins, like this one, were an abortive attempt to broaden the planchet. Later, in 1854, a compromise was settled on (which was not much better than the original design) in the wider, flatter Type 2 regular issue motif. Thereafter, the ring concept was dropped. Today's collectors enjoy seeing, and hopefully owning, such "might have been" coins as Judd-147.

SUPERB 1857 GOLD DOLLAR

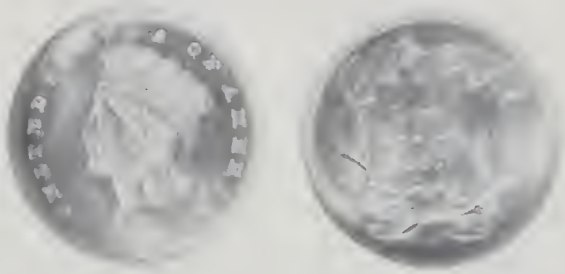
823 **1857. PCGS graded Mint State 68.** From our January 1989 Connoisseur's Collection Sale where it was described as: "An essentially perfect coin which is the finest Type 3 Gold Dollar of the 1850's which we have ever seen. The strike is absolutely full with no areas of weakness or patches of die rust as typically seen. The lustre is sensational and the coloring, a rich pink and orange gold, must be personally viewed to be fully appreciated. Even below strong magnification, we cannot find a single mark on this entire coin. As of November 1, 1988, PCGS had graded 3 Type 3 Gold Dollars Mint State 68. However, all of these were dated in the 1880's. Gold Dollars of that era are far more commonly seen in superb condition than Gold Dollars in the 1850's. We feel that this is unquestionably the Finest Known business strike 1857 Gold Dollar and we are certain that this piece will set a record for this date.

"Formerly sold by us as lot 614 in our February 22, 1977 sale. The coin realized $1650 against a $350 estimate."

In our Connoisseur's Sale it brought $41,800, and today the market is even stronger.

RARE UNCIRCULATED 1859-D GOLD DOLLAR

824 **1859-D. Mint State 60+.** An average struck specimen with sharp legends; the only area of weakness is on the 5 in the date. Struck in characteristic yellow gold and with outstanding frosty mint lustre. The surfaces lack the pronounced defects commonly seen on examples of this type; some interesting raised die scratches are plainly visible at the center of the reverse. There is a bit of unevenness on the edge, as struck. This is clearly visible from 12 o'clock to 2 o'clock and we would recommend inspection to determine its origin. Overall, a lovely example which probably qualifies at the tail end of the Condition Census. In fact, this piece compares favorably to both of the Mint State 1859-D Gold Dollars which we sold in our January 31, 1989, "Connoisseur's" Collection Sale.



825 **1865. NGC graded Mint State 66.** The only 1865 graded by the service and we can well understand why it received so lofty a grade: it is a jewel! Mintage was a tiny 3,725. Many months or years may go by before another this stunning comes along.

EXTRAORDINARY 1869 GOLD DOLLAR

826 **1869. PCGS graded Mint State 67.** The grade says it all. In the old days, say, 10 years ago, many would have labelled this one a 70. While less than 6,000 Gold Dollars were minted in 1869, just 4 have been graded Mint State 67 by PCGS. How's that for a high grade survival rate to original mintage ratio!

The year 1869 witnessed one of the most tumultuous episodes in a long line of roller-coaster events in gold. Two sly characters, both rich businessmen, both savvy commodities traders, decided they would turn a "small, but useful profit" by cornering the gold market. Jay Gould and Jim Fisk were these latter-day pioneer inside traders. Using gobs of inside market secrets (and a bit of political skullduggery) they so managed things in the fall of 1869 as to drive up the price of gold from $22 to about $33. This was a gigantic move in its day and caused a furor on Wall Street. Luckily, President Grant had the Treasury release a few thousand ounces of gold just in time to prevent an even greater crisis. Nonetheless, the market was so jostled that for four days after no accurate gold prices could be posted. Dozens of would-be speculators were sent to the cleaners, as the saying goes. Gould escaped with his golden profits and Fisk was left to bear Congressional wrath. (Sounds a bit like what has been happening recently, doesn't it?)

827 **1875 Pattern Gold Dollar. Judd-1432. Rarity-7. Copper, gilt. Reeded Edge. Brilliant Proof 63.** A few spots. Toned a hazy, yellow gold color, underneath the haze is revealed original mirror fields. 1875 Gold Dollars are rare in their own right; that a Rarity-7 Pattern of one is available is more unusual, yet.

828 **1877. PCGS graded Mint State 66.** Warm gold toning over satiny fields. Very well struck with blazing, original lustre. A coin which is virtually "as struck" save for the light coppery toning. If you have been searching for a gem Gold Dollar, here is your coin! One of only 2 so graded by the service.

GEM 1882 GOLD DOLLAR

829 **1882. Mint State 65.** Fully prooflike and very probably among the earliest business strikes from this die pair. This coin could easily be mistaken for a Proof as evidenced by the orange peel texture which is plainly visible on both the obverse and reverse. Additionally, it is extremely well struck and overlaid with splendid rich orange gold coloring. The surfaces are extremely clean with the only marks of note being two tiny mint-made lint marks above the value on the reverse. One of only 5,125 business strikes produced.

830 **1885. PCGS graded Proof 66.** Deep golden color highlights exquisite "orange peel" fields. (Many American Proof gold pieces carry a rich, textured finish which has been given this curious, but accurately described name. How Philadelphia Mint technicians achieved the effect, and why, remains a mystery. It adds a graceful touch, nonetheless, and should be seen.) One of only 2 so graded, and none higher!

831 **1887. PCGS graded Mint State 65.** Bright golden color over immaculate surfaces. The war bonnet-capped Liberty is sharp, as is the reverse wreath. PCGS has graded 18 of these Mint State 65, and only 3 others higher, as of March 1989.

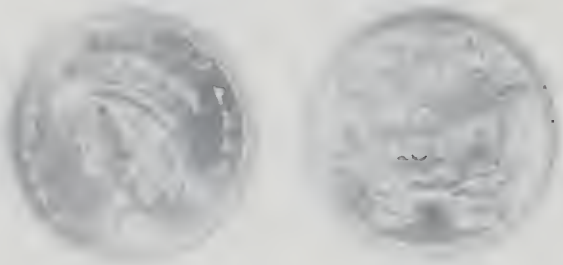
SUPERB GEM PROOF 1888 GOLD DOLLAR

See Color Plate 2

832 **1888. Brilliant Proof 67.** An absolutely outstanding gem which is virtually "as struck." Both the obverse and reverse are unusually reflective and display a full orange peel texture. Each side is further enhanced by exquisite medium golden coloring which deepens somewhat in the right obverse field. Unlike the great majority of surviving Proofs of this date, this piece has never been cleaned or "improved." A total of 1,079 Proofs were struck and of these approximately 125 to 150 exist. Most seen grade from Proof 55 to Proof 63 and examples of this quality are very rare.

GEM PROOF 1889 GOLD DOLLAR

833 **1889. Brilliant Proof 65.** This coin is of the variety on which the ERT in LIBERTY is indistinct; this variety constitutes a good number of the Proofs which were struck in this year. This example is a lovely two-toned gem with rich orange peel surfaces. The obverse is untoned while the reverse shows rich natural cloudy coloring which is strongest at the center. The surfaces lack hairlines and this piece is quite well manufactured. One of 1,779 Proofs struck; of these, only 125 or so exist with a majority of the survivors not even remotely approaching this piece in terms of quality.



834 **1889. PCGS graded Mint State 67.** Satiny lustre glistens from this pretty Gold Dollar. And what's more, only 3 have been so graded by the service and none higher.

SUPERB MINT STATE 1889 GOLD DOLLAR

835 **1889. Mint State 66.** Very sharply struck and frosty with outstanding surfaces and lustre. This piece is notable for absolutely wonderful orange and green gold coloring. Even under magnification, it is very difficult to find a single detracting mark or abrasion on the surfaces. This coin's superb coloring makes it a truly premium piece which should be of considerable interest to the condition oriented gold type coin collector.

836 **1889. Mint State 66.** A well struck coin with the word LIBERTY complete and no weak areas whatsoever. The lustre is mellow and satiny, and is typical of 1889 Gold Dollars. What is not typical is the complete absence of bagmarks or other detractions. A no-nonsense gem, and destined for a first-rate type set or date set.

Quarter Eagles

837 **1805. Mint State 60+/63.** A rare, classic Quarter Eagle from the Jeffersonian period. The central devices are well struck; some weakness is found near the date and on the corresponding area of the reverse due to adjustment file marks at STATES. The reverse lustre is particularly bright, while overall the fields are free from blemish other than minor parallel hairlines on the obverse. A total of 1,781 1805 Quarter Eagles were minted, most of which soon found their way out of the country and into European mint melting pots.

RARE 1806, 6 OVER 4 QUARTER EAGLE

838 **1806, 6 over 4. 13 obverse stars arranged 8 by 5. About Uncirculated 50.** As on all known examples of this issue, the centers are not fully brought-up. However, the peripheries are quite bold. Struck in characteristic medium greenish gold and reflective. There are a few light hairline scratches in the right obverse field but, otherwise, this is a very clean and lightly worn piece which represents superb quality for the issue. Only 1,136 1806, 6 over 4 Quarter Eagles were struck. It is doubtful if more than 50 to 60 pieces exist today with many of these grading no better than Very Fine to Extremely Fine.

839 **1807. Extremely Fine 40.** A very pleasing and original example with rich natural greenish gold coloring. As with virtually all known examples of this date, the centers are not fully brought-up but this piece still shows excellent detail. The surfaces are quite clean. We do note a few small marks on the obverse rim from 12 o'clock to 2 o'clock. One of 6,812 pieces struck and desirable both as a date and as a rare type.

A REMARKABLE CONDITION CENSUS EXAMPLE OF THE RARE 1808 QUARTER EAGLE

See Color Plate 2

840 **1808. Mint State 60+.** An exhilarating example of one of the rarest and most desirable of all United States gold coins. This piece is especially desirable for two reasons. Firstly, it is one of the finest struck examples which we have seen. Unlike virtually all known examples, the reverse shows full tops of the lettering and there is only minor weakness on the eagle's wing tips; in addition, the stars at the left show full radial lines while the stars at the right are fairly well defined. Another very positive feature of this coin is its lovely, natural faint coppery and greenish gold coloring. This is a bit more pronounced on the obverse than the reverse. Both sides are absolutely free of wear and show rich, unbroken frosty mint lustre. The fields are extremely clean and the edges are entirely free of the bumps and bruises which are virtually diagnostic to this issue. Below magnification, we note one very faint scratch behind Liberty's eye which should serve as future identification. A total of only 2,710 1808 Quarter Eagles were struck; constituting the entire output of the John Reich Capped Draped Bust type. We believe that 50 to 60 pieces still exist with only 3 or 4 true Mint State examples known. Thus, this piece is absolutely of Condition Census quality. This is one of the most important United States gold coins which will be sold at auction this year.

FROSTY MINT STATE 1808 QUARTER EAGLE

See Color Plate 2

841 **1808. Mint State 60.** A handsome example of this ever-popular Quarter Eagle, perfectly centered on a smooth, bright yellow gold flan. The stars on the left are full, those on the right a bit flat towards the rim side which is often noted on others. The eagle is fully struck and is thus head and shoulders above what is normally seen. One tiny rim indentation just past 3 o'clock must have been mint-caused for it in no way looks like something caused after-the-fact. Only 2,710 1808's were minted. Had this been, say, a Half Eagle, no one would single it out from among its brothers. However, it is not a Half Eagle but a Quarter Eagle, and as well versed numismatists know it is a one-year type. Of added importance is the coin's lofty grade: Mint State. Gold expert David Akers mentions only four appearances this nice, the latest one nearly 18 years ago! What this one brings will be up to you; what we do know is that it is very rare and quite beautiful, and well worth your attention.

For those lucky enough to be able to examine this remarkable coin, be sure to examine the 13th star. Notice the small nick on its outer point? That is engraver John Reich's "signature." It seems that when he was hired on at the Mint in 1807, he asked permission to have his initials imprinted on the dies he engraved. This was a practice common in Europe from whence he came, but unknown on American coins before James B. Longacre started the practice in 1849. Reich was denied his request. So, in order to sneak by the denial, he conjured up this quaint method of signing his dies! Remember, it is always a nick, always on the outer point of the 13th star, and on most denominations.

842 **1834 No Motto. PCGS graded Mint State 63.** Prooflike. Very sharply struck on a well centered planchet. A small hairline is evident in the reverse field; otherwise this is far above the typical William Kneass design Quarter Eagle. One of only 10 so graded, and 2 higher.

843 **1836. Head of 1834. Mint State 63.** A lovely, frosty example. For a Classic Head Quarter Eagle, the strike is extremely sharp with absolutely no weakness noted at either the obverse or reverse center. Both sides are very lightly marked and show very pleasing light greenish coloring which becomes a bit heavier on the right reverse. Quite a pleasing coin for the grade, and the date and type which is almost never seen finer than this.

THE CELEBRATED 1841 QUARTER EAGLE

See Color Plate 2

844 **1841. Proof 55.** A coin which was unquestionably struck as a Proof but which appears to have escaped into circulation for a short period of time. As a result, the fields show clusters of small marks but retain all of their mirrorlike reflectiveness. In addition, the strike is extremely sharp. Both sides show just a hint of coppery and reddish toning with this most prevalent at the date on the obverse and within the denticles on the reverse.

1841 Quarter Eagle is known to collectors as the "Little Princess." This coin has been recognized as a great rarity virtually from its date of issuance. Walter Breen was able to enumerate the existence of 12 separate pieces in the Census contained in his encyclopedia; he mentions that others are reported, mostly "VF to EF." However, this specimen was not included in the Census. It has long been a subject of controversy as to whether the 1841 Quarter Eagle is a Proof-only date. We believe that the initial number of pieces coined this year (perhaps a dozen or so?) were struck as Proofs. We feel that the remaining pieces which were struck (100 to 200?) were produced as business strikes. This rationale is based on the fact that a number of the low grade business strikes which are known for this issue simply do not have the appearance or striking qualities of coins which were, at one time, Proofs.

This coin appears to be either the fifth or sixth Finest Known 1841 Quarter Eagle. At least two of the Proofs are permanently impounded; one of these is in the Smithsonian Institution Collection, while another is in the Connecticut State Library Collection.

This great rarity is usually only offered for sale in important collections or significant auctions such as this. We feel that this piece deserves to reside in an important United States gold coin collection.

Formerly sold as Lot 1970 in the Norweb Collection Sale, Part II

RARE AND UNDERRATED CHOICE UNCIRCULATED 1843-O QUARTER EAGLE

845 **1843-O. Small date; Large mintmark. Mint State 63.** A late strike from somewhat rusted and heavily cracked dies. Struck in the rich yellow gold which is characteristic of New Orleans Quarter Eagles of this era. Despite some weakness at the peripheries, the centers are extremely sharp with virtually full detail noted on the eagle's leg feathers. The surfaces are quite clean and this piece has a wonderful "original" appearance. The 1843-O Small Date Quarter Eagle is very common in lower grades, but examples of this quality are very rare. We cannot recall having seen a significantly finer example and this coin is probably among the Finest Known.

846 **1848-D. Mint State 60+.** A very sharp strike in bright yellow gold. As on a number of the later strikes of this date, the denticles on the reverse are somewhat shallowly impressed. The surfaces are frosty and relatively unabraded. While this date is a little less rare than some of the other Dahlonega Mint Quarter Eagles of this era, it is still a full Rarity-7 in Mint State with fewer than 10 pieces known to exist.

THE RARE AND CELEBRATED 1863 QUARTER EAGLE

847 **1863. Brilliant Proof 60 or slightly better.** The fields show a few light marks but retain all of their original brilliance and reflectiveness. Additionally, the high spots are absolutely free of wear or rubbing. Both the obverse and reverse are overlaid with light natural cloudy toning and, for the grade, this piece has a wonderful appearance.

The 1863 Quarter Eagle is a Proof-only issue with a total mintage of only 30 pieces. It is believed that 15 to 20 still exist. For some reason, an unusually large proportion of the known Proofs are impaired. In fact, probably as many as half of these pieces show impairments which range from minor to severe.

As a point of reference, the vastly inferior Norweb:2054 coin brought $21,000. This piece is considerably more appealing and, therefore, should have a final price realized which reflects this fact.

EXTREMELY RARE PROOF 1872 QUARTER EAGLE

See Color Plate 2

848 **1872. Brilliant Proof 65.** A splendid strictly original gem example with rich cloudy orange gold coloring on the obverse and reverse. Unlike most of the known Proof examples of this date, this particular coin is very well manufactured with highly reflective surfaces which display an absence of significant lint marks. While only 30 pieces were originally struck, Proof 1872 Quarter Eagles are surprisingly overlooked in terms of their rarity. We estimate that only 12 to 14 pieces exist with at least half of these impaired or impounded. This piece is clearly among the Finest Known and, in all probability, it represents the nicest piece which is currently available to collectors.

Formerly sold as lot 214 in the Eliasberg Sale
Earlier in the collection of John Clapp and,
before that, sold as part of the Woodin Collection Sale
by Thomas Elder in March, 1911

GEM PROOF 1888 QUARTER EAGLE

849 **1888. NGC graded Proof 65, Cameo.** This lovely Gem Proof has extremely strong contrast between the heavily frosted device and the reflective mirror surfaces. The "orange peel" texture is extremely strong and considerably enhances the appearance of this piece. Under magnification, we note an absence of hairlines or non-mint-made marks and the reverse of this coin is absolutely superb. A total of 92 Proofs were struck; of these, perhaps three dozen exist with most grading between Proof 60 and Proof 62. As of March 1, 1989, this was one of only 2 1888 Quarter Eagles which had been graded as such by NGC.

HANDSOME PROOF 1890 QUARTER EAGLE

See Color Plate 2

850 **1890. Brilliant Proof 65.** A handsome specimen which previously appeared in Auction '88, Lot 861, where it was described as: "Gem Proof 65. Brilliant, deep mirror fields and rich golden toning. The devices are fully frosted producing a beautiful cameo effect. An exciting proof example of a scarce date Quarter Eagle; only 93 were minted." The coin realized $15,400 in that sale.

EXQUISITE GEM PROOF 1899 QUARTER EAGLE

851 **1899. NGC graded Proof 65, Cameo.** A premium quality example which is notable for its intense two-toned effect and gorgeous coloring. Both the obverse and reverse display a rich, glowing golden coloring which further strengthens the amount of contrast which is seen. Below magnification, we note a total absence of hairlines or significant marks. This is an absolutely beautiful coin which ranks as one of the finer Proof 1899 Quarter Eagles which we have ever seen. A total of 150 Proofs were struck; we estimate that 50 to 60 still exist with just a handful approaching this particular piece in terms of quality.

SPLENDID 1901 PROOF QUARTER EAGLE

See Color Plate 2

852 **1901. Brilliant Proof 64.** A splendid, cameo Quarter Eagle Proof having richly frosted devices contrasting deep mirror fields with only the very lightest of hairlines. Scarce because of this top quality, and scarce, too, as just 223 Proofs were made at a time when collectors had poor means at their disposal to care for them. Perfect for a Proof type set of American gold.

SCINTILLATING 1902 PROOF

See Color Plate 2

853 **1902. Brilliant Proof 65.** A pristine gem that is needle-sharp and bright as the day it came off the dies. The surfaces are breathtaking and, save for one hairline on the reverse, immaculate. One of only 193 Proofs made, and none could be more sparkling.

854 **1902. Mint State 65.** A sharply struck coin having flashy mint lustre and an absolute minimum of contact marks. Liberty Head Quarter Eagles were never common in Mint State, even 30 years ago. Oh, perhaps baggy ones could be found, but most of those seen were circulated. To this day, high grade pieces like that offered here have commanded respect and bidder attention.

855 **1903. Brilliant Proof 63+.** Especially bright and deep yellow gold color on this well made coin. Characteristic of 1903 Proofs, the devices have reflectivity rather than frost. The stars are bold, and except for a few light contact marks here and there the fields are pristine. One of only 197 Proofs minted this year.

FAMOUS 1900 INDIAN CENT STRUCK ON QUARTER EAGLE PLANCHET

See Color Plate 2

856 **1900 Indian Cent Struck on a Quarter Eagle Planchet. Mint State 64.** One of America's most spectacular, eye-catching mint errors! This is the famous Beck Collection specimen, sold by our good friends Jerry Cohen and Abner Kreisberg, in January 1975, Lot 609, where it was described: "Gem Uncirculated. Formerly in the collections of the famous St. Louis coin dealer B.G. Johnson and in the Col. Green collection. This is the first time we have ever had an error of this type in our QUALITY SALES. We know there are supposedly three other Cents struck in gold but none have been offered for many years. Valued by the consignor at close to $10,000.00." The lot realized $7750.00.

In the 14 exciting years since then, our coin "hobby" has become big business. As a consequence, prices have advanced markedly in virtually every area. We expect a record realization when this one is hammered down.

857 **1903. Mint State 65. 1925-D. Mint State 65.** Deep golden lustre on the 1903 and particularly flashy brightness on the 1925-D. A lovely pair to represent both modern types of American Quarter Eagles. Lot of 2 coins.

GEM PROOF 1910 QUARTER EAGLE

858 **1910. PCGS graded Proof 65.** Struck in the satin or "Roman Gold" finish found on Proofs of this year and 1909. A magnificent, premium quality example with lovely, rich coloring. Even under magnification, it is very difficult to find a single detracting mark. According to Mint records, a total of 682 Proof 1910 Quarter Eagles were struck. It is assumed that this figure is either incorrect or that a great majority of the original mintage was melted in 1910. Today, approximately 50 to 60 pieces are known with most of these grading between Proof 60 and Proof 64. As of March 1989, this is one of only three pieces graded as such by PCGS with none graded higher. An outstanding opportunity for the sophisticated collector.

SLEEK SATIN FINISH PROOF 1910 QUARTER EAGLE

859 **1910. Satin Finish Proof 64.** Razor-sharp strike, as can be imagined for one of these very rare Proof Indian Head Quarter Eagles. Struck on a bright, yellow gold planchet, every bit of designer Bela Lyon Pratt's artistry is show par-excellence. While Mint records show that 682 Proofs were manufactured in 1910, many believe this to be a typographical error, for this date is just a rare as others in the set. Perhaps 100 to 150 pieces is nearer the truth. Whatever the case, Proof gold pieces such as this are deemed the aristocrats of American numismatics, and rightly so.

See Color Plate 2

860 **1911. Matte Proof 65.** Exquisite is the one word to describe this deeply matted coin. 1911 Quarter Eagles show the then-new Matte proofing process in its best light. One can only assume that it was the change from Brilliant to Matte which shocked our turn-of-the-century numismatists. Viewed from today's perspective, Matte Proofs are among our most charming coins. They are far scarcer than is usually believed in '65' grade.

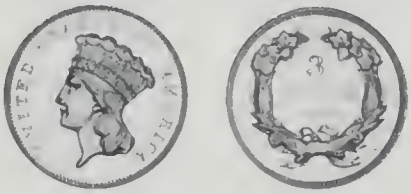
861 **1911-D. Mint State 63.** An especially bold strike for this, the rarest date in the short-lived Indian Head Quarter Eagle series. The mintmark is bold (which is unusual), and the lustre, surfaces, and strike are all satisfyingly first-rate. A partial knife rim on the obverse is a diagnostic sign of genuineness; nearly all 1911-D's show it.

VERY RARE 1915 MATTE PROOF QUARTER EAGLE

862 **1915. PCGS graded Proof 64.** Struck in a coarse sand-blast finish as on Proof coinage produced in 1914 and 1915. A lovely, premium quality piece with a gem obverse; a few extremely fine hairlines above the motto narrowly keep this coin from a higher grade. A total of only 100 pieces were struck and it is estimated that 35 to 40 are still known. This makes the 1915 Quarter Eagle the rarest Matte Proof of this type. As of March, 1989, PCGS had only graded three pieces higher than this.

Three Dollar Gold

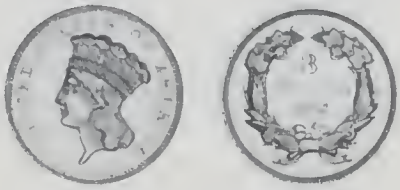
VERY RARE PROOF 1860 THREE DOLLAR GOLD PROOF



863 **1860. Brilliant Proof 60+.** Bright and reflective with attractive medium yellow gold and greenish coloring. Somewhat carelessly manufactured with a number of mint-made lint marks scattered about the surfaces but still an extremely pleasing example. The reported mintage of 119 Proofs is quite misleading as the majority of these coins went unsold and were subsequently melted. In fact, Proof 1860 Three Dollar Gold pieces are nearly as rare as the Proofs of 1859 and the actual number known is probably somewhere in the area of 15 pieces. Many of these coins are either impounded or impaired and it is likely that more than a handful are presently available to collectors of this series.

864 **1863. Mint State 63.** A boldly struck example of this scarce, Civil War period gold piece. Only a small portion of the ribbon band which binds the wreath shows any weakness. The fields are frosty and with but minor disturbance to the lustre. A mere 5,039 pieces were made and the vast majority have since disappeared.

VERY CHOICE AND RARE MINT STATE 1864 THREE DOLLAR GOLD PIECE



See Color Plate 2

865 **1864. Repunched 18. Mint State 64.** Extremely well struck with full detail noted on Liberty's hair and on the knot of the bow. As on all known examples of this date, this piece displays some mint-made striations. However, on this coin, these striations are very unobtrusive and are mostly disguised by the attractive greenish gold coloring. The surfaces are very clean; a tiny coppery toning spot a few millimeters to the right of the 4 in the date serves as immediate identification. Only 2,630 business strikes were produced and most survivors are well worn. In terms of overall quality, this piece is a virtual twin to the example which we sold as Lot 343 in our Connoisseur's Collection Sale of January, 1989, and the only finer piece which we have seen or sold in a number of years is the incomparable Connoisseur's Collection Sale Lot 113 coin which is universally acknowledged to be the Finest Known business strike of this date.

See Color Plate 2

866 **1869 Pattern Three Dollar Gold. Judd-772. Rarity-7. Copper. Reeded Edge. Brilliant Proof 64. Brown.** Regular dies trial piece struck in copper. This was often done to test the dies prior to beginning regular coinage: die alignment was checked, and the proper stamping pressure adjusted at this time. Between 4 and 12 of these (Rarity-7) 1869 copper Three Dollar pieces are known.

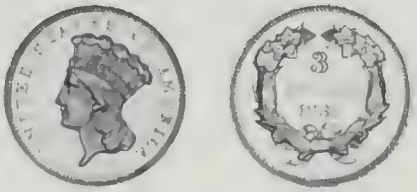
EXTREMELY RARE PROOF 1876 THREE DOLLAR GOLD PIECE

867 **1876. PCGS graded Proof 64.** A beautiful, original borderline gem example with lovely rich golden coloring. As on all known examples of this coveted Proof-only date, there is some mint-made roughness which appears as an "aura" around Liberty's head. The surfaces are fully reflective and extremely clean. One tiny coppery spot, as struck, is visible on the headdress a few millimeters above the left side of the T in LIBERTY. A total of 45 pieces were struck and we believe that 25 or so still exist. Of this number, perhaps as many as half of the coins are either impaired, impounded or off the market for a number of years. As of March, 1989, PCGS had not graded another Proof 1876 Three Dollar Gold piece higher than this particular coin. A beautiful example of this rarity and certainly among the nicest which are known to exist.

868 **1878. Mint State 60+.** Smooth, satiny surfaces are overlaid with medium greenish gold coloring. For the grade, this coin is quite clean with just a few light marks which actually enter into the surfaces.

869 **1878. Mint State 60.** Frosty mint lustre literally jumps out at the viewer. The only points that keep this from a higher grade are a few light marks on Liberty's face. Without these, the coin is far and away better than a typical Mint State 60 Three Dollar Gold piece.

870 **1878. About Uncirculated 50.** A delightful, highly lustrous pair, better than many "sliders" passing as Uncirculated coins. Lot of 2 coins.



See Color Plate 2

871 **1880. Mint State 65.** One of the low mintage years, 1880 was struck to the tune of just 1,036 pieces. All that we have seen are smartly struck and quite handsome; the present piece is among the prettiest. If you want a combination of scarcity and flashy mint lustre, this one should not be passed up.

GLITTERING 1883 PROOF THREE DOLLAR GOLD

See Color Plate 2

872 **1883. Brilliant Proof 65.** A splendiferous coin! Extra bold strike highlights a deep yellow gold color and cameo devices to make a winning combination for this very low mintage piece. Minor light hairlines are visible with a lens, but when it is remembered that only 89 Proofs were made (and most of those have since been mishandled), this can be downplayed in the coin's overall evaluation. Something for the connoisseur and one to amaze your fellow numismatists.

PROOFLIKE 1885 THREE DOLLAR GOLD

See Color Plate 2

873 **1885. Mint State 64. Prooflike.** Warm, deep yellow gold color highlights this rare, late-date coin. The devices, being lightly frosted, add immensely to the mirror fields, giving a two-toned effect which numismatists admire. Mintage fell this year to a mere 910 coins; one wonders why Philadelphia went through the trouble of cranking up the press to manufacture so few pieces. Those who recognize quality and rarity will see immediately why a Mint State 64 as pretty as this 1885 is one of the most sought-after dates in the set.

Four Dollar Gold

1880 FLOWING HAIR STELLA IN ALUMINUM

See Color Plate 2

874 **1880. Flowing Hair Stella. Judd-1659. Rarity-8; only 3 examples are known to exist. Aluminum. Reeded Edge. Gilded. 3.83 grams. Brilliant Proof 64.** Very sharply struck and reflective with an exceptional appearance. The gilding process was performed at the mint and was done with the utmost of care as the underlying surfaces show far fewer disturbances than usual. Interestingly, there is a dramatic obverse wire rim from 10 o'clock to 3 o'clock and an equally strong wire rim on the reverse from 7 o'clock to 1 o'clock. For the sake of future identification, we note a small mark above the left serif in the E of STATES and a spot on the rim below the D in DOL. Aluminum examples of this issue are actually significantly rarer than their more celebrated gold counterparts although, obviously, they are worth much less. Three examples are now positively known to exist; one of these was the example which we sold as lot 351 in our January 31, 1989 sale and which may have earlier been owned by F.C.C. Boyd; another piece was sold as part of a 4-coin set by Stack's in their March, 1976 sale. This piece is definitely not from the Garrett Collection and, thus, represents a fourth specimen. Interestingly, only two auction records for Judd-1659 have been recorded in the last 13 years, both of which have appeared in sales which we have conducted in 1989. An outstanding opportunity for the pattern collector.

Half Eagles

MINT STATE 1795 HALF EAGLE

875 **1795. Small Eagle. Wide date; 4 reverse berries. Mint State 60.** Struck in attractive light greenish gold. Very well detailed with most of the eagle's breast feathers plainly visible. The surfaces are quite reflective and very lightly marked. Unlike many examples of this date, this piece shows no die rust or extensive mint-made planchet imperfections. A very pretty coin and a pleasing example of this historic first year of denomination issue.

876 **1800. Mint State 60.** A pretty example of this turn-of-the-19th-Century American classic. Well centered and well struck, about the only thing we notice is a planchet defect at CA of AMERICA. One of our wisest (and most unpopular) Presidents, John Adams was in control of things when this coin dropped off of Philadelphia's coining press. Together they reveal the charm that still remained from our closing colonial era, and the forward-looking optimism that was ushered in with the new century. A handful of history for a modest sum of money; this is what the lucky successful bidder will get along with his coin.

877 **1803, 3 Over 2, and 1812. About Uncirculted 58 to Mint State 60.** A handsome pair of these early American, classic gold pieces. The 1803 has a needle-sharp strike, which is most unusual for a coin that was actually struck on a hand-operated coining press. It is nearly fully lustrous and completely lacks any abrasions or marks. The 1812 is its twin as far as overall beauty and quality. Struck on a bright yellow gold flan, this piece is well centered and well struck. A lot worthy of your attention! Lot of 2 coins.

CHOICE MINT STATE 1805 HALF EAGLE

See Color Plate 3

878 **1805. Close date. Mint State 63.** A late striking with a number of die breaks noted on the obverse and large patch of raised die rust at LI in LIBERTY. A sharp, even impression with good detail at the center. As on most examples of this date, the stars are somewhat flat at their centers. Both the obverse and reverse display rich unbroken lustre and are free of all but the most insignificant marks. Additionally, this piece has superb light yellow gold coloring which gives it far more eye appeal than on the ''typical'' example of this date. In our experience, the 1805 Half Eagle is rare and extremely underrated in full Mint State. In fact, examples of this quality are very rare and deserve to sell for a strong premium over such dates as the 1800 or the 1802, 2 over 1.

See Color Plate 3

879 **1806. Knobbed 6; obverse stars arranged 7 by 6. Mint state 63.** At first glimpse, a gem example, but a more careful examination reveals some hairlines in the fields as well as a few marks on the obverse edge below the 0 and 6 in the date. We presume that this piece was lightly wiped a few years back as it has since acquired a lovely orange gold coloring. In addition, the surfaces are very frosty and quite clean. An interesting coin which should probably be examined in person in order to formulate an accurate bid.

880 **1806. Knobbed 6; obverse stars arranged 7 by 6. About Uncirculated 55.** Quite well struck on the obverse with sharp hair detail; the reverse shows a typical strike with some weakness at the top part of the shield. Attractive original orange gold toning with coppery highlights on the reverse. Some lustre remains in the protected areas and the relief details are very lightly worn. Close examination shows a light, shallow planchet void in the left obverse field between the first two stars and Liberty's hair. This may well be where some grease adhered to the die at the time of striking.

LOVELY 1807 CAPPED BUST, HERALDIC HALF EAGLE

881 **1807. PCGS graded Mint State 62.** One of the handsomest, most original 1807's to be found; glimmering yellow gold frostiness and smooth surfaces make an alluring combination. The strike is complete, and only faint adjustment marks are visible on the reverse. A perfect coin for the demanding collector, and of added interest as only 2 of these have been graded by the service and none higher.

LOVELY MINT STATE 1807 HALF EAGLE

882 **1807. Bust left. Mint State 60+.** A charming, absolutely original Uncirculated example of this popular type. The strike is quite sharp with the centers showing absolutely no weakness. Both sides show splendid rich greenish gold coloring atop fully lustrous, frosty surfaces. There are a few extremely insignificant mint-made adjustment marks on the reverse edge from 7 o'clock to 9 o'clock; the fields are quite clean with no deep or detracting marks visible to the naked eye.

883 **1808, 8 over 7. Close date. Fairly early die state with the crossbar of the underpunched 7 plainly visible, below magnification, in the upper loop of the second 8. About Uncirculated 55.** A lightly worn and attractive example. The surfaces retain a good degree of original mint lustre. There are a few scattered marks in the fields and a bit of roughness on Liberty's cheek but this piece presents an excellent appearance for the grade.

884 **1811. Tall 5. About Uncirculated 55.** Well struck and quite choice for the grade. The centers are well detailed and this piece shows very little in the way of actual wear. Both the obverse and reverse are lightly marked and have acquired a pleasing natural greenish gold coloring; some vague coppery overtones are beginning to form in the protected areas. The rims are free of bumps or bruises and the surfaces lack adjustment marks. While this variety never sells for a premium over the Small 5, it is a number of times more scarce. In addition, this piece would make an affordable type coin.

CHOICE MINT STATE 1812 HALF EAGLE

885 **1812. Wide 5 D. Mint State 63.** An extremely "flashy" example, with fiery mint lustre which is enhanced by splashes of coppery coloring. The strike is quite sharp with the centers quite bold. Some adjustment marks are noted at the center of the obverse but these are not obtrusive. The obverse is virtually free of marks; on the reverse, there are two rim marks noted at 12 o'clock and a few lighter marks in the fields. A very vibrant example of the popular Capped Bust Left design and a piece which should be much sought after by type collectors.

886 **1813. Extremely Fine 45.** Struck in medium greenish gold and with much lustre in the protected areas. Evenly worn and free of problems. A very attractive and affordable example of this rare type. Recently broken out of a PCGS Extremely Fine 45 holder and accompanied by the original insert.

HISTORIC 1819 HALF EAGLE

887 **1819. 5D Over 50. PCGS graded About Uncirculated 50.** Needle-sharp strike and satisfying appearance. 1819 is one of the rarest Half Eagles to have come down to us today from the troubled first-quarter of the 19th Century. While the Mint's records show that 51,723 were made, most fled to Europe at the first chance because they were undervalued here in the U.S. versus silver. Nationalism being what it is, once in Europe all were melted and reminted into local coin. Adding to this coin's rarity was our own financial bind back home in 1819; 1819 witnessed the beginning of a period quaintly referred to in text books as Hard Times. Few, if any, collectors had the means to sock away Half Eagles for their appreciation (both aesthetic and monetary); it was all one could do to survive.

With this snippet of background in mind, is it any wonder why experts like Walter Breen, David Akers, and others, devoted so much attention to these rare, pre-1834 gold pieces? According to Breen, possibly 7 are known of the 1819 with this curious reverse die blunder. What a treat it is for us to be fortunate to catalog a coin like this which so admirably combines rarity, beauty, and history. We hope the successful bidder will be equally joyed!

VERY RARE 1821 HALF EAGLE

888 **1821. Mint State 60.** Very sharply struck in rich yellow gold. The centers are very slightly reflective while the borders are extremely frosty. The surfaces are quite clean with a scattering of small, inconsequential marks noted; the majority of these are clustered in the obverse fields. As on all known genuine examples of this date, there are raised die lines below the final star on the obverse. The 1821 Half Eagle is, for some reason, among the more overlooked rarities from the Half Eagle series of this type. We estimate that approximately 30 or so pieces exist with the "typical" specimen grading Extremely Fine to borderline About Uncirculated. This particular example is clearly one of the finer examples which has been offered for sale in a number of years.

VERY RARE 1830 HALF EAGLE

See Color Plate 3

889 **1830. Small 5D. Mint State 60+.** A highly lustrous, boldly struck specimen with semi-prooflike areas and very attractive medium gold toning. Virtually no marks, certainly none of significance. Undoubtedly one of the 5 or 6 Finest Known examples of this rare and classic coin.

Although 126,351 pieces were originally minted, these were probably made at the behest of exporters through their banks; most fled overseas, to be melted down and the bullion recoined into European denominations.

890 **1836. Mint State 60.** Very sharply struck on Liberty's bust, the stars, and the eagle. The surfaces are bright, with only a modest number of contact marks appropriate to the grade. This is William Kneass's trim remodeled design; why mint officials decided to change it after only a few years can be argued endlessly. What cannot be argued is that very few Mint State pieces exist today, and bidders should make use of the opportunity this offering presents.

891 **1836. Mint State 60.** Abundant frosty mint lustre on this lovely William Kneass-designed Half Eagle; the stars are complete, the hair detail full, and the eagle and shield sharp. A perfect example to represent this short-lived type.

A SUPERB 1838 HALF EAGLE

See Color Plate 3

892 **1838. Large Arrows, Small 5. Mint State 64.** A lovely Classic Head Half Eagle. Extremely well struck with absolutely none of the central weakness which is so common to examples of this type. Both the obverse and reverse are extremely frosty and possess a gorgeous green gold coloring. This coin is really just about as close to a gem as one might hope to find on an example of this date. In fact, we cannot recall the last time we saw an example of this date which would merit a Mint State 65 by current grading interpretations.

CONDITION CENSUS 1841-D HALF EAGLE

893 **1841-D. Small mintmark. NGC graded Mint State 63.** Exceptionally well struck for a Dahlonega Half Eagle of this era. Both the obverse and reverse show absolutely no weakness of strike. The surfaces are richly lustrous and overlaid with superb medium yellow gold coloring; this becomes a bit deeper at the borders. A small mint-made planchet depression between the final two stars serves as identification and is really the only thing which keeps this coin from a higher grade. While there are perhaps as many as half a dozen 1841-D Half Eagles which are known in Mint State, this is the only piece of which we are aware which grades as high as Mint State 63. In fact, we believe that this piece is not only among the Finest Known for the date, but it is among the Finest Known Dahlonega Half Eagles of any date.

Formerly sold as Lot 444 in RARCOA's session of Auction '81; the coin realized $15,000

894 **1844-O. Mint State 63.** Previously from our session of Auction '88, Lot 379, where it was described as: ''A truly beautiful coin with exceptional lustre and color. The obverse is a bit softly struck on the curls above Liberty's ear, but otherwise, the detail is excellent. The surfaces are quite clean with the only noticeable mark being one abrasion behind the eagle's head. This date is actually quite common and fairly overrated in lower grades but becomes scarce at the About Uncirculated level. We have handled a few Uncirculated examples, but this piece rates as the finest we can recall having seen. At the very least, this piece is comfortably within the Condition Census for the date.''

VERY RARE PROOF 1863 HALF EAGLE

See Color Plate 3

895 **1863. Brilliant Proof 64.** A superb cameo example with very strong contrast noted between the frosted device and the incredibly deep mirror fields. Struck in medium yellow gold and with natural coppery toning above and to the immediate left of the tip of the coronet and, more extensively, at 6 o'clock on the reverse. The reverse of this coin is extremely unusual in that it shows a bold double striking. Most of the eagle and all of STATES OF AMERICA are plainly doubled to the left. It appears that the reverse was struck twice with the first impression somewhat off-center. What makes this so curious is that the obverse shows absolutely no sign of doubling. The only other Proof gold coin on which we have seen similar double striking is on 1887 Three Dollar Gold pieces. More significantly, this is an extremely rare coin with an original mintage of only 30 specimens. We believe that either 9 or 10 are known to exist with at least two of these impounded and another one or two impaired. This is almost certainly one of the two or three Finest Known 1863 Proof Half Eagles. The significance of this coin is made even greater when one realizes that choice business strikes are virtually unobtainable.

Ex King Farouk

896 **1869 Pattern Half Eagle. Aluminum. Reeded Edge. Judd-776. Rarity-7. Regular dies trial piece. Gilted. Brilliant Proof 64.** Sharply struck with a bold wire rim across much of the obverse and reverse. As on virtually all aluminum coins which have been gilted, this piece shows some slight disturbance of the surfaces. However, whoever was responsible for the gilting of this coin did so with consummate skill and the piece has a lovely appearance. On the reverse, there is some olive coloring above and to the left of the eagle. By monitoring this issue's frequency of appearance at public auction from the last two decades, we concluded that only 5 or 6 pieces are known to exist.

SPLENDID 1876 PROOF HALF EAGLE

See Color Plate 3

897 **1876. Brilliant Proof 64.** This rare piece encompasses everything today's rare coin specialist is looking for: superb strike quality with knife rims; frosty devices offsetting deep mirror fields; gorgeous, bright golden color; a storied beginning in our Centennial year; and rarity. Especially rarity! Only 45 Proofs were made. This, added to a very small business strike mintage, combine to make 1876 one of the most elusive dates in the Half Eagle series.

898 **1882. PCGS graded Proof 63.** This sharp specimen possesses warm, orange gold toning on its highly reflective fields. Frosted devices offset things beautifully, giving a two-toned effect. Any American Proof gold coin from the 19th Century is rare. With thousands of potential buyers today, only a lucky few can ever hope to own one. In the instance of this smart 1882, only 48 Proofs were struck! Better yet, PCGS has graded just 2 of them (both Proof 63's). Breen estimates only 12 to 15 known in Proof.

GORGEOUS 1884 PROOF HALF EAGLE

See Color Plate 3

899 **1884. Brilliant Proof 65.** A satisfyingly well struck specimen having deep cameo contrast. Liberty's portrait and the proud, wingspread eagle were carefully frosted by the Mint's die preparer, possibly by dribbling dilute aqua regia acid into the die recesses to pickle it and give it its sleek frost. The fields were next polished in such a way as to give them an "orange peel" texture. When the gold planchet was struck from such carefully made dies the result was dazzling beauty, as so clearly revealed on this 1884 Half Eagle. One of but 48 Proofs made this year.

900 **1884. Mint State 63.** Well struck and frosty with excellent orange gold coloring. We note a few light scattered marks on the obverse; the reverse is choice. A scarce and much underrated date in Choice Mint State.

GEM PROOF 1890 HALF EAGLE

See Color Plate 3

901 **1890. Brilliant Proof 65, Cameo.** On both the obverse and reverse, the devices are frosted and afforded strong contrast by the reflective surfaces. Both sides are, as well, overlaid with rich natural medium orange gold coloring. The fields retain a rich orange peel texture and are virtually free of hairlines. A total of 88 Proofs were struck; between 25 and 30 of these still exist with a large number of these impaired to some degree. In addition, this date is also rare as a business strike.

902 **1892-CC. PCGS graded Mint State 65.** Excellent strike for one of these; normally, our "Wild West" Carson City Mint was rather lax when it came to stamping out well made coins. The lustre glows from smooth, attractive surfaces. It should come as no surprise that this is the only one so graded by PCGS; in fact, only three lesser Uncirculated pieces have passed through their hands as well. In fact, this is the only Carson City gold piece of any date or denomination graded Mint State 65 (or higher) by PCGS.

SUPERB CAMEO PROOF 1896 HALF EAGLE

See Color Plate 3

903 **1896. Brilliant Proof 64.** Cameo. A beautiful coin with a totally "original" appearance. On this piece, the device is strongly frosted and contrasted by the watery, reflective fields; at the peripheries, we note considerable natural cloudiness. The surfaces have a heavy orange peel texture and are quite clean. On the reverse, there is a mint-made coppery spot above the eagle's left claw which serves as immediate identification. A total of 103 Proofs were struck; survivors probably number somewhere in the area of 30 to 40 coins with just a handful of these being as choice as this piece.

904 **1908. PCGS graded Mint State 64. Premium Quality.** And by Premium Quality we mean just that: the strike is almost like what is found on Proof coins, and the satiny lustre is sparkling. Not rare as a date, but PCGS has only graded 91 of these 64, and only 27 higher, which makes it very scarce in anybody's book.

905 **1908-D, 1909-D (2 pieces), 1910 (3 pieces), 1911 (4 pieces), 1911-D, 1911-S, 1912 (5 pieces), 1913 (3 pieces), 1914-D, 1914-S. About Uncirculated 58 or Better.** Abundant mint lustre on these, with the two scarce dates, 1911-D and 1911-S, being especially attractive. Lot of 22 coins.

906 **1910. Mint State 64.** Sharply struck and lustrous with excellent surfaces and a good overall appearance for the grade.

907 **1914-D. Mint State 64.** Fully struck and with lots of mint frost. Even the tiniest feathers on the wing of the eagle show their detail and this is very unusual. A coin destined for a top-of-the-line type set or Indian Head Half Eagle date set.

Eagles

THE 1795 EAGLE

Lot 908

EXCEEDINGLY RARE 1795 "9 LEAVES" EAGLE

See Color Plate 3

908 **1795. Breen-4C. Rarity-7. 9 Leaves on Branch. NGC graded Mint State 63.** Stars 10 left, 5 right. A few minor adjustment marks on the eagle. Vivid, yellow gold lustre with glowing prooflike reflectiveness, this coin features what every numismatist admires in top quality early American gold rarities: originality and freshness, and of course, rarity. By originality, we mean crisp lustre which has never seen a brush or a wiping rag, and whose mint bloom is as sparkling as the day the coin popped from the dies. Freshness (as this one epitomizes) belongs to those which have not seen the light of day for many long years; ones whose origin may be shrouded in the anonymous fog of time. As to rarity? Well, that is what this elegant 1795 Eagle is all about. This is the rarest major variety in the entire Eagle series, a series that spans more than a century and a quarter. It is rarer than either of the 1798 Eagles. It is rarer than any regular Proof. In fact, as of 1989 numismatists have found only seven distinct specimens, of which this is by far the most spectacular.

The earliest known appearance of Breen-4C was the coin purchased in 1926 by Waldo Newcomer. The first auction appearance of these was less than 30 years ago, so rare is the variety! Since the 1970 sale of the aforementioned Newcomer piece there have been only four auction appearances, involving two different coins, neither of which can shake a stick at this one.

Those who have made studies of these early Eagles postulate that the 9-Leaves variety was the last 1795-dated reverse used, with an original mintage of perhaps 450 pieces. They probably formed part of the 2,332 Eagles delivered on June 1, 1796 (the balance of which being mostly dated 1796).

If you are a collector who desires to own an "ultimate" coin (and who doesn't?), a coin that towers head and shoulders above its competition, a coin which, by your possession, will have your name attached to it for all time, then here it is. Expect others to vie with you when this one comes up for bidding; but remember, as the successful bidder, you will stride away with this prize knowing that no one else has a more resplendent specimen than yours.

The following list of known specimens is complete to the best of our knowledge:

1) This coin. The finest one known.

2) The Granberg-Woodin-Newcomer-Col. Green coin, illustrated by Edgar Adams in the May 1934 issue of Coin Collector's Journal. Uncirculated, adjustment marks on cheek and several planchet defects between hair and stars at lower left.

3) The "Cicero" specimen, sold in New Netherlands 55th Sale, 1960, Lot 61. Extremely Fine, but a large planchet defect at stars 8-9 and a dig between face and stars.

4) The specimen sold in Stack's January 1987 sale, Lot 697. Very Fine with normal contact marks, cleaned and burnished.

5) The "Lovi" specimen, sold in Stack's Art Lovi sale, 1968, Lot 372. About Uncirculated, prooflike, light horizontal adjustment marks on eagle's breast.

6) The "Breen II" specimen, sold in Pine Tree's Walter Breen II sale, 1975, Lot 198; later in Kagin's 1977 A.N.A. sale, Lot 5020. About Uncirculated, cleaned, adjustment marks on the eagle, a nick between hair and star 8 and a planchet defect at denticles over star 9.

7) The "Paramount" specimen, sold in Paramount's Fall 1986 sale, Lot 586. Extremely Fine, adjustment marks on hair by ear and at neck, a nick right of 5 in date, nick on two lowest leaves and two small marks right of eagle's tail

The Fabulous 1795 $10

Lot 908

CLASSIC 1795 13 LEAVES EAGLE

909 **1795. 13 Leaves on Branch. Extremely Fine 45.** Sharply struck in the centers and specially blemish-free. Some light cleaning lines are visible in the obverse field, and a small bump on the reverse rim. Nonetheless, this is an historic gold piece made during the hectic days of our young Republic under the tutelage of President Washington. Washington, being a strong backer of our fledgling Mint, was instrumental in seeing that our nation's coinage started off on a sound footing. This 1795 Eagle is our link today to that remarkable man and his interesting times.

See Color Plate 3

910 **1797. Capped Bust. Heraldic Eagle. Mint State 60.** A dandy Mint State example of this 18th Century early American classic. The stars are sharp, the central devices are all any demanding specialist could ask for, and the lustre is bright yellow gold and satiny. Smooth fields reveal a near absence of marks and about the only "detractions" we can find, and these hardly rate the term, are a minor edge bruise and a tiny rim nick on the obverse. The overall eye-appeal is a mile ahead of most other early Eagles. Mintage was tiny by today's standards at 10,940. And there were very few Americans rich enough or smart enough to salt a few of these away back then. A first rate coin for a first rate collection.

EXTREMELY RARE 1798, 8 OVER 7 EAGLE

911 **1798, 8 over 7. Obverse stars arranged 9 by 4. Extremely Fine 40.** A reasonably sharp impression despite having been struck from a fairly heavily cracked obverse die. As on all known examples, the reverse is a bit more sharply impressed than the obverse. This piece has fairly clean surfaces with no deep or detracting marks visible and the reverse is actually quite choice for the grade. The obverse appears to have been lightly cleaned a number of years ago; this can be said for virtually every known non-Mint State example of this date. A total of only 900 pieces were struck on February 17, 1798. Breen believes that possibly 18 to 20 are known to exist. Curiously, almost one-third of these pieces are Mint State while three other pieces are "mutilated." Certainly one of the great rarities of the Eagle series and an issue which is virtually never offered for sale.

IMPRESSIVE MINT STATE 1799 EAGLE

See Color Plate 3

912 **1799. Mint State 65.** Variety with interesting die crack down from 12 o'clock on the obverse. A lovely example of this classy coin having orange toning and a nice strike. Some adjustment marks are seen but these are common to early American gold. Struck the year George Washington passed away, most Americans lived on farms and worked away their time having never seen a gold coin. Only the elite in the big city centers of the East Coast would have had an opportunity to come across a 1799 Eagle in everyday commerce. Hence, the reason why so very, very few Mint State specimens survived. This one is a highly presentable one of those.

RARE AND UNDERRATED MINT STATE 1800 EAGLE

913 **1800. Mint State 60.** Quite sharply struck with the centers showing absolutely no weakness; as usual, the stars at the left are somewhat flat at their centers. The surfaces are very clean for the grade with rich mint lustre overlaid by delightful light greenish gold coloring. On the reverse, there are some adjustment marks from 8 o'clock to 11 o'clock which are not easily seen by the naked eye and do not detract from the overall beauty of this piece. This is one of only 5,999 1800 Eagles struck. When located, this date is invariably well worn. Fully Mint State examples are quite rare and deserve to sell for a strong premium over such dates as the 1799, 1801 or 1803.

SCARCE MINT STATE 1801 EAGLE

914 **1801. Mint State 63.** Bold stars and sharp detail on the eagle, with only a few areas of weakness at the centers caused by almost-invisible planchet adjustment marks. In terms of clean surfaces and overall attractiveness, this coin exceeds the competition hands down. The fields have a semi-prooflike sheen to them and bright yellow gold radiance.

915 **1855. Mint State 60+.** Very sharply struck and frosty with attractive coloring. On the obverse, there is a mint-made lamination defect on Liberty's cheek as well as some hairlines in the left field; the reverse is far more choice. A scarce and desirable Mint State No Motto Eagle and a surprisingly scarce date to locate in this grade as well.

SUPERB UNCIRCULATED 1858 EAGLE

See Color Plate 3

916 **1858. NGC graded Mint State 64.** Premium quality. Formerly sold as Lot 954 in Paramount's session of Auction '80, and there described as follows: "Magnificent natural orange gold toning and highly lustrous, virtually flawless, semi-prooflike surfaces. 100% fully struck. From the standpoint of quality alone, this incredible coin is one of the choicest No Motto Eagles we have seen or heard of.

"The 1858 is one of the rarest dates in the Eagle series, and because of earlier enthusiastic auction descriptions by such articulate and well known dealers as B. Max Mehl, it is undoubtedly the most famous issue of this underrated denomination. Most of the relatively few known specimens (perhaps 25 to 30 in all grades) are well worn with VF being typical. Until this one-of-a-kind specimen was "discovered" in 1972, there had not even been a rumor of a Mint State 1858 Eagle. To the best of our knowledge, this specimen is unapproached in quality by any other known example of this date. It is at least 10 points, possibly 15 points, better than the next best specimen. The term "Finest Known" is overused and abused in today's quality oriented market, but we feel confident in applying it to this particular coin. Without question, this is one of the most prestigious and important coins in all of the U.S. numismatics, and we feel it will realize a bid commensurate with its rarity, quality and importance, a bid well in excess of $150,000.

"As a final note on this coin, we would like to mention that it has been consigned to Auction '80 by the F.P. Bohren Trust Fund. The Fund purchased it from Paul Nugget of Manfra, Tordella and Brookes, a New York numismatic firm. MTB had acquired it in 1972. Prior to that time, the coin had reportedly resided in the same leather pouch since is was struck in 1858!"

While this coin has had its grade adjusted downwards to meet today's more rigorous standards (and it should be pointed out that it is an extremely choice coin nonetheless), it is still at least 10 points better than the second Finest Known example of this date; the piece which we sold in our session of Auction '85. In its previous auction appearance, this coin realized $115,000. With today's rare coin market now more fully appreciative of rarity and condition than ever, we believe that this previous price level will be shattered. Unquestionably, a highlight of this sale and one of the most important United States gold coins which we have ever had the pleasure of selling.

BEAUTIFUL AND EXTREMELY RARE PROOF 1862 EAGLE

917 **1862. NGC graded Proof 64.** This coin could serve as a prototype model for an "original" Proof gold piece. Both the obverse and reverse retain rich, cloudy coloring. The underlying surfaces are clean and highly reflective with just a few faint scattered hairlines visible. Most importantly, this piece is exceptionally attractive and it represents very choice quality for the grade. A total of only 35 Proofs were struck and we would be surprised if more than a dozen survived. This piece is clearly among the Finest Known.

Formerly sold as lot 763 in Stack's Amon Carter Sale

918 **1868 Pattern Eagle. Judd-662. Rarity-7. Copper Gilt. Reeded Edge. Brilliant Proof 64.** Designed by James B. Longacre, the obverse is akin to that used on his then-current Three Cent Nickels. The reverse depicts a small eagle with long, raised wings. Copper patterns were often gold plated (gilt) shortly after their manufacture. In the present instance this process was so well done that the coin's full reflectivity was retained.

919 **1870 Pattern Eagle. Judd-1035. Rarity-7. Copper, gilt. Reeded Edge. Brilliant Proof 63.** Regular dies trial piece in copper, then gold plated (at the Mint). Deeply reflective fields, although shiny on the devices. The Rarity-7 rating means that Mr. Judd believed only 4 to 12 of these are known. For a fraction of the price of a Proof gold Eagle, you can buy this much rarer Pattern!

920 **1878 Pattern Eagle. Judd-1580. Rarity-7. Copper. Reeded Edge. Thin planchet. PCGS graded Proof 66, Red and Brown.** The William Barber design. A considerable amount of original mint red is visible on both the obverse and reverse. Both sides are reflective and entirely free of spots. This is easily the finest example of this lovely and rare issue which we have seen or handled and would not be surprised if this was the finest known. According to our records, approximately 7 or 8 examples of Judd-1580 are known to exist. As the gold strikings of this design are impossible to locate, this piece becomes even more significant as the only way for the advanced pattern collector to obtain a representation of this intriguing design. This piece is probably the Finest Known Judd-1580 Pattern Eagle.

POSSIBLE CONDITION CENSUS 1897-O EAGLE

921 **1897-O. Mint State 64.** A superb, frosty example with lovely coloring and virtually unmarked surfaces. Quite sharply struck. In our experience, this date tends to be slightly overrated in the lower Mint State grades. However, in Mint State 63, it becomes very rare and in this grade, this date is extremely rare. This is one of the finest 1897-O Eagles which we have seen and we believe that it is among the Finest Known. An important coin for the specialist.

922 **1900. Mint State 64. 1914-D. Mint State 64.** Two lustrous Eagles that would make wonderful additions to a high quality type set. Lot of 2 coins.

923 **1901-S. PCGS graded Mint State 65.** Bright mint lustre and very attractive surfaces shine forth from this coin's protective plastic housing. According to PCGS, as of March 1989 only 86 of these have been graded Mint State 65, and but 8 higher.

924 **1901-S. PCGS graded Mint State 64.** Premium quality. Deep yellow gold color and satiny mint lustre.

925 **1904-O. Mint State 64.** One of the most magnificent New Orleans gold pieces you will ever see. The obverse fields are immaculate, and it is only a minor scattering of contact marks on the reverse that refrain us from assigning the coin a higher number. All in all a top-notch coin.

926 **1906. Brilliant Proof 64.** A lovely Proof displaying deep, deep mirror fields and delicate frost on the devices. Everything is razor-sharp, even to the knife rims. From today's perspective, one wonders why President Theodore Roosevelt wanted to change America's gold designs. Perhaps he was jaded from having seen the same motif throughout his lifetime. To our way of thinking, this graceful 1906 is a study in quiet elegance. Better yet, it is one of only 77 Proofs minted!

927 **1906-D. Mint State 64.** Prooflike. Handsome in every respect, and unusual with a prooflike field. Except for flat stars, all devices and lettering are sharp as if the Mint's technicians had given the coin a double blow from the dies (as in Proofs). Although the records are silent on what went on at Denver as that facility cranked up its presses, there is every possibility this was one of the early Eagles off the dies. A splendid coin to examine; better yet, own.

VERY RARE 1907 WIRE EDGE WITH PERIODS GOLD EAGLE

See Color Plate 3

928 **1907 Wire Edge. Periods After Legends. PCGS graded Mint State 63.** Augustus Saint-Gaudens' graceful design as it was first intended to look (before it was redone by Mint Engraver Charles Barber): full rounded cheek on Liberty, the field meeting the rim in a knife edge, and an overall look of quiet dignity. The present coin possesses all of these delightful attributes, and more: the cheek is especially free from marks and the lustre is satiny and beautiful. Only 500 were made before the heavy hand of mediocrity stepped in to change the design. And of those 500, only 17 have been so graded by PCGS with 11 higher. A first-class coin for an aristocratic set.

FAMOUS 1907 EAGLE WITH WIRE EDGE

929 **1907. Wire Edge with Periods after Legends. Mint State 60+.** A sleek example of August Saint-Gaudens' artistic Indian Head Eagle. The knife rim, or wire edge, which gives this coin its name, is sharp; so, too, is the overall strike, with even the tiniest feathers on the eagle clear. Pleasing orangish gold toning combines with the perfect, satiny lustre to give this very rare type a classic elegance. Original mintage was a modest 500 pieces, including the Proofs. Few today match the splendor of this specimen.

930 **1907. No Motto. Mint State 65.** Bright lustre and excellent strike top off what is already a gorgeous, historic coin. The rims are broad and evenly balanced, while the surfaces exude warm golden bloom.

931 **1908-S. Mint State 63.** A splendid example of this scarce issue (only 59,850 struck) with satiny lustre and especially clean surfaces.

VERY RARE PROOF 1909 EAGLE

See Color Plate 3

932 **1909. Matte Proof 65.** Struck in the lovely "Roman Gold" finish as on Proofs of this year and 1910. This stunning Gem Proof is notable for its especially rich lemon gold coloring. The surfaces are undisturbed with no breaks in the lustre, hairlines or readily visible marks. A total of only 74 Proofs were struck in 1909; approximately 25 to 30 still exist. Only a small handful of these survivors could compare to this exquisite piece.

933 **1910. and 1932. Mint State 63.** Bright and lustrous, and excellent representatives of their type. Lot of 2 coins.

934 **1910-S. Mint State 64.** Extremely well struck with each feather, on the headdress as well as on the eagle, needle-sharp. The satiny lustre, characteristic of 1907-1916 Eagles, is particularly appealing here because it is not disturbed by nicks and scratches. And better yet, this is a 1910-S; a date rarely found in average Mint State let alone so close to perfection.

935 **1911. Mint State 65.** A satiny jewel! Strike is important to collectors of Indian Head Eagles, but what can we say when the strike quality looks like it belongs on a Proof? Satiny lustre is of major importance, too. And this one has perfect satiny lustre. And perfect fields. If you want the finest in an early 20th Century American gold piece, this one is for you. Be prepared to bid heartily, for others will also long to own it as well.

936 **1911. Mint State 65.** A fully struck gem with superb lustre and color. On the obverse, the center is a medium yellow gold with complimentary splashes of rose in the protected areas; the reverse is a beautiful blend of rose and greenish gold coloring. The surfaces are very clean and this piece would make a very impressive type coin.

937 **1911. Mint State 64.** Unusual in appearance in that, at first glimpse, this piece somewhat resembles a "Roman finish" Proof. Very Choice when initially viewed; closer inspection reveals a light hairline scratch on the obverse.

EXQUISITE 1912-S EAGLE

938 **1912-S. Mint State 65.** A magnificent coin in all respects. The bright, satiny lustre covers everything with its soft glow, even Liberty's cheek and the eagle's shoulder (areas which often catch a scuff or two). And unlike many branch mint Eagles we encounter, this one has a first-rate strike. While overshadowed in price by the more famous 1913-S, have you ever tried to find a stunning 1912-S? If you have, you know how truly difficult it is to hunt one up. Here is a golden (Eagle) opportunity!

ATTRACTIVE AND RARE CHOICE UNCIRCULATED 1912-S EAGLE

939 **1912-S. Mint State 63**. A typical strike for the issue with pronounced weakness noted at the center of the obverse; the reverse, however, is well impressed with full feather details noted. For the date, this piece has surprisingly good lustre. The surfaces are slightly granular with some areas of metal flow at the lower obverse and central reverse. The only readily visible mark is a medium sized abrasion on the eagle's tail feathers. The 1912-S is one of the keys to the Indian Head Eagle series. When located, examples are generally well worn. Mint State pieces are quite rare and specimens of this quality are almost impossible to locate. In fact, David Akers regards this date as a Low Rarity-7 (i.e., 21 to 30 known) in Mint State 63.

IMPORTANT 1916-S EAGLE

940 **1916-S. Mint State 65**. Wide, square rims with a knife edge act to frame this delightful 1916-S. The strike is sharp, which is rarely seen on the date, and the lustre simply sparkles beneath an incandescent light. There are no defects to speak of, but plenty of superior attributes: eye-appeal, rarity, importance, and value. All in all this is a coin you should consider for your set or rare coin portfolio.

VERY RARE 1930-S EAGLE

See Color Plate 3

941 **1930-S. Mint State 63.** A beautiful example of this celebrated rarity. The strike is quite sharp with the hair below ERTY in LIBERTY fully impressed. The surfaces are very frosty with medium greenish gold coloring; a suggestion of coppery toning is present below the first five stars at the left. A few scattered marks are visible with most of these quite well hidden. This piece is definitely above-average for the date as it shows far fewer bagmarks and its coloring can certainly be called "choice" without fear of contradiction. A total of 96,000 1930-S Eagles were originally struck but most of the mintage was melted. Today, it is believed that fewer than 100 pieces exist. This date is missing from most sets and is always in great demand among specialists in this series.

942 **1932. Mint State 64.** Full strike and mint brilliance with only a few light contact marks visible. This is the last truly affordable Eagle (1933 is prohibitively expensive). It is also the only moderately priced 1932 gold coin; for less than one year after it saw the light of day, the government issued its famous seizure order. Under this gold call-in, $2 billion worth of coins were transferred from the banks to the Treasury. They were later melted into those 27-pound bars which James Bond's nemesis "Goldfinger" tried to incinerate at Fort Knox with an atom bomb!

Double Eagles

943 **(1850) Pattern Double Eagle Obverse Splasher. See Judd, Appendix A, p.231. Rarity-8. Fusible Alloy. As Made. Mint State 60.** A dateless impression of the new Double Eagle obverse die, in fusible alloy. This new die was hastily completed in 1850 after designer Longacre's 1849 Double Eagle failed several tests for stacking and strikability due to too high a relief. This splasher is the missing link between that famous 1849 coin (only one known, and it resides in the Smithsonian) and later, production issue, Double Eagles. A museum-calibre rarity, and here's why: there are only 3 known, and two of these are in the Philadelphia Library!

THE EXCESSIVELY RARE PATTERN 1850 $20

Lot 944

SEMI-UNIQUE 1850 PATTERN DOUBLE EAGLE

944 **Undated (1850). Pattern Double Eagle. Judd-126. Rarity-8; one of two known to exist. Silver. Reeded Edge. Second obverse die with large coronet beads and with the point of the coronet close to the seventh star; regular reverse die. Brilliant Proof 60.** Lightly cleaned many years ago but now naturally retoned to a rich lilac gray color with orange gold at the centers and bluish iridescence at the borders. The surfaces are mostly reflective and have an excellent appearance. The history of this piece is recounted in the Judd Pattern Book, on pages 34 through 36. Some of the most pertinent information is as follows: ". . . He (i.e., James Longacre) did manage to complete the reverse die for the Double Eagle in June (1849) but it was not until December 22 that the obverse die was finally finished and several pieces were struck on an old screw press. Even then, they were not acceptable for the coiner, Franklin Peale, found they would not stack because the relief was too high. . . . Mr. Longacre was, therefore, required to make a second obverse die. He finally completed it on January 12, 1850.

"Apparently most of the pieces struck in 1849, except for the piece now in the Mint Collection in the Smithsonian Institution, were melted. One other was given to Secretary of the Treasury Meredith but remains unlocated.

"After Longacre completed the second obverse die on January 12, 1850, several gold trials, without a date, were made. However, these were rejected by Mr. Peale because he felt that the position of the head was wrong. Mr. Longacre then requested one of the gold impressions for use as a model in preparing the third obverse. This request was refused by Mr. Peale even though Mr. Longacre offered to pay for it out of his pocket, and so Mr. Longacre had to settle for a silver impression, struck January 26, 1850. When the third obverse was completed on March 12, 1850, it was found to be acceptable and regular coinage of Double Eagles began."

Most collectors regard the 1849 Double Eagle in gold to be one of the two most valuable of all United States coins. As the only known specimen is forever impounded in the Smithsonian Institution, ownership of this particular Transitional pattern can be regarded as the "next best thing."

As mentioned above, there are only two pieces known to exist. The other, formerly in the Brand Collection, was last sold as Lot 1113 in the Armand Champa Sale of May, 1972. In that sale, the coin realized $35,000—a remarkable amount for a Silver Pattern at that time.

This is the Judd Plate coin. It was last sold in auction as Lot 1290 in the 1979 ANA Sale as part of the Mocatta Medals Collection; it was later offered for sale by Bowers and Ruddy Galleries in Rare Coin Reviews, number 38—40, for $37,500.

GEM 1854-S DOUBLE EAGLE

945 **1854-S. Mint State 65.** A superb frosty gem with fully struck devices on the obverse and reverse. Although this specimen is from the small hoard found off the California coast it suffered very little from the effects of long submersion in sea water. The surfaces display virtually full mint lustre and almost no evidence of the etching usually seen on specimens of this hoard. Apparently this specimen was somehow protected from the detrimental effects of the sea floor. Clearly this example is the finest specimen from this hoard that we have seen and worthy of the finest set of Double Eagles. An important coin from the early days of the San Francisco Mint and also as a Type 1 Double Eagle. After viewing hundreds of Type 1 Double Eagles this specimen must be seen to be appreciated for its unmarked surfaces and original lustre. Truly a coin for the connoisseur of superb items.

946 **1861. Mint State 64.** Often, the mint's workers did a so-so job in striking these hefty gold pieces; but, fortunately, this piece must have been made on one of their good days. It has a truly remarkable depth of strike for its type and has been cared for with loving hands since the day it was made. Smooth surfaces and reflective lustre are undisturbed by any of those often-unsightly bagmarks that seem the hallmark of Double Eagles. About the only "defect" we can find, and it might escape notice if not pointed out, is a minor edge ding at 8 o'clock. One of the prettiest Mint State No Motto Double Eagles around.

947 **1861. Mint State 64.** A nicely struck coin full mint frost and only a few contact marks, none of which are heavy. Although Philadelphia Mint continued to strike gold coins during the Civil War, most of these were sent overseas to pay for needed war goods. With this in mind, is it not understandable why today's collectors discover that high grade Double Eagles from this period are few and far between?

948 **1866. PCGS graded Proof 64.** An extremely rare example of this coveted issue. Not only is this coin a Proof but it is one of the finest 1866 Proofs in existence. PCGS has only graded two Proof examples, both grading Proof 64. The mint only sold and struck a total of 30 coins of this important first year of the With Motto type. This piece is graced with deep Proof fields and heavily frosted devices giving the tremendous contrast seen only on Proof gold coins. This specimen is further enhanced by the lack of any hairlines in the planchet and undisturbed fields and devices.

If you have been looking for just the "right" Proof Type 2 Double Eagle then here is your coin. A coin with everything, great strike, color, rarity and the first year of the With Motto type. If you pass up this opportunity, it may be several years before another specimen of this quality is offered again.

EXTREMELY RARE 1872 AMAZONIAN DOUBLE EAGLE

See Color Plate 3

949 **1872. Pattern Double Eagle. Judd-1251. Copper. Reeded Edge. High Rarity-7.** There are 4 or 5 specimens known to exist. **Brilliant Proof 65, red and brown.** The superb Barber Amazonian design. Virtually all of the original mint red is visible on the obverse and reverse, although the coloring has mellowed somewhat. Both sides are quite reflective and unusually well manufactured for a Pattern of this era. An obverse spot on Liberty's curls and another spot, this one smaller and on the reverse, serve as immediate identification. The exact number of Judd-1251's known to exist is somewhat controversial. This piece does not appear to be the example which was sold as lot 357 in the 1981 ANA Sale (and which we earlier sold as lot 474 in our Rio Rancho Sale of October 1974 and earlier as lot 1063 in our Gilhousen Sale of February 1973). Two other examples are impounded; one is in the Smithsonian while the other is in the Chase Manhattan Museum Collection. This fourth piece may be the coin which was previously in the collection of a few well known pattern specialists or which was sold as Lot 1199 in Kosoff's California State Numismatic Society Sale in 1968. (A fifth piece, ex DiBello:508 is gilted). At any rate, this is an extremely exciting coin which may represent the only Amazonian Double Eagle which the collector or specialist can hope to purchase.

RARE 1872 DOUBLE EAGLE IN ALUMINUM

950 **1872. Pattern Double Eagle. Judd-1254. Rarity-7. Aluminum. Reeded Edge. PCGS graded Proof 64. Premium Quality.** Regular dies trial piece struck in aluminum. One of the prettiest aluminum Patterns you will ever see! Deep mirror fields are nicely offset by frosty devices. And as is so unusual for these, the metal is fresh and original, like it was struck only a hour ago. The rarity rating implies that 4 to 12 pieces are known; certainly none are finer than this one. A few light hairlines before Liberty's face are all that keep this from perfection.

Many people do not realize what a phenomenon the discovery of aluminum was. Because the metal is never found in its native state, but only as a compound, it took metallurgists decades before they hit upon a method to manufacture it in large amounts. In 1872, when this Pattern Double Eagle was made, aluminum was almost as valuable as gold. Therefore, in the eyes of the Mint's technicians they were using a precious new wonder metal to strike coins! By the 1890's refining techniques had been perfected and aluminum went into everyday production; its price fell and those who held these rare Patterns probably stopped taking good care of them. Today, presentable ones are rarely seen.

VERY RARE 1876 PROOF

951 **1876. Brilliant Proof 63.** A mate to the Proof 1876 Eagle offered earlier, this Type 2 Proof Double Eagle is equally rare and significant. Especially wide, knife rims try mightily to contain this coin's glowing mirror surface while, at the same time, giving a broad border to the frosty devices. Each six-pointed star is perfect. The reverse, too, displays a two-toned effect: frosted eagle, sunburst, and motto bands contrast beautifully with deeply reflective fields. Of the 45 Proofs originally made, Breen estimates there are only 8 to 10 survivors! Surely this has to be one of the finest of those.

FANTASTIC CAMEO 1886 PROOF DOUBLE EAGLE

See Color Plate 3

952 **1886. Brilliant Proof 65.** To borrow a term from diamond merchants, this 1886 is a "gem of the first water!" A stunning cameo look is achieved through a pairing of sleek, satiny frost on the devices with deep, rich, "orange peel" mirror surfaces. You might thumb through a Thesaurus for days on end searching for exactly the right words to describe this coin's splendor; but, why go to the trouble. Why not admit defeat and simply say, "It bankrupts the vocabulary."

In terms of rarity, 1886 was rare the day it came tumbling off the coining press into the pressman's gloved hand. An even 1,000 business strikes and a minuscule 106 Proofs saw the light of day that year. Of the Proofs, many were either spent or mishandled in the intervening years. (Records indicate that many Proof gold coins were spent by down-at-the-heels collectors in the Great Depression of the 1930's.) That one survived in such stellar condition as the present coin is a testament to the loving care it received as it passed down to today's lucky successful bidder.

EXTREMELY RARE GEM PROOF 1894 DOUBLE EAGLE

See Color Plate 4

953 **1894. Brilliant Proof 65.** A magnificent cameo example with a full two-tone appearance. The devices are highly frosted and afforded strong contrast by the mirror surfaces. On the obverse, we note an unusually strong wire rim which begins at 10 o'clock and runs to approximately 5 o'clock. The surfaces are extremely vibrant and overlaid with rich yellow gold coloring which changes to a pale green. Both the obverse and reverse show an especially heavy orange peel texture as is typically seen on the Proofs of the 1890's. A total of 50 pieces were struck; we feel that 16 to 18 examples are known to exist. Obviously, this is among the Finest Known.

954 **1898. PCGS graded Proof 60.** Premium Quality. Brilliant and two-toned with only a modest number of contact marks. An affordable coin of which a total of 75 were struck and only 3 graded by PCGS (one being this Proof 60, and two others higher). Proof Double Eagles were the proud nobility of our democratic Republic. This one was minted at a time when we were flexing our muscles, extending our sphere of influence, and engaging in a much ballyhooed war in Cuba and the Philippines. This 1898 nicely captures the mood of that time in its classic Victorian lines and intricate workmanship.

SLEEK 1900 PROOF DOUBLE EAGLE

See Color Plate 4

955 **1900. Brilliant Proof 64.** A sleek and satisfying specimen of this delightful date, having strong cameo contrast between the frosted devices and beautiful ''orange peel'' mirror surfaces. Each star is frosty, as well, and act as a halo around Liberty's portrait to make it appear even more three-dimensional. Only 124 Proofs were minted this year. Most of the 30 to 50 which remain retreat to the background when compared to this aesthetically pleasing coin.

956 **1900. Mint State 65.** Very sharply struck and satiny with especially nice orange gold toning on the obverse and reverse. The obverse and reverse are unusually clean and this is a particularly handsome example.

957 **1900. Mint State 65.** Sharply struck and frosty with superb orange gold coloring accentuated by pale rose shadings at the centers. The surfaces are very clean. As the type collector well knows, Liberty Head Double Eagles are extremely difficult to locate in Mint State 65.

VERY RARE GEM PROOF 1902 DOUBLE EAGLE

See Color Plate 4

958 **1902. Brilliant Proof 65.** Struck in the "all brilliant" finish as on all Proof Gold issues of this year. The obverse is very reflective and has a rich yellow gold coloring; the reverse is overlaid with light coppery shadings. On both the obverse and reverse there are a few tiny mint-made copper stains which, we feel, further enhance the appearance of this piece. The surfaces are remarkably clean, with the reverse as close to perfection as on any example of this date which we can ever recall having seen. A total of 114 Proofs were originally struck. Approximately three dozen or so are known to exist and it is doubtful if more than a handful could compare to this superb piece.

Formerly sold as Lot 1007 in the Eliasberg Collection Sale, October 1982

959 **1904. Mint State 65.** Rich, satiny lustre throughout, and with a very clean cheek (so important to today's quality-minded buyers). Besides these attributes, the strike is sharp; about the only item of note is minor roughness on the right side of the shield. Quite presentable and worth a strong bid.

SPARKLING 1907 LIBERTY HEAD PROOF

See Color Plate 4

960 **1907. Brilliant Proof 65.** An absolutely sparkling gem! Every detail of engraver James Longacre's intricate design is razor-sharp. And adding to the effect is a classic cameo look, intentionally achieved by frosting the devices to offset the coin's deep mirror fields. Rarely have we seen this more beautifully done than on the present coin. A few trivial hairlines are noted, but even under powerful halogen lighting they are barely visible. 1907 was the final year for the Liberty Head motif, and only 78 were made. President Theodore Roosevelt, always an excitable politician, called our gold coinage "atrociously hideous," in appointing Saint-Gaudens to redo the $10 and $20 pieces. We can only put this opinion down to demagoguery, for had the good Teddy cast his glance upon this jewel of a 1907, he'd have softened his view then and there!

GEM 1907 HIGH RELIEF

See Color Plate 4

961 **1907. High Relief. Roman Numerals (MCMVII). Wire rim variety. Mint State 65.** An extremely well struck High Relief with particularly nice coloring. The surfaces are quite frosty and very clean with greatly enhancing light to medium greenish gold coloring. The rims are free of the typically seen bumps and bruises. This pleasing and original coin should cause considerable bidder interest.

SHARP 1907 HIGH RELIEF DOUBLE EAGLE

See Color Plate 4

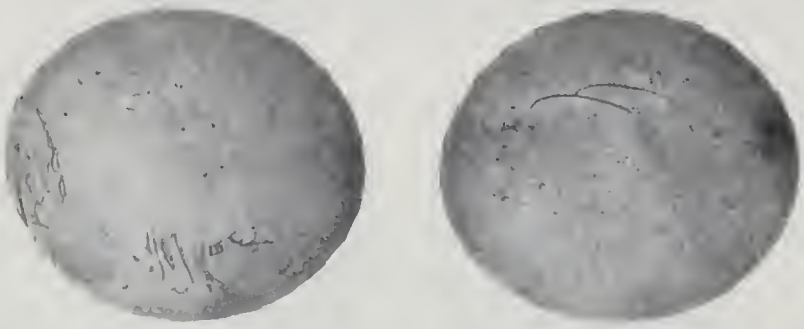
962 **1907. Roman Numerals. High Relief. Mint State 63.** Very high knife rim on the obverse, less raised on the reverse. The knife rim means this coin received between 5 and 9 blows from the dies to bring up its design. And it shows! Everything is sharply defined and medallic in appearance: exactly the way artist August Saint-Gaudens intended it. Only a the fewest of scattered marks are apparent in the satiny fields; without these the coin easily rates a higher grade.

UNCIRCULATED 1907 HIGH RELIEF DOUBLE EAGLE

963 **1907. Roman Numerals High Relief. Mint State 60.** Low knife rims on both obverse and reverse. A fully lustrous example of Saint-Gaudens' well proportioned artistry; although there are minor scuffs and marks (most notable on the reverse sun), the overall appearance of this piece is quite presentable. Because these pieces required anywhere from 5 to 9 strikings by the dies, they reveal every nuance of the artist's talent, as this one does. If you want a medium-priced specimen of America's most beautiful coin, made during our romantic Gibson Girl era of this Century, why not consider this piece? You will be more than pleased you did.

964 **1907 Arabic Numerals. Mint State 65. 1911-D Mint State 65.** A striking pair of early Saint-Gaudens $20 Gold pieces. The 1907 has a broad, square rim and particularly lovely surfaces, free from the usual bagmarks. The 1911-D has identical exceptional fields and satiny lustre. Far, far better than the run-of-the-mill Mint State examples of these dates. Lot of 2 coins.

UNIQUE 1908 DIE TRIAL PIECE



965 **1908. Brass. Lettered Edge.** Here is one of the oddest American Patterns we have ever encountered. Known as a regular dies trial piece, this was one of the very few "test" coins to escape the wary surveillance of the Mint. Apparently, in setting up the coining press to strike Double Eagles in 1908, the mint adjusted the pressure and alignment settings by striking a few brass blanks with the dies. Presumably, after everything was in order and regular gold coinage production begun, these brass impressions were run through the Mint's roller dies. Now elongated, and curiously like those familiar "elongated pennies" one sees, the date is still clear, as are Liberty and the flying eagle, and finally IN GOD WE TRUST above the sun. Judd stated that this specimen is *Unique* and is from the Nagy Collection as discussed on page 248 of the Judd book. Since as he did not offer us a picture of the piece in his book we can only surmise that none were available to him to photograph. This is the only one we have seen in our many years of handling rare coins. A once-in-a-lifetime opportunity!

966 **1908 No Motto. Mint State 65.** Both are above-average for the date with wide rims and sharp central detail (this last being 1908's nemesis, as a rule, with flat centers prevailing). Lot of 2 coins.

967 **1908-D. No Motto. Mint State 65.** Especially bright mint lustre and a virtual absence of contact marks. Much flashier than the run-of-the-mill 1908-D's encountered, and worth a premium.

GORGEOUS ROMAN FINISH 1909 PROOF

968 **1909. NGC graded Proof 63. Roman Finish Surfaces.** Simply a joy to behold! Struck on a bright, yellow gold planchet, this specimen has been blessed with tender loving care in its 80 years of existence. Only one minute tick in the obverse field is noted; otherwise the coin is smooth and lovely. One of only 67 Proofs struck, and the only Proof 63 graded by NGC (with 4 higher).

969 **1909. Mint State 64.** Attractive yellow gold color on this satiny coin. The fields are exquisite. Without a couple of areas of lustre disturbance on the highest points, one could easily grade the coin higher. A scarce date in Mint State.

970 **1911. Mint State 65.** Lovely satiny lustre on this fully struck Double Eagle. Branch mint 1911's are quite common, but few high grade Philadelphia Mint specimens come on the market. Here is an excellent opportunity to snap up a superb one!

971 **1911-D. Mint State 63 and better.** All good-looking, satiny lustre specimens that were selected by the consignor for their absence of marks. Lot of 5 coins.

972 **1913-S. Mint State 65.** One of the most difficult dates to find in tip-top condition, 1913-S is rare this nice. The strike is sharp while the lustre is sparkling bright; only a few minor bagmarks are noted here and there, and these have to be looked for to be found. Mintage dropped this year to a low 34,000 pieces. No explanation has been given for why this, and other, 1913-S coins were made in smaller numbers than in prior years. Whatever the cause, today's collectors must vie with one another when handsome ones come on the auction block. There are not too many to be had.

973 **1922. Mint State 65.** Broad square rims on this piece, with above-average strike and lustre. A small toning streak across Liberty's hip is visible; otherwise there are no other marks of note.

SUPERB GEM 1923-D DOUBLE EAGLE

974 **1923-D. NGC graded Mint State 66.** While this date is known for its superb appearance, this particular coin is one of the 2 or 3 finest examples which we can recall having seen. What makes this piece so memorable is its rich, glowing lemon gold coloring. Additionally, the surfaces are extremely frosty and almost entirely free of marks. NGC graded Mint State 66 gold coinage is, obviously, of the highest rarity and is avidly desired by collector, dealers and investors. This gorgeous gem should satisfy even the most finicky connoisseur.

975 **1923-D. Mint State 66.** Satiny lustre and delicate toning bespeak originality for this popular coin. Years ago a small hoard of 1923-D's arrived on the market. They were quickly dispersed, naturally. Chances are very good that this smart piece came from that grouping, for it is a beauty. Two small marks are seen on the eagle's wing; otherwise the coin is a jewel.

976 **1923-D. Mint State 65, one being PCGS graded.** The PCGS piece is Premium Quality as it nudges quite close to 66 standards. Both coins have excellent eye-appeal, and are bright and unsullied. Lot of 2 coins.

977 **1924-S. Mint State 63.** Original toning acts to subdue what are really very frosty fields. Typical bagmarks, but none heavy or detracting. A very scarce date Double Eagle, many of which were melted in the 1930's.

978 **1927. Mint State 66.** An unusually well struck example with superb surfaces and lustre. While bagmarked 1927's abound, not too many with clean fields were handpicked from the general run. When you recall that Double Eagles were shipped from the Mints in canvas bags, and handled by security agents with large biceps and little concern for future collectors, it is a wonder that any escaped without major injury. A coin for the demanding collector and one that is sure to please.

VERY RARE GEM 1931 DOUBLE EAGLE

979 **1931. [The Norweb Specimen—the only piece graded Mint State 65 by either major service.] NGC graded Mint State 65.** Extremely well struck and frosty. Unlike virtually all known examples of this date, this piece is nearly free of marks. It has, as well, magnificent orange gold, pale rose and greenish coloring. We can assume that Mrs. Norweb carefully hand selected this 1931 Double Eagle from a number of pieces which were offered to her over the years. Her patience was well rewarded as this piece is clearly among the Finest Known examples. As with all of the "late date" Saint-Gaudens Double Eagles, the original mintage figure is totally irrelevant. Of the 2,938,250 pieces struck, virtually all were melted. Current population estimates for this date range from a low of 18 to 25 pieces (postulated by Breen in his new Encyclopedia) to 50 to 60 pieces (as set forth by Akers in his standard reference on Double Eagles). Based on the frequency of auction appearances, we feel that the actual number of pieces which survive is actually somewhere in the area of 50 or so coins. As of March 1, 1989, this is the only 1931 Double Eagle which has been graded Mint State 65 by either grading service.

A SECOND GEM 1931 DOUBLE EAGLE

See Color Plate 4

980 **1931. Mint State 65.** This second gem example is quite a bit different in appearance than the recently offered Norweb specimen. It appears to be a later strike as evidenced by the more beveled rims. The surface texture is entirely different as well, as this piece is much more frosty. Both the obverse and reverse show medium orange gold and greenish coloring with splashes of rose noted. A few cuts, from a sojourn in a bag, are noted on the reverse. A far, far above-average example which is certain to elicit considerable interest among Double Eagle specialists.

VERY RARE 1932 DOUBLE EAGLE

See Color Plate 4

981 **1932. Mint State 65.** Formerly sold by us as Lot 5871 in our September 1988 sale and there described as follows: "Very sharply struck and frosty with lovely color on the obverse and reverse. Both sides are reasonably clean with just a few small cuds, from residing in a bag, noted. The original mintage figure of 1,101,750 pieces is totally irrelevant as virtually all examples were melted. It is believed that between 25 (Breen's estimate) and 60 (Akers' estimate) are known today. We feel that the correct number is somewhere in the area of 50 or so pieces. As Akers notes, this is one of the "late dates" that was not found in some quantity in Europe. Another very important coin."

In September 1988, this coin realized $30,800. The market for rare gold coins was quite soft and in today's much stronger market, this piece should realize considerably more.

Commemorative Gold

All Gold Dollars Have Been Enlarged to Show Detail

SUPERB GEM 1903 JEFFERSON GOLD DOLLAR

982 **1903 Louisiana Purchase Jefferson Gold Dollar. NGC graded Mint State 66.** A superb gem example which is sharply struck and absolutely free of marks. Both the obverse and reverse display rich lustre below lovely natural orange gold and greenish coloring. A simply unimprovable example and a very rare grade in this period.

983 **1903 Louisiana Purchase Jefferson Gold Dollar. Mint State 66.** As fresh and beautiful as the day it was sold more than three-quarters of a century ago! Destined for a gem type set.

RARE PROOF 1904 LEWIS AND CLARK GOLD DOLLAR

984 **1904. Lewis and Clark Gold Dollar. Brilliant Proof 63.** Authenticated by Walter Breen and accompanied by the following letter.

"Cincinnati ANA July 23, 1988

"To Whom It My Concern:

"This certifies that I have examined the accompanying coin and that I unhesitatingly declare it a genuine 1904 Lewis and Clark Proof Commemorative Gold Dollar.

"In surface and striking quality, this matches the other five specimens I have seen in the last 37 years; and is head and shoulders above business strikes. In my Proof Coins book, I estimated that "probably under 10 survive." I see no reason to change that estimate today.

"Respectfully Submitted,

"Walter Breen"

EXHIBITION OF LOTS

Lots 501 through 1000 inclusive, will be available for viewing at our office each day Monday through Friday from 9 a.m. to 5 p.m., Saturdays from 9 a.m. to 1 p.m., from Friday June 9th through Friday June 30th. We are located at 9478 West Olympic Boulevard in Beverly Hills. LOT VIEWING AT OUR OFFICE IS BY APPOINTMENT ONLY. Telephone: (213) 203-9855; FAX: (213) 203-0496; Toll Free: (800) 421-0754.

Lots will also be available for viewing at the Chicago Hyatt Regency. Viewing days are July 5th & 6th from 10 a.m. until 6 p.m. and July 7th, from 9 a.m. until 12 p.m.

EXCEEDINGLY RARE DOUBLE SET OF 1915-S PANAMA-PACIFIC EXPOSITION COINS

See Color Plate 4

985 **Double Set of 1915-S Panama-Pacific Exposition coins in the original copper frame. Contains TWO specimens each of the Half Dollar, Gold Dollar, Quarter Eagle, Octagonal $50, and Round $50. Each coin is Choice Brilliant Uncirculated.** This set is one of just 4 or 5 such Double Sets known to exist today. Its importance, both historically and numismatically, cannot be overemphasized. When sold, the set was officially billed as the MOST NOTABLE SET OF COINS EVER ISSUED. Today's collectors will agree wholeheartedly that no other numismatic item ever offered by the United States government equals this one in desirability, charm, or nostalgia.

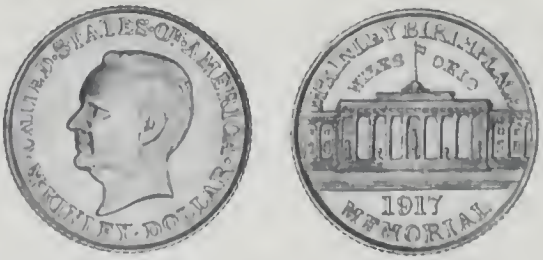
Double Panama-Pacific sets were originally offered for $400, which was double the figure charged for the more-often-seen single-coin set. Naturally, in an era where $400 was the amount a typical factory worker earned in 80 days, few were sold. In fact, the double sets are so rare that most numismatists, even advanced dealers, have never even seen a set! Fewer double Panama-Pacific sets have appeared on the market than have nearly any other rarity we can think of: 1913 Liberty Head Nickels, 1876-CC Twenty Cent Pieces, 1804 Silver Dollars, and other "aristocrats" of American numismatics.

What this handsome set will bring is up to you. When this lot comes up for bidding it will make numismatic history. And, the new owner will have his name attached to one of the finest pieces of American memorabilia in existence. Lot of 10 coins.

986 **1915-S Panama-Pacific Exposition Quarter Eagle. PCGS graded Mint State 65.** We are delighted to be able to offer such an uncommon grouping of these Mint State 65 coins for your bidding pleasure. It only happens rarely that several nice pieces come together in a major sale like Auction '89. Do not miss the chance to walk away the proud new owner of one of these famous Panama-Pacific Quarter Eagles.

987 **1915-S Panama-Pacific Exposition Quarter Eagle. PCGS graded Mint State 65.** An exquisite coin having satiny lustre and bold strike, even on the scales of the Hippocampus (which often come blurred). No doubt extra care was taken in striking this charming piece. And you should take extra trouble to examine it, for it is a first-class coin! One of 97 so graded by PCGS, with 6 higher.

988 **1915-S Panama-Pacific Exposition Quarter Eagle. PCGS graded Mint State 65.** Full hippocampus! What's a hippocampus? It's the critter Columbia is sitting sidesaddle on on the obverse of the coin. The theme of this curious oddity alludes to the Panama Canal enabling transportation of landbased goods between the Caribbean and the Pacific. The hippocampus is a mythical half horse, half sea serpent. And what a frosty specimen this is; we doubt that you will see a finer one in a long while. Act now while the opportunity presents itself.



989 **1917 McKinley Memorial Gold Dollar. PCGS graded Mint State 65.** Lustrous and well struck: the epitome of elegant simplicity in a coin design. One of only 43 so graded by the service and 3 higher.

990 **1922 Grant With Star Gold Dollar. PCGS graded Mint State 65.** A frosty little gem, struck on a warm gold planchet and completely lacking detractions of any kind. Only 5,016 of these were minted.

991 **1926 Sesquicentennial Quarter Eagle. Mint State 65.** Flashy mint lustre on this important piece which commemorates the 150th Anniversary of our independence. A few coppery toning spots do not detract one iota from the delightful appearance.

992 **1926 Sesquicentennial Quarter Eagle. Mint State 63 or better.** A group of evenly matched pieces. Each shows fewer marks than usual and has nice lustre. An unusual opportunity. Lot of 4 coins.

Territorials

993 **1853. Moffat and Co. $20 Gold. About Uncirculated 50.** A normal quotient of contact marks, but far fewer than the usual rim dents which such heavy coins were prone to receiving. The stars are sharp, as are the central devices, while a nice percentage of the original mint lustre remains. Moffat and Company was later dissolved and reborn as the United States Assay Office of Gold, forerunner of the San Francisco Mint. Because of the company's quality workmanship and high standards of integrity, their gold pieces were among the few that earned official sanction by the Federal government. An historic coin made from genuine California Gold Rush gold.

See Color Plate 4

994 **1851. $50. Augustus Humbert, United States Assayer of Gold. Reeded Edge. Extremely Fine 40.** Formerly sold as Lot 1485 in Stack's session of Auction '88 and there described as follows: "OBV Eagle with shield and ribbon inscribed LIBERTY: 880 THOUS on scroll above. The 880 is not incused; UNITED STATES OF AMERICA FIFTY DOLLS, around, all within a finely beaded circle; 1851 below; AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA around and in small letters. Rv. Heavy engine turned design with medium target in center. Extremely Fine, full inscription, which is rather unusual. Faint scratches on 'OF GOLD.' A handsome slug."

In its last auction appearance, this coin realized $9,900.

EXTREMELY RARE 1853 UNITED STATES ASSAY OFFICE OF GOLD $20

995 **1853. United States Assay Office of Gold. $20. 884 on label, 4 over 0, Kagin-17. Rarity-7. Sharpness of Extremely Fine 40** but lightly cleaned and with the letter "X" carefully removed from the engine turning on the reverse. Quite well detailed and pleasing for the grade with small, scattered marks noted. A small planchet peel to the left of the rock on the obverse serves as ready identification. This is an extremely underappreciated and great rarity with only 7 or so examples currently known to exist. Of these coins, 2 are permanently impounded in the Smithsonian collection. This particular coin is illustrated on page 615 of the new Breen Encyclopedia. An important coin for the astute specialist.

Formerly sold as lot 1465 in Auction '79

996 **1853. Assay Office of Gold Double Eagle. .900 Thous. PCGS graded Mint State 60.** An especially well made example of this historic Territorial Gold piece. Struck from California gold rush gold, hence it vivid, yellow gold color. The eagle, its ribbon, the shield and laurel branch, all are boldly struck and above-average. There are a normal quotient of bagmarks, with some heavy rim nicks on the reverse. But these must be taken into consideration, given the time and place of manufacture, and how the coin was handled as it traveled by stagecoach from the Mint to whichever bank had deposited the bullion. All and all this is good-looking Territorial piece.

UNIQUE J.S. ORMSBY $5.00 WITH REEDED EDGE
THE ONLY ORMSBY $5.00 TO APPEAR AT AUCTION

Lot 997

UNIQUE J.S. ORMSBY $5.00 WITH REEDED EDGE
THE ONLY ORMSBY $5.00 TO APPEAR AT AUCTION

See Color Plate 4

997 **Undated (1849). J.S. ORMSBY 5 DOLLS. Unlisted in Kagin; unique. Reeded Edge. 8.32 grams. Struck from a reverse die rotated 50% off-center. Crudely hand reeded with 74 edge reeds. Very Fine** for the coin. Struck from badly cracked dies and with a pronounced crack in the planchet at 11 o'clock on the reverse. Around this crack is a slight bend which is indicative of the coin possibly having been used as a lever or screw driver at one time. Well detailed with plainly visible legends; struck in native gold with warm rich green gold coloring. Lightly marked surfaces which are not inconsistent with the assigned grade.

The only other known J.S. Ormsby coin of this denomination has a Plain Edge. It was last in the collection of Willis DuPont. It was stolen in the robbery of his collection in October, 1967. That piece has not been seen since then. This cataloguer believes that the Plain Edge Ormsby $5 was melted; probably when the price of gold broke the $700 mark and the DuPont Gold coins became intrinsically valuable. On pages 68-70 of his standard work, *Private Gold Coins and Patterns of the United States,* Don Kagin relates the following interesting information about the firm of J.S. Ormsby and Co.: "The first private gold coiner in Sacramento, the largest trade center near the gold fields, was J.S. Ormsby and Co. The firm was composed of Dr. John S. Ormsby, his brother, Maj. William M. Ormsby, and a clerk, O. H. Pierson.

"The two brothers traveled West leaving St. Joseph, Missouri, by wagon train on April 14, 1849. On May 20, they joined the Newton-Boston Co. near Independence, Missouri, and arrived at Sacramento in late September or early October, 1849. They soon opened a gold melting and coining company, probably at number 140 "K" Street, near Front Street, beneath the Golden Eagle Saloon.

"For many years the coins, which have no date engraved on them, were thought to have been issued in 1850. It is more probable that Ormsby began issuing $5 and $10 pieces during the first part of October, 1849. The former theory was based on the fact that the only known piece (a $10 specimen) had thirty-one stars inscribed on it, indicating that California had already been admitted to the Union. Had this theory been true, the date of issue would have had to be 1850 or later. In 1911, however, an Ormsby specimen, a $5 coin, was discovered, this one bearing only twenty stars. Perhaps the stars on the $10 specimen had no significance other than ornamentation, or perhaps Dr. Ormsby altered his larger die merely in anticipation of California's entrance in the Union.

continued

Lot 997 continued

"According to Herbert F. Ormsby, grandson to John, the coins were made by use of dies and a sledgehammer upon poorly annealed gold planchets. The Ormsbys were unable to refine the gold properly and finally hired a leading dental surgeon, William W. Light, as chief operator of the establishment to resolve this problem. Dr. Light had left the East in early 1849, boarding the ship *Von Humboldt* from New Orleans on August 1, 1849. He arrived in California on August thirtieth and came directly to Sacramento where he soon found employment by the Ormsbys. Light was paid $50 a day to superintend the works and improve their annealing process. But the dentist quit shortly afterward to try mining. He later formed a brief partnership with clerk O. H. Pierson, in a dental clinic in Sacramento.

"As the Ormsby mint was the closest one to the mines of California, it is presumed that they conducted an extensive business. There is newspaper evidence to support this theory, in spite of the fact that the Ormsbys charged a high seigniorage and their $10 intrinsically were worth $9.37. Their high seigniorage and over-valued coins must have yielded them a substantial profit.

"The sloppiness and wasteful nature of their operation is indicated by an 1877 report in the *San Jose Pioneer*, which stated that Ormsby's "crucibles used in melting the dust, and which have long been buried by the filling in of the street, contained a large amount of gold, so wasteful was the operation and so plentiful the precious metals in those days which constituted the 'Flush Time in California.' "

"The Ormsbys continued their profitable coinage operation until 1850, although John left for Pennsylvania to fetch his wife and then returned later that year. Still later, he practiced medicine in Sonoma County where, in 1857, he was elected to the California Assembly. In 1866, after being a miner in the Nevada Gold Rush, John moved to Utah where he died ten years later.

"William evidently was not only the manager of this mint, but also had diversified his holdings by establishing a stage line, a hotel, and a real estate business. He even spent time vainly promoting the creation of a Sierra Nevada Territory, which was to encompass parts of Nevada, Utah, and the New Mexico territories as well as part of California. He was killed in 1860 in a fight with Indians at Pyramid Lake, Nevada.

"Like most of the first series of private gold coins, the Ormsby coins were found to be badly debased and did not continue to circulate past the early months of 1850. Eventually the coins were turned into Assay offices and remelted; today, only six or seven specimens exist."

A few questions about this piece remain to be answered. Firstly, why does it have a reeded edge? We believe that the answer lies in the rim breaks which are plainly visible. The Ormsbys used dies which were made of cast steel and which could not withstand the stress of the minting process. Once the Ormsby's dies had reached the shattering point, it is probable that an employee of the Mint made a hand-filed collar in order to prolong the die life. This was an act of necessity as it was probably the only way in which the dies would be able to be held together.

Secondly, why are the Ormsby $5 pieces so rare? The reason for this is probably that, due to a number of fires which rocked Sacramento during the fall of 1849, the Ormsby Mint was probably only producing coins for a short period of time. This is coupled with the fact that the survival rate for Territorial Gold Coins of most of the mints in operation during 1949 were extremely low. Presuming that the Ormsbys struck, say, 500 to 2,000 $5, it is highly probable that only a small handful survived the ravages of time.

In our opinion, this classic rarity is the most important coin which we have offered for sale in a number of years. This can be further amplified when one considers that such great collections of Territorial Gold Coins such as Virgil Brand, Judge Slack, Mrs. Norweb, F.C.C. Boyd and Henry S. Clifford, lacked an example of this piece. To the best of our knowledge, this is the only unique pioneer gold piece which is currently on the market.

RARE 1855 WASS, MOLITOR AND COMPANY $50

See Color Plate 4

998 **1855. Wass, Molitor and Company $50. Kagin-9. Rarity-6. Sharpness of Mint State 60** with the fields carefully retooled and with signs of an old cleaning. Due to the fact that most of the known examples of this issue display excessively heavy dents, nicks and scratches, it is not untypical for 1855 Wass, Molitor and Company $50 gold pieces to display the aforementioned repair work. On this particular coin, a true craftsman has removed all traces of marks. The quality of this work is excellent and is really only noticeable adjacent to the fifth star on the obverse, at selected intervals in the fields and at the lower part of the central reverse. The obverse and the reverse have each acquired some rich splashes of orange gold coloring which makes the aforementioned work even more difficult to see. It is estimated that between 60 and 75 examples of this celebrated and massive issue are still known to exist. This piece is certainly far above-average and represents excellent value for the Territorial Gold collector.

RARE 1855 WASS, MOLITOR AND COMPANY ROUND $50 GOLD PIECE

999 **1855. Wass, Molitor and Company 50 DOLLARS. Kagin-9. Rarity-5. Very Fine 35.** An exceptional specimen of this rare issue. During the heady days of the California Gold Rush, the burgeoning population of California desperately needed gold coins for circulation. Commerce was very difficult and miners and store owners often accused each other of being cheated or overcharged for even the tiniest transaction. The public petitioned for a Branch Mint in California, Congress approved the bill in 1852, but the San Francisco Mint was not opened until 1854. Even after the new mint began operation, a shortage of copper for alloying the gold and the parting acids were frequently in short supply causing numerous shut downs and further coin shortages. The firm of Wass, Molitor and Company struck several denominations of gold in order to fill the public demand that the new mint could not meet. These huge coins circulated widely and were accepted by the public at large. After the San Francisco Mint worked out its initial shortages, most of these large $50.00 gold pieces were melted and restruck into regular United States issues accounting for their rarity today. This specimen is very pleasing and has far fewer handling marks than on those often seen on these large pieces. Two obverse stars are a bit weak, but overall the specimen is really choice. The rims are exceptionally clean without the rim dents almost always encountered on these large coins. If you have been looking for an historic example of this issue, here is a really great opportunity to acquire one.

BEAUTIFUL 1860 PIKES PEAK TWENTY DOLLAR GOLD

See Color Plate 4

1000 **1860. Twenty D. Kagin-4. High Rarity-6. About Uncirculated 55.** A very pleasing example of this rare issue. The fields are graced with ample lustre which highlights the fully struck devices. Even the shield on the reverse is well struck which is quite unusual for this issue. A few trivial reeding marks are visible in the fields, but this specimen is far better than most seen, in fact, this is the finest example we have ever auctioned.

The obverse design has a view of Pikes Peak and Denver in the field below surrounded by PIKES PEAK GOLD TWENTY D. The reverse design includes a large eagle with a shield and three arrows clutched in its left talon and an olive branch in the right, surrounded by CLARK GRUBER & CO. 1860.

Although gold was discovered in the Colorado Territory prior to the turn of the 19th Century and officially reported as early as 1807, it was not until 1857 that the Colorado gold rush began. Most miners returned home after finding little gold and very harsh conditions. By the summer of 1859, large quantities of nearly pure gold had been discovered in Denver's surrounding areas. All supplies and equipment had to be purchased with gold dust in Denver or from as far away as Omaha or even St. Joseph, Missouri as virtually no United States coins circulated in the Territory. The value of the gold dust had to be ascertained by using a touchstone and nitric acid to estimate its purity, then weighed on a scale to determine its value. This medium of exchange was cumbersome and inconvenient.

Finally, by 1859 the bank of Clark, Gruber and Company was founded in Denver to purchase gold dust from the local miners. The dust would then be shipped via stagecoach and pony express to the States for coinage. The main problem with shipping the dust to the state mints is that it required ten percent of the value shipped to cover insurance and shipping charges. The shipping also required from three weeks to three months to ship the United States coinage back to Colorado. The idea was proposed and evaluated to purchase coinage equipment and strike private coinage in Denver and thus not incur the delay and shipping charges of sending the gold dust to the United States Mint. The dies and equipment were ordered and arrived by ox team in mid-1860. Coinage soon began in earnest and commerce in the Denver area greatly benefited. The coinage of Clark, Gruber and Company widely circulated because of their reputation for honesty and integrity and for striking coins of full value. Their mint operated for two years and was later sold to the United States government who established an assay office and assumed the role of providing the territory with coinage.

A law prohibiting private coinage was passed by Congress in 1864 bringing the era of private coinage to an end. These private mints had struggled to provide the frontier the necessary coinage for commerce for the pioneers and miners. A coin of immense historical importance and certainly one of the Finest Known of this extraordinary issue.

END OF SESSION TWO

Auction '89

SESSION THREE

Lots 1001 through 1500

Saturday Afternoon, July 8, 1989
12:30 P.M. Sharp

Catalogued and Conducted by:

David W. Akers, Inc.
11900 Biscayne Blvd.
Suite 805
North Miami, Florida 33181

Mailing Address:
P.O. Box 530836
Miami Shores, Florida 33153

Telephone: (305) 895-2632
Toll free: (800) 338-0974

Grading

David W. Akers, Inc. uses the numerical grading system that originated with Dr. William Sheldon and was first popularized for all coins by Paramount International Coin Corp. Because there can still be a significant variance in perceived quality between two coins of the same numerical grade, we are also using a "+" to distinguish a coin at the "high end" of a particular numerical classification. Thus a coin graded "65+" is still an MS-65 coin but one that is noticeably better than most other coins that also technically merit the 65 grade. It is not, however, a 66 or 67 quality coin but rather a coin at the top of the 65 scale and thus worth (to some bidders) a premium over a normal 65 specimen. This attempt at precision is not meant to confuse but instead is aimed at providing the bidder with the most accurate possible numerical depiction of the state of preservation of the coin being described. For those preferring the long established adjectival descriptions, we have continued to provide them as well as a numerical grade. The correlation between adjectives and numbers, **as David W. Akers, Inc. uses them,** is as follows:

a) **Superb** (Uncirculated or Proof): 67, 68 or 69
b) **Gem** (Uncirculated or Proof): 65 or 66
c) **Very Choice** (Uncirculated or Proof): 64
d) **Choice** (Uncirculated or Proof): 63
e) No adjective, just Uncirculated or Proof: 60, 61 or 62

Of course, in addition to the foregoing numbers and standard adjectives, David W. Akers, Inc. gives a description that focuses on the factors that most influence value, i.e. strike, lustre, color and noticeable or detracting marks. By combining all these factors, numerical grade, adjectival grade, and detailed description, we hope to have presented as thorough a picture as possible of the coin's overall appearance and technical state of preservation so that the potential bidder can effectively determine what the coin being described is worth to him.

Session Three

Catalogue Written by: David Akers and Karl Hirtzinger

Black and White Photography by: Don Slouffman

Color Photography by: Jim Harting

Buyer's Charge

A 10% buyer's charge will be added to **all** invoices. This buyer's charge is applicable to all successful bidders regardless of affiliation with any group or organization.

Session Three will be conducted in accordance with the Terms of Sale as printed in the front of this catalogue on pages iv and v. Please read those terms carefully prior to bidding.

Plate 1

1046
1047
1048
1003
1004
1007
1008
1057
1064
1116
1128
1129
1153
1154
1166
1203

Plate 2

1212

1213

1216

1266

1218

1224

1287

EX 1293

1306

1312

1319

Plate 3

1336
1341
1345
1347
1351
1356
1358
1361
1362
1363
1364
1365
1366
1367
1368
1369
1380
1381
1383
1388
1391
1393
1394
1395
1396
1402
1405
1412
1418
1422
1426

Plate 4

1438

1456

1457

1440

1460

1473

1478

1480

1481

1485

1486

1487

Auction '89

Session Three
Lots 1001 through 1500
Saturday Afternoon, July 8, 1989
12:30 P.M. Sharp

Catalogued and Conducted by:
David W. Akers, Inc.

U.S. COLONIAL COIN

1001. **1652 Oak Tree Shilling, Extremely Fine.** An attractive, high quality specimen with deep gray and gold toning. Struck slightly off-center to the bottom on the obverse affecting only the tops of the letters IN MA; the reverse is very well centered with full legend. Slightly wavy, as are all authentic pieces.

U.S. HALF CENT

VERY RARE PROOF 1834 HALF CENT

1002. **1834, Gem Proof 65.** A gorgeous specimen with virtually full original mint red color. The strike is full and the surfaces have great mirrorlike "depth". An exceptional early proof Half Cent in every respect. Ex Starr Collection.

The exact number of proof 1834 Half Cents struck is, of course, unknown but it is estimated that just 18-20 still exist, only a handful of which could compare to this piece in overall quality.

U.S. LARGE CENTS

CHOICE MINT STATE 1793 CHAIN CENT

Tied For Finest Known Of S-2 Variety

1003. **1793, Chain AMERICA, Choice Uncirculated 63 (PCGS).** Red and brown. Sheldon 2, Rarity 4. An utterly fantastic coin that certainly must rank with the finest and most important Large Cents in existence. The coin is well struck except for a slight weakness on the highest points of the haircurls and is perfectly centered. The color is excellent, mostly a medium chocolate brown but with considerable original mint red around the letters and devices. The planchet is outstanding for a Chain Cent, smooth and glossy except for just a trace of pinpoint porosity behind the head. Without question, the overall "eye appeal" of this specimen is exceptional.

This magnificent coin is tied for finest known of the variety with a specimen in a famous West Coast Large Cent collection; in fact, these are the only two known mint state examples of the Sheldon 2 variety. Futhermore, this is the only Chain Cent of any variety graded mint state by PCGS as of April 1, 1989. A coin of this rarity and quality should be the cause of considerable commotion among Large Cent specialists and we would not be surprised to see a winning bid close to six figures. **(Color Plate)**

OUTSTANDING 1793 LIBERTY CAP CENT

1004. **1793, Liberty Cap, Almost Uncirculated 50.** Sheldon 14, Rarity 5. The Bisecting Crack variety. An excellent example of this very rare issue and solidly within the Condition Census for the variety, if not the type for 1793. The coin is well struck for a 1793 Liberty Cap Cent and the centering is very nearly perfect. The planchet is a smooth medium to dark chocolate brown color with some attractive tan colored highlights. A few small, widely scattered field marks are noted but, of course, they are consistent with the AU grade. Distinctly surpassed in overall quality only by the incomparable MS-60 Charles Jay specimen and the impounded Dr. French-ANS piece which grades AU-55. Therefore, this piece may well qualify as the **third finest known** S-14. A great and important Large Cent rarity that should realize a solid mid-five figure bid. **(Color Plate)**

VERY CHOICE 1794 CENT

1005. **1794, Very Choice Uncirculated 64.** S-31, the second "Marred Field" variety. A beautiful, fully struck and perfectly centered specimen with very deep, even brown toning. The reverse has just a touch of faded mint red within the wreath. The surfaces are nearly immaculate and display virtually no marks, spots, abrasions or friction, certainly none worth special mention. An outstanding type coin in every respect.

CHOICE UNCIRCULATED 1795 CENT

1006. **1795, Choice Uncirculated 63.** Sheldon 76b, Rarity 1. Plain Edge, ONE CENT high in wreath. Boldly struck and very well centered. Lovely medium tan color with some traces of brick red toning on the obverse. The planchet is mostly smooth and glossy with just a trace of porosity and evidence of die crumbling near the rims. This is the most common date and variety of the type but still probably no more than a couple dozen true mint state pieces exist.

MAGNIFICENT GEM UNCIRCULATED 1808 CENT

1007. **1808, Gem Uncirculated 65.** Sheldon 278, Rarity 3, the scarcest variety of 1808. Superb medium tan color with traces of darker iridescence. Very sharply struck on the central devices but a trifle weak at the borders as usual. Great lustre and superb quality surfaces that are almost entirely free of marks or impairments that have occurred since striking. There is, however, some minor planchet roughness (as made) at the fifth and sixth stars. From an overall appearance standpoint, this coin could hardly be improved upon and it is definitely one of the most attractive examples of this date and even the type that we have seen. It is well within the Condition Census for both the date and variety. Ex Mills, Earle, Bement and Newcomb Collections. **(Color Plate)**

VERY RARE 1840 PROOF CENT

1008. **1840, Very Choice Proof 64 or better, a virtual gem.** Newcomb 2, Small Date over Large Date, as are all known proof Cents of this date. Beautiful color, a medium greenish tan on the obverse highlighted with fiery red on the face and neck and full red on the reverse with iridescent greenish gold at the border. Like all proof Cents of this period, the 1840 is a major rarity in proof with probably no more than 15 or so pieces known. **(Color Plate)**

U.S. SMALL CENTS

RARE AND POPULAR 1856 FLYING EAGLE CENT

1009. **1856, Flying Eagle, Gem Proof 65.** Brilliant, mirrorlike fields and attractive natural golden toning. The surfaces are virtually unmarked and spot-free. Rare and extremely desirable; in fact, this is one of the most popular of all U.S. minor coins and far and away the most coveted of any Small Cent.

1010. 1862, Gem Proof 65 (NGC). A lovely, conservatively graded proof that could just as easily have been called a 66. Completely original with unspotted, mark-free, honey colored surfaces. Very scarce with only 550 proofs struck.

1011. 1897, Superb Proof 67. A lovely specimen with full original mint red and gold color. The surfaces are virtually perfect.

1012. **1909 V.D.B., Gem Proof 65 (NGC).** Superb red, violet and greenish gold toning. Free of spots or marks, this coin could well have been graded higher. Only 420 proofs were struck making this by far the rarest proof Lincoln Head Cent.

U.S. TWO CENT PIECES

1013. 1866, Gem Proof 65 (NGC). Very attractive light golden red toning. 725+ proofs minted.

1014. **1869, Gem Proof 65+.** Brilliant golden red obverse with just a trace of violet at the border. The reverse is more muted with golden red, greenish blue and violet toning. 600+ proofs struck. **(Plate)**

1015. **1871, Gem Uncirculated 65 (NGC).** Full mint red. Boldly struck and lustrous. Quite scarce in mint state and actually rare in this gem condition. Should be worth close to double the price of a common date (1864 or 1865). **(Plate)**

U.S. SILVER THREE CENT PIECES

1016. **1852, Gem Uncirculated 65.** Very sharply struck with full frosty mint lustre and just a trace of pale golden toning.

1017. **1862, 2 over 1, Gem Uncirculated 65 (PCGS).** Attractive light golden brown toning and excellent lustre. Considerably more scarce than the normal date 1862.

U.S. NICKEL THREE CENT PIECES

1018. A pair of gem proof Three Cent Nickel Pieces including: 1879, Gem Proof 65, sharp and fully struck with complete line and leaf detail present on the reverse. The surfaces exhibit a soft satin appearance and are very original and lustrous. There is a faint hint of rose and gold toning present along with a few very light natural flecks of toning mainly on the reverse. A very attractive proof of which only 3200 were minted. Also, 1889, Gem Proof 65. A bold strike with light golden toning. A partial wire rim is present on the obverse. The surfaces are soft and satiny and not as reflective as earlier dates in this series. Only 3436 proofs were issued during this last year of this now obsolete denomination. Two pieces.

1019. 1880, Gem Uncirculated 65, well struck with partially prooflike surfaces and attractive natural golden toning; 1886, Gem Proof 65+, light golden toning, popular proof-only date. Two pieces.

U.S. HALF DIMES

BEAUTIFULLY TONED GEM PROOF 1858 HALF DIME

1020. **1858, Gem Proof 65 (NGC).** A beautiful, lustrous specimen with gorgeous light multicolored toning, a natural blend of gold, russet and pale blue. The surfaces are nearly pristine and this piece conceivably could have been graded higher without complaint. The exact proof mintage of this issue is unknown but it has generally been estimated to have been less than 100 pieces with only 50-60 still existing. This lovely example certainly must be one of the highest quality survivors.

SUPERB AND VERY RARE MINT STATE 1867 HALF DIME

1021. **1867, Superb Uncirculated 67.** A sparkling little jewel that ranks as the finest business strike (and the most obvious non-proof) of this date that we have seen. It is fully struck from clashed dies and has partially prooflike and partially satiny surfaces. All of the original mint lustre and brilliance are present and the coin's beauty is enhanced with light golden toning. In our opinion, this is the rarest regular issue Half Dime of this type. A mere 8625 were struck and choice business strikes are really very rare.

U.S. NICKEL FIVE CENT PIECES

VERY RARE PROOF 1867 WITH RAYS NICKEL

1022. **1867, With Rays, Gem Proof 65.** Brilliant mirror surfaces with very attractive light reddish gold toning. No carbon spots, nicks, major hairlines or other impairments that have occurred since striking. There is, however, a small planchet flake (as made) near the obverse border at eight o'clock.

The 1867 With Rays Nickel is by far the rarest U.S. Nickel in proof. Only an estimated 25-30 were struck and no more than about half that number are known today. This makes the 1867 With Rays Nickel at least five times as rare as the 1866, the second rarest proof Nickel. Since the 1867 With Rays Nickel was a $4000-$5000 coin as far back as the 1960's when many of today's multi-thousand dollar coins were worth only a few hundred dollars at most, it seems to us that it is distinctly undervalued by current standards.

1023. A magnificent trio (3) of Shield Nickels including: 1868, Gem Proof 65+. Deep mirror surfaces with attractive light rose gold toning mainly on the obverse. One of the lower mintages of the proof Shield Nickel series. Only 600+ minted. 1880, Gem Uncirculated 65. Sharply struck and very lustrous, with lovely pale rose toning. The 1880 has the distinction of having the lowest business strike mintage of the entire series. A mere 19,955 pieces were struck. 1883, Gem Proof 65. Another superb, fully struck gem. The surfaces are exceptionally nice and lustrous and very reflective. A total of 5419 proofs were issued during this last year of the type. Three pieces.

1024. 1898, Gem Proof 65 (PCGS). A beautiful coin with very light natural toning. One of 1795 proofs minted.

1025. **1912-S, Gem Uncirculated 65.** Magnificent multicolored peripheral toning and glossy, satiny surfaces that have no more than a few tiny marks. One of the best (and certainly the prettiest) examples of this rare date that we have seen in awhile.

1026. **1913, Type One, Gem Proof 65.** A lovely specimen with spotless surfaces and superb medium gold and violet toning. One of only 1520 struck and in great demand as a type coin.

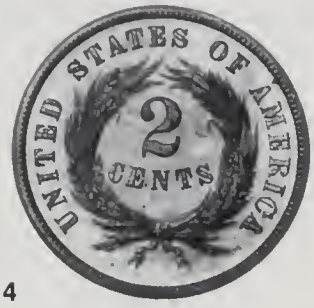
1027. **1913, Type Two, Gem Proof 65+.** A highly lustrous example with beautiful light gold and iridescent toning. Only 1514 proofs minted.

1028. **1913, Type Two, Gem Proof 65.** A very high quality specimen with excellent lustre, no carbon spots and appealing reddish gold and blue toning.

1029. **1913-D, Type Two, Gem Uncirculated 65+.** A really gorgeous coin with superb medium russet and pale lavender toning. The spotless surfaces are extremely lustrous and mark-free and the strike could hardly be bettered.

1030. **1913-S, Type Two, Gem Uncirculated 65.** Lustrous and well struck with beautiful medium golden toning. The surfaces are not only nearly mark-free but they are also devoid of the often present carbon spots. **(Plate)**

Plate 5

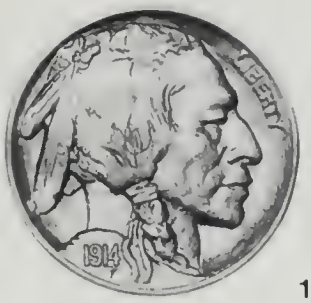


1014

1015

1030

1032



1033

1036

1071

1072

1073

1075

1031. **1914, Gem Proof 66 (PCGS).** A superb, essentially flawless matte proof that could easily have been graded higher. It has outstanding lustre for a matte proof and beautiful natural medium golden toning. Only 1275 proofs struck.

1032. **1914, Gem Proof 65.** Exceptional lustre and beautiful light to medium reddish gold toning. **(Plate)**

1033. **1914, Gem Proof 65.** A third specimen, this with the more characteristic lustre of a matte proof, i.e. not as blazing as either of the two preceding lots. The surface quality is excellent, no spots, nicks or hairlines and the overall attractiveness of the coin is enhanced by the beautiful light reddish gold toning. **(Plate)**

1034. **1914-S, Gem Uncirculated 65+.** A beautiful, original coin with tremendous lustre underneath lovely greenish gold toning. Well struck, especially on the reverse.

1035. **1915, Gem Proof 65+.** Incredibly well struck with a very sharp, square edge. Some business strike 1915 Nickels look very much like matte proofs but this coin is one of the most obvious proofs we have seen. The surfaces are very clean and original and the coin has a very delicate pale blue and gold toning. **Very rare** by proof Buffalo Nickel standards, second only to the 1916; just 1050 proofs were struck.

1036. **1915-S, Gem Uncirculated 65.** Razor sharp strike (full horn, split tail etc.) and attractive, light natural toning. The lustre is excellent and the surfaces are free of the carbon spots that so often plague nickel coinage. **(Plate)**

RARE GEM PROOF 1916 NICKEL

1037. **1916, Gem Proof 65.** Rich reddish gold toning with some scattered violet highlights. 100% fully struck and entirely free of carbon spots. As was the case with the 1915 (Lot 1035), this coin is an obvious proof and not one of the first strike uncs often sold as proofs.

The 1916 is by far the rarest proof Buffalo Nickel; only 600 were minted. Because of their similarity in appearance to normal business strikes as well as the fact that they hardly increased in value at all for nearly 30 years, many were spent either accidentally or on purpose, and have been lost to the numismatic world forever. Perhaps as many as 300 still exist but that estimate, if anything, may well be on the high side. Very underpriced in comparison to the 1936 and 1937 proofs.

1038. **1917-S, Gem Uncirculated 65.** Very sharply struck with attractive light to medium sunset toning. Under the toning, the lustre is very abundant and the surfaces are clean, unspotted and virtually unmarked. A rare date, one of the most under appreciated in the series.

1039. **1918-D, Gem Uncirculated 65+.** Warm golden toning with russet highlights covers highly lustrous, spotless surfaces. The strike is absolutely full with both the horn and tail fully defined as well as the buffalo's shoulder and the Indian's hairbraid. One of the finest examples of this scarce date that we have seen.

FULLY STRUCK 1918-S NICKEL

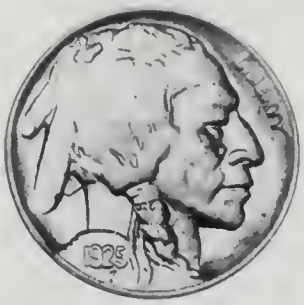
1040. **1918-S, Gem Uncirculated 65.** An outstanding example of this very scarce and underrated issue. The strike is full (almost unheard of for a 1918-S Nickel) and the lustre and surfaces are exceptional. The coin is completely original in all respects and has just a trace of very light golden toning.

GEM MINT STATE 1919-S NICKEL

1041. **1919-S, Gem Uncirculated 65.** An original, highly lustrous coin with attractive light golden toning. Very sharply struck with full horn, split tail and well-defined hairbraid. This is one of the half dozen or so rarest dates in the series and gem quality specimens are seldom available.

BEAUTIFUL GEM UNCIRCULATED 1920-S BUFFALO NICKEL

1042. **1920-S, Gem Uncirculated 65+.** This is one of the finest examples of this very rare date that we have seen in some time. It is boldly struck with booming lustre and beautiful natural medium golden toning. One of our favorite issues in the series, the 1920-S Nickel is a genuine rarity in gem condition, certainly one of the top five rarities of the entire series. For the person assembling the highest possible quality Buffalo Nickel collection, this piece definitely fits the bill.



1043. **1925-D, Gem Uncirculated 65+.** A gorgeous coin with fantastic lustre and superb light multicolored toning. A little soft on the buffalo's head but still a better strike than average for this very scarce issue.

1044. **1937, Superb Proof 67 (PCGS).** An incredibly brilliant proof with virtually flawless, deep mirror surfaces and lovely medium gold toning.

U.S. DIMES

VERY CHOICE MINT STATE 1805 DIME

1045. **1805, Very Choice Uncirculated 64.** Four berries on reverse. A sharply struck, well centered early Bust Dime with superb natural medium multicolored toning, russet on the central devices blending to iridescent blue green tinged with gold at the borders. The surfaces are remarkably clean with no marks or abrasions and only a few trivial, widely scattered hairlines under the beautiful toning. The reverse is absolutely of gem quality. A wonderful type coin that could not easily be topped.

POSSIBLY FINEST KNOWN 1823/2 DIME

1046. **1823, 3 over 2, Gem Uncirculated 66 (NGC).** Possibly the finest 1823/2 Dime in existence, certainly not matched by any other that we have seen or heard of. The strike is a little soft on the bust (haircurls) and eagle (neck) as it is on all specimens of this date, but it is razor sharp elsewhere. The color is absolutely magnificent, a deep blend of russet, blue and greenish gold. Under the toning the surfaces are nearly pristine and the lustre exceptional. All in all, this is an extraordinary type coin that really must be seen to be believed and appreciated. It almost goes without saying that this is the only 1823/2 Dime graded MS-66 by either PCGS or NGC and, of course, none have been graded higher. **(Color Plate)**

Delivery of Lots

Lots from Auction '89 may be picked up by successful bidders on Sunday July 9, 1989 ONLY, from 10:00 A.M. until noon. Delivery will be made in the same room in which both lot viewing and the actual sale will be conducted. Any lots not picked up at this time will be mailed to successful bidders from each company's home office.

EXTREMELY RARE 1831 PROOF DIME
The Finest Known Specimen

1047. **1831, Superb Proof 67 (NGC).** An incredible, one-of-a-kind coin that is tantalizingly close to absolute perfection. This level of quality is seldom seen in proof Dimes struck 50-70 years later and it is literally unheard of for a proof of this early era. The deep mirror surfaces are totally free of hairlines or even the tiniest of nicks or abrasions and the strike is 100% full in every regard. The natural toning is simply superb, a deep russet and gold in the centers turning first to violet and then to electric blue and greenish gold at the borders. Calling this the **finest known** 1831 proof Dime hardly seems sufficient here; in truth, this may well be the finest U.S proof coin of any date or denomination prior to 1840!

The number of proofs struck of the 1831 Dime is unknown, but we estimate that less than a dozen are known today, possibly only 8-10. In Auction '79 Paramount sold a fully brilliant gem but, as choice as that specimen was, it was not the equal of this magnificent coin. Several others offered as "proofs" over the years have been nothing more than prooflike uncs and so the opportunity to purchase here a true proof of this unsurpassable quality is quite remarkable and should result in active bidding approaching the six figure level. **(Color Plate)**

UNIQUE 1839-O PROOF DIME

1048. **1839-O, Very Choice Proof 64.** Called "Specimen MS-64" by NGC and so encapsulated. In our opinion, close inspection shows this to be a **true proof** as the quality of striking and the surfaces are totally unlike any business strike and are wholly consistent with other known New Orleans proofs of the period, most notably the 1838-O and 1839-O Half Dollars. Walter Breen concurs and in his letter dated February 2, 1989 accompanying this lot, he states:

> "I unhesitatingly declare it a genuine Proof 1839-O dime. It is the piece mentioned in my Proofs book as the only one reported —ex F.C.C. Boyd, 'World's Greatest Collection': 675. It is on a polished planchet, struck from brilliantly polished dies. No other specimen is reported to date. . . The importance of this dime would be hard to overestimate."

In addition to Breen's comments, we note that this coin is of extremely high quality for a U.S. proof coin of this era. The surfaces have no more than a few really trivial hairlines and the natural toning is a superb medium gray, gold and blue. **(Color Plate)**

1049. **1849, 9 over 8, Gem Uncirculated 65.** Recut date or "overdate" since there appears to be an 8 under the 9. This coin is simply outstanding, a few trivial marks on the rim away from a 66 or higher grade. It is fully struck with uniform satiny fields and gorgeous russet and blue obverse toning. (The reverse is brilliant with delicate greenish gold toning.)

Kam Ahwash considered this variety to be R-7 (less than a dozen pieces known in all grades) and R-8 (two or three known) in mint state. He examined this very piece and considered it to be ***unique*** *in this gem condition. A real prize for the Seated Liberty specialist.*

1050. **1854-O, Very Choice Uncirculated 64.** Arrows at date. A lovely, original coin with medium gray, gold and blue toning. Well struck with very good lustre under the toning and no marks or impairments of note. Actually, a borderline gem quality coin.

1051. **1856, Gem Uncirculated 65.** Small date. Well struck and fully frosty with excellent lustre and just a trace of light russet toning. With Stars Dimes are very underpriced in gem condition in comparision to the later Legend issues.

MAGNIFICENT GEM PROOF 1859 DIME

1052. **1859, Gem Proof 66 (PCGS).** A truly magnificent With Stars proof Dime that is really close to perfection and could therefore legitimately command an even higher grade. The deep toning is superb, russet and violet in the centers (especially on the obverse) blending to electric blue and greenish gold at the borders. The deep mirror fields are literally flawless. The exact proof mintage for this issue is unknown (the 800 figure in the Red Book cannot possibly be correct) but the number still in existence has been estimated at anywhere from a low of 60 to a high of 150 pieces. As is often the case with such "guesstimates", the actual number probably lies somewhere in the middle.

1053. **1879, Gem Uncirculated 66 (PCGS).** A gorgeous, sharply struck specimen with full mint frost and lustre and delicate golden toning. A very scarce, low mintage issue with only 15,000 pieces struck. Seen more often in gem proof condition than in comparable mint state condition.

RARE GEM UNCIRCULATED 1897-O DIME

1054. **1897-O, Gem Uncirculated 66.** Spectacular russet and gold peripheral toning on both obverse and reverse covers virtually flawless lustrous surfaces. The strike is nearly full and exceedingly sharp for a New Orleans issue of this period. With a low mintage of only 666,000 pieces, the 1897-O ranks as one of the prime rarities of the Barber Dime series. We do not recall ever seeing a finer or more beautiful example of this issue.

U.S. TWENTY CENT PIECE

1055. **1875-S, Very Choice Uncirculated 64.** A completely original specimen with excellent lustre, satiny surfaces and beautiful natural greenish gold and russet toning, mostly at the obverse periphery.

U.S. QUARTER DOLLARS

RARE AND POPULAR 1796 QUARTER

1056. **1796, Almost Uncirculated 50.** Very sharply struck and perfectly centered. Attractive warm gold and light to medium gray toning. Some light hairlines and very tiny marks consistent with the grade but no significant problems; in fact, the overall appearance of this coin can only be described as excellent. One of the most popular of all U.S. type coins since this type with the Small Eagle reverse was only issued this one year. A total of 6146 were minted and perhaps 7%-10% still exist in all grades from Fair to Gem Uncirculated.

VERY RARE AND CHOICE 1806/5 QUARTER

1057. **1806, 6 over 5, Very Choice Uncirculated 64.** A fantastic early Quarter Dollar with only a few trivial marks and hairlines that have occurred since striking. There is, however, a long lintmark that runs from Liberty's chin to the 12th star. (This probably resulted from a piece of wood or metal adhering to the obverse die when the coin was struck.) For a Quarter of this type, the strike is nothing short of exceptional with razor sharp detail on the bust and eagle. Only at the left obverse stars is the strike a little weak. The fields are fully prooflike and the entire coin is superbly toned a warm gold and russet color with blue and purple highlights at the borders. Certainly one of the finest examples of this rare overdate in existence; in fact, without the lintmark it would easily be the finest. As it is, we feel the coin is still worth a bid into five figures. **(Color Plate)**

1058. **1818, Very Choice Uncirculated 64.** A partially prooflike, beautifully toned early Quarter with a bold strike and excellent lustre under the toning. The warm gray and russet toning is highlighted with some blue and violet, mostly on the obverse, and the surfaces of the coin have only a few extremely trivial marks. For originality and overall attractiveness, this specimen would be hard to beat.

1059. **1845, Very Choice Uncirculated 64.** Boldly struck with each star showing all of its radial lines and Liberty's head displaying full hair detail. The partially prooflike surfaces are very clean and completely original with attractive light to medium multicolored toning. Very scarce, if not rare in this condition, as are all Quarters of this decade.

VERY RARE PROOF 1846 QUARTER

1060. **1846, Choice Proof 63 (PCGS).** A beautiful, highly lustrous proof with warm medium russet toning and satiny devices. No nicks or abrasions can be seen, only a few very faint and unobtrusive hairlines.

All U.S. proof coinage prior to 1858 is very rare but, for some reason, the issues of 1846 are somewhat more "common" than any of the other proof issues of the 1840's. Of course, "common' is a very relative term in this context because it is probable that only 10-12 proof 1846 Quarters are known to exist.

UNDERRATED GEM UNCIRCULATED 1852 QUARTER

1061. **1852, Gem Uncirculated 65 (NGC).** Gorgeous, pearl gray toning highlighted with a trace of russet covers nearly immaculate satiny surfaces. A bit soft at the borders (obverse stars, reverse legend) but this is characteristic of the date. Elsewhere, on Miss Liberty and the eagle, the strike is very sharp. This is a very scarce and underrated issue, one that is seldom ever seen in full mint state much less this gem condition. Only 177,060 were minted compared to millions of some issues of this type.

VERY RARE GEM MINT STATE 1865-S QUARTER

1062. **1865-S, Gem Uncirculated 65.** A lovely example of this very rare date, sharply struck with original, frosty surfaces and beautiful light to medium gold and gray toning. To the best of our knowledge, this piece is distinctly surpassed in overall quality only by the James A. Stack - Auction '84 specimen and therefore it may be the second or third finest known 1865-S Quarter. In Walter Breen's Encyclopedia, he correctly notes that this issue, with its 41,000 mintage, is "almost always in low grades. Prohibitively rare UNC." We know of perhaps 5-6 different mint state pieces, no more.

TONED GEM PROOF 1873 QUARTER WITH ARROWS

1063. **1873, Arrows At Date, Gem Proof 65.** Superb, medium multicolored toning, somewhat lighter on the obverse than on the reverse. The colors are russet, blue, violet and gold and there is exceptional proof brilliance and lustre under the toning. The reverse is essentially flawless, i.e. 67 or better quality while the obverse has only a few of the most trivial of hairlines in the right field. A very popular and scarce type coin with only 540 proofs minted.

FLAWLESS TONED UNCIRCULATED 1879 QUARTER

1064. **1879, Superb Uncirculated 67 (NGC).** Wow! Here is one of the most beautiful coins in the sale and, as one can tell from the 67 grade, it is one of the highest quality as well. The strike is extremely sharp and the semi-prooflike surfaces are literally flawless. But what really makes this coin special is the phenomenal toning, medium russet and violet in the centers blending to electric blue and greenish gold at the borders. For the lover of spectacular toning, here is the coin!

The 1879 is one of the scarcest of the late date Quarters of this type. Only 14,700 pieces were minted, a total which includes 1100 proofs. Today, proofs are more available than business strikes and although there are some other really exceptional 1879 mint state Quarters around, we have not seen another one quite like this. **(Color Plate)**

1065. **1880, Gem Proof 66.** Superb, light iridescent russet, violet, blue and pale gold toning. The deep mirror fields and satiny devices are nearly flawless and the strike, as one would expect from a proof, is razor sharp. A really beautiful and original coin, one of 1355 proofs struck.

1066. **1880, Gem Uncirculated 65 (PCGS).** A sharply struck specimen with lustrous, semi-prooflike surfaces and a trace of light golden toning. Very scarce in this grade, considerably more so than in proof. Only 13,600 pieces were struck for commercial purposes along with 1355 proofs. Ex 1975 ANA Sale, Lot 416.

SUPERB 1886 PROOF QUARTER

1067. **1886, Superb Proof 67.** This coin was formerly Lot 2211 of the Lee F. Hewitt Collection Sale (Bowers & Merena, November, 1984) where is was catalogued as follows:

> "**1886 Gem Proof 67.** A superb specimen of one of the most prized of all Liberty Seated Proof Quarters. The Proof mintage of 886 coins in combination with the business strike mintage of just 5000 pieces (the lowest business strike production of the era) has traditionally made this high on the popularity parade with collectors and investors alike. Gorgeous light iridescent toning compounds the desirability."

GEM PROOF 1890 QUARTER

1068. **1890, Gem Proof 65 (PCGS).** In a PCGS holder graded "PR-65" and certainly at the highest end of that grade level. Beautiful light russet toning on the obverse with deeper violet and russet on the reverse. The rarest proof Seated Liberty Quarter after 1877; only 590 pieces were struck. Ex Charles Ruby Collection Sale (Superior, February, 1974), Lot 1255.

LOVELY TONED 1899 QUARTER

1069. **1899, Gem Uncirculated 66.** A beautiful, satin surfaced gem with great lustre and superb light to medium "autumn leaves" toning. The reverse is literally perfect and the obverse surfaces are also extremely choice. Terrific overall "eye appeal".

1070. **1911-S, Gem Uncirculated 65 (PCGS).** Light natural golden toning and lustrous, frosty surfaces. Moderately scarce as a date, certainly much more so than the commonest issues of this type, the 1892 and 1916-D.

1071. **1916-D, Gem Uncirculated 65.** Fully brilliant with blazing mint lustre. **(Plate)**

1072. **1917, Type One, Gem Uncirculated 65.** Full head and shield. Highly lustrous, satiny surfaces and superb light multicolored toning. **(Plate)**

1073. **1918, Gem Uncirculated 66 (NGC).** Extraordinary brilliance and lustre. The head is about half full, the shield is completely full and the balance of the coin is boldly struck. Not much room for improvement here; a blazer. **(Plate)**

1074. 1919, Gem Uncirculated 65. Approximately 75% head. Great lustre and very light golden toning.

U.S. HALF DOLLARS

1075. **1821, Choice Uncirculated 63+.** A spectacularly toned Bust Half Dollar with terrific lustre under the toning and relatively few marks. The toning is an amazing blend of russet, gold, blue, green and violet. Not many early Half Dollars are as pretty as this one. **(Plate)**

GEM UNCIRCULATED 1834 HALF DOLLAR

1076. **1834, Gem Uncirculated 65.** Warm gray and golden brown toning with a few iridescent highlights. Generally well struck, particularly on the bust and eagle, but weak on the stars and at PLURIBUS as usual. Under the attractive natural toning, the surfaces are clean and lustrous. Excellent overall appearance; a great type coin.

1077. **1834, Very Choice Uncirculated 64.** A very lustrous, completely original specimen with beautiful natural toning, a warm medium blend of golden brown and gray with iridescent blue and violet highlights in the reverse legend. The reverse is especially pretty and is easily MS-65 or better quality. The strike is very good, similar to the preceding lot with the same areas of softness.

1078. **1834, Choice Uncirculated 63+.** A third really lovely, original example of this date and quite similar in overall appearance to the two preceding lots. **(Plate)**

UNDERRATED GEM 1841-O HALF DOLLAR

1079. **1841-O, Gem Uncirculated 65.** One of the finest examples of this date that we have seen. The strike is razor sharp and the frosty, minimally marked surfaces are very lustrous and beautifully toned, mostly a medium russet but with a splash of iridescent greenish gold, blue and violet at the border. This is a very scarce date even in MS-60 (401,000 were struck, a small Half Dollar mintage for that era) and it is genuinely rare in this gem condition.

1080. **1859, Very Choice Proof 64 (PCGS).** Superb, deep multicolored toning, a blend of russet, blue, violet and greenish gold. The strike is exceptional and the coin has a sharp wire edge all around. Surface quality is really excellent with no more than a few faint hairlines effectively hidden by the attractive toning. Rare, much more so than any of the dates that follow. Probably fewer than 100 pieces still exist. Ex Walter Crouch Sale (Superior, 1977), Lot 1148.

RARE GEM MINT STATE 1864 HALF DOLLAR

1081. **1864, Gem Uncirculated 65+.** A well struck, fully frosty specimen with very clean surfaces and beautiful deep russet and violet toning with just a trace of iridescent blue at the borders. A very rare and underrated date, especially in gem condition where perhaps no more than a dozen or so pieces are known, if that many.

EXTREMELY RARE 1866-S NO MOTTO HALF DOLLAR

1082. **1866-S, No Motto, Uncirculated 62 (NGC).** To date, this is the only mint state 1866-S No Motto Half Dollar graded by either NGC or PCGS, which is hardly surprising since this is a major rarity in uncirculated condition with no more than a few such pieces known (certainly less than 10). This coin is very sharply struck with average lustre, full mint frost and attractive medium golden brown toning. Only a few trivial marks are on the coin so we really feel that it could have been graded MS-63 or even MS-64.

This particular example has a fabulous pedigree that can be traced back to the latter part of the 19th Century. It is from the famed Parmelee Sale of 1890 and was subsequently owned by Virgil Brand and then Wayte Raymond. It was in the 1975 ANA Sale where it realized $2750 when gem mint state and proof "common" dates were bringing $500 or so. The only other high grade piece seen recently was the far inferior AU specimen that realized $3080 in the Norweb III Sale. This piece, therefore, may well bring close to five figures. One final note: This is the plate coin for Walter Breen's Encyclopedia, page 404, and the only one he mentions as an unc.

CHOICE PROOFLIKE 1874-CC HALF DOLLAR

1083. **1874-CC, Choice Uncirculated 63 (NGC).** A beautiful example of this very rare date, one that is certainly at the very highest end of the 63 grade range, if not a full 64. Except for a few flat stars, this coin is extremely sharply struck with fully prooflike fields. There are numerous die scratches (as well as some planchet lines) indicating that the dies were highly polished before the coin was struck. The coin is very lustrous and fully brilliant except for some multicolored toning at the border. This is the finest 1874-CC Half Dollar we have seen, definitely better than the cleaned unc that sold last Fall at the Norweb III Sale for $5060.

Only 59,000 pieces were struck of this issue, by far the lowest mintage of the type, and it is rare in any grade. Relatively few mint state examples are known, probably no more than 8-10 or so at most.

LOVELY GEM MINT STATE 1876-CC HALF DOLLAR

1084. **1876-CC, Gem Uncirculated 65 (NGC).** Boldly struck with very lustrous, satiny surfaces and beautiful original toning, russet and gold in the centers blending to blue and greenish gold at the borders. A superb type coin with great "eye appeal'.

1085. **1877-CC, Very Choice Uncirculated 64.** Mostly brilliant but with beautiful russet, violet and electric blue peripheral toning. Very sharply struck and completely original in all respects. **(Plate)**

1086. **1882, Very Choice Uncirculated 64 (PCGS).** Great lustre and light golden toned, semi-prooflike surfaces. The strike is very sharp and there are no more than a few very faint hairlines in the fields. A rare, low mintage date with just 4400 business strikes minted.

1087. **1883, Very Choice Proof 64 (PCGS).** A fully brilliant specimen with a razor sharp strike, deep mirror fields, frosty devices and just the barest whisper of pale golden toning. Excellent overall appearance. One of just 1039 proofs struck. **(Plate)**

1088. **1887, Very Choice Uncirculated 64 (PCGS).** With the exception of a few flat stars, the strike is extremely sharp. The satiny surfaces are radiantly lustrous with light golden toning and no abrasions or nicks, just a few trivial hairlines. We have seen lesser coins graded MS-65 by both services. Low mintage of only 5000 business strikes and 710 proofs.

TONED GEM UNCIRCULATED 1892 HALF DOLLAR

1089. **1892, Gem Uncirculated 66.** First year of the Barber design. Fully struck with frosty, lustrous surfaces and superb medium multicolored toning, a spectacular mix of greenish gold, russet, violet and blue. The reverse is simply fabulous, both from a toning standpoint and a quality (virtually perfect) standpoint.

1090. **1892, Gem Uncirculated 65.** A second gem quality example of this date. The strike is very sharp and the coin has super brilliance and lustre. There is just a trace of light golden toning covering the satiny surfaces and no more than a few very insignificant marks and hairlines.

1091. **1892, Gem Uncirculated 65.** A third and final gem. This piece has an attractive appearance with bright centers and blue, violet and russet toning at the periphery, darker on the obverse, lighter on the reverse. The coin is very sharp and satiny with excellent lustre and no marks or abrasions, just a few very faint hairlines from an even higher grade.

1092. **1893-O, Very Choice Uncirculated 64.** A very scarce and underrated issue, one of the most difficult of the series to obtain in high grade (above 63), as evidenced by the fact that neither grading service has graded a gem to date. This piece is very sharp for an 1893-O, although there is a trace of softness at the eagle's claw, tail and the arrow feathers. The surfaces are satiny and completely original with light gold and russet toning at the centers turning to deeper iridescent blue and greenish gold at the periphery. Ex Buddy Ebsen Sale (Superior, May, 1987), Lot 1566, where it realized $3080 in a much weaker market.

GEM MINT STATE 1895-O HALF DOLLAR

1093. **1895-O, Gem Uncirculated 65.** A beautifully toned, wholly original Barber Half Dollar that is fully struck with highly lustrous, satiny surfaces. The color is remarkable, light to medium gold and russet in the centers with blue, greenish gold and violet toning near the rims. The reverse is virtually perfect, the obverse only a little less so save for one noticeable bagmark on the bridge of the nose. Exceptional overall appearance.

1094. **1896-O, Very Choice Uncirculated 64.** Unusually well struck for an 1896-O, an issue which often comes rather weakly struck. The surfaces have a soft, satiny lustre and very attractive light to medium lilac and gold toning with some iridescent blue and green highlights. This is one of the key rarities of the entire Barber Half Dollar series.

TONED GEM UNCIRCULATED 1897 HALF DOLLAR

1095. **1897, Gem Uncirculated 65.** A fully frosty, sharply struck coin with beautiful natural toning. The obverse has a light gold center that fades to darker greenish gold at the border; the superb, nearly flawless reverse is a blend of medium russet and greenish gold with a trace of blue.

RARE GEM UNCIRCULATED 1897-O HALF DOLLAR

1096. **1897-O, Gem Uncirculated 65.** A magnificent example of this rare date, one of the better ones we have seen. It is boldly struck with nearly pristine, satiny surfaces and superb natural toning, mostly light russet and gold but with violet and blue peripheral toning. The coin is completely natural with outstanding "eye appeal" and it has excellent lustre under the toning.

RARE GEM MINT STATE 1897-S HALF DOLLAR

1097. **1897-S, Gem Uncirculated 65.** Semi-prooflike surfaces with superb medium multicolored toning, a blend of russet, violet, blue and greenish gold. The strike is absolutely full and there is great lustre under the toning. This is one of the finest 1897-S Half Dollars to appear in the past couple of years; in particular, it is somewhat nicer (and much prettier) than the Norweb specimen that realized $7150 in November 1988.

MAGNIFICENT 1898 PROOF HALF DOLLAR

1098. **1898, Gem Proof 66.** Gorgeous mottled gray, russet, lavender and blue toning covers the nearly flawless, deep mirror fields. An original, almost pristine specimen of great quality and beauty, certainly one of the finest survivors from the original 735 proof mintage.

VERY RARE GEM UNCIRCULATED 1904-O HALF DOLLAR

1099. **1904-O, Gem Uncirculated 65.** A fully struck, incredibly lustrous example of this rare date. The coin is mostly brilliant but it also has beautiful russet, violet and blue peripheral toning. The reverse is essentially flawless while the obverse has a few light, well scattered contact marks. In our opinion, this is one of the three or four rarest dates in the series.

SUPERBLY TONED 1907-O HALF DOLLAR

1100. **1907-O, Gem Uncirculated 65+.** A fabulous coin from Auction '87 (Lot 1595) where it was catalogued by Superior as follows:

> "**1907-O. Mint State 65+.** Satiny and sharply struck with a full talon and no die swelling noted on Liberty's throat. The toning is absolutely superb with a lovely blend of violet and sea green noted on the obverse and the reverse. This is as superb an example of this date as we can recall seeing or handling."

The coin realized $5775 in very active bidding. With today's greatly increased demand for gem Barber material, it should bring considerably more in this sale.

1101. **1915-S, Gem Uncirculated 65.** Lovely medium golden toning and highly lustrous, satiny surfaces. The strike is very sharp and the fields and devices are virtually mark-free.

Nearly all of the following Walking Liberty Half Dollars are from an exceptional group that was obtained by the consignor a decade or more ago and has not been available to or seen by collectors since that time. Basically the group consists of two nearly complete sets from 1916 to 1943 and, fortunately, many of the most important issues are in the finest condition. The collector should take particular note of the two 1919-D and two 1921-S issues, as well as the superb 1919-S and 1928-S. Coins of this quality are not often seen on the bourse floor at conventions or even in major auctions so very active bidding is anticipated.

1102. **1916, Gem Uncirculated 66.** Very sharply struck with complete separation of the thumb from the hand and well-defined head and skirt lines. The lustre is fantastic and the coin has just a trace of light golden toning. The satiny surfaces are virtually without marks. This low mintage date is seldom seen this nice.

1103. 1916-PDS set with grades ranging from Choice Uncirculated 63 to Very Choice Uncirculated 64. The 1916 grades MS-63+ and would be a solid gem were it not for some light slide marks on the figure. It is well struck and lightly toned. The 1916-D grades MS-63 and has medium toning. The 1916-S is a very lustrous, well struck MS-64 with delicate toning. Three pieces.

1104. **1916-D, Gem Uncirculated 65+.** An original, gem quality coin with superb lustre and beautiful light russet and gold toning. The strike is very sharp and the overall appearance of the coin is exceptional.

1105. 1916-S, Very Choice Uncirculated 64, a borderline gem, excellent lustre and strike and beautiful light reddish gold toning; 1918, Very Choice Uncirculated 64, lovely medium violet and russet toning, boldly struck and lustrous, milling mark in right obverse field but otherwise very clean. Two pieces.

1106. A group of four (4) early date Walking Liberty Half Dollars including: 1917, 1917-D Reverse, 1917-S Obverse, and 1917-S Reverse. The 1917-D Reverse is only a cleaned Uncirculated 60 but the three other pieces are lustrous, well struck pieces all grading Choice Uncirculated 63. The two S-Mint coins are lightly toned and especially nice. Four pieces.

1107. Another group of early Walkers including the following issues: 1917, 1917-S Reverse, 1918, 1918-D and 1920. The 1918 and 1920 both grade Choice Uncirculated 63, the others Uncirculated 60. The 1917 and 1920 have medium multicolored toning, the rest are brilliant. Five pieces.

1108. **1917-D, Obverse Mintmark, Gem Uncirculated 65.** A very sharply struck, highly lustrous specimen with attractive multicolored toning (gold, russet, violet and blue), mostly at the periphery. Very clean, original surfaces with only a few trivial marks, virtually all "hidden" in the toning.

1109. **1917-D, Reverse Mintmark, Very Choice Uncirculated 64.** Brilliant and fully lustrous. Sharply struck with nearly full head, hand and skirt lines. One milling mark on Liberty's leg but only a few other barely noticeable marks. Much harder to find in this grade or higher than most realize, more so, in fact, than the 1916, 1916-S or 1917-D Obverse, all of which have much lower mintages.

1110. **1917-S, Obverse Mintmark, Very Choice Uncirculated 64, a borderline gem.** A lovely, completely original specimen with satiny mint lustre, a very sharp strike and beautiful light golden toning. One of the key issues in the series, especially in MS-64 or higher grade.

Plate 6

1078

1085

1087

1112

1115

1123

1143

1163

1174

RARE AND UNDERRATED GEM MINT STATE 1918-D HALF DOLLAR

1111. **1918-D, Gem Uncirculated 66.** An amazing coin that is very nearly as choice as it was the day it was struck over 70 years ago. The strike, though not quite full, is considerably above average for the issue with most of the head and hand detail present. The coin is fully brilliant and almost mark-free and it has exceptional mint lustre. In MS-65 or better condition, the 1918-D is one of the four or five rarest issues of the entire series.

1112. **1918-S, Very Choice Uncirculated 64.** An above average strike for the issue but still a little soft on Liberty's upper leg and the eagle especially. The surfaces are very clean (virtually no bagmarks, just a few faint hairlines) and, overall, the coin has an appealing, soft satiny glow with just a trace of light golden toning. **(Plate)**

1113. 1918-S, Very Choice Uncirculated 64. Another, this even slightly better struck than the last and thus unusually sharp for the issue. The lustre is very good and the coin has attractive sea green and gold toning. Some slidemarks on the figure of Liberty and in the right obverse field are noticeable only on close inspection.

GEM UNCIRCULATED 1919 HALF DOLLAR

1114. **1919, Gem Uncirculated 65+.** Light golden toning and lustrous, original, satiny surfaces. The strike is very sharp and there are virtually no marks or bag abrasions, just a few extremely faint hairlines visible under a strong glass. A very appealing and attractive example of this very scarce date.

1115. **1919, Very Choice Uncirculated 64.** Very sharply struck with full head and thumb. The surfaces are quite lustrous and satiny and virtually without marks. Only a few faint, scattered hairlines, mostly on the obverse, keep this coin from a full MS-65 grade. For the most part, the coin has delicate golden toning but there is a splotch of greenish gold on the reverse in the lower right quadrant. **(Plate)**

VERY RARE GEM UNCIRCULATED 1919-D HALF DOLLAR

1116. **1919-D, Gem Uncirculated 65+.** With the exception of the superlative W.L. Whitlow Collection specimen offered later in this session in a special section, this 1919-D Half Dollar is as nice as any we can recall seeing, even after having seen and catalogued some of the finest collections of Walking Liberty Half Dollars ever assembled. It is very sharply struck for a 1919-D with a full head and thumb and the majority of skirt lines visible. (There is, however, a weakness on Liberty's upper leg as there is on virtually all 1919-D halves.) The coin is fully brilliant with absolutely radiant mint lustre, something rarely seen on a 1919-D. There is one small nick on Liberty's breast but the surfaces and especially the fields are otherwise virtually unmarked. A fantastic coin!

The 1919-D is one of the major rarities of the Walking Liberty Half Dollar series in uncirculated condition. In fact, it is definitely the rarest in gem condition. The 1921-S has always brought more than the 1919-D but one is actually considerably more likely to find a true MS-65 1921-S than a comparable grade, decently struck 1919-D. The PCGS population report, although hardly the final word yet as a rarity guide, is accurate on these issues with five (5) 1921-S Half Dollars graded MS-65 but only one 1919-D (the Whitlow coin) graded a gem. (It should be noted, however, that ***none*** *of the coins in this outstanding group offered here have ever been submitted to a grading service.)* **(Color Plate)**

Enlarged Photographs

Most of the photographs in Session Three have been enlarged to a minimum of 30 millimeters. The photographs of certain featured coins have been enlarged to 50 or 60 millimeters.

A SECOND MAGNIFICENT 1919-D HALF DOLLAR

1117. **1919-D, Gem Uncirculated 65+.** As hard as it may be to believe considering the rarity of the 1919-D, here is a second outstanding quality gem, a high end MS-65 (hence the "+" above) and therefore one of the finest we have seen. It is better than the Duckor specimen Paramount sold in Auction '84 or the Elrod (1976) coin and is far superior to the Vincennes specimen (1981) or the Norweb example. The strike on this specimen is not quite as sharp as the preceding lot (or the Whitlow coin) but it is still far better than one normally sees on this typically weak, even flat issue. The lustre is outstanding and there is just a trace of pale gold toning. The fields, figure of Liberty and the eagle are almost totally free of nicks or abrasions, even trivial ones, and only very close inspection reveals the presence of a few almost invisible hairlines. For those who missed out on the preceding lot, here is a rare second chance at an essentially equal quality specimen.

BLAZING GEM MINT STATE 1919-S HALF DOLLAR

1118. **1919-S, Gem Uncirculated 66.** A blazer! One simply could not find a 1919-S Half Dollar with more brilliance and lustre than this one. It is very sharply struck with nearly full head and hand and all but the highest skirt lines clearly visible. There is just a trace of light toning at the periphery and the surfaces are incredibly clean and free of marks or abrasions. **Very rare** in this superior grade, surpassed only by the 1921-S and 1919-D and possibly the 1917-S Obverse. Without question, this is one of the finest examples in existence.

VERY CHOICE 1919-S HALF DOLLAR

1119. **1919-S, Very Choice Uncirculated 64.** Really a borderline gem specimen that has a strong claim to full MS-65 status. The strike is good for a 1919-S with more hand, head, skirt and leg feather detail present than on many examples we have seen. There are virtually no contact marks visible (just a few stray and very faint hairlines) and the lustre and original mint brilliance of the piece are undeniably first rate. A prime quality example of one of the rarest, most coveted issues of the series.

ANOTHER VERY CHOICE 1919-S HALF DOLLAR

1120. **1919-S, Very Choice Uncirculated 64.** A third high quality example of this very scarce issue. It is well struck with very good lustre, light golden toning and only a few faint hairlines.

1121. 1920, Very Choice Uncirculated 64, well struck with very good lustre and just the lightest touch of pale golden toning, abrasion on sun, scattered bagmarks in right obverse field; 1920-D, Choice Uncirculated 63, very lustrous and almost fully struck, light natural golden toning, gem reverse but light obverse bagmarks, very scarce date. Two pieces.

1122. A group of very high quality mint state Walking Liberty Half Dollars. Included in this group are the following coins: 1920, Very Choice Uncirculated 64, deep golden brown toning covering smooth satin surfaces. Subdued lustre and better than average strike. One of the most difficult and underrated dates of the series in the higher mint state grades; 1939-S, Gem Uncirculated 65, boldly struck, very lustrous and original. A great coin in all respects; and 1945-D, Gem Uncirculated 65. Full mint lustre and sharply struck. A touch of light russet toning is visible on both the obverse and reverse surfaces. Three pieces.

1123. **1920-D, Very Choice Uncirculated 64.** Soft, satiny mint lustre and delicate golden toning. A bit softly struck in the area of the hand and hip as well as on the eagle but still at least average for the issue. Some light hairlines and scrapes across the eagle's legs. The obverse, especially the fields, are virtually of gem quality. **(Plate)**

GEM UNCIRCULATED 1921 HALF DOLLAR

1124. **1921, Gem Uncirculated 65+.** Fully struck with all of its original mint brilliance and lustre intact. A few tiny marks on Liberty's leg and on the eagle but the fields are remarkably clean. The second lowest mintage issue of the series (only 246,000 struck) and the rarest P-mint Walking Liberty Half Dollar, slightly edging out the 1919 for that distinction.

A SECOND GEM 1921 HALF DOLLAR

1125. **1921, Gem Uncirculated 65.** A lustrous, well struck specimen with natural light golden toning. The satiny surfaces are really very clean and almost completely unmarked save for a couple of trivial hairlines. Not quite as choice as the preceding lot but a true gem nevertheless and much better than what is normally available. This is a rare and popular date in all grades, one of the few Walkers worth a substantial amount even in circulated condition.

RARE GEM 1921-D HALF DOLLAR

1126. **1921-D, Gem Uncirculated 65.** Brilliant and fully struck with outstanding lustre and just the barest hint of light golden toning. The lowest mintage issue of the series with just 208,000 pieces struck and one of the principal rarities of the series in all grades.

1127. **1921-D, Gem Uncirculated 65.** A second gem quality example of this rare, low mintage issue. It is very sharply struck with highly lustrous, satiny surfaces and delicate golden toning.

VERY RARE GEM UNCIRCULATED 1921-S HALF DOLLAR

1128. **1921-S, Gem Uncirculated 65+.** A magnificent example of this major 20th Century rarity, easily one of the very finest we have seen or handled. It is very well struck for a 1921-S with considerable hand, head and upper leg detail present on the obverse and much less flatness on the eagle's trailing leg than one usually sees on this almost always softly struck issue. The lustrous, satiny surfaces are completely original in all respects and have virtually no marks; the fields in particular are nearly pristine. The coin has very attractive warm golden toning, somewhat deeper at the borders than elsewhere. Likely to realize a mid-five figure winning bid.

The 1921-S is the most valuable issue of this beautiful and popular series in any uncirculated grade, even though it is not the rarest in gem condition. (The 1919-D is definitely more rare in MS-65 and the 1917-S Obverse and 1918-D are at least on a par with the 1921-S.) However, many important collections of Walking Liberty Half Dollars (the 1981 Vincennes Collection specimen comes to mind) have failed to have a gem of this date and have had to settle for "only" an MS-60 to MS-63 quality coin. This piece is distinctly finer than the Norweb specimen that realized $35,200 last Fall and, along with the more brilliant specimen that follows, and the outstanding PCGS graded Whitlow Collection coin following later in this session, it ranks as one of the very finest known examples of this important rarity. **(Color Plate)**

A SECOND OUTSTANDING GEM 1921-S HALF DOLLAR

1129. **1921-S, Gem Uncirculated 65+.** Incredibly, here is a second outstanding 1921-S Half Dollar, a gem quality specimen of the first order. It is extremely sharply struck for a 1921-S with almost complete head and hand detail present. The date is also absolutely full, in contrast to the slightly weak date (cf. the preceding lot) that many specimens have. The coin is fully brilliant with exceptional lustre. There is one tiny nick in the right obverse field as well as a couple of even smaller ones that are scarcely visible in Miss Liberty's skirt but the coin is otherwise remarkably free of bagmarks, scuffs or abrasions. Like the previous lot, this 1921-S surpasses the Norweb specimen in overall quality and it has a strike and lustre that are really very special for a 1921-S. **(Color Plate)**

RARE GEM UNCIRCULATED 1923-S HALF DOLLAR

1130. **1923-S, Gem Uncirculated 65.** Outstanding lustre for this issue with full original brilliance and just a touch of light toning. The strike is above average for a 1923-S with just a slight softness on the head and hand. There is a small abrasion in the right obverse field but the surfaces are otherwise extremely clean. Considerable signs of die polishing are evident on both the obverse and reverse but these are as made and quite common for the date. The 1923-S is one of our favorite issues in the series; it is both rare and decidedly underrated, particularly in gem condition.

1131. **1923-S, Very Choice Uncirculated 64.** Above average strike and booming mint lustre, especially on the reverse. Beautiful light to medium reddish gold obverse toning; the reverse has just a trace of pale golden toning.

GEM MINT STATE 1927-S HALF DOLLAR

1132. **1927-S, Gem Uncirculated 65+.** A sensational coin with radiantly lustrous surfaces and beautiful light golden toning. The strike,though not quite full, is really very good and the surfaces have only a few of the most trivial kind of marks. Signs of die polishing are evident, as they are on most examples of this date. At the very highest end of the 65 grade range, if indeed not a full 66, and thus one of the choicer specimens we have seen. It may bring very close to a five figure bid.

1133. 1927-S, Choice Uncirculated 63, very lustrous with an above average strike and light golden toning, very few bagmarks but the obverse has light hairlines; 1933-S Choice Uncirculated 63, sharply struck with full mint frost, good lustre and light golden toning. Two pieces.

RARE AND UNDERRATED 1928-S HALF DOLLAR

1134. **1928-S, Gem Uncirculated 65+.** A truly gorgeous example of this rare and underrated issue. The strike is well above average for the date and the original, satiny surfaces are very clean and virtually unmarked. The lustre is excellent and the coin is mostly brilliant but with some very attractive peripheral toning on the obverse. More rare than the 1927-S to which it is generally compared and really one of our favorite issues in the series.

1135. A trio of San Francisco Mint Walkers including: 1929-S, 1934-S and 1937-S. The first two grade Very Choice Uncirculated 64 and the 1937-S is a splendid Gem Uncirculated 65+. All three coins are sharply struck with excellent lustre and light golden toning. Three pieces.

1136. 1933-S, Gem Uncirculated 65, very sharply struck with great lustre and just a trace of light golden toning; 1938-D, Gem Uncirculated 65, lustrous and well struck with attractive peripheral toning. Two pieces, both scarce and desirable dates.

1137. A group of five high quality Walking Liberty Half Dollars including: 1934, 1935, 1935-S, 1936 and 1937-D. Grades range from Very Choice Uncirculated 64 to Gem Uncirculated 65. All five of the coins are sharply struck and have full mint lustre and nearly all of their original mint brilliance. The 1937-D is a beauty, the nicest coin in a very nice group. Five pieces.

1138. A trio of Walkers including: 1934, 1935-D and 1936-S. The 1934 grades Gem Uncirculated 65+, if not a full MS-66, with a bold strike and fabulous lustre. The scarce 1935-D grades Gem Uncirculated 65 with the usual soft strike and nearly pristine, satiny, soft golden toned surfaces. Only the strike, which is typical for the issue, keeps it from a higher grade. The third coin in the group, the 1936-S, also grades Gem Uncirculated 65 and is well struck with full lustre and brilliance. Three pieces.

1139. **1934-S, Gem Uncirculated 65+.** What a great "look" this coin has! It is as "original" as a coin can be and is fully struck with absolutely radiant lustre and superb light reddish gold toning. A milling mark in the right obverse field close to the figure is all that keeps us from grading this specimen a 66. The Norweb coin brought $5940 last Fall; this piece is better.

1140. 1935-PDS set of three (3) coins, all grading Gem Uncirculated 65 or better. The 1935-D has a sharper strike than most and a fabulous satiny obverse that is virtually unmarked. The reverse, however, does have some light bagmarks. The 1935-S is extremely well struck and has excellent lustre and attractive light toning. The surfaces are so clean that the piece is really close to 66 quality. The 1935 is very sharp with full lustre. It too could also be called "MS-66" with few complaints. Three pieces.

1141. A group of five (5) superb Walkers including: 1936, 1937-PDS set of three (3) pieces and 1938. All of the coins are full or virtually full strikes and each coin has great lustre and very clean surfaces. Every coin grades Gem Uncirculated 65 or better. Original brilliance is common to all the coins as are varying degrees of light golden toning. Five pieces.

1142. Another group of five (5) superlative quality Walkers, this one consisting of the 1936-D, 1938 and 1939-PDS set. All of the coins grade Gem Uncirculated 65 or better and all are well struck with brilliant, lustrous surfaces and light golden toning. Five pieces.

1143. **1937, Gem Proof 65.** A beautiful proof with slightly cloudy, medium gold and blue toning, the hallmark of an uncleaned, completely original coin. **(Plate)**

1144. A group of eight (8) late date Walking Liberty Half Dollars including: 1939-PDS, 1940-PS and 1941-PDS. Grades range from Very Choice Uncirculated 64 to Gem Uncirculated 65+. Each coin is sharply struck and highly lustrous. The 1939-D and 1941 have light toning, the other pieces are almost fully brilliant. Eight pieces.

1145. Another large group of very high quality Walking Liberty Half Dollars including: 1940, 1940-S, 1941, 1942-S, 1943-D, 1943-S and 1944-S. All of the coins grade Gem Uncirculated 65 or better and several are close to, if not actually, MS-66 quality. The strikes are excellent, even on the usually weak 1944-S, and lustre is first rate on all the pieces. Most are fully brilliant but several are beginning to show signs of very light toning. Close inspection is recommended because there are some really nice coins here. Seven pieces.

1146. 1941, Gem Proof 65 (NGC). Fully brilliant with superb mottled multicolored iridescent toning.

1147. A group of ten (10) gem quality late date Walking Liberty Half Dollars, all grading MS-65 or better. Dates in this group include: 1943, 1943-D, 1944 (2 pieces), 1944-D, 1945-D, 1945-S, 1946-D (2 pieces) and 1946-S. This is a terrific lot with some really exceptional coins. All are very sharply struck with full lustre and varying degrees of light toning. Ten pieces.

U.S. SILVER DOLLARS

HIGH GRADE 1795 FLOWING HAIR DOLLAR

1148. **1795, Flowing Hair, Three Leaves, Choice Almost Uncirculated 53.** A very lovely example of our country's first Silver Dollar type. Sharply struck and nicely centered with nearly full star and denticle detail present. Just the slighest bit of softness appears at the edge between the 5th and 8th stars on the obverse and the corresponding area on the reverse. The surfaces are partially prooflike and nearly mark-free and they exhibit a delicate blend of steel gray and gold toning. An area on the reverse of darker gold and brown toning appears above the eagle's right wing. This attractive specimen is very close to mint state and has a very pleasing overall appearance. Of the 160,295 pieces struck in 1795, very few remain today in this high state of preservation.

ATTRACTIVE 1795 FLOWING HAIR DOLLAR

1149. **1795, Flowing Hair, Three Leaves, Almost Uncirculated 50.** Sharply struck and well centered with broad, even denticles all around. The coin has medium multicolored toning (russet, gray, gold, blue, green and violet) and considerable prooflike lustre under the toning. The fields and devices show almost no nicks or abrasions, just some very faint hairlines. Overall, a very attractive and desirable type coin.

SUPERBLY TONED 1801 DOLLAR

1150. **1801, Uncirculated 60.** An incredibly beautiful coin with superb medium russet and gold toning highlighted with iridescent blue green at the obverse border and around the bust. The strike is very sharp and the centering is nearly perfect with broad, even denticles on both the obverse and reverse. Under the toning there is abundant lustre and very few marks, none of which are significant. The 1801 is the rarest date of this Heraldic Eagle Reverse type, far more difficult to obtain, especially in high grade, than the 1798, 1799, 1800, 1802 or even the scarce 1803. Over the years we have seen only a very small number of mint state examples, only one of which (the Amon Carter Jr. gem) was distinctly finer than this gorgeous piece.

VERY RARE AND CHOICE 1836 GOBRECHT DOLLAR

1151. **1836, Gobrecht, Name on Base, Very Choice Proof 64.** Plain edge. Dies aligned top-to-top, ie "medal turn" rather than the "coin turn" of normal U.S. issues. Eagle flying level to left rather than slightly upward. Fully struck with exceptional detail throughout; sharp, square edges and deep mirror fields. Lovely mottled toning, a mixture of medium gray, gold and blue, darker in the right obverse field than elsewhere. Free of marks or abrasions but there are some light hairlines under the toning. Listed in the Judd pattern reference as J-60. Possibly one of the 600 pieces struck on March 31, 1837 but more likely a restrike minted in the mid-1850's. Any Gobrecht Dollar is rare and desirable but a specimen of this high quality is particularly important; we have not seen a notably better 1836 in quite some time.

RARE MINT STATE 1840 SILVER DOLLAR

1152. **1840, Very Choice Uncirculated 64.** Very attractive light to medium gold and lilac toning with a few blue highlights. Sharply struck and frosty with a partial wire rim on the obverse. The obverse has a few very light bagmarks but is really virtually of gem quality. The reverse has two rather noticeable abrasions above the eagle but is still quite choice. Only 61,005 were minted of this issue and high grade mint state pieces of this quality are **very rare.** We have not seen its equal in recent years.

EXTREMELY RARE GEM PROOF 1845 SILVER DOLLAR

The Finest Known Specimen

1153. **1845, Gem Proof 65 (NGC).** Not only is this the finest proof 1845 Dollar we have seen, but it is also one of the four of five finest proof Dollars we have seen or know of from the entire decade of the 1840's. The coin is fully struck with deep mirror fields that are nearly pristine, superb satiny devices and utterly magnificent medium to deep russet and violet toning. One rarely ever sees a proof Seated Liberty Dollar in the 1860's or 1870's that is a match for this specimen quality-wise. This coin is so rare that it almost goes without saying that it is the only proof 1845 Dollar graded so far by NGC.

Since records of proofs were not kept in the 1840's, there is no way to know for sure exactly how many proof 1845 Dollars were struck, but the probable number is somewhere in the range of 15-20 pieces with perhaps half the original mintage still accounted for. Until we see or hear of an equal or better one, we unhesitatingly call this specimen ***THE FINEST KNOWN.*** **(Color Plate)**

VERY RARE PROOF 1854 SILVER DOLLAR

1154. **1854, Very Choice Proof 64 (NGC).** A magnificent proof of unusually high quality for the era. (Most proofs of this date are like the Norweb or Carter specimens, cleaned Proof 60 or just slightly better.) This piece is a beauty in every respect. It is fully struck with superb lustre, deep mirror fields, and gorgeous russet, blue and violet peripheral toning. Near the base, between the 5 and 4 of the date, is a triangular shaped raised area, probably the remnants of another 4 originally punched too high, that is a hallmark of all true proofs of this date. The fields have a few very faint hairlines intermingled with planchet lines that were present at striking, but overall the coin is actually a virtual gem and, as such, one of the finest proof 1854 Seated Liberty Dollars in existence.

As is the case with all U.S. proof coinage issued prior to 1858 when proofs were first made available to the general public, the 1854 Dollar in proof is an important and major rarity. Of course, the exact mintage is not known but based on the number currently known (perhaps 15-20 pieces, most not very choice), a reasonable estimate would be about 30-40. **(Color Plate)**

BEAUTIFULLY TONED GEM PROOF 1866 DOLLAR

1155. **1866, Gem Proof 65.** First year of the Motto type. This specimen is fully struck with deep mirror fields and a sharp, square edge. The toning is simply marvelous, a deep blend of russet, violet, blue and greenish gold with the deepest toning near the rims. There are no marks or abrasions visible, just a few very faint hairlines that are almost totally obscured by the toning. Outstanding "eye appeal". One of 725 proofs struck.

EXCEEDINGLY RARE PROOF 1878 DOLLAR WITH THIRD REVERSE

1156. **1878, 7 Tail feathers, Gem Proof 65.** Third reverse, round or convex breast, slanting top arrow feather. A marvelous example of this great rarity with deep mirror fields that are nearly pristine and free of hairlines or marks. The deep toning is superb, russet and gold in the centers turning to deeper colors at the rims, first violet, then blue and finally iridescent greenish gold. The obverse fields near the rims have a slightly "dished" appearance, a characteristic of this issue. One of the finest of perhaps less than 10 pieces in existence.

This is by the far the rarest regular issue proof Morgan Dollar, as much as 15-20 times more rare than the highly regarded and popular 1895. According to Robert Julian, only 50 pieces were struck and just 34 were sold; the remaining 16 coins were released into circulation in January, 1879. Breen notes in his encyclopedia that "fewer than 7 (have been) seen to date".

1157. **1878-S, Gem Uncirculated 66.** An outstanding example of this common date with a full strike, nearly immaculate surfaces, and gorgeous golden russet, violet and blue toning. The obverse is fully prooflike, the reverse satiny. Exceptional overall appearance.

MAGNIFICENT GEM PROOF 1880 MORGAN DOLLAR

1158. **1880, Gem Proof 66 (PCGS).** A gorgeous, original specimen with virtually flawless surfaces, deep mirror fields and satiny head and eagle. The obverse is mostly brilliant but with just a touch of delicate toning. The reverse has lovely light to medium violet and blue toning. One of 1355 proofs struck.

1159. **1881, Very Choice Proof 64 (PCGS).** Extraordinary brilliance and proof lustre that is enhanced by superb light russet toning. Satiny head and eagle and tremendously deep mirror fields. This certainly has to be one of the flashiest Proof 64's we have ever seen. It has a really great "look" to say the least. One of 975 proofs struck.

RARE PROOFLIKE 1882-O DOLLAR

1160. **1882-O, Gem Uncirculated 65 DMPL (PCGS).** A true, deep mirror prooflike and therefore quite rare. In fact, as of this writing, only two others (three total) have been graded "MS-65 DMPL" by PCGS and none by NGC. The strike is full and the frosted head and eagle contrast nicely with the deeply mirrored fields. The coin is fully brilliant with just a trace of light golden toning. Worth a bid close to five figures.

FULLY STRUCK GEM 1886-O DOLLAR

1161. **1886-O, Gem Uncirculated 65.** Fully struck, even on the eagle's breast feathers. The surfaces are frosty and have a minimum of bagmarks, none really severe, and the natural toning is superb, especially on the obverse which has a mixture of gold, russet, violet and blue green shades, the darker tones at the top. The reverse is lighter and more uniform in color, an even russet and gold with a touch of violet and blue at the border. In this fully struck gem condition, the 1886-O is one of the premier rarities of the Morgan Dollar series.

CHOICE MINT STATE 1886-O DOLLAR

1162. **1886-O, Very Choice Uncirculated 64.** Satin-like lustre over remarkably clean, nearly blemish free surfaces. Basically untoned except for a trace of pale russet color around the borders. The strike is respectable with only the slightest softness present in the lower obverse stars and corresponding areas of the reverse. The 1886-O is one of the most difficult dates in the series to locate in choice mint state.

1163. **1887-S, Gem Uncirculated 66.** A magnificently toned specimen with partially prooflike fields and extremely clean surfaces. Ex Barbara Goldfreed Collection (Auction '87), Lot 1222, at $1980. **(Plate)**

RARE CHOICE UNCIRCULATED 1889-CC SILVER DOLLAR

1164. **1889-CC, Choice Uncirculated 63.** An excellent example of the rarest date Carson City Morgan Dollar. Sharply struck with virtually full detail in the hair above Liberty's ear and on the eagle's breast feathers. The obverse has a somewhat hazy lustre and fewer marks than would normally be associated with this grade. The reverse is nearly of gem quality and exhibits full frosty mint surfaces.

The 1889-CC is not only the rarest Carson City issue but also one of the key dates of the entire Morgan Dollar series. Only the rare 1892-S and the extremely rare 1893-S currently carry higher valuations in Choice Uncirculated condition.

MAGNIFICENT PROOF 1892 MORGAN DOLLAR

1165. **1892, Gem Proof 65+.** An outstanding specimen, sharply struck for an 1892 proof Dollar, with very clean, deep mirror fields and truly superb medium russet, violet, gold and blue green toning. A very high end 65 coin with strong claims to a 66 grade. Exceptional "eye appeal". One of 1245 proofs struck.

EXTREMELY RARE AND CHOICE MINT STATE 1893-S DOLLAR

1166. **1893-S, Very Choice Uncirculated 64.** An original, very sharply struck specimen with excellent lustre and attractive medium reddish gold toning highlighted with a touch of violet, mostly on the reverse. The semi-prooflike surfaces are very clean with no more than a few light and widely scattered bagmarks. A few years ago, this is the caliber of coin that would have been graded a gem without hesitation.

The 1893-S is the rarest, most important and thus the most coveted of all Morgan Dollars. It is both valuable and desirable even in the circulated grades and mint state pieces are very rare. The incomparable MS-67 or better Norweb specimen realized $357,500 in November, 1988, the highest price ever realized by a business strike Silver Dollar, which only goes to show the desirability of this issue. The number of Morgan Dollar collectors wishing to own a mint state 1893-S is undoubtedly legion but how many pieces in MS-60 or better can there be? 30? 50? 75? Not much more than that for sure and probably less than a couple of dozen in this top grade. Expect a lot of interest in this piece and a winning bid in the mid-five figure range. **(Color Plate)**

SUPERB 1894 PROOF DOLLAR

1167. **1894, Gem Proof 66 or better.** A fully struck, immaculate proof with a sharp, square edge, deeply mirrored fields, satiny head and eagle and superb medium multicolored toning, an iridescent blend of violet, blue and greenish gold. It would be difficult to imagine a finer proof 1894 Dollar than this one.

Because of its rarity in gem uncirculated condition, the 1894 has always realized a premium price in proof over other similarly rare proof Morgan Dollars. This piece is one of the finest and most beautiful survivors of the original 972 proof mintage.

EXCEEDINGLY RARE PROOFLIKE 1896-O DOLLAR

1168. **1896-O, Very Choice Uncirculated 64. Deep mirror prooflike** surfaces and, as such, an extreme rarity. This remarkable coin is a fully struck, cameo prooflike with frosted head and devices and extraordinary "depth" to the mirror fields. The lustre is incredibly radiant and the coin has all of its full original brilliance with just a few patches of golden toning added on the obverse. We have never seen another 1896-O Dollar quite like this one. The very few true prooflikes we have seen have been heavily bagmarked (MS-60 to 62 quality at best) and we don't recall any of them being this mirrorlike. This coin is certain to attract a great deal of attention from the many Morgan Dollar specialists and a winning bid of $15,000-$20,000, perhaps more, is anticipated. Note: As of this writing , PCGS has graded only two 1896-O Dollars in deep mirror prooflike condition, one in MS-60, the second in MS-62. NGC has not graded one thus far.

1169. 1896-O, Choice Uncirculated 63, very well struck for an 1896-O with soft, satiny lustre, a minimum of bagmarks (none severe), and very light peripheral toning; 1897-O, Choice Uncirculated 63, a perfect match for the 1896-O with a similar overall appearance, very sharp and lustrous, russet colored peripheral toning. Two pieces, both very scarce and desirable dates this choice.

TONED GEM PROOF 1898 DOLLAR

1170. **1898, Gem Proof 65 (PCGS).** A beautiful coin, at the top end of the 65 grade range. The fields are deep mirrors and the devices are very lightly frosted. The natural toning is an appealing medium gray and gold with just a trace of violet and blue at the borders. Only 735 proofs struck of this date.

RARE CERTIFIED GEM 1904 DOLLAR

1171. **1904, Gem Uncirculated 65 (PCGS).** An outstanding example of this scarce date, one of the better ones we have seen in awhile. The coin is very well struck with very lustrous, satiny surfaces and beautiful iridescent russet, and greenish gold toning. No 1904 Dollar has been graded higher than MS-65 as of this writing and although we haven't seen all of the others that have earned this same grade, it is hard to imagine that any of them would be prettier.

1172. 1928, Gem Uncirculated 65. Well struck with lustrous, satiny surfaces and mottled medium golden toning. A lovely example of one of the key issues in the Peace Dollar series.

RARE AND POPULAR 1934-S PEACE DOLLAR

1173. **1934-S, Gem Uncirculated 65.** Light golden toning and lustrous, frosty surfaces. Only a few trivial bagmarks and faint hairlines are visible under close inspection. A most attractive example of the rarest and most desirable issue in the series.

U.S. TRADE DOLLARS

1174. **1877-S U.S. Trade Dollar** paired with an **1877 Japanese Trade Dollar (Y-14).** The 1877-S grades Very Choice Uncirculated 64 and is a very attractive and lustrous specimen with satiny surfaces, a full strike and superb light russet toning. The 1877 Japanese Trade Dollar is magnificent and grades Gem Uncirculated 65+. It is completely original with superb lustre and toning and is worth close to $2000 by itself. A most intriguing and unusual pair that reportedly has been together for many, many years. Two pieces. **(Plate)**

GEM PROOF 1882 TRADE DOLLAR

1175. **1882, Gem Proof 65.** An extremely "flashy" specimen with brilliant mirror fields, frosted devices and just a few very faint, completely unobtrusive hairlines. The beauty of the coin is noticeably enhanced by the light golden toning which is just at the periphery on the obverse but a little deeper and spread evenly across the reverse. This issue was struck only in proof; just 1097 were minted.

U.S. COMMEMORATIVE SILVER COINS

EXTREMELY RARE PROOF 1893 ISABELLA QUARTER

1176. **1893 Isabella Quarter, Gem Proof 65+.** A deeply toned **true proof,** not one of the first-strike prooflike uncs so often called "proof". The strike is extraordinarily sharp, as one would expect on a proof, and the edge is sharp and square. The fields are mirrorlike with great depth and the natural toning is a particularly beautiful deep russet, violet, blue and greenish gold, the lighter colors in the centers and the deeper shades near the rims. **Extremely rare** since less than 15 specimens are thought to exist. Ex Auction '88, Lot 686, where it realized $6875.

RARE GEM MINT STATE LAFAYETTE DOLLAR

1177. **1900 Lafayette Dollar, Gem Uncirculated 65.** A tremendously lustrous, very satiny specimen with superb peripheral toning, a mix of violet, russet, blue and greenish gold. A few light slidemarks on the bust of Washington but the coin is otherwise nearly pristine. In gem condition, the Lafayette Dollar is the most desirable and valuable U.S. commemorative silver coin and one rarely encounters one this pretty.

Like the Isabella Quarter, the mintage of this issue was very high by later commemorative standards since 36,026 pieces were struck. But many, if not most of these, were sold well after the 1900 Paris Exposition for which they were struck for as little as a ten cent premium over face value. As a result, many were subsequently spent or carried as pocket pieces rather than carefully kept as potentially valuable future collectibles.

1178. A trio of popular commemorative Half Dollar types in gem mint state condition including: 1936 Albany, Gem Uncirculated 66. Outstanding original toning in shades of gold, green and pale russet. The surfaces are very lustrous and nearly mark-free; 1937 Antietam, Gem Uncirculated 65+. Full frosty mint lustre with a touch of deep russet toning on the right obverse rim and the corresponding area on the reverse. Very original and desirable; and a 1936 Gettysburg in Gem Uncirculated 65. Another very beautiful commemorative. Full mint bloom with an area of russet toning very similar to that of the Antietam. Three pieces.

1179. Another group of three (3) gem uncirculated commemorative Half Dollars including the following types: 1936 Albany, Gem Uncirculated 65. Full mint frost with light greenish gold and russet toning around the edges. Very few marks and quite attractive; 1936 Norfolk, Gem Uncirculated 66. Exceptionally lustrous with light russet and gold toning. Certainly one of the finest remaining of the 16,936 minted; and a 1937 Roanoke, Gem Uncirculated 65. Full original mint bloom with a few very light splashes of golden toning on the obverse. One of the most popular types of all the U.S. commemorative issues. Three pieces.

1180. 1936-PDS Arkansas Set, Gem Uncirculated 65. A lovely,original set with all three coins having similar light golden toning. Only 9660 sets minted. Three pieces.

1181. 1937-PDS Arkansas Set, Very Choice Uncirculated 64 to Gem Uncirculated 65 (PCGS). The P-Mint issue has been graded MS-64 by PCGS, the other two issues MS-65. This is an original, lightly toned set. Only 5505 sets issued. Three pieces.

1182. 1938-PDS Arkansas Set, Very Choice Uncirculated 64 to Gem Uncirculated 65 (PCGS). Like in the previous lot, the 1938-P has been graded MS-64 by PCGS while the two branch mint issues have received MS-65 grades. Obviously an original set and each piece has similar and very attractive warm golden toning. Only 3155 sets issued. Three pieces.

1183. 1939-PDS Arkansas Set, Gem Uncirculated 65. The rarest of the Arkansas commemoratives with only 2104 sets issued. All three of these coins have nearly identical toning and obviously constitute an original set. The toning is unusual but very attractive, mostly a mottled russet but with many multicolored iridescent highlights. Three pieces.

1184. A group of three (3) gorgeously toned silver commemoratives including: 1936-S Bay Bridge, Gem Uncirculated 65+, lustrous and satiny with lovely light russet toning highlighted by darker iridescence at the reverse border; 1918 Lincoln, Gem Uncirculated 65, superb deep russet and violet peripheral toning, frosty and extremely choice with just a few light obverse hairlines; and 1938 Texas, Gem Uncirculated 66, medium multicolored iridescent toning, incredibly beautiful! Three pieces.

1185. 1935 Boone, Small 1934, Gem Uncirculated 66, a fantastic, original coin with light golden toning highlighted by a splash of deeper iridescence at the rims, virtually flawless satiny surfaces, possibly even a 67 quality coin; 1936 Rhode Island, Gem Uncirculated 66, original, satiny surfaces covered with warm golden toning, deeper russet at the rims, one tiny milling mark on the reverse but otherwise nearly perfect. Two pieces, both of exceptional beauty and quality.

1186. A group of three (3) low mintage commemorative sets. Included are the following sets: 1936-PDS Boone Set, Gem Uncirculated 65. Creamy white surfaces with full original lustre. Only 5005 sets issued; 1935-PDS Texas Set, Gem Uncirculated 65. Superb lustre covering brilliant, untoned surfaces. Another very low mintage issue of which a mere 9996 sets were struck; and a 1936-PDS Texas Set, Gem Uncirculated 65. Very similar in appearance to the 1935 Texas Set. Lovely, untoned, frosty white surfaces and fully struck. A total mintage of only 9039 sets. Nine pieces.

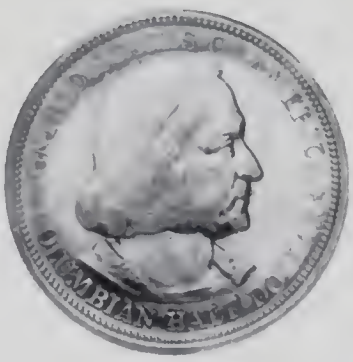
1187. A pair of extraordinarily toned commemoratives. The first is a 1937-D Boone, Gem Uncirculated 66 (NGC). The coin is just magnificent, satiny and lustrous with nearly pristine surfaces and fabulous medium multicolored toning. The second piece in this lot is a 1946 Booker T. Washington, Gem Uncirculated 66 (PGCS). The lustrous, deep multicolored toning on this piece must be seen to be fully appreciated. It is incredible! For a BTW, the surfaces are unusually clean. Neither of these coins is rare, but there are no prettier coins in the entire sale. Two pieces.

1188. An interesting group of three (3) commemorative Half Dollars. Included in this lot is a Gem Uncirculated 65 1925-S California and a partial Cincinnati Set which includes the 1936 and the 1936-D, both grading Very Choice Uncirculated 64. The California is sharply struck with full mint brilliance. Both of the Cincinnati issues are quite lustrous and exhibit a pale golden rose color toning. Three very difficult issues to locate in higher mint state grades. Three pieces.

OUTSTANDING 1892 COLUMBIAN HALF DOLLAR

1189. **1892 Columbian, Gem Uncirculated 65+.** One of the finest examples of the popular Columbian Exposition Half Dollar we have handled. Exquisite multicolored toning in dazzling shades of blue, russet, violet and gold. The fantastic, fully lustrous surfaces are virtually immaculate and the strike is exceptional. Nearly full hair and sail detail are present. This is definitely one of the finest known examples of the type and a coin which is sure to become an important part of a superb collection of U.S. commemorative Half Dollars. In Auction '88 we sold an 1893 specimen of nearly equal quality for $4950. We would not be surprised to see bidding at this level or higher for this beautiful coin.

RARE CERTIFIED GEM 1892 COLUMBIAN HALF DOLLAR



1190. **1892 Columbian, Gem Uncirculated 65 (PCGS).** A beautiful, gem quality example of the first U.S. commemorative. Fully struck with lovely blue and russet peripheral toning. The surfaces are semi-prooflike. An issue that is very scarce in gem condition. 950,000 minted.

1191. 1936-PDS Columbia, South Carolina Set, Gem Uncirculated 65 or better. An extremely attractive set of three beautiful, original toned coins. Each coin has lovely rose and greenish gold toning covering its lustrous surfaces. Of the 8007 sets originally issued, few remain today in this natural, uncleaned, undipped state. Three pieces.

1192. 1936-PDS Columbia, South Carolina Set, Gem Uncirculated 65. Another completely original Columbia set. Each coin in the set has lovely satinlike surfaces toned in pastel shades of russet and gold. This popular issue was struck and sold only in sets to finance the sesquicentennial celebration of the founding of Columbia, South Carolina. Three pieces.

1193. **1922 Grant, No Star, Gem Uncirculated 66 (PCGS).** One of the finest and highest quality Grants we have ever handled. The surfaces are extremely lustrous and virtually mark-free. The toning is nothing short of spectacular. Gorgeous greenish gold hues cover most of the obverse while the reverse is mostly brilliant. A trace of russet and gold colors can be found about the reverse periphery. The strike is far better than average with a considerable amount of hair detail present. As of April 1, 1989 only two Grants have been graded higher than MS-66 and only 18 have been graded MS-66. We would not be surprised to see a record bid for this outstanding coin.

RARE GEM UNCIRCULATED 1922 GRANT WITH STAR

1194. **1922 Grant, With Star, Gem Uncirculated 65.** A very sharply struck and lustrous gem. Lovely pastel shades of gold and gray toning evenly cover both obverse and reverse surfaces. Slightly deeper gold and russet toning can be found around the obverse border. The fields have the usual raised die scratches but the surfaces are pleasantly free of hairlines, marks or abrasions. This issue is one of, if not the most difficult commemorative Half Dollars to locate in gem condition. A great opportunity for the commemorative specialist or serious investor. Only 4256 pieces issued.

1195. Three beautifully toned gem commemoratives. Included in the lot are the following: 1922 Grant, No Star, Gem Uncirculated 65, highly lustrous with lovely gold, russet and blue pastel shades on the obverse and gorgeous hues of violet and gold on the reverse. Nearly a full strike; 1923-S Monroe, Gem Uncirculated 65, original, lustrous surfaces with splashes of greenish gold toning. An extremely difficult commemorative to find in this high grade; and 1937 Roanoke, Gem Uncirculated 66, great toning in shades of gold and pale russet over extremely lustrous surfaces. Accompanied by the original holder for five pieces. A lot that is sure to attract a lot of attention. Three pieces.

GEM MINT STATE 1935 HUDSON

1196. **1935 Hudson, Gem Uncirculated 65.** A far above average example of this very scarce issue. The surfaces are very lustrous with just a trace of pale gold toning on the obverse. The strike is also better than average with a considerable amount of the sail detail visible. Only 10,008 pieces issued.

EXCEPTIONAL 1924 HUGUENOT-WALLOON

1197. **1924 Huguenot-Walloon, Gem Uncirculated 66.** Another extremely difficult issue to locate in gem condition. This lovely specimen is toned in medium shades of russet and greenish gold on the obverse and light golden gray on the reverse. The strike and lustre are superb. Struck to commemorate the founding of New Netherlands (New York City) in 1624. 142,000 were issued.

Mail Bids

Mail bids should be sent in time to be received at David W. Akers Inc.'s office in Miami, Florida no later than Friday, June 30, 1989. Late bid sheets should be sent directly to the Hyatt Regency in Chicago, Illinois in care of Ms. Betsy Singer.

EXTREMELY RARE SATIN FINISH PROOF 1946 IOWA CENTENNIAL HALF DOLLAR

One of Only Two Known Specimens

1198. **1946 Iowa, Gem Proof 66.** An amazing, fully brilliant and blemish free, satin finish proof, one of only two known to exist. We have very carefully examined this coin and, in our opinion, there is no question that this specimen is a proof presentation issue. The sharpness of the design details, edge and reeding and the overall "fabric" of the surfaces are completely different from those of a normal business strike Iowa.

This coin has also been examined and authenticated by noted numismatic researcher Walter Breen. His letter of authentication and description accompanies this lot. In part, Mr. Breen states:

> "I unhesitatingly declare it genuine and as described below; It is an Iowa commemorative Half Dollar, Satin Finish Proof, one of only two reported. Compared with a normal mint state specimen, the differences cannot rationally be interpretable in any other way: 1. Sharpness of striking is superior in all areas on both sides — clear fluting on pillars, far more detail on ivy, stairs, windows and cupolo; clear "shelf" (inner extra rim); head and neck of eagle; motto, beaded inner circle; etc. 2. The surface is wholly unlike that on business strikes and most clearly matching that on unquestioned satin finish proof commemoratives in the 1930's (e.g. the San Diego). The only identical twin to this coin (Swiatek collection) came with a presentation letter from Governor Robert B. Blue dated January 4, 1949 to John Grimes thanking him for his efforts in distributing the Iowas. These are the only 1947 dated proofs known to me, doubtless made privately for V.I.P.'s."

This is one of the rarest and most important U.S. commemoratives in existence and it is offered here in Auction '89 for the first time in numismatic history. Its value at this time will be determined by the bidding, but it is our feeling that it should bring in excess of $25,000. A photocopy of the above mentioned Governor Blue letter is included with this lot.

1199. **1936 Lynchburg, Gem Uncirculated 66 (PCGS).** Another incredibly beautiful commemorative. It is very lustrous, fully struck and toned in lovely pastel shades of rose, green and gold. Accompanying this coin is the original five piece holder of issue dated October 12-16, 1936. Only 20,013 Lynchburgs were issued. **(Plate)**

1200. A pair of gem condition commemoratives including the folowing: 1934 Maryland, Gem Uncirculated 65. A beautiful, original example of this popular issue. The surfaces are very lustrous and have light rose color toning. The strike is exceptionally strong with nearly a full nose on Lord Baltimore; 1936 York, Gem Uncirculated 66. Very lustrous with a trace of gold toning. Two pieces.

BEAUTIFUL GEM UNCIRCULATED 1921 MISSOURI

1201. **1921 Missouri, Gem Uncirculated 65.** No 2 x 4. Deep greenish gold and russet toning circles the obverse border while the reverse is lightly shaded in golden hues. Exceptionally strong strike with nearly full cap detail. The surfaces are quite lustrous for this normally rather lacklustre issue. A few trivial marks are visible under close examination, but none of them take this exceptional coin out of the gem classification. Only 15,428 were issued and this is one of the key coins to a gem U.S. commemorative set.

SUPERB 1938 NEW ROCHELLE

1202. **1938 New Rochelle, Gem Uncirculated 66.** Beautiful, satin-like surfaces with excellent lustre and pale golden toning. The strike is sharp and the surfaces nearly mark-free. Struck to commemorate the 250th anniversary of the founding of New Rochelle in 1688. 15,266 coins issued.

EXCEEDINGLY RARE CERTIFIED PROOF 1926 OREGON HALF DOLLAR

One Of Only Two Known Specimens

1203. **1926 Oregon, Gem Proof 65 (NGC).** Virtually "as struck" except for a few tiny carbon flecks on each side. Fully struck with pristine matte proof surfaces and deep gray and gold color. One of only two specimens known and thus of the utmost rarity and importance to the many U.S. commemorative specialists. This specimen is the plate coin pictured in the Breen-Swiatek book on U.S. commemoratives, page 186 of the First Edition.

Not only has this coin been graded and authenticated by NGC as a true proof (and a gem at that), but it is also accompanied by two additional letters of authenticity from Anthony Swiatek and Walter Breen, the two foremost authorities in this field. In his letter, Mr. Breen states in part as follows:

> "This certifies that I have examined the accompanying 1926 Oregon Half Dollar and that I unhesitatingly declare it genuine and as represented below.
>
> This is the historic John R. Sinnock specimen, made specially for him as a sandblast proof, sold (with other proof commemoratives) to A.E. Bebee (1948), thereafter owned by Manfra Tordella and Brookes, Liberty Coin Shop, Anthony Swiatek, Mario Rivera and Dennis Brown. It is the identical piece illustrated in the Swiatek-Breen book on commemoratives. I did not know of its existence in 1977 when I completed the Proofs book or I would have described it therein. It is specifically mentioned as one of only two such proofs in Encyclopedia 7458. No third example is reported."

This is the first offering in history of a Proof Oregon Half Dollar at auction and it is likely to generate great interest. We find it difficult to estimate the value of such a piece but feel that the winning bid could be anywhere in the range of $30,000-$50,000. **(Color Plate)**

1204. A pair of PCGS graded commemoratives. 1928 Oregon Trail, Gem Uncirculated 65 (PCGS). Attractive, lustrous, original surfaces with pale rose and gold toning. A mere 6028 issued; 1936 York, Gem Uncirculated 66 (PCGS). Sharply struck with brilliant surfaces toned in lovely shades of rose and gold. 25,015 issued to commemorate the Tercentenary of York County, Maine. Two pieces.

1205. A pair of scarce commemorative sets. 1938-PDS Oregon Set, Gem Uncirculated 65+. Beautiful, frosty white surfaces which are exceptionally free of marks and blemishes. The strike on each piece is full with complete obverse and reverse design details present. A very scarce set, only 6005 minted; 1936-PDS Rhode Island Set, Gem Uncirculated 65. Lovely, satin-like surfaces with full original brilliance. The lustre is excellent, which is somewhat unusual for this issue. Only 15,010 sets struck. Six pieces.

1206. **1935 Spanish Trail, Gem Uncirculated 66.** A magnificent, original specimen with great lustre, nearly flawless surfaces, and superb light to medium russet and gold toning. One of the choicest, prettiest examples of this scarce issue that we have seen. Only 10,008 pieces issued. From the late perfectionist dealer Gene Edwards' personal collection.

1207. 1935 Spanish Trail, Gem Uncirculated 65. Almost fully brilliant but with a trace of delicate natural toning. Very lustrous surfaces that have only a very few minor marks.

1208. **1926 Sesquicentennial, Gem Uncirculated 65+.** A terrific example of this very scarce (in this grade) issue. The strike is good and the lustre exceptional. The completely original, virtually unmarked surfaces have very attractive warm gold, lilac and gray toning. **(Plate)**

U.S. COMMEMORATIVE GOLD COINS

1209. 1903 Louisiana Purchase-McKinley $1, Choice Uncirculated 63. Sharply struck and lustrous with attractive medium yellow gold toning. One of 17,500 pieces minted.

1210. **1904 Lewis and Clark $1, Very Choice Uncirculated 64.** A lovely specimen with excellent lustre and rich orange gold toning. Just a few light hairlines away from gem quality. One of 10,025 pieces struck to commemorate the Lewis and Clark Centennial Exposition that was held in Portland, Oregon in 1905. **(Plate)**

1211. **1915-S Panama-Pacific $2½, Choice Uncirculated 63+.** A lovely specimen of this very popular and scarce gold commemorative issue. The coin is nearly fully struck, quite lustrous and very original. The color is an attractive medium gold with some hints of greenish gold toning.

This commemorative issue was designed by two of the U.S. Mint's most famous engravers, Charles E. Barber and George T. Morgan for the Panama-Pacific Exposition held in San Francisco in 1915. Only 6749 pieces were struck and high grade specimens are rare and elusive.

RARE AND POPULAR 1915-S PAN-PAC OCTAGONAL $50 GOLD

1212. **1915-S Panama-Pacific $50, Octagonal, Very Choice Uncirculated 64.** A beautiful specimen with outstanding lustre and color. No nicks, abrasions or edge bruises, just a few very faint and unobtrusive hairlines that are visible only on close inspection. Far superior to the quality one usually encounters.

Of the 1500 pieces authorized by Congress and subsequently struck, only 645 Octagonal pieces were actually sold; the other 855 were melted. A great many of those sold were not handled with particular care and some were even carried as pocket pieces and are now well worn. Today, a specimen of this high quality is decidedly rare and will realize a bid in the mid-five figure range. **(Color Plate)**

VERY RARE GEM UNCIRCULATED 1915-S PAN-PAC ROUND $50 GOLD

1213. **1915-S Panama-Pacific $50, Round, Gem Uncirculated 65.** A remarkable example of the rarest, most desirable and most valuable of all U.S. commemorative coins. The color is a rich medium gold and the lustre is absolutely terrific for a $50 Round. (Note: Rounds typically have more subdued lustre than Octagonals for some unknown reason.) The surfaces of the coin, except for a few very faint obverse hairlines, are unusually clean and free of the tiny nicks and abrasions that so often plague these heavy yet soft coins. The rims are also free of the bumps and bruises one often sees and we note only one tiny nick on the obverse rim below the R in DOLLARS. Like the Octagonal, just 1500 Rounds were authorized by Congress and struck by the San Francisco Mint for sale at the Exposition. Only 483 were actually sold, however (apparently the Octagonal sold slightly better due to its novel shape), and the other 1017 were melted. **(Color Plate)**

VERY CHOICE CERTIFIED 1915-S PAN-PAC ROUND $50 GOLD

1214. **1915-S Panama-Pacific $50, Round, Very Choice Uncirculated 64 (NGC) or better.** Not quite as choice as the preceding lot but very close; in fact, this is a virtual gem with only a few trivial hairlines on the obverse. The color is a natural medium yellow gold and the surfaces have a soft satiny glow. (Note: the lustre on this piece is a bit subdued compared to the preceding two lots. This is more typical of the lustre seen on a $50 Round.) The surfaces and rims are uniformly excellent with no nicks or abrasions, just the few aforementioned hairlines. One of the finest survivors from the 483 actually issued and thus a coin that should receive considerable bidding attention in the mid to high five figure range.

U.S. PATTERNS

1215. **1836, Two Cents, Judd 54, Gem Proof 65.** Copper, plain edge. **R-6.** Brilliant mirror fields, and full original mint red color highlighted with violet and gold. Quite likely the equal of any J-54 in existence. Ex Garrett Sale (Stacks, 1976), Lot 575. Earlier from the Crosby Sale catalogued by John Haseltine and sold by Bangs and Company in 1883. **Very rare;** probably no more than 20-25 pieces are known.

SUPERBLY TONED 1838 HALF DOLLAR, JUDD 73

1216. **1838, 50 Cents, Judd 73, Gem Proof 65.** Silver, reeded edge. **R-6.** The restrike with dies aligned top-to-top. Undoubtedly struck sometime in the mid-late 1850's. This is one of the most beautiful examples of this pattern that we have seen. It has deeply mirrored fields and absolutely superb light to medium russet, violet, blue and greenish gold toning, the lighter colors in the centers with the deeper shades near the rims. There are no nicks or abrasions, just a few very faint hairlines in the fields. Outstanding overall "eye appeal". **Very rare,** one of no more than 20-25 pieces in existence. **(Color Plate)**

1217. 1858, One Cent, Judd 193, Gem Proof 65. Copper-nickel, Plain edge. **R-6.** Very sharply struck with a partial wire rim on the obverse. Considerable depth to the mirror fields. Free of spots, nicks, hairlines or other impairments. Attractive gold and violet toning. **Rare;** only about 50-60 pieces are known.

MAGNIFICENT 1859 HALF DOLLAR, JUDD 235

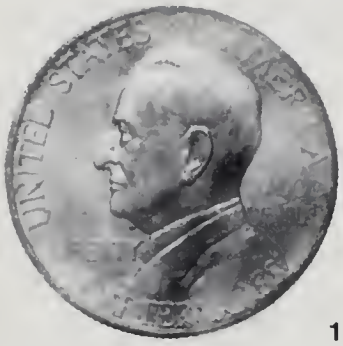
1218. **1859, 50 Cents, Judd 235, Gem Proof 66.** Silver, reeded edge. **R-4.** One of the most beautiful coins in this entire sale. The fabulous natural toning must be seen to be fully appreciated. The obverse is mostly a medium violet and golden russet but there is also some incredible blue and greenish gold toning at the rim. The reverse is a little darker but equally beautiful, light russet and gold in the centers turning first to deeper violet and finally to deep blue and greenish gold at the rims. The surface quality is as splendid as the toning with no marks and virtually no hairlines. Not especially rare by pattern standards (perhaps 100-150 exist) but the toning makes this coin something special. **(Color Plate)**

1219. **1859, 50 Cents, Judd 243, Choice Proof 63+.** Silver, reeded edge. **R-7.** A mule of the Longacre obverse and the regular issue reverse. Sharply struck with light golden central toning and attractive russet, violet and blue green peripheral toning. Some very faint hairlines in the fields but the coin still presents a most attractive appearance. **Extremely rare** since less than a dozen specimens are known to exist. **(Plate)**

1220. **1859, 50 Cents, Judd 245, Very Choice Proof 64 or better.** Silver, reeded edge. **R-7.** Another mule, this using the Longacre obverse and the Paquet reverse. This is an extremely pretty coin with beautiful natural multicolored iridescent toning, a blend of golden russet, violet, blue and greenish gold, the darker tones at the peripheries. The strike is excellent except for the weakness across the eagle's breast that is characteristic. On the obverse from 10 to 2 o'clock, there is an incredibly high wire rim. No nicks or abrasions are present on the surfaces, just a few faint hairlines. This coin is sufficiently choice that it is really a virtual gem. **Very rare;** only 8-10 specimens are thought to exist and this specimen, if not the absolute finest, surely must be the most attractive.**(Plate)**

1221. **1869, 50 Cents, Judd 749, Choice Proof 63+.** Silver, plain edge. **R-7.** Light golden toning with deeper golden brown and violet toning at the borders. Lustrous, deep mirror fields that have only a few light hairlines, mostly on the obverse. (The reverse is gem quality.) **Very rare,** much more so than the usually seen reeded edge variety (J-748). No more than about 10-12 are thought to exist. **(Plate.)**

Plate 7



1199

1208

1210

1219

1220

1221

1222

1338

1376

1386

1222. **1871, Half Dime, Judd 1066, Gem Proof 65.** Copper, reeded edge. **R-7.** Fully struck with a sharp, square edge. Beautiful multicolored iridescent toning, greenish gold predominating. Lintmark (as made) at Liberty's outstretched arm. **Extremely rare;** only an estimated 8-12 pieces were minted. Ex Auction '84, Lot 533; Crouch Sale (Superior, 1977), Lot 293. **(Plate)**

1223. **1872, One Dollar (Commercial), Judd 1216, Very Choice Proof 64.** Copper, reeded edge. **R-7.** Fully struck with mirrorlike fields and a sharp, square edge. Completely original surfaces that are a beautiful medium chocolate brown color mixed with faded mint red and superb light iridescent, blue, violet and greenish gold toning. Some very faint obverse hairlines are visible but the reverse is nearly perfect and incredibly beautiful. **Extremely rare;** less than 12 specimens are estimated to have been struck.

GEM PROOF COPPER "WASHLADY" DOLLAR, JUDD 1604

1224. **1879, One Dollar, Judd 1604, Gem Proof 65.** Copper, reeded edge. **R-6.** The finest copper "Washlady" Dollar we have seen without question. It is exceedingly lustrous with full mint red and gold color and just a light natural cloudiness to the deep mirror fields. A few pinpoint carbon flecks are present but, overall, the coin is nearly pristine without marks, hairlines or impairments of any kind. A truly stunning coin in all respects. **Very rare;** only an estimated 20-25 pieces are known. **(Color Plate)**

U.S. PROOF SETS

RARE ORIGINAL 1874 PROOF SET

1225. **1874, Choice Proof 63.** This set is from Auction '87 where it realized $7975 and was catalogued by Superior as Lot 1890 as follows:

> "**1874. Proof 63.** An original seven piece set as evidenced by the uniformity of the toning on the silver which all show rich grayish color with underlying sunset iridescence. The Nickel coins are both unspotted and quite choice while the Cent is red and brown with no spots present. This is a rare set with an original mintage of 750; the vast majority of these were broken up to provide type collectors with examples of the popular "With Arrows" silver coins. This set is housed in an appropriate hard plastic holder. Lot of 7 coins."

Hardbound Catalogues

Hardbound catalogues of Auction '89 will be presented free of charge to all successful floor bidders. A very limited number of extra copies will be printed and are available for $25 per copy from any one of the four participating firms.

TONED 1887 PROOF SET

1226. **1887, Proof 62 to Very Choice Proof 64.** This set consists of seven (7) coins including all the denominations from One Cent to One Dollar. The Cent has rich reddish gold toning, the two Nickel coins light to medium gold with numerous pinpoint spots. The four silver coins have varying degrees and shades of multicolored iridescent toning. The Half Dollar is by far the choicest coin, a very lustrous Proof 64 with superb greenish gold and russet toning, and only a few faint hairlines in the right obverse field. The other three silver coins have moderate hairlines. Only 710 sets were issued. Seven pieces.

RARE 1896 PROOF SET

1227. **1896, Proof 60 to Gem Proof 65.** This set consists of six (6) coins including the Cent, Nickel, Dime, Quarter, Half Dollar and Dollar. Except for the Half Dollar which has been severely cleaned, this is a very nice set. The Cent has superb deep violet and greenish gold toning and is very choice as is the Nickel which has light golden toning and a few spots. The Dime is a deep golden toned Proof 64. The Quarter is by far the finest coin in the set and grades Gem Proof 65 or better. It is a pronounced "cameo" with rich golden toning. The Dollar also has a cameo effect and has brilliant golden toning and a number of light hairlines. Six pieces.

CHOICE 1904 PROOF SET

1228. **1904, Proof 60+ to Very Choice Proof 64.** A six (6) piece proof set from the One Cent to the One Dollar inclusive. All of the coins are brilliant with the Nickel and Half Dollar having light golden toning and the Dime having russet peripheral toning. Some of the coins have been "dipped" in the not-too-distant past but they all present a good appearance. The Dollar has a number of light hairlines but the other silver coins have very few. The Dime has a noticeable lintmark (as made), however, on the cheek. The nicest coin of the set is the Half Dollar which grades Proof 64 with great lustre and brilliance and only a few light hairlines. Only 650 sets struck. Six pieces.

DESIRABLE 1909 PROOF SET

1229. **1909, Choice Proof 63 to Very Choice Proof 64.** An above average quality set last appearing in the 1987 FUN sale as Lot 1458. The set consists of five (5) pieces including the Cent, Nickel, Dime, Quarter and Half Dollar. All of the coins have light to medium multicolored iridescent toning with the colors most vivid, of course, on the three silver coins. A very scarce set with only 650 struck. Five pieces.

RARE 1913 PROOF SET

1230. **1913, Proof 60 to Very Choice Proof 64.** A five (5) piece proof set consisting of the One Cent, Nickel (Type I), Dime, Quarter and Half Dollar. The two smallest denomination coins (the 1¢ and 5¢) are the nicest, both grading Proof 64. The Nickel has natural golden toning and the Cent multicolored toning. The three silver coins have all been dipped at one time but are gradually acquiring a delicate golden toning. The Dime and Quarter are rather lightly hairlined, the rare Half Dollar moderately so. Only 627 sets minted. Five pieces.

COLLECTION OF PROOF SETS, 1936-1942

1231. Collection of seven (7) proof sets from 1936 to 1942 inclusive. Grades of the individual coins range from Choice Proof 63 to Gem Proof 65. The 1936 Nickel grades Proof 63 with medium golden toning; the 1937 Buffalo Nickel is a similar grade with light golden toning and some carbon spots. Most of the silver coins are fully brilliant or have pale golden or cloudy toning, but the 1939 and 1941 Half Dollars also have attractive peripheral toning. The scarce 1936 Half Dollar has a moderate number of light hairlines, as does the 1942 Quarter. Some other coins are lightly hairlined. The Cents are toned in various light to medium multicolored shades. The 1942 set is a five piece set and contains only the Type One Nickel. Seven sets, 35 pieces.

A SECOND COLLECTION OF PROOF SETS, 1936-1942

1232. Another collection of seven (7) proof sets from 1936 to 1942 inclusive. Overall quality is a little higher than the preceding lot but the grades still run from Choice Proof 63 to Gem Proof 65. The two Buffalo Nickels are very nice, the 1936 grading Proof 64 with light gold toning and the 1937 grading Gem Proof 65 with attractive medium golden toning. The 1936 Half Dollar is very attractive with medium golden toning and a few light hairlines in the right obverse field. The 1936 Quarter has moderate hairlines, most of the other coins considerably fewer. The Cents are mostly brilliant except for the 1942 which has pretty iridescent toning. The silver coins are mainly brilliant but some have cloudy light golden toning. The 1942 set does not contain the Type II Nickel. Seven sets total, 35 pieces.

GROUP OF FIVE PROOF SETS, 1937-1941

1233. A group of gem quality U.S. Proof Sets from 1937 to 1941 inclusive, five (5) sets total. The sets are of outstanding overall quality with the grades of the individual coins ranging from Gem Proof 65 to Gem Proof 66 or better. Each set consists of five (5) coins from One Cent to the Half Dollar. The silver coins are all fully brilliant, the copper and nickel coins very lightly toned. The Buffalo Nickel in the 1937 set is particularly nice, a full Proof 66 with outstanding lustre and brilliance. A few small carbon spots are present on several of the Cents but many of the coins, especially in the later sets, are very nearly as struck. 5 sets, 25 pieces.

SETS OF U.S. COINS

A COMPLETE DATE COLLECTION OF LARGE CENTS, 1793-1857

1234. A, complete date collection of Large Cents from 1793 to 1857, including both major varieties of the first year of issue, 1793. The average grade for the collection is Fine 15 to Very Fine 20. A number of the later date pieces grade Extremely Fine 40 or better. The very desirable and rare 1793 Chain Cent grades Fine 12 and is an attractive dark brown in color. The full date and lettering on the obverse are clearly visible and nearly 50 percent of Miss Liberty's hair detail is present. The reverse is boldly struck, especially in the center, and grades Very Fine 20 or better. The 1793 Wreath Cent is the Lettered Edge variety and grades Fine 12. The surfaces are a light golden brown in color, the result of having been carefully cleaned many years ago. One of the key dates in the collection, the 1799, grades Very Good 10 and is struck on the typical dark brown planchet. The lettering, design and date are all clearly visible and add to the overall attractive appearance of this piece. The very rare 1804 is the highlight of the collection. This piece grades a full Very Fine 30 or slightly better and is a beautiful medium chestnut brown in color. The surfaces are exceptionally clean and attractive. Overall, this is a nice circulated set worth close inspection. 65 pieces.

A VERY ATTRACTIVE COMPLETE COLLECTION OF FLYING EAGLE AND INDIAN HEAD CENTS, 1856-1909

1235. A lovely, well matched complete date collection of Flying Eagle and Indian Cents. Grades range from Very Fine 30 to Choice Uncirculated 63 and Choice Proof 63. The extremely popular and rare 1856 Flying Eagle Cent is a Choice Proof 63, exceptionally well struck with light shades of gold and rose toning. The key date in the Indian Cent collection, the 1877, is a lightly cleaned Proof 60. Other important dates include the 1872, a red and brown Proof 60+, and the 1909-S which grades Choice Almost Uncirculated 55. The majority of the early dates, 1857 to 1879, will average Choice Almost Uncirculated 55 with some having been lightly cleaned or dipped. Many of the later date pieces are in full mint state. Overall, a very pleasing, high grade set. Housed in a custom plastic holder. 59 pieces.

A BEAUTIFUL COMPLETE COLLECTION OF U.S. TWO CENT PIECES, 1864-1873

1236. A complete collection of Two Cent Pieces including the scarce 1864 Small Motto variety. The nine issues from 1864 to 1871 all grade Gem Uncirculated 65 or nearly so. The two 1864 issues, the 1865, 1866, 1868, 1869 and 1870 all retain almost all of their full original mint red color. The 1867 has toned an attractive coppery brown color while the 1871 exhibits toning in shades of rose and gold. The 1872 and 1873 (Closed 3 variety) are both proofs and are toned in lovely hues of golden brown and rose. A far above average set in all respects. Eleven pieces.

COMPLETE CERTIFIED COLLECTION OF PROOF THREE CENT NICKEL PIECES, 1865-1889

1237. A complete set of Proof Three Cent Nickel Pieces from 1865 to 1889, every coin graded and encapsulated by PCGS as **Proof 64.** The set includes the overdate 1887/6 as well as the normal date 1887. This is a carefully assembled, remarkably well matched set with the majority of the pieces at the high end of the 64 grade scale. Indeed, many of the coins are virtual gems, including the scarce proof-only 1878. Some of the coins are almost fully brilliant but most have varying degrees of light to medium gold or reddish gold toning. All of the coins are completely original and many display the hazy or cloudy toning that is characteristic of such uncleaned pieces. It is important to note that few of the coins have any carbon spots at all and those few that do have only a few pinpoint flecks. 26 pieces.

COMPLETE CERTIFIED COLLECTION OF GEM PROOF SHIELD NICKELS, 1866-1883

1238. **A complete 20 piece collection of PCGS graded proof Shield Nickels from 1866 to 1883,** including the extremely rare 1867 With Rays and the 1879/8 (in addition to the normal date 1879). All of the coins are gems and have been graded **Proof 65** by PCGS except for the 1879 and 1882 which have been graded **Proof 66.** This is one of the finest collections of proof Shield Nickels we have seen or handled with all of the 20 coins being completely original and very well matched. The extremely rare 1867 With Rays, the most valuable and important issue in the set, is a real beauty with lovely light golden russet toning; we have not seen a finer example and feel that it certainly must be one of the finest of only 12-15 specimens known. The rare and popular proof-only 1877 is also exceptionally nice with more brilliance and proof lustre than normally seen as well as attractive light golden toning. All of the coins have pale to medium gold or reddish gold toning and many are extemely attractive. In addition to the 1867 With Rays, some other issues are much rarer than many realize as indicated by the number graded so far by PCGS in Proof 65 (as of April 1, 1989). For example, only three of the 1867 No Rays, ten of the 1870 and five of the 1875 have been graded in Proof 65. To put this in perspective, 34 of the rare 1877 and 101 or the 1878, the two proof-only issues of the set, have been graded and more than 100 of each of the dates of the 1880's have been graded in gem. A set of this caliber would be difficult, costly and time consuming to assemble on a coin-by-coin basis. Here then is a terrific opportunity to obtain the complete set in one swift stroke, eliminating the time and effort (but *not,* as the bidding will undoubtedly show, the cost.) 20 pieces.

COMPLETE CERTIFIED COLLECTION OF LIBERTY HEAD NICKELS, 1883-1912-S

1239. A complete collection of Liberty Head Nickels from 1883 to 1912-S. All of the Philadelphia Mint coins from 1883 to 1912, including both varieties of 1883 (No CENTS and With CENTS), have been graded by PCGS as **Proof 64.** The two scarce branch mint issues, the 1912-D and 1912-S, have been graded by PCGS as **MS-64.** This is a well matched, very high quality set with many of the coins having attractive toning, some light to medium gold, still others with various shades of multicolored toning. Few of the pieces have any carbon spots at all, those that do have only a couple of pinpoint flecks. Close inspection of the set is strongly recommended because a number of the coins in here, perhaps even the majority, are very conservatively graded (as Liberty Nickels usually are by PCGS). At the very least, many are virtual gems, i.e. at the very highest end of the 64 range and still others appear to us to be full gems. 33 pieces.

COMPLETE COLLECTION OF STANDING LIBERTY QUARTERS INCLUDING THE RARE 1918/7-S OVERDATE, 1916-1930

1240. A very attractive, high grade collection of Standing Liberty Quarters. All dates are present including the popular first year of issue 1916 and the very rare 1918/7-S overdate. The majority of the pieces grade Extremely Fine 40 to Almost Uncirculated 50 with some having been lightly cleaned or dipped. Key dates and higher grade pieces include: 1916, Choice Very Fine 30; 1917 Type I, Choice Uncirculated 63; 1918/7-S Overdate, Choice Very Fine 35, sharp, clear date detail; 1919-D and 1919-S, Choice Very Fine 35; 1921, Extremely Fine 40; 1923-S, Choice Almost Uncirculated 58; and 1926-D and 1927-D, both Uncirculated 62. The 1926-S has been cleaned by brushing. Housed in a custom black Capital Plastic holder. 38 pieces.

COMPLETE COLLECTION OF WALKING LIBERTY HALF DOLLARS, 1916-1947

1241. A complete high grade collection of Walking Liberty Half Dollars dated 1916 to 1947. Grades range from Extremely Fine 40 to Very Choice Uncirculated 64. Pieces dated 1916 to 1937 are all high grade circulated coins. The key dates and their grades are as follows: 1916-S, Almost Uncirculated 50; 1917-S Obverse, Extremely Fine 40; 1919, Extremely Fine 40; 1919-D, Choice Extremely Fine 45; 1919-S, Almost Uncirculated 50, whizzed; 1920-D, Extremely Fine 40; 1921, Choice Extremely Fine 45; 1921-D, Almost Uncirculated 50, brushed; 1921-S, Choice Extremely Fine 45; and the 1938-D, Choice Uncirculated 63. The 1916-D and 1918-S have been whizzed. The majority of the collection dated after 1937 are mint state with the exception of the 1938, 1941-D, 1942-D and 1944. The 1942, 1942-S, 1943, 1945, 1947 and 1947-D all grade Very Choice Uncirculated 64 or very close to it. A worthwhile collection that should be examined carefully. 65 pieces.

COMPLETE SET OF GEM UNCIRCULATED FRANKLIN HALF DOLLARS, 1948-1963

1242. A complete collection of Franklin Half Dollars from 1948 to 1963 inclusive with all of the coins grading Gem Uncirculated 65 or better. This is an incredible quality set, definitely one of the best we have ever seen. Although most people consider Franklin Half Dollars to be common, they are surprisingly hard to find in gem condition and so assembling a comparable quality set would not be a particularly easy task. Every coin in this set is totally original with great lustre and minimal marks. Some have beautiful peripheral toning, others have superb multicolored toning. 35 pieces.

A BEAUTIFUL COMPLETE MINT STATE CARSON CITY SILVER DOLLAR COLLECTION, 1878-1893

1243. A very attractive, complete Carson City Dollar set from 1878 to 1893. This collection is housed in a Nevada shaped Capital Plastic holder and includes all thirteen dates and an extra 1882-CC for display of the reverse design. Grades range from Uncirculated 60 to Choice Uncirculated 63+. The scarce 1879-CC grades close to Choice Uncirculated 63. The rare 1889-CC, one of the key dates of the entire Morgan Dollar series, grades Choice Uncirculated 63 and has semi-prooflike surfaces. The 1892-CC grades Choice Uncirculated 63+, while the last Carson City date, the 1893-CC, grades Uncirculated 62. A very pleasing and evenly matched set. 14 pieces.

Viewing of Lots

1. All lots in Session Three may be viewed at David W. Akers, Inc.'s office in Miami, Florida from Monday, June 19, 1989 through Thursday, June 29, 1989 from 9:30 A.M. until 3:30 P.M daily. **An appointment is required.**

2. The lots from Session Three will also be available for viewing at the Hyatt Regency Hotel in Chicago, Illinois on Wednesday, July 5, 1989 and Thursday, July 6, 1989 from 10:00 A.M. until 6:00 P.M. Lots can also be seen on Friday, July 7, 1889 and Saturday, July 8, 1989 from 9:00 A.M. until 12:00 P.M. Session Three begins promptly at 12:30 P.M. on the 8th.

INCREDIBLE 1901-O SILVER MINT SET

1244. **1901-O Silver Mint Set** consisting of the Barber Dime, Barber Quarter and Barber Half Dollar. The Dime grades Gem Uncirculated 66 or better and is a well struck, nearly flawless specimen that ranks as one of the best we have seen. It is totally original and has superb medium russet, gray violet and gold toning. The Quarter is fantastic, possibly the finest 1901-O Quarter in existence, and grades Superb Uncirculated 67. It is fully struck (most unusual for the issue) and has magnificent medium multicolored toning, gold and russet in the centers turning to deeper blue and violet at the borders. The lustre under the toning is excellent and the satiny surfaces are close to perfection. The very rare Half Dollar grades Gem Uncirculated 65 and has an above average strike (there is still a little softness on the eagle), outstanding satiny lustre and beautiful warm gold and violet toning highlighted with a dash of blue green on the obverse. This is apparently an **original mint set** that has been kept intact since the year of issue. Each coin individually is rare and extremely desirable but as an original mint set, this set is **extremely rare.** Three pieces.

1245. A very interesting 1861 dated six (6) piece U.S. gold type set containing one coin representing each of the six different gold denominations struck at the Philadelphia Mint during the first year of the Civil War. Included are the following coins: 1861 Double Eagle, Almost Uncirculated 50; 1861 Eagle, Extremely Fine 40, cleaned; 1861 Half Eagle, Extremely Fine 40; 1861 Three Dollar Gold, Almost Uncirculated 50, lightly brushed, a scarce date with a low mintage of only 6072 pieces; 1861 Quarter Eagle, Choice Extremely Fine 45; and an 1861 Gold Dollar in Almost Uncirculated 50. An attractive set, housed in a custom plastic holder. 6 pieces.

1246. A complete twelve (12) piece U.S. gold type set. Included are the following coins: 1853 Gold Dollar, Choice Extremely Fine 45, some original mint lustre remains; 1855-O Type II Gold Dollar, Choice Extremely Fine 45, the only Gold Dollar of this type struck at the New Orleans Mint; 1874 Gold Dollar, Choice Almost Uncirculated 58, just short of full mint state; 1879 Quarter Eagle, Choice Almost Uncirculated 58, sharp strike with nearly full mint lustre; 1928 Quarter Eagle, Almost Uncirculated 50; 1854 Three Dollar Gold, Extremely Fine 40, heavily polished; 1892 Half Eagle, Choice Extremely Fine 45; 1912 Half Eagle, Choice Extremely Fine 45; 1907 Liberty Head Eagle, Uncirculated 60, rich golden color; 1926 Eagle, Choice Almost Uncirculated 55; 1907 Liberty Head Double Eagle, Uncirculated 60, bright and lustrous; and a 1927 Double Eagle in Uncirculated 60+ condition. Housed in a Capital Plastic holder. 12 pieces.

1247. Another attractive twelve (12) piece U.S. gold type set. Coins included in this set are as follows: 1851 Gold Dollar, Choice Very Fine 30; 1855 Type II Gold Dollar, Choice Very Fine 30; 1859 Gold Dollar, Extremely Fine 40; 1905 Quarter Eagle, Choice Almost Uncirculated 55; 1909 Quarter Eagle, Choice Extremely Fine 45; 1855 Three Dollar Gold, Choice Very Fine 30; 1902-S Half Eagle, Choice Extremely Fine 45; 1909-D Half Eagle, Choice Extremely Fine 45; 1881 Eagle, Almost Uncirculated 50; 1913 Eagle, Almost Uncirculated 50; 1891-S Double Eagle, Choice Almost Uncirculated 55; and a 1927 Double Eagle in Uncirculated 62 condition. Housed in a custom plastic holder. 12 pieces.

1248. An interesting lot containing two partial U.S. gold type sets. Included in this lot is a very attractive eleven (11) piece U.S. gold type set (missing only the Type Two Gold Dollar) consisting of the following: 1851 Gold Dollar, Choice Very Fine 30; 1862 Gold Dollar, Extremely Fine 40; 1873 Quarter Eagle, Choice Extremely Fine 45, lightly brushed; 1911 Quarter Eagle, Choice Extremely Fine 45; 1878 Three Dollar Gold, Almost Uncirculated 50; 1886-S Half Eagle, Uncirculated 60; 1909-D Half Eagle, Choice Extremely Fine 45; 1907-D Eagle, Uncirculated 60, attractive rich golden color; 1932 Eagle, Uncirculated 60+, bright and lustrous; 1904 Double Eagle, Choice Almost Uncirculated 58, very close to full mint state; and a 1924 Double Eagle in Choice Almost Uncirculated 55 condition. The second partial set in this lot is lacking the two Quarter Eagles and contains the following: 1851 Gold Dollar, Extremely Fine 40; 1855 Type II Gold Dollar, Extremely Fine 40; 1856 Gold Dollar, Extremely Fine 40; 1859 Three Dollar Gold, Extremely Fine 40; 1895 Half Eagle, Almost Uncirculated 50; 1908 Indian Head Half Eagle, Choice Almost Uncirculated 58; 1901 Eagle, Uncirculated 60+, lustrous with rich golden color; 1926 Eagle, nearly Uncirculated 60; 1893 Double Eagle, Uncirculated 60; and a 1925 Double Eagle in Uncirculated 60+ condition. Both sets are housed in standard 12 piece Capital Plastic holders. 21 pieces.

U.S. MISCELLANEOUS

1249. An interesting group of five (5) different type coins including the following: 1773 Virginia Half Penny, Gem Uncirculated 65. One of the most attractive examples of this popular issue we have handled. The surfaces retain their full original mint lustre with nearly 75 percent of the natural mint red color still present; 1872 Three Cent Nickel, Gem Uncirculated 65 (PCGS). Well struck with full mint lustre and light golden gray toning. Much more difficult to locate in gem condition than the 862,000 mintage figure would indicate; 1884 Five Cents, Gem Uncirculated 65 (PCGS). Full original mint frost with traces of pale russet toning; 1848-O Half Dime, Choice Uncirculated 63 (PCGS), fully struck with highly lustrous, original untoned surfaces; 1838 Dime, Large Stars variety, Choice Uncirculated 63 (PCGS). A trace of light gold toning covers lustrous surfaces. Five pieces.

1250. A half roll (25 pieces) of 1899 Indian Head Cents, all graded and encapsulated by NGC. The grades of the 25 coins break down as follows: MS-65 Red, six (6) pieces; MS-65 Red & Brown, seven (7) pieces; MS-64 Red, two (2) pieces; and MS-64 Red & Brown, ten (10) pieces. All of these coins are from an original roll (the second half of the roll is offered in the next lot "unslabbed") and most have beautiful multicolored toning. The grades on the holders are reasonably understandable but the distinctions that have been made between "Red" and "Red & Brown" (important distinctions because there is a very large difference in the value between the two) totally eludes us. If these were cracked out and then resubmitted, we'd to be willing to bet there's no way they would all come back the same way. Prospective bidders should look and decide for themselves. 25 pieces.

1251. A second lot of 25 1899 Indian Head Cents, the other half of the roll. These coins were not submitted to NGC with the others but they are virtually identical in overall quality and appearance which is hardly surprising since they came from the same original roll. All of the coins grade MS-64 or MS-65 and depending on one's mood, are either "Red" or "Red & Brown" (you pick). Color and lustre are first rate. 25 pieces.

1252. A group of six (6) diverse, but high quality mint state and proof type coins. Included in this lot are the following pieces: 1909-S Lincoln Cent, Gem Uncirculated 65. Nearly full mint red and sharply struck. The lustre is excellent beneath light hazy gold and rose color toning; 1868 Two Cent Piece, Gem Proof 65. Beautiful red and brown toned surfaces that are highly reflective and very original. One of the lower proof mintages of the type, only 600+ were struck; 1867 Three Cent Silver, Gem Proof 65. Boldly struck with superb deep mirror surfaces. The lustre is fantastic and the overall appearance is excellent. A very low mintage issue with only 4000 business strikes and 625 proofs issued; 1912-D Liberty Head Nickel, Very Choice Uncirculated 64. Light golden toning covers both obverse and reverse surfaces. A lovely example of this first Denver Mint Nickel; 1860-O Seated Liberty Dollar, Uncirculated 60+. Full blazing mint lustre. A very pleasant looking coin with none of the normal bagmarks being of a severe nature; and a 1904 Morgan Dollar in Very Choice Uncirculated 64 condition. Full mint lustre with traces of light golden toning. Nearly of gem quality. Six pieces.

1253. A group of fourteen (14) coins including the following: 1867 Two Cent Piece, Uncirculated 60, mint red and greenish gold toning; 1913-D Type Two Nickel, Very Choice Uncirculated 64, well struck, light iridescent toning, scarce date, gem except for reverse scratch; 1915-S Nickel, Choice Uncirculated 63, sharp, golden toning; 1916 Nickel, Very Choice Uncirculated 64, very lustrous with golden toning; 1919-D Nickel, Choice Uncirculated 63, fully struck, deep greenish gold toning, obverse scratch; 1916-S Mercury Dime, Gem Uncirculated 65 FSB (2 pieces), both fully struck, attractively toned and very lustrous; 1916 Half Dollar, Very Choice Uncirculated 64, lustrous, medium golden toning; 1942 Half Dollar, Choice Uncirculated 63, light cloudy toning; 1944 Half Dollar (2 pieces), both Gem Uncirculated 65 with nice toning and lustre; and 1936-PDS Boone Commemorative Set, Very Choice Uncirculated 64 or better, all lightly toned. 14 pieces.

1254. A high grade, five (5) piece, early Bust coinage type set. Included in this set are the following coins: 1836 Half Dime, Almost Uncirculated 50, sharply struck with bright lustrous surfaces; 1834 Dime, Extremely Fine 40, medium gray-gold toning; 1835 Quarter, Extremely Fine 40, russet and greenish gold toning; 1822 Half Dollar, Almost Uncirculated 50, rose, gold and blue toning; and a 1799 Dollar, Almost Uncirculated 50, bright and lustrous and fully struck. Housed in a custom plastic holder. Five pieces.

1255. **1905 Dime and Quarter,** possibly from an original mint set since both coins have a very similar "look" and toning. The Dime grades Gem Uncirculated 65 and has a mottled obverse and beautiful medium toned reverse, a blend of blue, gray and gold. The Quarter is really magnificent, *at least* Gem Uncirculated 65+ (i.e. a very "high end" 65) and more likely a full 66 coin. The lustre on both coins is excellent, even under the toning. Two pieces.

1256. This lot contains an interesting group of five (5) Dimes and five (5) Quarters, all in Choice to Gem Mint State condition. Included in this lot are the following: 1907-O Barber Dime, Choice Uncirculated 63+, full mint lustre with a touch of light gold toning on the reverse, a very attractive example of one of the last Dimes struck at the New Orleans Mint; 1920-S Mercury Dime, Gem Uncirculated 65, a stunning example of this rare date with fantastic lustre and beautiful russet and gold toning; 1927-D, Mercury Dime, Gem Uncirculated 65, beautiful frosty white surfaces with just the faintest hint of toning, a difficult date to find in gem condition; 1931-D Mercury Dime, Gem Uncirculated 65+, full bands, beautiful original lustre covering immaculate surfaces; 1938-D Mercury Dime, Gem Uncirculated 65, sparkling, frosty mint surfaces and bold strike; 1892 Barber Quarter, Choice Uncirculated 63, a frosty white unc that is very close to a higher grade classification, a sharp, nearly perfect strike with only a hint of light toning present; 1924-D Standing Liberty Quarter, Gem Uncirculated 65, another beautiful type coin with superb lustre and attractive gold toning around the obverse edges, the strike is far better than normal for this date; 1936 Washington Quarter, Choice Proof 63, hazy mirror surfaces with a few very light hairlines but still quite attractive, only 3837 issued; 1936-D Washington Quarter, Very Choice Uncirculated 64, sharply struck with full mint lustre, one of the more difficult dates to locate in mint state; and 1937-S Washington Quarter, Choice Uncirculated 63, light russet and gold toning. Ten pieces.

1257. A group of four (4) U.S. gold coins including the rare 1911-D Quarter Eagle. Included in this group are the following: 1911-D Quarter Eagle, Uncirculated 60, lustrous, sharp mintmark, the key date in the series with only 55,680 pieces minted; 1901-S Half Eagle, Uncirculated 60, sharply struck and lustrous, rubbing in fields; 1911-D Double Eagle, Choice Uncirculated 63, good lustre and color; and 1924 Double Eagle, Uncirculated 60, very lustrous. Four pieces.

1258. An interesting group of seven (7) miscellaneous coins and a 1941 Proof Set. Included in this group are the following coins; 1961 Cent, Gem Proof 65, lightly toned; 1937 Five Cents, Choice Proof 63, lightly hairlined from an old cleaning; 1960 Dime, Gem Proof 65; 1917 Type I Quarter, Very Choice Uncirculated 64, attractive, original, frosty mint surfaces; 1950 Half Dollar, Gem Proof 66, lightly toned with some frosting on the devices; 1964 Half Dollar, Gem Proof 65, some pale golden brown toning; and a 1922 Peace Dollar which grades Gem Uncirculated 65 with light gold toning. Also included in this lot is a 1941 proof set consisting of the Cent through Half Dollar. The set grades Gem Proof 65 or better. All five coins are fully brilliant with just a trace of light hazy toning. The silver coins are particularly attractive and could possibly grade Proof 66. 12 pieces.

THE VINCENNES COLLECTION

Part Two

In 1981, Paramount Rare Coin Corporation was privileged to sell the Walking Liberty Half Dollar collection of a well-known collector from Vincennes, Indiana. This collection was one of the finest ever assembled and was a tribute to the collector's efforts over a long period of time, his in-depth knowledge of the series, and his discriminating eye for quality.

The gentleman from Vincennes also collected proof Barber Half Dollars and assembled a complete set, constantly upgrading as finer specimens became available. In addition, he worked on assembling a number of proof sets by date. Like the Walking Liberty Half Dollars, this proof collection was begun in the early 1970's and continued through 1988 when a decision was made to consign the entire collection to David W. Akers, Inc.'s session of Auction '89.

For a decade and a half, the consignor spared no effort or expense to assemble the finest collection possible. He attended conventions and auctions throughout the country and it was not unusual for him to travel to a convention or auction to purchase a single coin. He was always extremely fussy and rejected most specimens he was offered because they just were not the quality he wanted. On the other hand, he was never reluctant to pay a premium price for coins that appealed to him. He especially appreciated "original", beautifully toned proofs with exceptional "eye appeal" and most of his collection that follows consists of coins of that caliber.

U.S. BARBER QUARTERS

SPECTACULARLY TONED SUPERB PROOF 1892 BARBER QUARTER

1259. **1892, Superb Gem Proof 67 or better.** One of the finest known and most beautiful proof Barber Quarters in existence. Spectacular is the only word to describe the amazing array of iridescent colors which adorn this coin. The obverse hues range from vivid blue greens to rose, lavender and gold, while the reverse is a beautiful blend of russet, gold and blue. The surfaces are essentially perfect and deeply mirrored. A minute, very faint lintmark (as made) is present on Miss Liberty's cheek but does not detract in any way from the beauty or quality of this incredible proof. A total of 1245 proof Quarters were minted in 1892, the first year of issue for the Barber design.

1260. **1895, Gem Proof 66 (PCGS).** Beautiful, warm golden russet toning on the obverse highlighted with violet and blue. The reverse is a lighter russet color. The strike is absolutely full and the deep mirror fields are virtually flawless. One of 880 proofs struck.

U.S. BARBER HALF DOLLARS

1261. **1892, Gem Proof 65+.** A marvelous specimen with medium to deep multicolored toning, a blend of gold, russet, violet and blue. The strike is razor sharp and the coin has a sharp, square edge and superb quality, deep mirror fields. Like many, if not most, of the proofs that follow, this piece has fantastic "eye appeal". One of 1245 proofs struck.

1262. **1892, Gem Proof 65+.** A second outstanding, fully struck proof specimen of the first year of issue for the Barber Half Dollar. The toning is gorgeous with hues of russet, rose, gold and blue on the obverse and shades of lavender, rose and pale gold highlighting the reverse. The surfaces are nearly mark-free and are fully mirrored. Of the 1245 proofs issued in 1892, this piece (and the preceding lot) surely must rank among the top five percent in terms of overall quality and beauty.

OUTSTANDING 1893 PROOF HALF DOLLAR

1263. **1893, Gem Proof 66.** Another fantastic quality proof. The devices are completely frosted and the fields are deeply mirrored presenting an excellent "cameo" appearance. The edges are square and sharp with a partial wire rim present at the top of the obverse. The obverse is a pale russet in the center with bluish brown and russet toning near the periphery. The entire reverse is toned in a deep and lovely blend of rose, lavender, blue and greenish gold. With a total mintage of only 792 pieces, this date is one of the more difficult ones to locate, especially in full gem condition.

1264. **1893, Gem Proof 65.** A second gem proof specimen of this difficult date. This coin has been graded and certified by ANACS as a Proof 65/65 and is being sold with its recent color photo certificate. The strike is near perfection and the brilliant, light golden toned surfaces present a magnificent "cameo" effect.

BEAUTIFULLY TONED GEM PROOF 1894 HALF DOLLAR

1265. **1894, Gem Proof 66.** An original, nearly superb specimen with beautiful medium russet, gold, violet and blue toning. The coin is fully struck and the surfaces are highly reflective. Miss Liberty's face and the fields are both virtually flawless. With today's emphasis on high quality and "eye appeal", this original piece has everything going for it and is sure to realize a very strong winning bid. A total of 972 proof Half Dollars were minted in 1894; this certainly is one of the very finest survivors.

FANTASTIC 1895 PROOF HALF DOLLAR

1266. **1895, Superb Gem Proof 67 (PCGS) or better.** One of the highest quality and most beautiful proof Barber Half Dollars we have had the privilege of handling. (It probably could have been graded "Proof 68" or even "Proof 69" with equal validity.) The surfaces are essentially perfect; the devices are lightly frosted while the fields are deeply mirrorlike making the cameo effect spectacular. The toning and the overall eye appeal are an equal match to the impeccable quality of the surfaces. Both the obverse and reverse display blue and rose colors highlighted by brighter golden centers. The strike is near perfection and the edges are sharp and square. Of the 880 proof Half Dollars struck in 1895, it is impossible to imagine a finer specimen. We predict a runaway price for this wonderful coin. **(Color Plate)**

TONED GEM 1896 PROOF HALF DOLLAR

1267. **1896, Gem Proof 66.** A gorgeous, original proof with superb lustre and brilliance and deeply mirrored surfaces. Light rose, gold, violet and blue toning enhance both the obverse and reverse, mostly at the peripheries. The strike is full with every design detail present, and the lustrous surfaces are close to perfection. Only 762 proofs were struck in this year.

AMAZING GEM "CAMEO PROOF" 1897 HALF DOLLAR

1268. **1897, Gem Proof 65+.** A spectacular "cameo proof" featuring heavily frosted devices contrasting with brilliant mirror surfaces of incredible depth. The strike is as sharp as possible with full hair and wreath detail on the obverse and complete feather detail on the reverse. If there were ever a coin to be picked as an example of a deeply mirrored, cameo proof, this would be the coin. The surfaces are fully brilliant with just a touch of light golden toning and they are virtually free of blemishes. Certainly one of the highest quality examples of this date remaining today. Only 731 proofs were struck in 1897.

LOVELY "CAMEO PROOF" 1898 HALF DOLLAR

1269. **1898, Gem Proof 66.** Another beautiful "cameo proof" with fully frosted devices and brilliant, deep mirror surfaces. A trace of hazy rose gold toning is visible and the surfaces are essentially mark-free. A few mint-made raised die scratches are present below the ear and on the neck of Miss Liberty. (We mention these so that they are not confused with the slide marks that commonly plague proof Barber Half Dollars.) Another very special coin that should cause spirited bidding!

1270. **1898, Gem Proof 65+.** A wonderful proof with lovely medium gold, russet, violet and electric blue toning. The strike is excellent with complete design detail and broad, square edges. The surfaces are nearly immaculate and the coin has excellent overall "eye appeal". As is often the case, the reverse is virtually perfect. Only 735 proofs issued.

1271. **1899, Gem Proof 65.** Very sharply struck with full proof brilliance. The devices are lightly frosted and the fields deeply mirrored. Very light hazy gold toning is present on both the obverse and reverse surfaces. A beautiful specimen in every respect, one that could conceivably be graded even higher. Just 846 proof Half Dollars were struck in 1899.

1272. **1900, Gem Proof 65.** Another great "cameo proof". The fields are extremely deep mirrors and the devices lighted frosted. A hint of pale golden brown toning is found about the obverse periphery. The obverse has a few really trivial hairlines but the reverse is nearly perfect. Only 912 proofs were struck.

1273. **1901, Very Choice Proof 64.** A lovely specimen with light gold and russet toning. The strike is excellent and the coin has somewhat of a cameo appearance. A few faint obverse hairlines are only visible under magnification while the reverse is nearly blemish free. An attractive coin with full proof brilliance. 813 proof Half Dollars were struck in 1901.

LOVELY GEM PROOF 1902 HALF DOLLAR

1274. **1902, Gem Proof 66 (PCGS).** Nearly pristine, deep mirror fields surround satiny devices. Beautiful light russet, blue and golden toning can be found near the top and bottom of the obverse while the reverse is nearly fully brilliant with just a trace of gold toning near the top edge. A terrific example of the so-called "all-brilliant proof", a style of proof finish that first began in 1902. Only 777 proofs were struck.

1275. **1903, Gem Proof 65.** Mottled, somewhat cloudy, greenish gold, russet and violet toning covers the lustrous, highly reflective proof surfaces. Boldly struck with a partial wire rim. No nicks or abrasions, just a few faint hairlines concealed by the toning. Of the 755 proofs minted, few remain in equal or better condition.

1276. **1904, Gem Proof 65.** Another terrific example of a gem condition "all-brilliant proof". The depth of the mirrored surfaces is incredible and a partial cameo effect is created by the satiny devices. Just a trace of russet and gold toning is present on both the obverse and reverse. The strike is razor sharp and could not be improved upon. Only 670 proof Half Dollars were issued in 1904.

BEAUTIFUL GEM PROOF 1905 HALF DOLLAR

1277. **1905, Gem Proof 66.** Of the 727 proofs minted in 1905, this specimen must certainly rank among the finest remaining today. The strike is excellent, the surfaces are nearly perfect, and the original toning is truly superb. The obverse is toned in iridescent shades of rose with traces of gunmetal gray, gold and violet. The reverse is somewhat more brilliant with multicolored shades of rose and gold highlighted by splashes of blue.

SUPERBLY TONED 1906 PROOF HALF DOLLAR

1278. **1906, Gem Proof 66.** Once again we are fortunate to describe near perfection in a proof Barber Half Dollar. The strike is perfect and the toning is exceptional. Russet and blue hues encircle the brilliant center of the obverse, while the reverse is a lovely blend of russet and gold. A partial wire rim is evident on the obverse and the surfaces of both sides of the coin are nearly flawless. There is very good depth to the reflective proof surfaces. Obviously, this specimen is among the finest known proofs of this date. 675 specimens issued.

1279. **1907, Gem Proof 65 (PCGS) or better.** The 1907 proof issue has the distinction of having the lowest mintage figure of any proof Barber Half Dollar up to this year; a mere 575 were struck. This splendid coin has lovely, reflective surfaces toned with mottled shades of gold and blue with traces of russet and violet highlights. The strike is excellent and the surfaces virtually mark-free. Another beautiful coin selected by the consignor for its superb overall quality and attractive original color. Although graded "Proof 65" by PCGS, we would be inclined to grade it a point higher.

1280. **1908, Gem Proof 65+.** A remarkable gem specimen with vivid multicolored toning on both the obverse and reverse. Shades of blue, gold, rose and violet combine to give this scarce proof a spectacular rainbow appearance. The surfaces are deeply mirrored and the strike is absolutely full. Another sensational coin worth a significant premium. Only 545 proofs struck.

1281. **1909, Very Choice Proof 64.** The strike is razor sharp and the surfaces are highly reflective. The obverse is toned in medium shades of russet, violet, blue and greenish gold while the reverse is mostly a pale lilac and blue in color with a few patches of greenish gold. The obverse has a few light hairlines, but the reverse is essentially in gem condition. Another low mintage year with only 650 proofs struck.

MAGNIFICENT 1910 PROOF HALF DOLLAR

1282. **1910, Gem Proof 66 (PCGS).** A simply superb proof exhibiting beautiful pastel shades of rose, gold and blue toning with greenish gold highlights. The virtually flawless fields are deep mirrors and the strike is near perfection. A coin with exceptional "eye appeal". Only 551 were struck, making this one of the rarest proof issues of the series.

1283. **1911, Gem Proof 65+.** An original, nearly superb specimen with beautiful hazy gold and russet toning highlighted with a touch of violet. The fields are deeply mirrorlike and the devices lightly frosted. The strike is as sharp as one could ask for. Only 543 proofs were minted in 1911, the third lowest mintage of the series. Only the scarce 1914 and 1915 proofs have lower mintage figures.

1284. **1912, Gem Proof 65+.** An exceptionally beautifully proof with magnificent toning in medium shades of russet, violet, blue and greenish gold. The reverse is especially beautiful with a vivid splash of violet and deep russet across the eagle and lower reverse. The strike is perfect and the surfaces are deeply mirrorlike and remarkably clean. Certainly one of the most attractive survivors of the original 700 proof mintage.

GEM PROOF 1913 HALF DOLLAR

1285. **1913, Gem Proof 66.** Fully struck with attractive light to medium gold and multicolored iridescent toning. The strike is razor sharp and the deeply reflective surfaces are nearly immaculate. One of 627 proofs struck. Although this mintage figure is not exceptionally low, this date has always sold at a premium due to the extremely low business strike mintage for the year.

RARE GEM PROOF 1914 HALF DOLLAR

1286. **1914, Gem Proof 65.** An exceptional example of the rarest date proof Barber Half Dollar. The toning is simply beautiful, light violet tinged gold in the centers deepening to greenish gold and iridescent blue at the rims. The strike is very bold and the surfaces are extremely clean and reflective. Only 380 proofs were minted in 1914, making this date the lowest mintage proof Barber Half Dollar by a total of seventy pieces.

INCREDIBLE GEM PROOF 1915 HALF DOLLAR

1287. **1915, Gem Proof 66 (PCGS).** An incredible quality example of this rare, final date of the Barber series. It has beautiful, essentially flawless surfaces toned in lightly mottled shades of blue, gold and green on the obverse and a combination of dusty gold, rose and silver gray on the reverse. The strike is superb and there is medium depth to the proof surfaces. Only 450 pieces were struck, the second lowest mintage of the series. **(Color Plate)**

Enlarged Photographs

Most of the photographs in Session Three have been enlarged to a minimum of 30 millimeters. The photographs of certain featured coins have been enlarged to 50 or 60 millimeters.

U.S. MORGAN DOLLAR

1288. **1892, Gem Proof 66 (PCGS).** An exceptionally well struck specimen with full hair detail over the ear and full breast feathers on the eagle. One of the boldest strikes we have encountered on a proof of this date. (1892 Morgan Dollars often are soft or flat, even the proofs.) The surfaces are superb and nearly blemish free and are toned in an attractive blend of warm gold and russet with some blue highlights near the rims. 1245 proofs minted.

U.S. PROOF SETS

HIGH QUALITY 1892 PROOF SET

1289. **1892, Very Choice Proof 64 to Gem Proof 66.** A very high quality early proof set featuring the first year of issue of the Barber Dime, Quarter and Half Dollar. This set contains six (6) coins including the Cent, Nickel, Dime, Quarter, Half Dollar and Dollar. The Cent grades Proof 65 with brilliant, original colored surfaces and some light violet and rose toning. The Nickel is also of Gem Proof 65 quality. It is sharply struck with brilliant, lustrous surfaces and blue and gold toning. The Dime is a full Gem Proof 65+ quality coin with original deep rose and blue toning. The Quarter is Proof 64 with a super sharp strike, a few hairlines and a nice "cameo effect". Both the Half Dollar and the Dollar are full gems, the Dollar grading Proof 66 with a full strike. The devices of both coins are lightly frosted and the fields are very reflective. The Dollar is exceptionally nice with light golden toning covering very deep mirror fields and lightly frosted devices. A very attractive and desirable set. Six pieces

RARE 1893 PROOF SET

1290. **1893, Choice Proof 63 to Gem Proof 65+.** This set consists of six (6) coins including the Cent, Nickel, Dime, Quarter, Half Dollar and Dollar. A very attractive set which contains a beautiful gem, deep mirror "cameo proof" Silver Dollar. The Cent is a nice Proof 64 and is toned in deep shades of violet and brown with iridescent highlights. The Nickel is a brilliant Proof 65 with pale gold and blue toning. The Dime grades Proof 63 and has some light hairlines and irregular multicolored toning. The Quarter is Proof 65 with light lilac and gold toning and the Half Dollar is nearly gem quality with cloudy rose and gold toning. The most important coin in the set, of course, is the outstanding Dollar. It is a spectacular "cameo proof" that is fully struck and grades Proof 65+, if not actually Proof 66. The fields are deeply mirrored and the devices very frosty. Light russet toning is beginning to form around the edges and the strike is exceptional for this normally softly struck date. Only 792 sets were originally minted. Six pieces.

BEAUTIFUL GEM 1894 PROOF SET

1291. **1894, Very Choice Proof 64 to Gem Proof 66 (PCGS).** A gem original set containing six (6) certified coins including the Cent, Nickel, Dime, Quarter, Half Dollar and Dollar. The Dime and Quarter grade Proof 64, the Half Dollar Proof 66 and the others Proof 65. The Cent has brilliant surfaces and is toned an attractive russet and gold color. The Nickel is sharply struck and has light gold toning. All four silver coins have magnificent original toning. Each is toned in varying degrees of gold, russet, blue and green. The Half Dollar is particularly nice, one of the finest in existence. Only 972 sets were issued with this gem set being among the finest remaining intact today. Six pieces.

THE RARE 1895 PROOF SET

1292. **1895, Very Choice Proof 64 to Gem Proof 66.** The most popular and valuable proof set of the 1890's. Due to the demand for the 1895 Dollar, few sets of this date remain intact today. In fact, we estimate that no more than twenty-five (25) complete sets (almost all reassembled like this one) are left in collector's hands. Included in this set are the Cent, Nickel, Dime, Quarter, Half Dollar and, of course, the rare 1895 Silver Dollar. The Cent, which grades a full Gem Proof 65, is toned in lovely shades of rose, green and violet. The Nickel has good lustre and a trace of gold toning and grades Very Choice Proof 64. The Dime is a beautiful Gem Proof 66 with wonderful, original, light russet, gold, blue and silver gray toning. The Quarter and Half Dollar both grade Very Choice Proof 64 or better and have attractive medium toning, the Half Dollar somewhat cloudy. Both are fully struck and have lovely proof surfaces. The key coin in the set and one of the most famous coins in U.S. numismatics, the rare 1895 Silver Dollar, grades a full Gem Proof 65. It is a magnificent "cameo proof" with deep mirror fields and frosted head and eagle. The coin has a very sharp strike and superb proof brilliance with very pale hazy gold peripheral toning. Only 880 sets issued. Six pieces.

Delivery of Lots

Lots from Auction '89 may be picked up by successful bidders on Sunday July 9, 1989 ONLY, from 10:00 A.M. until noon. Delivery will be made in the Grand Ballroom A of the Hyatt Regency Chicago, the same room in which both lot viewing and the actual sale will be conducted. Any lots not picked up at this time will be mailed to successful bidders from each company's home office.

OUTSTANDING 1897 GEM PROOF SET

1293. **1897, Very Choice Proof 64 to Gem Proof 66 (PCGS).** This beautiful set consists of six (6) certified pieces including the Cent, Nickel, Dime, Quarter, Half Dollar and Dollar. With the exception of the Nickel (Very Choice Proof 64), each coin grades Gem Proof 65 or Gem Proof 66. The Cent, Dime, and Quarter all grade Gem Proof 65 and are beautifully toned in vivid natural colors, the Cent in shades of russet, gold and orange, the Dime and Quarter in hues of gold and russet. The Half Dollar and Silver Dollar are simply superb with the Half Dollar having been graded an ultra-conservative Gem Proof 65 and the Dollar Gem Proof 66. The Half Dollar has a perfect strike with lovely violet, lilac, rose and russet toning. The Dollar in this set is extraordinary. The strike and proof surfaces are superb and the toning is simply spectacular with rose and blue gray colors. A finer 1897 Dollar would be difficult to imagine. This set is so superb it is sure to bring a record price. Only 731 sets issued. Six pieces. **(Color Plate)**

LOVELY 1898 PROOF SET

1294. **1898, Very Choice Proof 64 to Superb Proof 67 (PCGS).** Another gorgeous original early proof set. This set consists of six (6) certified pieces including the Cent, Nickel, Dime, Quarter, Half Dollar and Dollar. The Cent and Half Dollar grade Proof 65; the Nickel and Dollar, Proof 64; the Quarter, Proof 66; and the extraordinary Dime, Proof 67. The silver coins in the set have very evenly matched colors with pale or hazy golden gray, rose and blue toning. The Nickel has light blue and gold hues with rose highlights. The Cent is toned in shades of russet and gold with a deeper orange color on the reverse. A very choice set in every respect. Only 735 sets issued. Six pieces.

ATTRACTIVE 1900 PROOF SET

1295. **1900, Choice Proof 63 to Gem Proof 65.** This six (6) piece set consists of the Cent, Nickel, Dime, Quarter, Half Dollar and Dollar. It is an above average set with several coins approaching the gem classification, and the important Morgan Dollar grading a full Proof 65. The Cent, Nickel and Dime are mostly brilliant while the Quarter, Half Dollar and Dollar have medium to deep multicolored toning. The Dollar is particularly attractive with deep greenish gold and violet brown toning highlighted with blue. On the obverse only there is a light silvery russet patch on Liberty's face and hair. 912 sets issued. Six pieces.

BEAUTIFUL 1904 GEM PROOF SET

1296. **1904, Very Choice Proof 64 to Gem Proof 66.** Another magnificently toned set consisting of the Cent, Nickel, Dime, Quarter, Half Dollar and Dollar. The Cent and Nickel grade Very Choice Proof 64 and have natural light toning. The silver coins are all gems with the Half Dollar and Dollar grading Gem Proof 66. The toning on the silver coins is spectacular with gorgeous shades of rose, russet, gold and blue painting each coin in varying degrees. The Half Dollar is particularly attractive with fabulous rainbow toning. A set that is sure to generate a substantial bid. Of the 650 possible sets, we estimate that fewer than 50 sets remain intact today. Six pieces.

THE W.L. WHITLOW COLLECTION OF WALKING LIBERTY HALF DOLLARS

David W. Akers, Inc. is pleased to now offer to the numismatic fraternity the W.L. Whitlow Collection of Walking Liberty Half Dollars, the finest such collection ever offered for sale at Public Auction.

Mr. Whitlow, well-known throughout numismatic circles as the premier specialist in this beautiful series, began assembling his collection of Walking Liberty Half Dollars in the mid to late 1970's. For many years, he had appreciated the beauty of the design but as he began to study the series in depth, he realized how genuinely rare and yet underrated so many of the issues were in true gem condition. Then around 1977 he managed to purchase a complete set from 1916 to 1947. Although the condition of the set varied widely from Almost Uncirculated to Gem Brilliant Uncirculated, the key date in the series, the rare 1921-S, was a beautiful gem. Shortly thereafter, Mr. Whitlow purchased another complete set in high grade, and this set contained an amazing quality 1919-P. From that time forward, Mr. Whitlow was dedicated to the goal of assembling the finest collection of Walking Liberty Half Dollars and, as the following selection clearly shows, he has succeeded admirably in that quest. He searched far and wide for superb specimens and often paid incredible prices for them. Continual upgrading, of course, was standard practice; whenever a finer specimen than what he had of a given date became available to him, he bought it, no matter what the cost.

A tremendous amount of time, money and effort went into the assembling of this remarkable collection. But the end result speaks for itself and, in our opinion, from now on the W.L. Whitlow Collection of Walking Liberty Half Dollars will be the absolute standard of reference by which all future sets will be judged. We are proud to be associated with it and to have been chosen for its sale.

1297. **1916, Gem Uncirculated 65+.** A well struck specimen with nearly all of the head and hand detail clearly visible. The satiny surfaces are very lustrous and are bathed in warm medium gold toning with an area of darker violet toning on the leg above the date. Scarce first year of issue; just 608,000 pieces were struck.

Mail Early

If you intend to bid by mail, please mail your bid sheet as early as possible. In the event of a tie bid, the earliest bid received will be awarded the lot.

1298. **1916, Gem Uncirculated 65+.** A second example of this first year of type, equal in overall quality to the preceding lot. It is completely original with light mottled gold, blue and russet toning. The strike is extremely sharp and the surfaces are very satiny and lustrous. A couple of tiny marks are visible on the eagle but the obverse is just super and the coin has a great overall look.

1299. **1916-D, Gem Uncirculated 65+.** Well struck for the date with most of the hand detail and some of the head detail showing. The natural toning is very attractive, a mottled russet and greenish gold and there is very good lustre under the toning. One of the better examples of this scarce, low mintage date that we have seen in some time. Note: The 1916-D is far more rare than the similarly priced, much lower mintage 1916 despite what the standard price guides and reference works indicate.

1300. **1916-D, Gem Uncirculated 65.** Attractive, medium multicolored greenish gold and reddish brown toning with a touch of blue at the borders. A few very light bagmarks are under the toning in the right obverse field but they are not enough to remove the coin from being solidly within the gem classification. The strike is very good and the super satiny surfaces have excellent lustre.

MAGNIFICENT 1916-S HALF DOLLAR

1301. **1916-S, Gem Uncirculated 66 or better.** A magnificent specimen, one of the very best that we have ever seen. It is fully struck with absolutely radiant, glow-in-the-dark lustre and superb pale gold and russet toning. The satiny surfaces are virtually flawless and ultra satiny and the overall appearance of the coin leaves nothing to be desired. This is a very scarce date with the fourth lowest mintage of the entire series; only 508,000 were struck.

1302. **1917, Gem Uncirculated 66.** Fully struck with broad, flat rims and complete detail on Liberty's head and hand. The surfaces are nearly immaculate and have attractive natural toning. The obverse is a medium reddish gold with iridescent colors at the border. The reverse is a lighter mottled color. The 1917 is the most common of the pre-1934 Walking Liberty Half Dollars but one seldom sees a specimen of this quality.

1303. **1917, Gem Uncirculated 65+.** The most impressive thing about this coin is its amazing lustre. Students of the series know that most 1917-P Half Dollars are subdued, sometimes even "matte-like" in the lustre department. This piece most definitely is not! There is one tiny bagmark in the right obverse field but the coin otherwise grades MS-66 or even better. The surfaces are almost fully brilliant but there is a trace of light peripheral toning that is especially pretty (russet and blue) on the reverse.

OUTSTANDING 1917-D OBVERSE HALF DOLLAR

1304. **1917-D, Obverse Mintmark, Gem Uncirculated 66.** One of the best, if not the absolute best, examples of this very scarce issue that we have seen. It has a very sharp strike, extraordinary satiny mint lustre and lovely peripheral toning, mostly russet but with a touch of violet and blue. A great coin that would be just about impossible to duplicate.

RARE AND VERY UNDERRATED 1917-D REVERSE HALF DOLLAR

1305. **1917-D, Reverse Mintmark, Gem Uncirculated 65+.** Medium gold and russet toning, a bit more prominent at the borders. The lustre and strike are both excellent and the satiny surfaces have only a few really trivial marks. This is a very pretty, wholly original coin.

The 1917-D Reverse is rare and very underrated in true gem condition. It is many times rarer than any of the 1916 issues and is also considerably more difficult to find in MS-65 or better condition than the much lower mintage 1917-D Obverse. As of this writing (April, 1989), only two pieces have been graded MS-65 by PCGS, none higher. To put this in perspective, five 1921-S Half Dollars have been graded MS-65 and seven 1919-S Half Dollars have reached that level.

VERY RARE SUPERB MINT STATE 1917-S OBVERSE HALF DOLLAR

1306. **1917-S, Obverse Mintmark, Superb Uncirculated 67.** Here is a remarkable coin that should quicken the pulse of any Walking Liberty Half Dollar lover (and there are a great many such people). In fact, this coin, along with the 1919 and 1919-D that follow, are this cataloguer's (David W. Akers) personal favorites in a set literally teeming with "special" coins. The strike is super sharp with virtually all the requisite head and hand detail clearly visible. The highly lustrous, satiny surfaces are close to perfection and enhanced by light golden toning on the obverse surrounded by russet peripheral toning. (The reverse is brilliant.) This is an incredible coin and, without question, one of the finest known examples of this rare issue.

The 1917-S Obverse is one of the premier issues of the series. In MS-65 or higher grade it is the third most valuable issue after only the 1921-S and 1919-D. The Norweb Collection Sale last Fall contained two outstanding 1917-S Obverse Half Dollars. Both of them realized $23,100 at the sale. One subsequently graded MS-67 at PCGS and traded hands in excess of $40,000; the other "slabbed" MS-66. In our opinion, the Whitlow specimen offered here is at least as nice overall, if not actually a bit finer than either of those two wonderful coins, and so it may well realize a mid five figure winning bid. **(Color Plate)**

1307. **1917-S, Reverse Mintmark, Gem Uncirculated 66.** Another sensational coin that ranks right up there with the very best known. It has a fairly sharp strike (most of the head and hand detail are visible) and amazingly lustrous and satiny surfaces. The coin has all of its full original brilliance and essentially no marks of any kind. Just a tiny bit sharper strike and we would have called this "MS-67" without hesitation. Very scarce in high grade, certainly much more so than any of the 1916 issues, but not, of course, as rare as the other three branch mint issues of 1917.

1308. **1918, Gem Uncirculated 65+.** Beautiful light to medium lilac and gold toning. Fully struck with good lustre under the toning, satiny surfaces and only a few very tiny bagmarks. Very close to 66 quality and likely to be so graded by some viewers.

RARE AND UNDERRATED GEM 1918-D HALF DOLLAR

1309. **1918-D, Gem Uncirculated 65+.** A completely original and extremely choice example of this rare and underrated issue. It is well struck by 1918-D standards with considerable head detail present. (The hand doesn't show a full thumb but still has above average definition for this typically weakly struck issue.) The softly lustrous, satiny surfaces are very clean (a few tiny bagmarks are present on Liberty's leg but the fields are superb) and the natural toning is a wonderful silver gray and gold color. In this exceptional condition, the 1918-D is one of the four or five rarest issues of the series.

BEAUTIFUL 1918-S HALF DOLLAR

1310. **1918-S, Gem Uncirculated 66.** Unusually well struck for a 1918-S, typically one of the most poorly struck issues of the series. Most of the head and hand detail are well defined. Outrageous mottled autumn leaves toning with very good lustre and nearly pristine surfaces beneath. Splendid overall appearance and easily one of the finest examples of this scarce issue that we have encountered.

SUPERBLY TONED 1919 HALF DOLLAR

1311. **1919, Superb Uncirculated 67.** Okay, you pick out your candidate for "World's Most Beautiful Walking Liberty Half Dollar". I have mine right here! This coin has to be seen to be fully appreciated, so magnificent is its overall beauty and quality. The toning is simply incredible with light to medium blue green and russet centers turning to deeper golden russet, violet and green tones at the borders. The strike is absolutely full and the surfaces are super lustrous and pristine beneath the toning. We have never seen another 1919 to match this one, not even the lovely Norweb specimen that realized $13,200 last Fall, and we feel that it is likely to be the subject of furious bidding and a possible runaway price. Now, if only we could have an entire set of Walkers just like this one!

VERY RARE GEM MINT STATE 1919-D HALF DOLLAR

1312. **1919-D, Gem Uncirculated 65 (PCGS).** In our view, this coin could have and should have been graded higher. **MS-66** is the grade we would give it out of the holder. At any rate, it is the finest 1919-D Half Dollar we have seen or heard of, slightly finer than either of the two gems offered earlier in this session. It is the sharpest struck 1919-D we have encountered with essentially full head, hand, and hip. The eagle's trailing leg also shows almost complete definition. The original toning is really superb, a medium blend of russet and greenish gold, with some violet and blue highlights. Under the toning, the satiny surfaces are lustrous and nearly pristine. All things considered, strike (all-important for this issue), toning, lustre and lack of marks, this 1919-D probably ranks as the **FINEST KNOWN. (Color Plate)**

SUPERB UNCIRCULATED 1919-S HALF DOLLAR

1313. **1919-S, Superb Uncirculated 67.** Another strong candidate for "Finest Known". Well struck, indeed almost full, with incredibly lustrous, fully brilliant surfaces that are close to perfection. Throughout the obverse fields there are numerous raised die scratches (as made) indicating that the dies were polished prior to striking. The coin has a very light, slightly hazy golden toning which adds to its overall attractiveness. This specimen is at least the equal of any we have seen or handled including the fabulous Vincennes specimen Paramount sold back in 1981 for a then very high $10,500. This piece should realize double or more that amount in this sale.

The 1919-S is one of the key issues of this beautiful series and, in this grade, is fourth overall in rarity and value, surpassed only by the 1921-S, 1919-D and 1917-S Obverse.

FANTASTIC GEM 1920-D HALF DOLLAR

1314. **1920-D, Gem Uncirculated 66 or better.** Extremely well struck for a 1920-D with nearly a full head and most of the hand and upper thigh detail present. The surfaces of the coin are just fabulous, both lustrous and wonderfully satiny with absolutely no blemishes of any kind and gorgeous light golden russet toning. If a finer 1920-D Half Dollar exists, we have not seen or heard of it. Very rare and underrated in gem condition.

A SECOND OUTSTANDING 1920-D HALF DOLLAR

1315. **1920-D, Gem Uncirculated 66.** It is hard to believe but here is a second truly superb 1920-D that actually closely rivals the preceding lot in terms of overall quality. This coin has a little less detail on the head than the preceding but it actually has sharper central definition, i.e. at the hand and upper leg area. The satiny surfaces are highly lustrous and have virtually no marks and the natural toning is a lovely, hazy light gold and lilac.

LOVELY GEM UNCIRCULATED 1920-S HALF DOLLAR

1316. **1920-S, Gem Uncirculated 66.** A splendid example of this rare issue, quite likely the best we have seen. The strike is extremely sharp for a 1920-S and, although the head and hand are not quite full, they are pretty close. The satiny surfaces are exceedingly lustrous and nearly pristine except for a few miniscule marks on Liberty's leg. There is a trace of light golden toning but mostly there is just brilliance and lustre, a lot of it. Finer overall than the Norweb specimen that realized $9350 last Fall and thus an almost certain five figure coin. A rare issue in gem condition, about on a par with the 1920-D.

GEM UNCIRCULATED 1921 HALF DOLLAR

1317. **1921, Gem Uncirculated 65+.** Superb greenish gold and russet toning on the obverse, more muted tones on the reverse. Very sharply struck with nearly a full head and hand. Great lustre under the toning and no more than a few really trivial marks. Locating a finer or prettier 1921 Half Dollar would be a nearly impossible task.

For decades, the 1921 has been considered one of the rarest issues of the series. It also has the second lowest mintage of the series after the 1921-D; only 246,000 were struck. By a slight margin over the 1919, this is the rarest Philadelphia Mint Walking Liberty Half Dollar.

RARE GEM 1921-D HALF DOLLAR

1318. **1921-D, Gem Uncirculated 65+.** Warm gold and gray toning. Sharply struck with full head and nearly full thumb. A few marks on the eagle's leg but the surfaces are really very clean. A completely original and very attractive specimen. The lowest mintage issue of the series and long recognized as one of the most rare and desirable of all Walking Liberty Half Dollars.

VERY RARE PCGS GEM MINT STATE 1921-S HALF DOLLAR

1319. **1921-S, Gem Uncirculated 65 (PCGS).** The most valuable and desirable of all Walking Liberty Half Dollars and one of the three or four rarest in gem condition. Only five pieces have been graded MS-65 by PCGS as of April 1, 1989. This specimen has a distinctly above average strike for a 1921-S with at least some head and hand detail showing. The coin is very lustrous and totally original with warm golden toning and some lovely, darker golden brown mottling. The surfaces, especially the fields, are very clean and free of all but a few totally insignificant marks. One of the finer examples of this important and popular 20th Century rarity in existence, surpassing the Norweb specimen that realized $35,200 last Fall. **(Color Plate)**

RARE GEM UNCIRCULATED 1923-S HALF DOLLAR

1320. **1923-S, Gem Uncirculated 66.** A wonderful example of this rare date with great lustre, satiny surfaces, and beautiful mottled golden brown toning highlighted with greenish gold. The 1923-S is typically a weakly struck issue but this specimen is a notable exception. It has an almost full head and hip and a partially defined hand. There is a faint hairline across the eagle's wing but the surfaces are otherwise blemish free and so this lovely coin certainly ranks with the finer specimens known. For years we have touted the 1923-S as a rare and underrated date; we still think it is, particularly when this well struck.

GEM MINT STATE 1927-S HALF DOLLAR

1321. **1927-S, Gem Uncirculated 65+.** Lightly mottled "autumn leaves" colored toning. Very sharply struck with most of the head and hand detail evident. Full lustre under the toning and only a few minor bagmarks and faint hairlines. A very high quality and attractive example of this rare issue.

RARE AND UNDERRATED GEM UNCIRCULATED 1928-S HALF DOLLAR

1322. **1928-S, Gem Uncirculated 65.** Very sharp for a 1928-S with full head and some separation of the thumb from the hand. Light golden toning and very lustrous, satiny surfaces. Some light hairlines on the reverse but the obverse is really superb, 66 or better quality. Rare and underrated in this grade; less often seen in gem condition than the 1927-S to which it is usually equated.

1323. **1929-D, Gem Uncirculated 65+.** Many examples of this issue are not well struck but this one is extremely sharp with a full head and considerable hand detail. The lustrous, satiny surfaces are covered with a warm violet, gold and gray toning. Except for a few faint bagmarks in the right obverse field (largely "hidden" by the toning) the surfaces are extremely clean. Overall, this is an unusually choice example of this scarce date.

INCREDIBLE 1929-S HALF DOLLAR

1324. **1929-S, Gem Uncirculated 66 or better.** Sensational violet, greenish gold and russet toning, just like a maple leaf (from a tree, not the coin) in the Fall. Well struck but not quite a full head or hand. (Note: Most 1929-S Half Dollars are much weaker and flatter than this piece and this coin is probably in the top 25% of known specimens from an overall striking standpoint.) Under the magnificent toning, there is terrific, satiny mint lustre and close inspection reveals that the surfaces are nearly pristine and devoid of marks. The 1929-S is not one of the major rarities of the series but it is certainly rare in this grade. We can't recall a better one, not even the beautiful Norweb specimen that realized $5060 in November, 1988.

1325. **1933-S, Gem Uncirculated 66 or better.** Natural medium golden toning with super lustre and satiny surfaces. The strike is absolutely full and the figure of Liberty has a full head and hand. The surfaces of the coin are virtually pristine and we could probably grade it MS-67 with few complaints. A scarce and popular date in this condition.

1326. 1934, Gem Uncirculated 66 or better, medium gold toning, great strike and lustre, fabulous quality and overall appearance; 1934-S, Gem Uncirculated 65+, light to medium russet and lilac toning with superb, satiny mint lustre beneath, very sharply struck, only a few tiny marks. Two pieces.

Credit

All bidders must establish credit with David W. Akers, Inc. **prior** to bidding or deposit 25% of their bids before their bids will be accepted. All lots must be paid for in full before they will be delivered to the successful bidder unless credit has been established and appropriate payment arrangements have been made with David W. Akers, Inc. **in advance**.

1327. **1934-D, Gem Uncirculated 66 (PCGS).** One of only four pieces so graded by PCGS as of April 1, 1989. The coin is magnificent in all respects with pristine, satiny surfaces and splendid medium blue, gold and pale russet toning. The strike is very sharp with the head of Liberty nearly full and the thumb showing clear definition and separation from the hand. Not a real scarce date but certainly quite rare in this high grade.

1328. 1935-PDS set of three (3) coins. The 1935 grades Gem Uncirculated 66 with medium russet toning, a sharp but not quite full strike, great lustre and a few trivial bagmarks in the right obverse field. The scarce 1935-D grades Gem Uncirculated 65+, if not actually MS-66, and is one of the prettiest examples we have seen. The strike is way above average for the issue and the lustrous surfaces display fabulous medium lilac, gold and russet toning. The equally scarce 1935-S grades Gem Uncirculated 65 and is fully brilliant and lustrous with a sharp strike. Three pieces.

1329. **1935-S, Gem Uncirculated 66 (PCGS).** Very rare in this grade as evidenced by the fact that PCGS has only graded two specimens MS-66 (including this one). The coin is beautiful and superb in all respects. It is well struck with nearly full head and hand. The frosty, lustrous surfaces are minimally marked, indeed nearly flawless, and the coin's overall "look" is enhanced by very light golden toning with deeper reddish gold at the rims.

1330. 1936-PDS set of three (3) coins. The 1936 grades Gem Uncirculated 66. It is fully struck with superb lustre and light golden toning. The 1936-D is a sharply struck Gem Uncirculated 65+ with full lustre and brilliance and a touch of light obverse toning. The 1936-S also grades Gem Uncirculated 65+ and has light hazy gold toning with a toning spot near the obverse rim. It is well struck with nearly full head and partial hand. Three pieces.

1331. 1937-PDS set of three (3) coins. All three coins grade Gem Uncirculated 66. The 1937 has delicate reddish gold toning, fabulous lustre, full head and hand and virtually no marks. The 1937-D is lustrous and fully brilliant with a very sharp strike. The 1937-S is the finest of the three and could probably be graded MS-67. It has outrageous lustre, light to medium golden toning on the obverse only and a nearly full strike. Three pieces.

1332. 1938, Gem Uncirculated 66, wonderful "autumn leaves" toning (reddish gold, russet and violet) mostly at the rims, fully struck with great lustre and nearly perfect surfaces; 1938-D, Gem Uncirculated 65+, very delicate light obverse toning, cooler light blue, gold and violet on reverse, fully struck, excellent lustre and general overall appearance, scarce low mintage date with only 491,000 pieces struck. Two pieces.

1333. 1939-PDS set of three (3) coins and 1940-PS set of two (2) coins, a total of five (5) pieces. All of the five coins grade Gem Uncirculated 65 or better and are super lustrous and original. They are all well to fully struck including the usually weak 1940-S and several have light golden toning. Five pieces.

1334. **1941, Superb Uncirculated 67 (PCGS).** Fully struck with extraordinary brilliance and lustre. Very nearly "as struck". The most common Walking Liberty Half Dollar by far in this grade. (Only the 1939 comes close.)

SUPERB SHORT SET OF WALKING LIBERTY HALF DOLLARS, 1941-1947

1335. **Short set of Walking Liberty Half Dollars, 1941 through 1947 inclusive.** Grades range from **Gem Uncirculated 65+** to **Gem Uncirculated 66** or better. A few of the coins even have a strong claim to a 67 grade. All were selected by the consignor for their outstanding strikes, lustre and originality. Nearly all of the coins have light to medium golden toning. The rarest coin of the group, the 1941-S, is not fully struck but it is much sharper than usual and the surfaces are pristine. The scarce 1942-S is a terrific coin, MS-66 or better with full head and partial hand. The underrated 1944-S grades MS-65+ with light toning, and a well above average strike. Overall, this is truly a magnificent short set and a fitting final lot from the W.L. Whitlow Collection of Walking Liberty Half Dollars. 20 pieces.

Hardbound Catalogues

Hardbound catalogues of Auction '89 will be presented free of charge to all successful floor bidders. A very limited number of extra copies will be printed and are available for $25 per copy from any one of the four participating firms.

U.S. GOLD DOLLARS

EXTREMELY RARE PROOF 1849 GOLD DOLLAR

One Of Only 9 Or 10 Known Examples

1336. **1849, Small Head, No L, Choice Proof 63+.** Open Wreath. This coin is from Auction '84, Lot 795, where it realized $13,750 and was catalogued in part as follows:

> "An outstanding coin with rich gold and orange toning, deep mirror fields (concave on the obverse as all are), a few lint marks (as made) and only a few light hairlines. Superb natural proof brilliance and lustre. This coin is altogether different from a business strike in overall appearance and can easily be distinquished as a true proof at first glance. For a U.S. proof gold coin of this early period, the quality of this coin is quite exceptional. Accompanied by a Walter Breen letter of authentication and comment.
>
> *The 1849 Small Head, No L is one of the rarest issues in the entire Gold Dollar series. Only 1000 business strikes were minted on May 8, 1849 and an unknown, but undoubtedly very small (probably less than 12 pieces) quantity of proofs made the day before to send to various officials to mark the introduction of the new Gold Dollar denomination. (Two pieces also remained in Longacre's possession and were sold with the rest of his estate in 1870.) Today, only nine or ten proofs can be accounted for, including one in the Smithsonian Institution and one in the ANS Collection."*

As a final comment, it is worth noting that three of the most famous and nearly complete collections of U.S. proof gold coins ever formed (Garrett, Eliasberg and Carter) have been sold in the past decade or so and not one of those extraordinary collections contained an 1849 Proof Gold Dollar. We expect this **extremely rare** and desirable specimen to realize a bid in the $18,000-$20,000 range. **(Color Plate)**

1337. **1851, Gem Uncirculated 65.** This coin was formerly Lot 1819 of the 1988 G.N.A. Sale (Mid-American) where it realized $7750 and was catalogued as follows:

> "A gorgeous, fully struck Gem, with deeply lustrous surfaces and a light coppery toning near the rims. The eye appeal given off by this coin is superb and vibrant."

1338. **1851, Very Choice Uncirculated 64.** Sharply struck with much more hair detail than often seen on this issue. An attractive, original coin with full, frosty mint lustre and rich gold color. **(Plate)**

VERY RARE CHOICE MINT STATE 1851-D GOLD DOLLAR

1339. **1851-D, Choice Uncirculated 63**. Sharply struck from clashed dies. Partial wire rim on obverse with cud from 12 to 1 o'clock. There is also a pronounced diebreak on the reverse. The lustre and planchet quality are excellent and the coin has only a few light hairlines. One of the finest examples we have seen of this very rare, low mintage issue. Only 9882 pieces were struck and most known examples are in the VF to EF grades.

1340. **1853, Gem Uncirculated 65+.** A wonderful coin with a very sharp strike, great lustre and superb rich yellow gold toning. Partial wire rim on the obverse. The satiny surfaces are extremely clean with only a few trivial marks on the reverse. Type One Gold Dollars of this caliber are very underrated as type coins, especially in comparison to the later Type Three issues.

VIRTUALLY PERFECT 1854 TYPE TWO GOLD DOLLAR
Possibly The Finest Known Specimen

1341. **1854, Type Two, Superb Uncirculated 67 or better.** Unbelievable, simply unbelievable! This coin is worthy of all the hype and praise we could place on it. It is fully struck with **no die clashing evident** and it has utterly superb original lustre and color. When cataloguing Martin E. Haber's Type Two Gold Dollar for Auction '88, this cataloguer (David W. Akers) noted emphatically that "**all** business strike 1854 Type Twos have clashing evident on both obverse and reverse". (Oops! I was wrong and apparently had forgotten what this coin, which I had purchased for the consignor in 1986, actually looked like!) The satiny surfaces have just a trace of "porosity" near UNI of UNITED (resulting from lack of metal flow opposite the wreath on the reverse) but are otherwise essentially "as struck". Norman Stack was mindful of this fact when he catalogued the coin for Stack's January 1986 Sale and noted that the coin is "A pristine specimen, probably without its equal. Although we (Stack's) do not subscribe to the 'numbering system', in order to help those who do, we will grade this incredible coin Mint State-70. The coin is exactly as it left the dies 130 years ago."

We purchased the coin for the consignor at that sale 3½ years ago for $37,400. The market at that time, although reasonably good, could not compare to the current market with its almost insatiable demand for superb quality. Keeping that in mind, we feel this incredible coin, certainly the finest Type Two Gold Dollar we have seen or handled, will realize a high five figure bid and may even reach six figures. **(Color Plate)**

BORDERLINE GEM 1855 GOLD DOLLAR

1342. **1855, Very Choice Uncirculated 64 or better.** Type Two. A sharply struck, highly lustrous specimen with good color and virtually no marks. Just a few very faint hairlines away from full gem quality. The date is nearly full with the 8 being considerably sharper than it is on many known examples of this date. Struck from very lightly clashed dies as usual. Type Two Gold Dollars of this high quality are both rare and desirable as type coins.

EXCEEDINGLY RARE MINT STATE 1855-C GOLD DOLLAR

1343. **1855-C, Uncirculated 60 (NGC) or better.** This is the only mint state 1855-C Gold Dollar to have been graded by either grading service, hardly surprising in view of the issue's great rarity in high grade. Although called "MS-60" by NGC, we feel this coin is a bit better than that in terms of what has happened to it since it was struck (not much). But the planchet and caliber of striking leave a lot to be desired, as they invariably do for an 1855-C, and that was undoubtedly taken into consideration by NGC when grading this piece. Actually, by 1855-C standards, the planchet and strike are quite good and the lustre in particular is unusually excellent. We have never seen a finer or even equal quality example of this issue. Even the Bareford piece which brought $7500 way back in 1978 was not fully mint state in our opinion (it has long been considered the "Finest Known") and so this piece may well be unique in this grade. With today's rage for quality, this coin may get overlooked in the rush but it is actually one of the rarest coins in this entire sale.

VERY RARE CHOICE MINT STATE 1857-D GOLD DOLLAR

1344. **1857-D, Choice Uncirculated 63.** Partially prooflike with outstanding lustre and nearly full original mint brilliance. Weakly struck, especially on the tops of the feathers on the headdress and at the rims, but better in this regard than most specimens we have seen. One of the finest, if not the absolute finest, examples of this very rare and underrated issue that we have seen. Of the 3533 pieces struck, only a couple hundred survive and nearly all of them grade only VF or at best EF. Like the preceding lot, the 1855-C, this coin may be overlooked to a large extent but, in this grade, it is a major rarity.

EXTREMELY RARE GEM UNCIRCULATED 1858-D GOLD DOLLAR

Possibly The Finest Known Specimen

1345. **1858-D, Gem Uncirculated 65.** An amazing example of this very rare and underrated issue, hands down the finest example we have ever seen or heard of. Except for a slight softness on the tops of several feathers, the strike is excellent with full denticles all around and every major design detail sharp and clear. The planchet is also outstanding with no problems whatsoever. The surfaces are semi-prooflike and just radiating mint lustre and the color of the coin is superb, a rich orange gold. Close inspection with a glass reveals virtually no marks, scuffs or abrasions, certainly none worth noting.

Only 3477 examples of this issue were struck and although the 1858-D is slightly more available than the 1857-D in the circulated grades, in full mint state they are equally rare. We have seen no more than a few other mint state 1858-D Gold Dollars, none better than MS-63, and so we feel that this outstanding specimen is in a class all its own as the ***Finest Known 1858-D Gold Dollar.*** **(Color Plate)**

VERY RARE AND UNDERRATED 1860-S GOLD DOLLAR

1346. **1860-S, Very Choice Uncirculated 64 (NGC).** As of this writing, this is the only mint state 1860-S Gold Dollar graded by NGC and just one other, an MS-63 coin which is well short of this one, has been graded by PCGS. This piece is excellent in all respects and is really very close to gem quality. It is boldly struck with excellent lustre and attractive natural orange gold toning. The surfaces are very clean with no more than a few really trivial marks. **Very rare** in full mint state and most uncirculated examples are only MS-60 to 63 by today's very strict grading standards. Although we aren't claiming that this is the finest known, we feel confident in stating that it is one of the finest, probably in the top half dozen or so.

VERY RARE MINT STATE 1861-D GOLD DOLLAR

One Of The Finest Known Specimens

1347. **1861-D, Choice Uncirculated 63.** A lovely example of this rare and highly regarded issue. It is very sharply struck on an excellent planchet and it has great color (medium orange gold) and excellent lustre. The weakness evident at the borders is the result of deteriorated dies but it is much less detracting on this example than on most. The surfaces are very clean and overall, this specimen ranks as one of the half dozen or so finest known 1861-D Gold Dollars; it is distinctly surpassed only by the gem Miles-Ullmer-Montgomery specimen.

All 1861-D Gold Dollars were struck after the Confederacy had taken over the Dahlonega Mint and therefore the exact mintage is unknown. However, judging by the number of specimens known compared to the number known of the 1855-D, 1856-D and 1860-D, a reasonable estimate of the mintage would be somewhere between 1200 and 1500 pieces, only 25 to 30 of which exist today. **(Color Plate)**

RARE 1861-D GOLD DOLLAR

1348. **1861-D, Extremely Fine 45.** Very sharply struck for an 1861-D with a much sharper UNI of UNITED than usually seen. The detail on Liberty's hair and especially the headdress are much sharper than on most specimens. The coin is a rich greenish gold color with considerable reddish copper toning in the letters and around the devices. Some tiny marks and hairlines but very little evidence of actual circulation wear. Overall, an attractive example of this very rare and desirable issue.

RARE GEM UNCIRCULATED 1865 GOLD DOLLAR

1349. **1865, Gem Uncirculated 65+.** Fully struck from clashed dies, partial wire rim. Superb lustre and extraordinary rich coppery gold toning. The original, semi-prooflike surfaces have virtually no marks, hairlines or impairments of any kind and so this specimen ranks as one of the finer 1865 Gold Dollars that we have seen. This is one of the rarest Philadelphia Mint Gold Dollars, surpassed in rarity by only the 1863, 1875 and 1873 Closed 3.

1350. A pair of scarce, low mintage Gold Dollars dated 1866 and 1879. The 1866, of which only 7130 pieces were minted, grades Uncirculated 60. It is sharply struck with nearly full prooflike surfaces. The 1879 grades Uncirculated 60+ and has semi-prooflike surfaces. A mere 3030 Gold Dollars were struck in 1879, the fourth lowest mintage of any Gold Dollar struck at the Philadelphia Mint. Both pieces are bright yellow gold and very lustrous. Two pieces.

EXTREMELY RARE GEM PROOF 1875 GOLD DOLLAR

1351. **1875, Gem Proof 65.** A magnificent example of this great rarity, one of the finest of perhaps no more than 8-10 specimens known that are not impounded in such institutions as ANS and the Smithsonian. This piece is completely original (i.e. never cleaned or even "dipped") and it has the slightly cloudy toning that is characteristic of such pieces. The strike is full with a sharp wire rim all around, and the deep golden toned surfaces are nearly pristine. Like all of the true proofs of this date, this piece does *not* have the tiny raised "spike" from the throat that is seen only on business strikes. It is also identifiable by one minute lintmark (as made) behind the head near the top of the headdress.

The 1875 Gold Dollar is one of the prime rarities of the series, second in mint state rarity among all Philadelphia Mint issues only to the 1863 and the rarest in terms of total population. It has the lowest mintage of any Gold Dollar regardless of mint; a mere 420 pieces were struck and this ultra low mintage includes the 20 proofs. **(Color Plate)**

1352. **1878, Very Choice Uncirculated 64.** A very attractive, original specimen with prooflike surfaces, hazy, rich orange gold toning, full strike and denticles and no more than a few faint hairlines. Excellent overall appearance. Very scarce, low mintage date with only 3020 pieces struck.

VERY RARE PROOF 1880 GOLD DOLLAR

1353. **1880, Gem Proof 65.** Light, very slightly cloudy golden toning with just a faint coppery cast. (This type of toning is desirable to most numismatists because it is an indication that the coin has completely original surfaces and has never been cleaned, dipped or tampered with in any way.) The strike on this coin is absolutely full and the surfaces, which have only a few very faint hairlines under the toning, are deeply mirrorlike. In the past, many first strike, prooflike uncirculated 1880 Gold Dollars have been sold as "proofs". True proofs like this one, however, are really very rare with perhaps no more than 20-25 of the original 36 proofs minted still in existence. In January, a similiar specimen realized $14,850 and so this lovely and desirable coin should bring a like amount, maybe more.

1354. 1881, Gem Uncirculated 65. A beautiful, boldly struck gem with deep mirror-like surfaces and wire rims. The color is a bright yellow gold and the lustre is superb. In the past, specimens of this quality and appearance were quite often mistaken for proofs. A very special coin which is sure to generate considerable interest. Only 7707 minted.

1355. 1884, Choice Uncirculated 63+, Prooflike. The features are sharply struck and the original surfaces exhibit a deep prooflike finish. The lustre is fantastic and the color is an attractive bright yellow gold. Only a few light hairlines keep this lovely coin from a higher grade classification. Another low mintage year; a mere 6236 pieces were struck.

U.S. QUARTER EAGLES ($2½ GOLD)

The following eleven (11) lots represent one of the most remarkable offerings of early U.S. Quarter Eagles in the history of numismatics. Although not a complete run, this group is truly amazing for the level of quality it contains. No less than four (4) pieces are unquestioned, unrivalled "Finest Knowns" (1796 Stars, 1808, 1821, and 1831 Proof) while five others (1798, 1806/5, 1825, 1827 and 1834 With Motto) rank in the top three or four of their respective issues. Of all the many outstanding sales of this decade, only Stack's session of Auction '84 (where three of these pieces were last seen) could be considered comparable in terms of quality. Such famous "name" sales as Garrett, Eliasberg, Carter and Norweb, while having some outstanding pieces to be sure and certainly being more complete, did not compare to this group with respect to important, "Finest Known", and "Condition Census" specimens.

EXTREMELY RARE CHOICE MINT STATE 1796 WITH STARS QUARTER EAGLE

The Finest Known Specimen

1356. **1796, With Stars, Choice Uncirculated 63+.** This outstanding coin is the finest 1796 With Stars Quarter Eagle known to us by far. It was obtained by the consignor from Stack's session of Auction '84 (Lot 1365), where it realized $74,250 and was catalogued as follows:

> "**1796 With Stars. Gem Brilliant Uncirculated,** fully prooflike. **A specimen striking,** and unquestionably the "**Finest Known.**" This is the second type of quarter eagle struck in 1796, and though for many years only 66 were presumed to have been struck, recent research now states 432 were coined. The researchers, however, now doubt if 30 examples are extant. When generally seen, the coin has characteristic weakness at lower curls and correspondingly on reverse. This magnificent coin does not show any weakness, for **it is boldly struck** with full curls and sharp denticles on a mirror-like surface. Hence the conclusion that this was intended for presentation and, therefore, is a "**Specimen Striking**" and possibly the first impression from the die. For accuracy of description it does show the die scratches at TATE on the reverse. All specimens have these adjustments. This specimen is listed in Walter Breen's book on the subject of Proof Coins along with the other two known pieces.
>
> The coin is one of the "prizes" of this sale and would be the prize of any collection. To estimate the value would be impossible for it is virtually priceless. Mounted in a custom lucite holder.
>
> *Ex Winter Collection (Stack's), lot 495, February 1974; Jimmy Hayes Collection."*
> **(Color Plate)**

VERY RARE 1797 QUARTER EAGLE

1357. **1797, Almost Uncirculated 50.** A lustrous, well struck specimen with fully prooflike surfaces and incredibly rich coppery gold toning. The surfaces have the friction and marks one would associate with the AU grade but the coin really presents an excellent overall appearance. Head and shoulders above the average 1797 which only grades VF or so. Note: The prominent obverse diebreak from Y to the last star is present on all known specimens. Auction records in this grade reach $34,000.

Only 427 Quarter Eagles were minted in 1797, one of the lowest mintage figures of the entire series. Not surprisingly then, it is one of the very rarest dates, more rare than such issues as the popular 1796 No Stars and 1808 and even slightly more rare than the comparable mintage 1796 With Stars. We estimate that only 20-25 pieces are known and this one definitely ranks in the top five.

VERY RARE UNCIRCULATED 1798 QUARTER EAGLE

Possibly Second Finest Known Specimen

1358. **1798, Uncirculated 60+.** Four berries reverse. A boldly struck specimen with fully prooflike surfaces and bright yellow gold color. A few faint mint-made adjustment marks on both sides. Some light hairlines on the obverse but the reverse is extremely choice, at least MS-63, if not finer. The striking detail is just outstanding with full horizontal shield lines, full tail feathers on the eagle, clearly defined haircurls on Miss Liberty, etc. This is the second finest example of this date that we know of, surpassed only by the superb specimen in a prominent New York type set.

The 1798 Quarter Eagle, like all dates prior to 1807, is ***very rare*** *in all grades. A mere 1094 pieces were struck and probably only 50-60 still exist, most in the VF to EF grade range.* **(Color Plate)**

EXTREMELY RARE 1804 13 STARS REVERSE $2½ GOLD

1359. **1804, 13 Stars Reverse, Extremely Fine 40.** Sharply struck and well centered. Lustrous with a considerable amount of the original proof surface still intact. Attractive light greenish gold toning. This is one of the great rarities of the Quarter Eagle series; in fact, it is one of the rarest of all U.S. gold coins regardless of denomination. Walter Breen in his Encyclopedia indicates "Extremely rare. Possibly 9 known." Based on the specimens we have seen as well, that number seems about right although some experts feel that as many as 12-15 may exist. Even the most famous of collections are usually missing this issue.

EXTREMELY RARE 1806/5 QUARTER EAGLE

1360. **1806, 6 over 5, Almost Uncirculated 55 or better.** Very, very close to full mint state with no signs of actual circulation wear but there are enough hairlines and friction in the obverse fields to preclude our grading the coin "uncirculated". Be that as it may, this is one of the nicest, if not absolutely the finest, examples of this extremely rare overdate that we have seen. It certainly tops the Garrett AU-50 example Paramount sold in Auction '84 and it also significantly betters the EF-AU Eliasberg specimen. It is also superior to the Fairfield Collection specimen and these three represent the best examples that have been seen on the market in the past two decades. This piece is very well struck with fully prooflike fields, great lustre and bright yellow gold color. In addition to the aforementioned hairlines on the obverse (the reverse is fully mint state) there are some light mint-made adjustment marks, most of which are at the bottom of the obverse.

The 1806/5 Quarter Eagle is one of the major rarities of the $2½ series, more rare than either of the the 1796 issues or the 1797. It is also considerably more rare than the 1808. An estimated 480 pieces were struck and it is our feeling that only 17-20 examples are still known, perhaps less.

FINEST KNOWN 1808 QUARTER EAGLE

The Famous
Col. Green-Dr. Judd-Jimmy Hayes Specimen

1361. **1808, Very Choice Uncirculated 64.** A fantastic coin, certainly one of the highlights of this great sale. It has long been one of our very favorite early U.S. gold coins (we have a large color photo of it on our office wall) and other dealers and numismatists have told us that they feel the same way. A look at the coin will quickly tell you why, especially if you're familiar with the appearance of the average 1808 Quarter Eagle. The coin is well struck, indeed incredibly well struck for this issue, and the mint lustre is exceptional. The color is also outstanding, a rich yellow gold with coppery toning at the borders. A few faint adjustment marks (mint-made) are visible at the obverse rim but the surfaces of the coin are remarkably clean with no more than a few really trivial marks.

This incredible coin, long regarded as by far the ***Finest Known*** *1808 Quarter Eagle, last appeared in Auction '84 as Lot 1372 where it was purchased by the consignor for $99,000. Prior to that it was owned by U.S. Congressman Jimmy Hayes, Dr. Herbert Ketterman, Dr. J. Hewitt Judd, and Col. Green. When Abe Kosoff issued a fixed price list in 1962 of the Judd Collection, he made the following appropriate comment about this coin. "This is a dream coin, out of the famous Col. Green collection. Not only is it the rarity that it is, but this is very likely the finest specimen extant. To own this gem is to own a prize indeed."*

The 1808 Quarter Eagle is one of the most desirable of all U.S. gold type coins. This design was issued just this one year and only 2710 were struck. Perhaps as many as 100 pieces still exist in all grades but nearly all of them grade only VF or EF. A relative few are known in AU and probably no more than a handful of true uncs, none of which even comes close to the overall quality of this specimen. Here is a numismatic treasure, a coin that will be the highlight of any collection, no matter how advanced. **(Color Plate)**

EXCEEDINGLY RARE GEM UNCIRCULATED 1821 QUARTER EAGLE

The Finest Known Specimen

1362. **1821, Gem Uncirculated 65 (PCGS) or better.** Like the 1808 Quarter Eagle and 1796 With Stars offered earlier, this 1821 is the unquestioned, unrivalled **Finest Known** example of the date. It is a famous pedigreed specimen that has always before been incorrectly called a "proof". It is *not* a true proof, but it is fully prooflike and in many ways so similar to a proof in appearance that it is easy to see how the mistake was made. We have compared this piece very closely to the Garrett specimen (a real proof) and when seen side-by-side, the differences between the two coins are quite apparent.

In every respect, this coin is a marvel and a thrill to behold. It obviously was made with great care and then preserved with equal care over the past 168 years. It is boldly struck with deep mirror fields, frosted devices and superb rich golden toning highlighted with coppery hues. For a gold coin of this era, the surfaces of the coin are absolutely remarkable with no more than a few barely noticeable marks. It could easily have been graded a 66 with equal validity. (Q. David Bowers graded it "Proof 67" in the Eliasberg sale.) As mentioned, the pedigree of this coin is as fabulous as its quality. It was last seen in Auction '84 as Lot 1373 to which it had been consigned by U.S. Congressman Jimmy Hayes. Mr. Hayes had obtained it from the Eliasberg sale in 1982. Prior to that, the coin had been owned by John H. Clapp, John G. Mills and Louis G. Parmelee, the latter's collection having been sold in 1890.

The 1821 is the first year of this type and, like all of the few dates with this design, it is rare and desirable in any condition. Only 6448 pieces were struck and no more than a 100-150 still exist in all grades with the typical 1821 grading EF or so. A small number (12-15?) exist in uncirculated condition and another 6 or 7 in proof. Several of the uncs are quite choice but this specimen stands heads and shoulders above any of them. Not only is this the ***Finest Known*** *1821 Quarter Eagle but it is also one of the most impressive early U.S. gold coins in existence, regardless of date or denomination.* **(Color Plate)**

MAGNIFICENT MINT STATE 1825 QUARTER EAGLE

Possibly Second Finest Known Specimen

1363. **1825, Gem Uncirculated 65.** Fully struck with sharp star and hair detail, something rarely seen on dates of this type. The obverse is fully prooflike, the reverse frosty. The lustre and color are both absolutely first rate and there are only a few very light hairlines (no nicks or abrasions) on the obverse. (The reverse is superb.) This is the second finest 1825 Quarter Eagle known to us, surpassed only by the MS-66 example that sold in Rarcoa's session of Auction '88 for $137,500. This coin was purchased by the consignor from Stack's March, 1985 sale(where it was catalogued as "**Gem Brilliant Uncirculated**") for a then record $55,000. As a date, the 1825 is similar in overall rarity to the 1821. Only 4,434 pieces were struck and perhaps 100-150 still exist, nearly all of them in circulated condition. **(Color Plate)**

VERY CHOICE AND RARE 1827 QUARTER EAGLE

1364. **1827, Very Choice Uncirculated 64.** Extremely well struck for the date. Most 1827 Quarter Eagles are very bluntly struck on the obverse, especially in the central portion of the bust, but this piece has excellent detail there as well as very sharply defined stars. The surfaces are mostly frosty but there are some partially prooflike areas as well. This is a completely original coin with superb lustre and outstanding medium yellow gold color with coppery orange toning in the letters. Just a few trivial bagmarks away from the gem category and thus a strong candidate for "Finest Known". (At least, we have never seen or heard of a superior specimen.)

Like all Quarter Eagles of this type and era, the 1827 is really a very rare and desirable issue in all grades. Only 2800 pieces were struck and most were later withdrawn from circulation and melted in 1834 or shortly thereafter. Most known specimens grade from VF to AU and only a very small number (10-12 perhaps) are known in full mint state, virtually none of those anywhere near as choice as this one. **(Color Plate)**

Terms of Sale

This auction sale will be conducted in accordance with the Terms of Sale printed in the front of this catalogue on pages iv and v. We request that you read these Terms carefully prior to bidding.

SUPERB PROOF 1831 QUARTER EAGLE
The Finest Known Specimen

1365. **1831, Gem Proof 66 (NGC).** A superb, virtually flawless gem proof that is very nearly "as struck." It is truly amazing that a proof gold coin could have survived the past 158 years in such a remarkable state of preservation. The head of Liberty and the eagle are lightly frosted and stand out against the deep mirror fields to give the coin a beautiful cameo effect. The lustre is exceptional and the color is a marvelous deep yellow gold. The quality of this coin is so exceptional that it surpasses most Liberty Head Quarter Eagles we have seen that were struck decades later. **This is the finest 1831 proof Quarter Eagle** we are aware of and it is at least the equal of any other proof of this type, regardless of date, that we have seen. Ex Grant Pierce Sale, Lot 1085. Later owned by Dr. Herbert Ketterman and U.S. Congressman Jimmy Hayes.

The number of proof Quarter Eagles struck in 1831 is not known because records of proofs and special strikings were not kept until at least 1858. However, it is probable that fewer than ten pieces were minted, with only five or six still in existence, several of which are impaired. In the last three decades only this proof has been offered for sale, either at public auction or privately. One other specimen, the Eliasberg example, was called a proof, but comparison with this coin would quickly show that it is not a true proof, but instead is a very choice prooflike business strike. The importance of this coin cannot be overstated, and after it sells at this sale, another could not be obtained for twice what it brings here. In fact, it may be a generation or more before another is available at any price. **(Color Plate)**

EXTREMELY RARE 1834 WITH MOTTO $2½

Possibly The Finest Known Specimen

1366. **1834, With Motto, Uncirculated 60+.** Very sharply struck except on the highest points of the haircurls. Broad obverse rims, a sharp, square edge and a partial wire rim. Deeply prooflike surfaces that have some light hairlines and friction and superb rich orange and coppery gold toning. Ex Auction '85, Lot 367; earlier from Stack's R. L. Miles, Jr. Collection Sale (1968), the Grant Pierce Sale (Stack's, 1965) and the BeldenRoach Sale (B. Max Mehl, 1944) where it was called, in Mehl's inimitable, hyperbolic style, a "Brilliant semi-proof. Originally purchased as a perfect proof. Perfect in every respect." This may well be the finest known business strike, slightly superior to the Garrett specimen Paramount sold in Auction '82.

The 1834 With Motto Quarter Eagle is one of the Quarter Eagle series' major and most famous rarities. Only 4000 pieces were struck but most were never released into circulation because their bullion value exceeded the face value. Instead, they were melted and the gold was used to mint new gold coins of the new design and specifications and reduced gold content. Contrary to Walter Breen's statement in his Encyclopedia (page 490) that "several survivors originated as proofs, and not impossibly all did; no mint state business strike is known", it is our feeling that nearly all the survivors are business strikes. Neither the Garrett nor the Eliasberg specimens were proofs (although they were catalogued as such) but instead, like this one, were highly prooflike business strikes. The number known is small, probably less than 20 pieces, and this one is the finest known to us. **(Color Plate)**

EXTREMELY RARE GEM MINT STATE 1848 CAL. QUARTER EAGLE

1367. **1848, CAL., Gem Uncirculated 65.** Sharply struck except for the haircurls below Miss Liberty's ear, and on the eagle's leg. The obverse is partially prooflike and partially satiny while the reverse is almost fully prooflike. Planchet striae are noticeable in the fields as they are on nearly all specimens. A completely original coin in all respects with excellent lustre and natural greenish gold color. The surfaces are extremely clean and virtually mark-free. Unquestionably one of the finest known examples of this popular rarity. Ex Garrett Collection Sale (Bowers and Ruddy, 1980), Lot 762, where it realized $70,000. Earlier, it was in the Col. James W. Ellsworth Collection until 1923 when it was purchased by Garrett.

The story behind the 1848 CAL. Quarter Eagle is one of the most interesting and often quoted in numismatics. (We highly recommend the lengthy description written by Q. David Bowers when he catalogued the piece in 1980). The letters CAL. were punched into the field above the eagle to designate that these Quarter Eagles were struck from the first gold shipped to the Philadelphia Mint from California. Reportedly, 1389 such pieces were struck, one of the lowest mintages of the entire Quarter Eagle series. In the past, some have been called "Proofs" due to their prooflike surfaces but, in our opinion, none are true proofs. A small number of very choice examples exist (possibly the finest being the specimen sold by Superior in January, 1989) and this is certainly one of the best of them. **(Color Plate)**

VERY RARE PROOF 1881 QUARTER EAGLE

1368. **1881, Gem Proof 66.** A magnificent specimen, at least the equal of any proof of this rare date that we have ever seen. It is incredibly well struck with a sharp, square edge and a high wire rim. The fields are deeply mirrorlike and the devices are frosted giving the coin a superb, two tone cameo appearance. The color is a rich orange gold with coppery toning near the rims. Overall "eye appeal" of the coin is just outstanding. Ex Auction '82 at $10,500, earlier from the Garrett Sale (Stack's, 1976) where it realized $6250, a price three to four times that of a "common date" proof Quarter Eagle and a similar price to what was realized by gem proof late date Double Eagles in that sale. **(Color Plate)**

A SECOND GEM PROOF 1881 QUARTER EAGLE

1369. **1881, Gem Proof 65+.** As sharply struck as any proof could possibly be. The edge is sharp and square and there is a full, wire rim on both sides. Every design detail is bold and well defined. The head of Liberty and the eagle are highly frosted and the proof fields are very mirrorlike with great "depth." The overall effect of this contrast between devices and fields is that the coin has a beautiful cameo appearance. The color is a superb deep yellow gold with a slight coppery tint and the surfaces are very lustrous and nearly pristine. This is certainly **one of the finest** of approximately two dozen proof survivors. Not only is this issue very rare as a Proof, but it is also a major rarity as a business strike; only 640 pieces were struck for commerical purposes in addition to just 51 proofs. **(Color Plate)**

RARE CERTIFIED GEM 1894 QUARTER EAGLE

1370. **1894, Gem Uncirculated 66 (PCGS).** Sharply struck with highly lustrous, semi-prooflike surfaces and superb orange gold color. Great original "look" with a slight cloudiness to the surfaces. The reverse is pristine, the obverse very nearly so. This is a rare, low mintage date; only 4000 were struck for general circulation and pieces of this quality are decidedly rare.

1371. **1897, Very Choice Uncirculated 64.** Boldly struck with superb lustre, satiny surfaces, and lovely light rose gold color. A few tiny obverse marks away from being a full gem. Excellent general appearance.

1372. **1905, Very Choice Uncirculated 64 (PCGS).** A lustrous, sharply struck specimen with satiny surfaces and relatively few marks. Bright yellow gold color with some coppery highlights.

1373. A trio of beautiful, choice mint state Indian Head Quarter Eagles including 1908, 1915 and 1929. All three pieces grade Choice Uncirculated 63 or so. Each is fully struck and exhibits full original lustre and rich medium gold color. Three pieces.

RARE AND POPULAR 1911-D QUARTER EAGLE

1374. **1911-D, Gem Uncirculated 65+.** Fully struck with a bold mintmark and the diagnostic partial wire rim from 12 to 3 o'clock on the obverse. For a 1911-D, the lustre is exceptional and the color is a beautiful orange tinged gold. The surfaces of the coin, particularly on the reverse, are of outstanding quality and no more than a few really trivial marks are evident. Except for the incomparable Haber specimen we sold in Auction '88, this is as choice as any 1911-D Quarter Eagle we have seen at auction in the past couple of years. With only 55,780 pieces minted, the 1911-D is by far the rarest issue of the type and mint state specimens, especially gem quality ones, are both rare and in great demand.

GEM PROOF 1913 QUARTER EAGLE

1375. **1913, Gem Proof 65.** A very attractive specimen with the usual khaki/golden orange color that is characteristic of 1913 matte proofs, all gold denominations. The obverse is nearly superb and the reverse is also extremely choice except for a thin vertical hairline below the first A in AMERICA. Of the 165 proofs minted, it is our estimate that only 50-60 still exist today.

1376. **1913, Very Choice Uncirculated 64 (PCGS).** Sharply struck and very lustrous with almost none of the granularity often seen on this issue. Attractive medium yellow gold color. A scarce and underrated issue in this grade and extremely difficult to locate any better. **(Plate)**

U.S. THREE DOLLAR GOLD PIECES

VERY RARE GEM MINT STATE 1856 $3 GOLD

1377. **1856, Gem Uncirculated 65.** A bit softly struck on the feathers at the top of the headdress and on the lowest haircurls but generally sharp elsewhere. Very clean, satiny surfaces that have a soft, subdued but natural lustre and attractive, original light orange gold and rose toning. Finer overall than the example in our session of Auction '88 and thus one of the choicest examples known of this rare and underrated date.

1378. **1860, Choice Uncirculated 63.** Very sharply struck with a full original mint lustre and brilliance. A touch of light rose colored toning around the letters and devices. A rare date in this grade; only 7155 pieces were struck and most of those still in existence are well circulated.

1379. **1861, Choice Uncirculated 63.** An original, semi-prooflike specimen with attractive medium gold and rose toning. Sharply struck with a lustrous, lightly striated planchet. The reverse of the coin is virtually gem quality but a few minor marks and hairlines on the obverse keep the coin from an even higher grade than the 63 grade we have given it. Of comparable rarity to the 1860 just offered; only 6072 pieces were struck.

EXCEEDINGLY RARE GEM UNCIRCULATED 1865 $3 GOLD

Possibly Third Finest Known Specimen

1380. **1865, Gem Uncirculated 65+.** A truly remarkable example of one of the rarest issues of the entire $3 series. The coin is fully struck with partially prooflike, partially striated fields that have no more than an few insignificant hairlines. The color is a natural, rich orange gold and the lustre beneath the slightly hazy toning is excellent. Without previous auction record or pedigree, this coin was purchased by this cataloguer at a New York coin show a few years ago along with two similar quality 1865 Gold Dollars. Reportedly they had been obtained from someone in Pennsylvania who claimed they had been in the family since the year of issue. It is impossible to justify that claim, but the appearance of the coins certainly makes it seem possible.

The 1865 Three Dollar Gold Piece is a major rarity in full mint state. Only 1140 pieces were struck for general circulation and most of them must have been used for that purpose since VF and EF coins are the typical quality seen. In addition to a few MS-60 to 63 examples, we know of only four specimens of the 1865 $3 Gold that have legitimate claims to gem status. We are very familiar with all four and list them here in descending order of quality, i.e. the "best" is listed first.

1. *The E. Yale Clarke-Auction '81 specimen. Probably the same as the Milton Holmes specimen. Now owned by David W. Akers.*
2. *The 1986 FUN Sale specimen, Lot 2014. Same current owner.*
3. *This specimen, reportedly from a family in Pennsylvania.*
4. *The "Connoiseur" Collection example, Lot 344. Purchased by Dr. Philip Weinstein from New England Rare Coin Galleries in the mid-1970's.* **(Color Plate)**

EXTREMELY RARE GEM UNCIRCULATED 1866 $3 GOLD

1381. **1866, Gem Uncirculated 65+.** A beautiful example of this rare date, struck in rich orange gold. The strike is very sharp and the coin has superb lustre and very clean, semi-prooflike surfaces. The planchet is lightly striated as are virtually all known specimens of this date and era (1861-1867). One of the finest 1866 Three Dollar Gold Pieces we have seen; its lustre, color, vibrance and originality are all outstanding.

The 1866 is not quite as rare as the 1865 just offered from a total mint state population standpoint, but true gems are very nearly as rare. Only 4030 examples of this date were struck, including proofs, and although an MS-60 to 63 quality example is occasionally seen, a real gem like this is a major rarity with perhaps no more than 8-10 such specimens known. **(Color Plate)**

VERY RARE CHOICE MINT STATE 1871 $3 GOLD

1382. **1871, Choice Uncirculated 63.** Highly lustrous, partially prooflike surfaces. Well struck with full original brilliance and beautiful medium orange gold color. Some light hairlines and tiny abrasions on the obverse, virtually none on the reverse. A very rare date; only 1300 business strikes were minted plus 30 proofs.

Hardbound Catalogues

Hardbound catalogues of Auction '89 will be sent free of charge to all successful bidders. A very limited number of extra copies will be printed and are available for $25 per copy from any one of the four participating firms.

GEM PROOF 1886 $3 GOLD

1383. **1886, Gem Proof 65.** Boldly struck with a sharp, square edge and just a trace of a fine wire rim. Brilliant and lustrous with very clean surfaces and a bright yellow gold color. The lightly frosted head and wreath give the coin a moderate cameo effect. Only 142 proofs of this date were struck and only an estimated 60-70 still exist; this coin is undoubtedly one of the finest of those survivors. Ex Kaufman Collection Sale (Rarcoa, 1978). **(Color Plate)**

1384. **1887, Very Choice Uncirculated 64.** A lustrous, semi-prooflike specimen with a very sharp strike and beautiful coppery gold toning. Some very light hairlines, mostly on the obverse, but virtually no nicks or abrasions. Excellent overall appearance. Only 6160 pieces struck.

1385. **1888, Choice Uncirculated 63.** Satiny surfaces that have excellent lustre and beautiful medium orange gold toning. Light bagmarks and faint hairlines on both obverse and reverse, none serious. Low mintage date, as are all $3 Gold Pieces after 1878; only 5291 pieces struck.

U.S. HALF EAGLES ($5 GOLD)

1386. **1800, Extremely Fine 40.** A sharply struck and well centered specimen with deep coppery gold and purple toning. **(Plate)**

VERY RARE MINT STATE 1808/7 HALF EAGLE

1387. **1808, 8 over 7, Uncirculated 60+ or better.** A highly lustrous, well struck specimen with very attractive light greenish gold and coppery toning. Some very faint mint-made adjustment marks at the lower left obverse rim. Minimal hairlines or marks and the overall appearance of this coin is sufficiently excellent that grading it "Choice BU" would not be unrealistic.

This overdate is very rare and underrated, particularly in full mint state. In fact, except for the two Small 5 varieties of 1810, this is the rarest issue of this type from 1807 to 1812.

GEM UNCIRCULATED 1812 HALF EAGLE

1388. **1812, Gem Uncirculated 65.** A sharply struck, highly lustrous specimen with beautiful medium yellow gold toning with a few coppery and violet highlights on the reverse. The centering is excellent and the denticles are broad and even all around. The surfaces are frosty and extremely clean with virtually no marks, nicks, abrasions or hairlines of any kind. Undoubtedly one of the finest 1812 Half Eagles in existence.

In terms of overall rarity, the 1812 is one of the more common of the early Half Eagles from 1795-1834. In fact, we rank it 55th out of the 60 issues. However, there is really very little difference between the rarity of this date and the rarity of the 1807, 1808, 1809/8 and 1810 Large Date, Large 5. Gems of all of these dates are very rare, as evidenced by the fact that only one coin of this type, an 1807, has been graded "MS-65" by either principal grading service as of April 1, 1989. With the current demand for top grade early U.S. gold coins, it would not surprise us to see this coin realize a very high five figure bid. **(Color Plate)**

VERY RARE 1826 HALF EAGLE

1389. **1826, Almost Uncirculated 53 (NGC).** Unusually well struck for the date with all of the haircurls around Liberty's face sharply defined. Every star has its full radial lines and the eagle's feathers show complete detail. The lustre is very good and the color is a rich orange gold. Some light hairlines and minor marks but really very clean and attractive for the grade.

The 1826 is one of the many rare dates of this type that were issued from 1813-1829. An estimated 30-35 pieces are known and so this date is actually quite a bit more rare than the 1813, 1814/3, 1818, 1820 or the 1823.

VERY CHOICE 1834 NO MOTTO HALF EAGLE

1390. **1834, No Motto, Very Choice Uncirculated 64.** Well struck for the issue although there is a little softness on the highest points of the haircurls around the face. The fields are fully prooflike and the head and eagle are lightly frosted giving the coin somewhat of a cameo effect. The color is very attractive, a deep gold with some copper toning near the rims. Quality of the surfaces is excellent with only a few trivial marks and hairlines. Coins of this short-lived type (1834-1838) are seldom seen in this high grade and because of their desirability as type coins, this specimen should easily bring a five figure bid.

GEM MINT STATE 1841 HALF EAGLE

1391. **1841, Gem Uncirculated 65.** This piece was obtained by the consignor at Stack's May, 1985 Sale (Lot 804) for $30,800, a record price at the time. The coin was catalogued by Norman Stack as follows:

> "**1841 Gem Brilliant Uncirculated,** prooflike and frosty. A needle-sharp strike in greenish yellow gold. This pristine example is more than likely from our Grant Pierce Sale in 1965 and could quite possibly be the "Finest Known". Frankly, this cataloguer cannot imagine what a better coin would look like."

The 1841 Half Eagle is a very rare, low mintage date. Only 15,833 pieces were struck and most known examples grade only VF or EF. A small "hoard" of uncs turned up around 1953 but all of them (10-15 pieces) were of average MS-60 to 63 quality. This is not one of the "hoard" and it is matched in overall quality only by one other example, a superb piece in a prominent Midwest collection. **(Color Plate)**

VERY CHOICE UNCIRCULATED 1848 HALF EAGLE

1392. **1848, Very Choice Uncirculated 64.** A completely original coin with a full strike and terrific lustre and color. A few light hairlines and marks can be seen on the obverse but the reverse is virtually gem quality. No Motto Half Eagles of this high quality are very rare and underrated.

POSSIBLY UNIQUE CHOICE MINT STATE 1874 HALF EAGLE

1393. **1874, Choice Uncirculated 63+.** The "**Finest Known**" business strike of this very rare date, unequalled and unapproached by any other specimen known to us. In fact, this is the only strictly uncirculated 1874 Half Eagle we have ever seen. It is a magnificent specimen in all respects, fully struck and almost fully prooflike except for some patches of mint frost. The coin has blazing mint lustre and brilliance and excellent color. A few hairlines and small abrasions are visible on the obverse but the reverse is essentially gem quality. The reverse has a myriad of raised die scratches indicating the dies were highly polished prior to striking.

The 1874 is a very rare date in all grades. Only 3508 pieces were struck and most survivors grade only VF or EF and even pieces of that low quality are seldom available. In the past seven decades, the only other auction record for an "Uncirculated" 1874 Half Eagle was in the "World's Greatest Collection" Sale of 1946. (We do not know if that piece was really an unc or if it was the same piece as the one offered here.) Because it is not a full gem, this piece will not, unfortunately, receive all the attention it deserves. But it is really one of the rarest coins in this entire sale and probably could not be duplicated at any price. **(Color Plate)**

Mail Bids

Mail bids should be sent in time to be received at David W. Akers Inc.'s office in Miami, Florida no later than Friday, June 30, 1989. Late bid sheets should be sent directly to the Hyatt Regency in Chicago, Illinois in care of Ms. Betsy Singer.

EXTREMELY RARE 1875 PROOF HALF EAGLE
One Of Only 8-10 Known Proofs

1394. **1875, Very Choice Proof 64 or better.** Sharply struck in rich yellow gold with deep mirror fields and satiny head and eagle. Most of the apparent "hairlines" are not really hairlines at all but rather are planchet lines and raised die scratches. There are, however, a few faint hairlines as well, but overall the coin is really a virtual gem. This is the famous Harold S. Bareford specimen, sold with his gold collection in December, 1978 for $76,000, an enormous amount of money for a coin in that market. Prior to being in the Bareford collection, it was in King Farouk's collection.

Only 200 business strikes and 20 proofs were struck of the 1875 Half Eagle, the second lowest mintage of any U.S. gold coin after the Eagle of the same date. Today, approximately 5-6 business strikes are known (none better than AU-50) and perhaps 8- 10 proofs, of which this is one of the three or four finest. An EF-40 1875 brought $35,750 in Paramount's session of Auction '87 and another EF realized $35,200 in a November, 1988 Bowers & Merena Sale, but no 1875 Half Eagle in proof has been offered at public sale in the past two years since the market has become so strong. This is one of the most important and famous of all U.S. gold proof issues and we anticipate that it will bring close to a six figure winning bid. **(Color Plate)**

FINEST KNOWN 1876-CC HALF EAGLE

1395. **1876-CC, Gem Uncirculated 65.** This has long been one of our very favorite coins, ever since we first saw it in the Eliasberg Sale back in 1982. It is so much better than any other 1876-CC Half Eagle that to call it only the "**Finest Known**" doesn't seem to do it justice. In Walter Breen's Encyclopedia he notes that this issue is "Prohibitively rare above EF" and then goes on to mention this piece specifically. We have never seen another example that graded as high as MS-60 and so it is our feeling that this coin is not only **UNIQUE** in this gem condition but possibly unique in mint state as well. Ex Eliasberg (1982), Clapp (1942), Chapman Bros. (1893).

Quality-wise, this coin leaves little to be desired. It is fully struck with lustrous, semi-prooflike surfaces and superb coppery gold toning. Under a glass, a few stray hairlines can be seen but absolutely no nicks, bagmarks or abrasions. This would be called a "gem" if it were a common 1901-S. In the Eliasberg sale in 1982, this 1876-CC realized $26,400 compared to $19,800 for the perfect 1894-S that we later sold in Auction '88 for $115,500. In today's market, quality, particularly near perfect quality like the 1894-S has, overshadows all else and so we don't expect this 1876-CC to realize now what the 1894-S did. However, as Q. David Bowers said in 1982 in the Eliasberg catalogue, "this certainly will be one of the issues attracting the greatest attention (in this sale). Everyone likes to own something no one else has, and here is a good opportunity." On that basis, a bid in the mid-five figure range will probably be required to buy this coin. **(Color Plate)**

EXTREMELY RARE PROOF 1877 HALF EAGLE

The Red Book Plate Coin

1396. **1877, Gem Proof 65.** This coin is from Auction '80, Lot 939, where it realized $27,000 and was catalogued in part as follows:

> "Superb orange gold toning and very high quality surfaces. The strike is very sharp and the coin has a full wire rim. Exceptional quality for a proof gold coin of this period.
>
> *The 1877 Half Eagle is very rare in any condition and* ***extremely rare*** *in proof. A mere 20 proofs were struck and we doubt if more than 8-10 still exist today."*

In the Connoisseur Collection Sale of January, 1989, the Eliasberg specimen, of similar quality and appearance, realized $41,800 and so this specimen should realize that much or more. **(Color Plate)**

1397. An attractive pair of choice mint state Liberty Head Half Eagles including: 1880, Choice Uncirculated 63. A beautiful, highly lustrous coin, fully struck in a lovely pink shaded gold color. The second piece in this lot is a 1903-S in Choice Uncirculated 63+ condition. It has lovely, original, satinlike surfaces with gorgeous light rose gold toning. It is only a few very minor marks away from the gem category. Neither is a particularly difficult date to locate, but both are surprisingly hard to find this nice. Two pieces.

VERY CHOICE AND RARE 1893-O HALF EAGLE

1398. **1893-O, Very Choice Uncirculated 64.** A well struck, satiny specimen with full mint lustre and brilliant light yellow gold color. A very thin diecrack connects the stars on the obverse. Only a few light bagmarks, nearly all on the obverse; the reverse is virtually superb. We cannot recall seeing a finer 1893-O Half Eagle than this one and feel that it may bring close to five figures. Walter Breen in his Encyclopedia correctly notes that the 1893-O is "usually EF or AU; rare UNC."

VERY RARE MINT STATE 1895-S HALF EAGLE

1399. **1895-S, Gem Uncirculated 65.** Sharply struck with lustrous, satiny surfaces. Soft yellow gold color with some darker toning around the letters and devices. The reverse is nearly pristine and the obverse has only a few barely noticeable marks. Superior to the Eliasberg specimen, the only other high grade example of this date that has been on the market in many years. This is a very rare and underrated date. Only 112,000 were minted and the issue was obviously intended and used for circulation because nearly all known examples are only VF or EF. Even in MS-60 this date is rare and, in this condition, it is prohibitively rare, if not unique.

1400. A group of three (3) scarce date Liberty Head Half Eagles. Included are the following dates; 1895-S, 1898-S and 1900-S. The latter two coins grade Uncirculated 60 and are rarely encountered in full mint state. The rare 1895-S is a "slider" grading Almost Uncirculated 58. The 1895-S and 1900-S are especially low mintage issues, 112,000 and 329,000 minted respectively, and they are seldom found in grades much better than Extremely Fine. Three pieces.

MAGNIFICENT 1897-S HALF EAGLE

1401. **1897-S, Gem Uncirculated 66.** A superb, nearly flawless example of this rare issue. It is fully struck with super lustrous, rich golden toned, satiny surfaces. There is a milling mark in the right reverse field by the arrowheads but the surfaces are otherwise clean and unmarked. We have seen a few other 1897-S Half Eagles of equal technical quality but never one with more vibrance and "eye appeal". The mintage of this issue was only moderately small, 354,000 pieces, but clearly the issue was meant and actually used for widespread circulation because most known specimens are well circulated. In fact, in Breen's Encyclopedia he notes that the 1897-S is "very rare above AU, Ex rare in UNC", an observation with which we fully concur.

SUPERB GEM 1898-S HALF EAGLE

Possibly Finest Known Specimen

1402. **1898-S, Superb Uncirculated 67.** An incredible quality coin that ranks as the finest 1898-S Half Eagle that we have ever seen. It is finer than the Eliasberg specimen that realized $14,250 back in 1982 when the market was relatively weak as well as all others that have appeared since. This coin was obtained by the consignor from Auction '85 (Lot 442) where it realized a then record $22,000. It is fully struck with amazing lustre and color and essentially flawless satiny surfaces. The "eye appeal" of this specimen is just fabulous and we anticipate very active bidding, possibly in excess of its previous record price. **(Color Plate)**

1403. 1906-D, Very Choice Uncirculated 64. Frosty and well struck with rich orange gold color. A few light, widely scattered bagmarks. An original, uncleaned specimen with an excellent overall appearance.

1404. A pair of Half Eagles representing the two different Twentieth Century types. 1908 Liberty Head, Uncirculated 62, quite lustrous with lovely satin-like surfaces, sharp strike with medium gold toning; and 1909-D Indian Head, Uncirculated 62, exceptionally sharp strike and full original lustre. Two pieces.

Viewing of Lots

1. All lots in Session Three may be viewed at David W. Akers, Inc.'s office in Miami, Florida from Monday, June 19, 1989 through Thursday, June 29, 1989 from 9:30 A.M. until 3:30 P.M daily. **An appointment is required.**

2. The lots from Session Three will also be available for viewing at the Hyatt Regency Hotel in Chicago, Illinois on Wednesday, July 5, 1989 and Thursday, July 6, 1989 from 10:00 A.M. until 6:00 P.M. Lots can also be seen on Friday, July 7, 1889 and Saturday, July 8, 1989 from 9:00 A.M. until 12:00 P.M. Session Three begins promptly at 12:30 P.M. on the 8th.

EXCEEDINGLY RARE GEM UNCIRCULATED 1909-O HALF EAGLE

The Finest Specimen Offered At Public Auction In Decades

1405. **1909-O, Gem Uncirculated 65+.** This coin is truly extraordinary, the finest to appear on the market in over 30 years! It is sharply struck with full mint lustre and incredibly beautiful orange and greenish gold toning. The surfaces of the coin are completely "original" and have only a few, totally insignificant marks. We have added a "+" to the conservative MS-65 grade Q. David Bowers applied to this coin when cataloguing it for the epic Eliasberg sale because we feel that it is really at the highest end of the 65 grade range. In our opinion, this is a coin that could not be duplicated at *any* price. Ex Auction '83, Lot 404, where it realized $46,750. Earlier, from the Eliasberg Sale, Lot 623, where it realized $30,800. Previously, it was in the John Clapp Collection. Clapp obtained it in the year of issue from J.C. Mitchelson.

The 1909-O is one of the major rarities of U.S. 20th Century gold issues. Only 34,200 were minted and most known examples grade no better than VF or EF. An occasional AU is available but ***strictly uncirculated examples are extremely rare.*** *In the past thirty plus years, the only other really nice 1909-O to appear on the market was the Kruthoffer-Auction '79 specimen. Although that coin is far better than anything else we've seen in years, it is certainly no match for this coin. In fact, the only other 1909-O Half Eagle of comparable quality that we know of is the Lilly specimen permanently impounded in the Smithsonian Institution. When cataloguing this coin for Paramount in Auction '83, we noted that the Eliasberg price realized of $30,800 was a bargain considering the coin's rarity and fantastic quality. We feel that way now about the Auction '83 price and think that here in Auction '89, this incredible coin has the potential to realize a very high five figure winning bid.* **(Color Plate)**

SUPERB 1910 HALF EAGLE

1406. **1910, Gem Uncirculated 65+.** This is the magnificent Robert Kruthoffer Sale specimen (Lot 8, envelope included) where we catalogued it for Paramount as follows:

> "**1910, Superb Gem Uncirculated 67.** A nearly perfect Indian Head Half Eagle! The strike, color, lustre and surfaces leave almost nothing to be desired. This coin, and the 1909, are the two finest in the set from the standpoint of overall quality. This date is common in the lower grades but in superb condition it is genuinely rare. The consignor paid a record $15,000 for this coin at Auction '80 where it appeared as Lot 414."

EXTREMELY RARE GEM UNCIRCULATED 1910-S HALF EAGLE

1407. **1910-S, Gem Uncirculated 65+.** One of the finest known examples of this very rare date, not distinctly surpassed by any other specimen known to us. The coin is fully struck with a sharply defined mintmark and full feather detail, both on the Indian's headdress and on the eagle. The satiny surfaces are extremely lustrous and nearly mark-free and display a beautiful light coppery and orange gold color. Although this issue is only moderately rare in the lower mint state grades, in true gem condition it is **extremely rare** with probably no more than 8-10 such specimens in existence. For the collector putting together a top grade collection of Indian Head Half Eagles, here is one of the most difficult issues to acquire.

GEM MINT STATE 1912 HALF EAGLE

1408. **1912, Gem Uncirculated 65.** A fully struck gem with fantastic lustre and original color, a beautiful greenish gold and orange. The surfaces have no more than a couple of trivial marks and the overall appearance and "eye appeal" of the coin are really excellent. Readily obtainable in the lower mint state grades but gems of this caliber are very rare.

1409. **1913-S, Uncirculated 62 (NGC).** No "gift" on this grade (compare this coin to the next lot) and, out of the holder, we would have had no hesitation in grading it "MS-63" if for no other reason than the unusually sharp strike and excellent lustre. The mintmark, typically just a "blob" on an average 1913-S, is quite sharp and well defined on this specimen. This is one of the most difficult issues of the series to find with a sharp strike, clear mintmark and, especially, the outstanding lustre that this coin possesses. To be sure, this specimen does have some minor marks, as well as an abrasion across the eagle's wing, but it is still distinctly more desirable than most examples we have seen, even some of those in technically higher grades.

VERY RARE CHOICE UNCIRCULATED 1915-S HALF EAGLE

1410. **1915-S, Choice Uncirculated 63 (NGC).** A well struck, completely original specimen with excellent lustre and superb medium orange gold toning. Unlike most specimens we have seen, the mintmark is very sharp and well defined. Some minor marks are present but none of them are at all serious. This is one of the three or four prime rarities of this series and choice mint state specimens are **very rare.**

U.S. EAGLES ($10 GOLD)

VERY RARE CHOICE UNCIRCULATED 1797 HERALDIC EAGLE $10 GOLD

1411. **1797, Heraldic Eagle Reverse, Choice Uncirculated 63.** A sharply struck, well centered specimen with highly lustrous, greenish gold surfaces. As is generally the case with this issue, the reverse is extremely nice, virtually of gem quality, with a razor sharp strike and frosty surfaces that have almost no marks at all. The obverse has some light, scattered abrasions and faint hairlines, but overall the coin falls into the "Choice MS-63" grade category. This is one of the nicest examples of this very rare, first year of type that we have handled or seen, generally comparable to the specimen in Superior's session of Auction '88 that realized $27,500. As a date, the 1797 is much more rare than the 1799, 1801 or 1803. Only 10,940 pieces were struck and no more than a few hundred (at most) still exist in all grades. In full mint state, the date is very rare and probably no more than 15-20 pieces exist of this caliber, if that many.

EXCEPTIONAL 1803 EAGLE

1412. **1803, Very Choice Uncirculated 64.** Small reverse stars, as on prior issues. A fully struck, superbly lustrous specimen with a lovely, light yellow gold color that is highlighted with light coppery colored toning. The surfaces are super frosty and very clean with only a few faint hairlines and tiny marks, all of which are scarcely noticeable. A few mint-made adjustment marks are noted across the top of the cap and the letters LI in LIBERTY. The overall "look" and "eye appeal" of this specimen are outstanding and this clearly ranks as one of the finest known 1803 Eagles. In fact, at public auction, only the similar Eliasberg specimen that was sold in 1982 for $27,500 could rival this piece in the past decade.

Only 15,017 1803 Eagles were struck and it is our opinion that this issue is perhaps twice as rare as either the 1799 or 1801 and yet typically realizes little, if any, premium. **(Color Plate)**

VERY RARE CHOICE MINT STATE 1849 EAGLE

1413. **1849, Choice Uncirculated 63.** A little soft on the haircurls around Liberty's face but sharp elsewhere; in particular, every star has all of its radial lines. The coin is very lustrous with attractive medium golden toning that has just a very slight coppery tint. Some light hairlines are visible on both sides but only a few miniscule bagmarks. Although circulated examples of this date are relatively common, true uncs, especially choice ones like this, are very rare and almost never offered. In fact, we have not seen an equal quality 1849 Eagle offered at auction in recent years. This should easily bring close to a five figure bid.

1414. **1859, Uncirculated 60.** Heavily bagmarked, particularly on the obverse, but still strictly uncirculated and thus one of the finest known examples of this very rare date. The strike is very sharp and the lustre and color (light yellow and rose) are both excellent. Only 16,093 pieces were struck and most survivors grade only VF or EF. Even in AU, this date is a major rarity and it may well be the case that less than five uncs are known, the finest being the MS-63 example Paramount sold in Auction '87.

1415. A group of four (4) mint state Liberty Head Eagles. Included in this lot are the following dates; 1883, Uncirculated 60, full mint lustre with medium gold toning; 1884-S, Uncirculated 60, lustrous with some rose gold toning, only 124,250 minted; 1899, Uncirculated 60+, frosty with rich greenish gold and coppery toning; and 1900, Uncirculated 60+, satiny surfaces with a hint of rose color toning. Four pieces.

1416. A group of four (4) scarce date San Francisco Mint Eagles including: 1893-S, 1900-S, 1905-S and 1906-S. All four pieces grade Uncirculated 60 and exhibit original mint lustre and natural golden toning. Each date is difficult to locate in full mint state with the 1900-S being particularly rare. Four pieces.

1417. 1895-O, Uncirculated 62. Sharply struck with very good lustre and natural orange gold toning. Lightly bagmarked on both sides but really very nearly in the "choice" category. Low mintage of only 98,000 pieces; the typical 1895-O is EF or AU and mint state specimens are very scarce, if not rare.

FINEST KNOWN 1895-S EAGLE

1418. **1895-S, Gem Uncirculated 65.** A magnificent coin, far and away the finest 1895-S Eagle in existence. It is Lot 810 from the Eliasberg Sale where it realized $14,300 in the weak market of late 1982. Previously it was in the John Clapp Collection and earlier yet it had been obtained from the U.S. Mint in San Francisco in October, 1895 at face value. No other known 1895-S $10 equals or even approaches this specimen in terms of technical quality or overall beauty. The coin is fully struck with highly lustrous, completely original, satiny surfaces and superb, rich orange gold toning. The reverse is absolutely pristine, MS-67 or better quality, while the obverse is also extremely choice with only a few faint hairlines and no bagmarks or abrasions. A tremendous but underrated rarity in mint state and **UNIQUE** in this grade. **(Color Plate)**

1419. **1898, Gem Uncirculated 66.** A boldly struck specimen with a partial wire rim and full frosty mint lustre. The color is a beautiful medium gold that has the slightest orange tint. The lustrous surfaces are very nearly flawless and even close inspection with a glass does not reveal any noticeable bagmarks, abrasions, or hairlines. The 1898 is one of the more common dates of the series but, in this condition, it is very scarce, if not rare.

1420. **1901, Very Choice Uncirculated 64.** A lustrous, well struck coin with attractive natural medium orange and greenish gold toning. Some light, widely, scattered bagmarks and hairlines. **(Plate)**

1421. 1901, Very Choice Uncirculated 64. Very lustrous with rich gold and copper toning and minimal marks.

MAGNIFICENT 1904-O EAGLE

Finest Known — Unique Proof or Presentation Piece

1422. **1904-O, Superb Uncirculated 68 (NGC) or better.** This specimen is from the Martin E. Haber type set we sold last year in Auction '88. It realized $82,500 at that sale but in today's even stronger market it could realize much more, possibly well in excess of $100,000. The strike on this coin is incredibly sharp and the surfaces have a satiny finish that is not unlike the satin finish proofs of 1909 and 1910. In fact, at the Cincinnati ANA last year after the auction, Walter Breen had a chance to examine this coin carefully and, in a letter that accompanies this lot, states that "I (Breen) unhesitatingly declare it a genuine Proof 1904-O Eagle, the first and only one I have heard of." He also notes that it is "extraordinary and unprecedented and as near to perfection as one could wish." As we stated last year, we agree and feel certain that it is a **branch mint proof** or, at the very least, a **presentation coin,** undoubtedly the first 1904-O Eagle struck. It far surpasses any other 1904-O Eagle we have seen and it may well be the finest Liberty Head Eagle we have seen of *any* date. The superbly lustrous surfaces are nearly perfect and the color is a magnificent rich greenish gold. Since it was sold in Auction '88 to the present consignor, the coin has also been "slabbed" (graded MS-68 by NGC) and the envelope mentioned in last year's description (and Breen's accompanying letter) has been found and is now included with the coin. It states "First Gold Coined 1904, W.J. Brophy, Coiner, U.S. Mint, $10.00 and $5.00." ($5.00? A 1904-O $5? Now there's a coin we'd like to see!) **(Color Plate)**

RARE GEM UNCIRCULATED 1904-O EAGLE

1423. **1904-O, Gem Uncirculated 65.** A beautiful, original specimen with a very sharp strike, lustrous, frosty surfaces and truly superb, medium greenish gold and orange toning. The reverse is virtually flawless and the obverse has only a few tiny marks. Except for the preceding lot, which is obviously in a class by itself, this is the finest true business strike 1904-O Eagle that we have handled. It is far superior to the borderline gem in the Eliasberg sale that realized $6050 in 1982 and also better than any others that have appeared since. This was formerly Lot 913 in Stack's December, 1979 Sale where it realized a then record price of $12,500 after opening at $3400. Norman Stack at that time noted that the coin is "A pristine gem! The cataloguer would be surprised if a finer example existed."

1424. **1904-O, Uncirculated 62.** A frosty, original coin with a sharp strike, excellent color and lustre and only a few light, relatively insignificant bagmarks and faint hairlines. Scarce in all grades and very scarce this nice. **(Plate)**

UNDERRATED 1907-S EAGLE

1425. **1907-S, Choice Uncirculated 63.** Sharply struck with full original mint lustre. Pale rose color toning over semi-prooflike surfaces. Some light hairlines are visible but few bagmarks. The 1907-S in mint state is one of the most underrated issues in the entire $10 Gold series and in Choice Uncirculated (MS-63) condition, the 1907-S is **very rare.**

EXTREMELY RARE GEM UNCIRCULATED 1907 ROLLED EDGE EAGLE

1426. **1907, Indian Head, Rolled Edge, Periods, Gem Uncirculated 66 or better.** What a coin! The lustre and color (deep yellow gold with rose and copper highlights) are just amazing and the surfaces are nearly flawless. Of course, the fields have the many raised die scratches and swirls that are characteristic of all Rolled Edge Eagles. Nearly all Rolled Edge Eagles are quite choice, but this piece is really something special. We have not seen or handled a better one and that includes the Kruthoffer-Wilkison specimen that we have always used as a standard of excellence for this issue. Purchased by the consignor in the 1940's for $525 (envelope included with the lot) and thus not seen by or available to numismatists for over 40 years.

This coin is listed in Judd's pattern book as J-1775. However, it is not a pattern in the same sense as the 1907 Wire Edge since the Rolled Edge was intended for circulation but never released. 31,500 of these coins were actually struck for circulation (plus an additional 50 proofs) but at the last moment, the Superintendent of the Mint, John Landis, became worried about possible public criticism because the design had not struck up properly. On his recommendation, the entire mintage was melted, except for an estimated 40 to 50 pieces, and the dies reworked to produce what is now known as the regular issue No Periods variety. **(Color Plate)**

1427. **1907, Indian Head, No Periods, Gem Uncirculated 65.** A lovely specimen, well struck with great lustre and superb rich greenish gold toning with some coppery overtones and highlights. Close inspection shows the surfaces to be almost completely bagmark-free and only a few extremely faint hairlines keep the coin from an even higher grade.

Because the 1907 Rolled Edge Eagles were never officially released, this 1907 No Periods issue is generally considered the first regular issue of this incomparably beautiful series. Supposedly, this variety was to represent a great improvement over the Rolled Edge in terms of striking quality, but on most specimens the difference is not especially great. However, the difference between this example and a typical Rolled Edge is sufficiently significant (compare this to the preceeding lot) that the decision to melt the Rolled Edge pieces and strike the new, "improved" No Periods coins was probably justifiable.

1428. **1907, Indian Head, No Periods, Very Choice Uncirculated 64 or better, a virtual gem.** A sharply struck, lustrous specimen with original, medium greenish gold toning. A few light obverse hairlines and only a few tiny bagmarks. Excellent overall appearance.

1429. **1908, With Motto, Very Choice Uncirculated 64 or better, a virtual gem.** Very lustrous, satiny surfaces that have almost no bagmarks, just a few light hairlines. Beautiful natural golden toning and a full strike. Common in the lower mint state grades but actually quite scarce in this condition.

1430. A group of four (4) Indian Head Eagles including 1909, 1910-D, 1914 and 1915. All four pieces grade Uncirculated 60 or better. Each piece is original and lustrous with medium gold toning. Four pieces, three of which are rather scarce dates.

GEM UNCIRCULATED 1910 EAGLE

1431. **1910, Gem Uncirculated 65 (PCGS).** A gorgeous, completely original coin that has excellent lustre and absolutely superb orange and greenish gold toning. The surfaces are extremely clean with only a few trivial marks. There is also one small copper spot at the top of the eagle's wing. The 1910 is one of the more common issues of this popular series but true gems, particularly ones with as beautiful color as this one has, are both rare and highly desirable as type coins.

GEM MINT STATE 1910-D EAGLE

1432. **1910-D, Gem Uncirculated 65.** A sharply struck, frosty specimen with excellent lustre and lovely natural orange and greenish gold toning. The surfaces are very clean with virtually no bagmarks at all and only a few very faint hairlines. The most common branch mint Indian Head Eagle and one of the most common dates of the series, but gem quality coins still must be considered at least moderately rare.

Enlarged Photographs

Most of the photographs in Session Three have been enlarged to a minimum of 30 millimeters. The photographs of certain featured coins have been enlarged to 50 or 60 millimeters.

ANOTHER GEM 1910-D EAGLE

1433. **1910-D, Gem Uncirculated 65.** An extremely lustrous specimen with full mint brilliance and bright rose gold color. Like the preceding lot, this specimen has virtually no bagmarks whatsoever, just some very faint hairlines. Outstanding "eye appeal" due to the full strike and great lustre.

BRILLIANT GEM UNCIRCULATED 1912 EAGLE

1434. **1912, Gem Uncirculated 65.** This specimen is from Auction '88, Lot 1954, where it realized $11,000 and was catalogued by Rarcoa as follows:

> "**1912** Indian Head Type. **GEM BRILLIANT UNCIRCULATED.** An outstanding example, very sharply struck with fully frosted surfaces, intact and virtually mark-free. Quite attractive, having blazing mint lustre and light orange toning. A common date that is far from being common in this quality."

1435. **1914-D, Very Choice Uncirculated 64.** Fully struck with outstanding lustre for the issue. Lovely greenish gold and rose colored toning. Some very light bagmarks and abrasions, the only really noticeable ones in the left reverse field. An underrated issue, particularly above MS-63 condition.

VERY RARE GEM UNCIRCULATED 1916-S EAGLE

1436. **1916-S, Gem Uncirculated 65.** This is the plate coin of this cataloguer's (David W. Akers) book on U.S. Eagles, pg. 295. The coin has exceptional lustre for the issue and superb original orange gold toning. It is very sharply struck and has a minimum of bagmarks, abrasions or hairlines. Identifiable by a copper spot in the bonnet. This is *not* one of the "hoard" coins and is much better than any of the specimens we have seen from those two groups.

The 1916-S is the most common San Francisco Mint issue of this type. In the mid to late 1970's, two small "hoards" of approximately 100-125 total pieces were dispersed, nearly all of which graded only MS-60 to 63. In true gem condition (i.e. MS-65 by today's very strict standards), the 1916-S is ***very rare*** *and we would be surprised if more than about 17-20 such specimens exist.*

1437. **1916-S, Very Choice Uncirculated 64 or better, a virtual gem.** An attractive example of this very scarce date with a very sharp strike, excellent lustre and beautiful orange tinged gold and rose toning. The surfaces are nearly bagmark-free and only a few light hairlines remove the coin from the gem class. Not one of the "hoard" coins (it is from a much earlier source, an "old-time" collection put together nearly 40 years ago) and both higher grade and much more lustrous than most of the "hoard" specimens.

VERY RARE GEM UNCIRCULATED 1930-S EAGLE

One Of The Finest Known Specimens

1438. **1930-S, Gem Uncirculated 65+.** A coin of exceptional quality and beauty. We have seen a few other 1930-S Eagles of equal technical quality and one that actually grades perhaps a point higher, but we have never seen another that could match this coin's overall beauty. (In fact, we feel certain that most people who examine it will even consider it one of the prettiest Indian Head Eagles they have ever seen regardless of date!) What makes this coin so special and beautiful is its fabulous color, the richest orange and greenish gold imaginable. The strike and lustre also leave nothing to be desired and the surface quality is almost equally outstanding with only a few very light bagmarks (on the head of Liberty and the eagle only, the fields are absolutely pristine). If it sounds as if we're going a bit overboard on this coin, takes a look for yourself and see what a 1930-S Eagle is supposed to look like.

The 1930-S Eagle is one of the most famous issues of this beautiful and popular series, exceeded in notoriety only by the 1933, 1920-S and the 1907 Rolled Edge. Students of the series now correctly recognize that some other issues are also more rare than the 1930-S in mint state but that doesn't mean that the 1930-S should be considered any less a rarity. In true gem condition, the 1930-S is ***very rare*** *and we estimate that less than 15 such pieces still exist. This particular coin has been off the market for nearly 40 years and was obtained from the Numismatic Gallery of Beverly Hills, California for the princely sum of $375.00 (envelope included with this lot). Even considering inflation, rates of interest etc. etc., we would have to say that this has been a pretty good investment!* **(Color Plate)**

CHOICE MINT STATE 1930-S EAGLE

1439. **1930-S, Choice Uncirculated 63 .** A sharply struck, original specimen with medium yellow gold and coppery toning. The lustre is excellent and the coin has relatively few, well scattered bagmarks, most of which are on the reverse.

The 1930-S is one of the most desirable dates in the series and, all grades considered (circulated as well as mint state), it is also one of the rarest. In uncirculated condition, it ranks squarely in the middle of the 32 coin series. Probably about 85-100 uncs are known, the majority of them in the MS-60 to 63 grade range. Above the grade offered here, the 1930-S Eagle is really very rare. This is a very nice looking coin and a great alternative to the preceding lot which will undoubtedly receive most of the attention.

Grading

David W. Akers, Inc. uses the numerical grading system that originated with Dr. William Sheldon and was first popularized for all coins by Paramount International Coin Corp. Because there can still be a significant variance in perceived quality between two coins of the same numerical grade, we are also using a "+" to distinguish a coin at the "high end" of a particular numerical classification. Thus a coin graded "65+" is still an MS-65 coin but one that is noticeably better than most other coins that also technically merit the 65 grade. It is not, however, a 66 or 67 quality coin but rather a coin at the top of the 65 scale and thus worth (to some bidders) a premium over a normal 65 specimen. This attempt at precision is not meant to confuse but instead is aimed at providing the bidder with the most accurate possible numerical depiction of the state of preservation of the coin being described. For those preferring the long established adjectival descriptions, we have continued to provide them as well as a numerical grade. The correlation between adjectives and numbers, **as David W. Akers, Inc. uses them,** is as follows:

a) **Superb** (Uncirculated or Proof): 67, 68 or 69

b) **Gem** (Uncirculated or Proof): 65 or 66

c) **Very Choice** (Uncirculated or Proof): 64

d) **Choice** (Uncirculated or Proof): 63

e) No adjective, just Uncirculated or Proof; 60, 61 or 62

EXTREMELY RARE AND DESIRABLE 1933 EAGLE

1440. **1933, Very Choice Uncirculated 64.** From the same source as the 1907 Rolled Edge and 1930-S Eagles offered earlier and the superb 1907 MCMVII High Relief, 1926-D and 1927-S Double Eagles that follow, an "old-time" collection put together in the 1940's and 1950's by a gentleman who was obviously "quality conscious" long before it was fashionable to be so. Like the other coins mentioned, the thing that is so great about this coin is its color and originality. The surfaces are also excellent with almost no marks on the obverse (which is virtually MS-65 quality) and not many on the reverse, most of those confined to the eagle. The color is superb, a rich orange and greenish gold with some copper highlights. The lustre and strike are also beyond reproach. We have seen a handful of true gems of this date so this is not the finest 1933 Eagle in existence, but we certainly cannot recall ever seeing a prettier one. Obtained from the Numismatic Gallery almost four decades ago for $525.00, another "good buy" that should prove a worthwhile investment after the bidding stops, probably at a level well in excess of $100,000!

In terms of total number of specimens known in all grades, both circulated and uncirculated, the 1933 is the rarest of all Indian Head Eagles, slightly more rare than the 1907 Rolled Edge (also offered in this session as Lot 1426.) However, because all known 1933 Eagles are uncirculated, when one considers only the mint state grades, the 1933 ranks third behind the 1911-D and 1913-S. Although 312,500 Eagles were struck in 1933, most of them were melted prior to being released. They were never shipped to U.S. banks or overseas and it is our feeling that all of the 30-35 known specimens must have been obtained directly from the Philadelphia Mint in very early 1933. **(Color Plate)**

U.S. DOUBLE EAGLES ($20 GOLD)

1441. 1850, Uncirculated 60+. A sharply struck, fully lustrous example of this first year of issue. The surfaces are partially prooflike and moderately bagmarked. Mint state examples of this issue are really quite rare.

1442. A group of four (4) scarce date Type One branch mint Double Eagles including the following: 1851-O, Very Fine 30, lustrous, light greenish gold color, moderately bagmarked, partially prooflike surfaces; 1852-O, Extremely Fine 40, sharply struck and lustrous; 1855-S, Almost Uncirculated 50 or better, copper toning around letters and devices, fully struck, very few marks; and 1856-S, Almost Uncirculated 50, highly lustrous with attractive orange and greenish gold toning. Four pieces.

1443. 1861, Uncirculated 60, a frosty, well struck specimen with very good lustre and attractive natural orange gold toning, some light hairlines but really very few bagmarks or abrasions; 1883-CC, Almost Uncirculated 55, moderate bagmarks on obverse, very light and scattered ones on the reverse, great lustre and attractive orange gold toning, scarce date. Two pieces.

1444. **1868, Uncirculated 60+.** Deep orange toning. Light to moderate bagmarks, most of them on the obverse. An original, sharply struck coin with excellent lustre and a fine overall appearance for the grade. This is a very scarce, if not rare date with only 98,600 pieces struck, a very low Double Eagle production run for the period.

1445. A pair of scarce mint state Type Two Liberty Head Double Eagles including: 1875, Uncirculated 60, full original mint lustre with a few darker shades of golden toning, clean reverse, moderate bagmarks on the obverse, only 295,740 minted; and 1876, Uncirculated 60+, frosty mint surfaces enhanced by attractive orange and greenish gold toning. Two pieces.

1446. 1884-CC, Uncirculated 60. Sharply struck; medium greenish gold color with orange toning around the devices. Light bagmarks and hairlines but original and well above average quality for the issue. A scarce date in mint state.

1447. A pair of scarce mint state Carson City Double Eagles: 1884-CC, Uncirculated 60, very lustrous and quite attractive with light orange gold toning, only 81,139 pieces of this date were minted; 1890-CC, Uncirculated 60+, sharply struck in bright yellow gold, very lustrous and not heavily bagmarked, another relatively low mintage date with a mere 91,209 pieces struck. Two pieces.

1448. An attractive group of four (4) San Francisco Mint Double Eagles including 1884-S, 1897-S, 1898-S and 1905-S. Grades range from Uncirculated 60 to Uncirculated 62. All four pieces have full mint lustre and color. Four pieces.

Plate 8

1420

1424

1450

1467

1470

1493

1494

1449. **1888-S, Gem Uncirculated 65.** Beautiful, medium orange and greenish gold toning. The lustrous, satiny surfaces are completely original and have virtually no bagmarks, just a few light, widely scattered hairlines, all on the obverse. (The reverse is essentially flawless.) The strike, except on the 5th and 6th stars, is very sharp. This is one of the finest examples of this very scarce date that we have handled.

1450. **1888-S, Very Choice Uncirculated 64.** A sharply struck, fully original specimen with a satiny obverse and a frosty reverse. The lustre is excellent and the color is an appealing medium orange gold. There are some light bagmarks here and there but none are worthy of special mention. Excellent "eye appeal" due to the terrific lustre and color. **(Plate)**

1451. A group of five (5) Liberty Head Double Eagles including 1893, 1899-S, 1901-S, 1904 and 1907-D. Grades run from Almost Uncirculated 50 to Uncirculated 60. All have good lustre and color with the 1893 being particularly attractive. Five pieces.

1452. 1893-CC, Uncirculated 60. Sharply struck with lustrous, semi-prooflike surfaces, light to moderate bagmarks and attractive coppery gold toning. The rarest, lowest mintage Liberty Head Double Eagle after 1892 and the last year of issue of the popular Carson City Mint. Only 18,402 pieces were struck.

GEM MINT STATE 1898-S DOUBLE EAGLE

1453. **1898-S, Gem Uncirculated 65.** A great looking coin with extremely lustrous, satiny surfaces and superb, medium orange gold toning. The surfaces are unusually clean for a Liberty Head Double Eagle with only a few very tiny and widely scattered bagmarks. One of the choicest examples of this issue that we have seen in some time and a perfect coin for a high grade type set. Although the 1898-S is not an especially rare date, gems like this are really quite rare.

GEM UNCIRCULATED 1907 MCMVII HIGH RELIEF DOUBLE EAGLE

1454. **1907, MCMVII, High Relief, Wire Rim, Gem Uncirculated 65.** A splendid example of the issue that has often been called the most beautiful regular issue gold coin ever struck by the U.S. Mint. This piece is exceptional in all respects with a high wire rim and superb mint lustre and orange tinged greenish gold color. The surfaces of the coin, especially on the obverse, are extremely clean with no more than a few really trivial marks present.

With only 11,250 pieces minted, the 1907 Roman Numerals ranks as the lowest mintage regular issue gold coin of the four 20th Century series. Because of its great beauty and the fact that is was only issued in small quantities early in the year, many High Reliefs were saved as mementos or novelties. Still others showed up in the estate of Charles Barber, Chief Engraver of the U.S. Mint when the coins were struck, and in the possession of President Roosevelt's family. This specimen certainly ranks with the better ones known, and it was obviously handled with great care from the very time it was struck.

VERY CHOICE 1907 MCMVII HIGH RELIEF DOUBLE EAGLE

1455. **1907, MCMVII, High Relief, Wire Rim, Very Choice Uncirculated 64.** Another very attractive example of this beautifully designed and popular issue. The coin has most of its original wire edge intact and excellent lustre and color. Close inspection reveals a few very faint hairlines but the surfaces are almost completely free of bagmarks or abrasions. Along with the incredible Flat Rim that follows and several other important Eagles and Double Eagles in this sale, this lovely coin was obtained by the consignor more than 40 years ago and it has not been on the market since. This coin was purchased for $125.00 and the little envelope that accompanies the lot notes that it was purchased "from Ted Brandts (of the Celina Coin Co.) at Hist. Soc. Coin Show after talk by Bob Wilson. This started larger collection." Not a bad coin to start collecting with, I'd say, especially since it led to such treasures as the 1907 Rolled Edge, 1930-S and 1933 Eagles not to mention the 1907 Flat Rim, 1926-D and 1927-S Double Eagles also offered in this session.

SUPERB CERTIFIED 1907 MCMVII FLAT RIM HIGH RELIEF $20 GOLD

1456. **1907, MCMVII, High Relief, Flat Rim, Superb Uncirculated 67 (PCGS) or better.** This coin is as close to perfection as a High Relief could possibly be. The satiny surfaces are **absolutely flawless** and seem to radiate lustre. The color is equally magnificent, a rich, greenish gold with just the slightest hint of coppery toning. The thigh and knee of Miss Liberty as well as her bodice are full and rounded with completely unbroken lustre. What at first glance may appear to be a few light hairlines on the reverse (particularly across the sun) on closer inspection turn out to be fine raised die scratches, more of which appear in other places on the coin. In short, this coin is literally **perfect** and could not be improved upon in any respect. Because the coin is now "slabbed" (one of only three so graded to date), one can no longer see the edge but it is equally amazing, fully mirrorlike with very sharply defined edge lettering, and we cannot recall ever seeing another Flat Rim High Relief with an edge quite like it. Perhaps it was this edge, not to mention the lustre and flawless quality of the surfaces, that led to the coin being called a "proof" when obtained by the consignor four decades ago for $500.00.

There is no official mint record of the breakdown of the 11,250 High Relief Double Eagles minted into the number of Wire Rim pieces struck and the number of Flat Rim pieces minted. This is because it was not the mint's intention to strike two different varieties. The varieties actually occurred by accident when the first pieces struck (the Wire Rim coins) were struck using a collar that either did not fit properly or was insufficiently tight. The pressure from the repeated blows required to bring up the design properly forced metal up where the edge of the coin meets the collar to form a thin wire rim. When the collar problem was discovered and corrected (after the majority of High Reliefs had been struck), this so-called Flat Rim variety resulted. In our opinion, based upon the relative rarity of the two varieties, two-thirds to three-fourths of the 11,250 pieces minted were the Wire Rim variety, the balance the Flat Rim variety. Since, in the past, the two varieties have usually brought more or less the same price, it is obvious that the Flat Rim variety is really very underrated and underpriced in comparison to the Wire Rim variety. **(Color Plate)**

BEAUTIFUL GEM 1907 MCMVII FLAT RIM $20 GOLD

1457. **1907, MCMVII, High Relief, Flat Rim, Gem Uncirculated 65.** Another gorgeous Flat Rim High Relief with superb lustre, virtually unmarked surfaces and beautiful rich greenish gold color with some traces of light copper toning. This Flat Rim variety is considerably more rare than the Wire Rim variety, probably on the order of two to three times as rare even though the price differential is negligible. This is because many Wire Rim pieces have incorrectly been called Flat Rims over the years thereby minimizing the real rarity difference between the two varieties. **(Color Plate)**

1458. A group of four (4) Saint-Gaudens Double Eagles including 1907 Arabic Numerals, 1908 No Motto, 1911 and 1920. Grades range from Almost Uncirculated 55 to Uncirculated 60. All of the coins, but especially the two earliest dates, have excellent color and lustre. Four pieces.

1459. Another group of five (5) Saint-Gaudens Double Eagles including 1908 No Motto, 1922, 1925, 1927 and 1928. Grades range from Almost Uncirculated 55 to Choice Uncirculated 63. All of the coins are brilliant and lustrous with light to medium orange gold toning. Five pieces.

Buyer's Charge

A 10% buyer's charge will be added to the "hammer price" of each lot as determined by the auctioneer. This additional charge will be added to the invoices of **all** successful bidders regardless of affiliation with any group or organization. Sales tax, if applicable, will be calculated on the **total** invoice, including the buyer's charge.

VERY RARE GEM UNCIRCULATED 1908-S DOUBLE EAGLE

1460. **1908-S, Gem Uncirculated 65+.** An outstanding example of this very rare, low mintage issue with lustrous, "soft" frosty surfaces and superb, light orange gold toning. The fields and devices are completely original and extremely clean and almost entirely free of bagmarks or hairlines. Outstanding overall appearance; one of the finest 1908-S Double Eagles to appear at auction in this decade.

Only 22,000 1908-S Double Eagles were minted, the second lowest mintage figure in the series after the 1907 Roman Numerals High Relief. This is one of the few Saint-Gaudens Double Eagles that is seen much more often in the circulated grades than in mint state. Of the uncirculated pieces known, most are heavily bagmarked and of low overall quality. A small number of gem quality examples like this one do exist, but the 1908-S is undeniably ***very rare*** *at this quality level.* **(Color Plate)**

1461. A pair of scarce date Philadelphia Mint Double Eagles including 1909, Uncirculated 60, the normal date variety, attractive orange gold color and fully lustrous surfaces; 1910, Uncirculated 62, very clean obverse, lightly bagmarked reverse, fully lustrous, a bright orange gold in color. Two pieces.

1462. **1909-D, Very Choice Uncirculated 64.** Very sharply struck with full frosty mint lustre and beautiful rich orange color tinged with greenish gold. Some light reverse bagmarks but the obverse is virtually gem quality. One of the rarest, lowest mintage issues of the series; only 52,500 pieces were struck.

1463. 1909-S, Very Choice Uncirculated 64. Much better than average appearance for a 1909-S with outstanding lustre and terrific coppery gold toning. The strike is very sharp and the surfaces have only light bagmarks, most of those on the reverse. Not a rare date but seldom seen this lustrous and pretty.

1464. **1911-D, Gem Uncirculated 66.** Fabulous color and lustre for a 1911-D and an absolute minimum of marks. One of the more common issues of the series but rarely seen with this much "flash" and "eye appeal".

1465. A pair of borderline gem 1911-D Double Eagles, each coin grading Very Choice Uncirculated 64 or better. Both are sharply struck with full original mint lustre and color. Two pieces.

1466. 1915-S, Very Choice Uncirculated 64, well struck and fully lustrous with bright orange gold color and minimal marks, a virtual gem; 1916-S, Very Choice Uncirculated 64, a frosty, boldly struck specimen with rich orange gold toning, some light bagmarks (more than on the 1915-S) but still very choice and attractive. Two pieces.

1467. **1916-S, Gem Uncirculated 65.** Blazing mint lustre and superb coppery gold toning. Fully struck; a minimum of bagmarks, the few that are present are tiny and widely scattered. Excellent overall appearance. **(Plate)**

EXTREMELY RARE CHOICE UNCIRCULATED 1920-S DOUBLE EAGLE

1468. **1920-S, Choice Uncirculated 63+.** Very well struck for a 1920-S Double Eagle, especially along the lower obverse rim, and very lustrous with orange and coppery gold toned. satiny surfaces. Several small nicks and abrasions but fewer than one would normally associate with the 63 grade classification. Much better than the Norweb specimen, the only other decent looking mint state 1920-S $20 that has appeared at auction in the last year or more.

The 1920-S is one of the classic rarities of this beautiful series. Although 558,000 were struck, most were melted at some later date or released into circulation. The majority of 1920-S Double Eagles one sees are high grade circulated pieces or MS-60 examples at best. Choice, well struck specimens like this one are ***extremely rare*** *and among the most desirable of all 20th Century gold issues.*

1469. **1924, Superb Uncirculated 67.** A really superb, fully struck example of this common date with fabulous lustre and color and virtually mark-free, rub-free, satiny surfaces. A Saint-Gaudens Double Eagle of this exceptional quality is a rarity no matter what the date.

1470. **1924-S, Choice Uncirculated 63.** Light rose and yellow gold toning. Sharply struck with none of the border or rim problems (die "mounding" or bulging, beveling of rims, etc.) that are so common to this issue. Good lustre and only light, well scattered bagmarks. At one time, about 40 years ago, this was the premier rarity of the entire series. Today, it is known to be just very scarce since small quantities were uncovered in Europe in the 1950's and 1960's. However, in MS-63, the 1924-S is still quite rare and above this level, it is all but unobtainable. **(Plate)**

1471. 1925, Gem Uncirculated 65, fully frosty mint lustre and nearly mark-free surfaces, attractive medium orange gold color; 1927, Gem Uncirculated 65, sharply struck and extremely lustrous, beautiful light orange gold color and very clean surfaces. Two pieces.

VERY CHOICE AND RARE 1925-S DOUBLE EAGLE

1472. **1925-S, Very Choice Uncirculated 64 or better, a virtual gem.** A splendid example of one of the rarest, yet most underrated issues of the Saint-Gaudens series. This coin is extremely well struck, even at the lower obverse where many examples are weak, and it has virtually none of the die deterioration or beveling of the rims that most specimens have. The lustre is outstanding and the color is a light to medium yellow gold with a distinct coppery cast. The fields and devices are very clean with only a few light hairlines and insignificant bagmarks. Within the past year, two gems of this issue have sold at auction in excess of $50,000 each. While this coin is obviously not in their class it is still one of the finer specimens known and should realize a solid five figure bid.

EXCEEDINGLY RARE GEM UNCIRCULATED 1926-D DOUBLE EAGLE

Possibly The Finest Known Specimen

1473. **1926-D, Gem Uncirculated 65+, possibly even MS-66.** A splendid coin in every respect, slightly superior to the gem Norweb specimen we purchased for a collector last Fall, and finer than any other 1926-D known to us. It is fully struck with completely original, frosty mint surfaces and superb natural greenish gold and orange toning. There are a few really miniscule marks on the figure of Liberty but the obverse fields are nearly pristine. The reverse has a few more marks, mostly on the eagle, but is still of exceptional overall quality.

The 1926-D is one of the rarest, most underrated of all Saint-Gaudens Double Eagles, very similar in most respects to the 1925-S, although in recent years we have seen a few more high grade examples of the 1925-S than we have of the 1926-D. When available, which is not all that often, the typical 1926-D is only MS-60 to 62 and, in MS-63 or MS-64, the 1926-D is a major rarity. In fact, we would estimate that no more than 12-15 specimens of this issue exist that could legitimately be graded MS-64 or better and only three or four of those grade a full MS-65. This is, in our opinion, the ***FINEST KNOWN*** *and it should be the object of considerable attention from the many specialists and lovers of this series.*

Like several other important 20th Century gold coins in this sale (the 1907 Rolled Edge, 1930-S, and 1933 Eagles, and the perfect 1907 High Relief and 1927-S Double Eagles), this coin was purchased many years ago (for $500) and has been off the market and unknown to today's generation of collectors, except for the reference to it in my recent book on 20th Century U.S. Gold Coins, for nearly four decades. For the person trying to assemble a complete set of Saints in gem condition, the 1926-D is one of the biggest roadblocks and, for that reason, we would not be surprised to see this magnificent specimen bring a very high five figure bid. **(Color Plate)**

RARE 1926-S DOUBLE EAGLE

1474. **1926-S, Very Choice Uncirculated 64 or better, a virtual gem.** Sharply struck with superior lustre and rich yellow and coppery gold toning. A few light, well scattered bagmarks but overall the coin is so choice and so "flashy" that calling it a gem would hardly be out of the question. From the same source as the 1926-D (and others herein) and off the market for 40 years. Purchased from the Gimbel Bros. for $3500 in the late 1940's, an incredible amount of money at the time but in keeping with the perceived rarity of the issue.

It is an interesting historical footnote to point out that at one time (40 years ago) the 1926-S Double Eagle was considered the third rarest issue of the series after the 1924-S and 1926-D. It was held in much higher regard than the 1920-S or 1921 and was also thought to be more rare than the now legendary 1927-D. By the 1950's, however, a small number of pieces had turned up in Europe and additional specimens also were found (in European banks mostly) over the next 10-15 years. At the present time, it is estimated that perhaps 150-200 mint state pieces are known, with about 20%-25% of them in gem condition.

1475. **1927, Gem Uncirculated 65+.** Fabulous lustre and color, rich medium orange gold on the reverse and electrifying multicolors on the obverse. One rarely sees a Saint-Gaudens twenty with this much color. You want an absolutely gorgeous, common date Saint for a type set? Here's the one you want!

1476. 1927, Gem Uncirculated 65 (PCGS). Fully struck and frosty with great lustre and terrific copper gold toning.

1477. 1927, Gem Uncirculated 65. An original coin with a full strike and great lustre and color. The surfaces, especially the obverse fields, are very clean and most of the relatively few tiny bagmarks are relegated to the figure of Liberty and the eagle.

EXTREMELY RARE 1927-S DOUBLE EAGLE
Possibly The Finest Known Specimen

1478. **1927-S, Gem Uncirculated 65+, possibly even MS-66.** A gorgeous, completely original specimen with particularly outstanding lustre and color, the latter a very deep and rich coppery and greenish gold. The strike is superb and only a few trivial and widely scattered bagmarks are noted under close inspection. This specimen is the variety with "rounded rims" but without the often seen die bulging or die deterioration near the borders. Purchased by the consignor in the 1940's for $3000 (an enormous price for the period, more than was paid for a 1927-D at the same time!) and thus off the market for the past four decades. Without question, this is one of the finest known examples of this rare date, possibly even a candidate for "Finest Known". At the very least we can say that no comparable quality example has been offered for sale at public auction in the past decade or more.

When this coin was purchased from James Kelly, the famous Dayton, Ohio coin dealer, the 1927-S was considered to be the fourth rarest issue of the entire Saint-Gaudens series after the 1924-S, 1926-D and 1926-S in that order. Some years later, in the 1950's and 1960's, a few additional pieces showed up in European banks, reducing the date's status from "extremely rare" to merely "rare" but most are not of particularly high quality (MS-60 to 63 is typical). In true gem condition, we estimate that no more than 10-12 specimens are known and the total mint state population probably numbers less than 60 pieces. **(Color Plate)**

VERY CHOICE AND RARE 1927-S DOUBLE EAGLE

1479. **1927-S, Very Choice Uncirculated 64.** A second original, high quality example of this rare and popular date, purchased for $600 (envelope included) by the same individual as the preceding lot back in the late 1940's or early 1950's. This coin is sharply struck with the slightly rounded rims characteristic of most examples of this issue. The color and lustre are very good but are not as vibrant as on the preceding. Bagmarks are minimal but there are several noticeable scrapes on the eagle's breast and wings. Still, the overall appearance of the coin is excellent and we anticipate a winning bid in the range of $15,000-$20,000.

EXTREMELY RARE GEM 1930-S DOUBLE EAGLE

1480. **1930-S, Gem Uncirculated 65.** A magnificent example of this late date rarity. It is fully struck and has lustrous, original, frosty surfaces and beautiful medium orange and greenish gold toning. There is one noticeable nick on the eagle's right wing but the surfaces are otherwise remarkably free of bagmarks, nicks, abrasions or hairlines.

In our opinion, the 1930-S is by far the rarest of the five collectible late dates from 1929 to 1932 from a total population standpoint. Most of the known 1930-S Double Eagles are fairly evenly distributed over the uncirculated grades from MS-60 to 63 and, in MS-64 or higher grade, especially full gem MS-65 condition, the 1930-S is a major rarity; probably fewer than a dozen pieces of gem quality still exist. This coin is one of them and since so many collectors need a nice 1930-S $20, it should attract a lot of attention. **(Color Plate)**

VERY RARE CHOICE MINT STATE 1931-D DOUBLE EAGLE

1481. **1931-D, Choice Uncirculated 63+.** A beautiful example of this rare date, sharply struck with great color and lustre and relatively few bagmarks. This is one of the most famous and important dates of this popular series with only an estimated 50-60 pieces known, very few of which are notably finer than this piece. **(Color Plate)**

U.S. TERRITORIAL GOLD COINS

1482. C. Bechtler, Undated (1834), $1, Almost Uncirculated 50 (PCGS). 30 Gr., finely reeded edge, finely serrated borders. Light greenish gold color, considerable lustre. The first type of Gold Dollar minted in the United States. This is the most common of the C. Bechtler pieces.

1483. A. Bechtler, Undated (1842-1852), $1, Extremely Fine 40 (PCGS). 27 Gr., 21 C., plain edge. Light greenish gold toning, friction and light abrasions in the field consistent with the grade. The most common of all territorial issues with more than 400 estimated to exist.

Credit

All bidders must establish credit with David W. Akers, Inc. **prior** to bidding or deposit 25% of their bids before their bids will be accepted. All lots must be paid for in full before they will be delivered to the successful bidder unless credit has been established and appropriate payment arrangements have been made with David W. Akers, Inc. **in advance**.

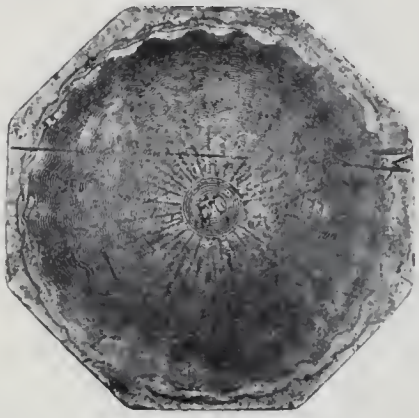
VERY RARE CHOICE UNCIRCULATED 1849 NORRIS HALF EAGLE

1484. **Norris, Gregg & Norris, 1849, $5, Choice Uncirculated 63.** Plain edge, period after ALLOY. A superb example of this rare issue, one of the three or four finest specimens in existence. The coin is well struck although there is some weakness on the eagle's wing and the shield lines. The fields, particularly on the obverse, are almost fully prooflike and the color is a natural, deep greenish gold with areas of copper colored toning (around letters, devices etc.). A few faint marks and hairlines are visible on the prooflike surfaces but the overall quality and "eye appeal" are really quite exceptional. Auction records for this issue go as high as $37,500 for the Garrett-Ellsworth specimen, long considered the Finest Known.

SUPERB 1851 AUGUSTUS HUMBERT $50, 880 THOUS, LETTERED EDGE

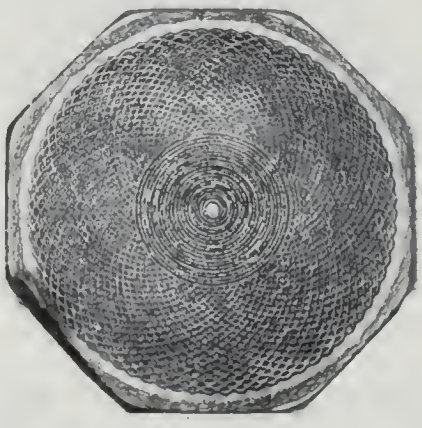
1485. **Augustus Humbert, 1851, $50, Almost Uncirculated 50 or better.** 880 THOUS, lettered edge, target reverse, no '50' on reverse. A fantastic quality example of this very rare issue, one of the most famous and choicest specimens known. It is from the Garrett Collection Sale (Bowers & Ruddy, 1980, Lot 894) where it realized $50,000 after an opening bid of $20,000. Previously it was in the Col. James W. Ellsworth Sale (1923) where John H. Garrett purchased it. The coin, although graded a very conservative "AU-50" in the Garrett sale, could really be graded even higher since it shows no signs of actual circulation, just a few contact marks and light hairlines. It is free of the unsightly edge bruises that many of these "slugs" have and it has great lustre and beautiful rich greenish gold and copper toning. **(Color Plate)**

OUTSTANDING 1851 AUGUSTUS HUMBERT $50, 887 THOUS, LETTERED EDGE



1486. **Augustus Humbert, 1851, $50, Almost Uncirculated 50 or better.** 887 THOUS, lettered edge, target reverse, '50' on reverse. A fitting companion to the preceding lot and likewise from the Garrett Sale (Lot 896) and earlier from the Ellsworth Collection. In the Garrett sale, this piece realized $37,500 after opening at a modest $11,000. This coin is equally as choice as the preceding lot and the AU-50 grade given it in the Garrett Sale and repeated here is certainly a very conservative one. Some light contact marks and hairlines are visible (plus a few more obvious marks on the reverse, some possibly "as made") but the lustre and terrific coppery gold toning more than make up the difference. By the standards of this issue, this specimen is in a remarkable state of preservation and easily qualifies as one of the finest known. **(Color Plate)**

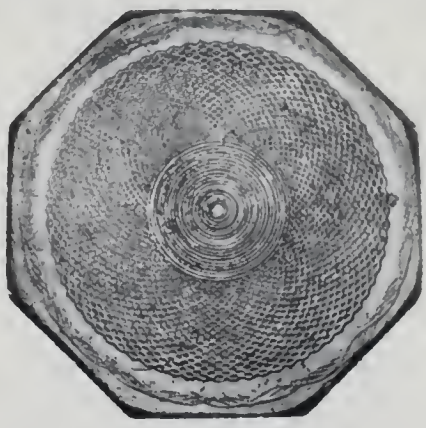
MINT STATE 1851 AUGUSTUS HUMBERT REEDED EDGE $50



1487. **Augustus Humbert, 1851, $50, Uncirculated 60+.** 880 THOUS, reeded edge, machine-turned target reverse. One of the finest specimens in existence, at a level of quality rarely reached by these large, early Territorial pieces. The obverse of this coin grades MS-60, the reverse much better, at least MS-64. The color and lustre are superb, the former a rich orange gold. The strike is excellent with all of the obverse legend clear and sharp. Some light surface marks and abrasions, as well as a few tiny nicks, are noticeable but the overall appearance of the coin is actually quite stunning. All A. Humbert "slugs" of 1851 are rare, but a mint state specimen such as this is **very rare** and desirable. **(Color Plate)**

1488. **Augustus Humbert, 1852, $10, Almost Uncirculated 50.** 884 THOUS, reeded edge. Close date. Well struck with very lustrous, light greenish gold toning highlighted with copper and violet at the borders. Light bagmarks and friction in the fields. A rare issue in all grades.

HIGH GRADE 1852 U.S. ASSAY OFFICE $50



1489. **United States Assay Office of Gold, 1852, $50, Extremely Fine 45 or better.** 900 THOUS, reeded edge, small target reverse. Sharply struck with all design details clear and a full obverse legend. Very good lustre and superb copper toning around the letters and devices. Some minor nicks on the surfaces of the coin as well as some light hairlines but still of far higher quality than one normally encounters. The edges do not have any of the usually present bruises. Like Lots 1485 and 1486, this piece is from the Garrett Collection Sale (Bowers & Ruddy, 1980), Lot 905, where it realized $27,500 after opening at a mere $7000.

Enlarged Photographs

Most of the photographs in Session Three have been enlarged to a minimum of 30 millimeters. The photographs of certain featured coins have been enlarged to 50 or 60 millimeters.

CHOICE MINT STATE 1853 U.S. ASSAY OFFICE $20

1490. **United States Assay Office of Gold, 1853, $20, Choice Uncirculated 63.** 900 THOUS. A beautiful specimen struck in deep yellow gold with copper toning near the borders. The strike is very sharp and the lustre is particularly excellent for this often "dull" issue. One of the best examples we have seen, even finer than the piece in our session of Auction '88 that realized $7975.

1491. **United States Assay Office of Gold, 1853, $20, Almost Uncirculated 55.** 900 THOUS. Well struck with light greenish gold color. Lustrous surfaces with light obverse bagmarks and several prominent digs on the reverse.

1492. United States Assay Office of Gold, 1853, $20, Very Fine 30, medium greenish gold and copper toning, moderately bagmarked, minor edge bruises; Clark, Gruber & Co., 1861, $10, Very Fine 20, light greenish gold color with copper toning around the letters, used as jewelry, repaired on rim. Two pieces.

1493. **Wass, Molitor & Co., 1852, $10, Extremely Fine 40.** Large head. Weakly struck on the reserve as usual due to the typical concavity of the obverse. Rather heavily bagmarked but with excellent lustre. Light scratches near the obverse rim above the head. **(Plate)**

1494. **Kellogg & Co., 1855, $20, Almost Uncirculated 50.** Very sharply struck. Despite the marks and friction in the fields, a considerable amount of the original lustre and prooflike surface still shows through. Moderate to heavy abrasions throughout as well as some digs and bruises on the rims and edge. Attractive medium greenish gold color with a trace of copper toning near the rims. **(Plate)**

1495. **Mormon, 1849, $5, Very Fine 30.** Plain edge. Sharply struck for the issue. Medium greenish gold color with just a trace of copper toning. Two tiny rim cuts on obverse ("eye side") but no other surface problems except for the to-be-expected friction and light marks in the fields. **Rare,** as are all of the Mormon issues. Only an estimated 5340 pieces were struck but this is the most common of the Mormon pieces.

1496. **Mormon, 1850, $5, Almost Uncirculated 50.** Plain edge. Very lustrous and well struck with rich coppery and greenish gold toning. Light scratches below date in addition to other light marks throughout the fields. **Rare,** more so than the 1849 just offered, but also made to a much higher quality minting standard. It is estimated that only 3560 pieces were struck.

RARE AND POPULAR 1860 "PIKE'S PEAK" $10 GOLD

1497. **Clark, Gruber & Co., 1860, $10, Extremely Fine 40.** Well struck with light greenish gold color. A few tiny rim nicks as well as the usual friction and light contact marks in the fields. One of the most popular of all territorial issues due to its depiction of Pike's Peak, albeit a stylized, factually inaccurate one. A rare issue with only about 3500 pieces estimated to have been struck.

COINS OF CANADA AND NEWFOUNDLAND

RARE 1908-C SPECIMEN SOVEREIGN

1498. **Sovereign, 1908-C, Gem Specimen 65.** This piece is from Paramount's session of Auction '84, Lot 512, where it realized $4620 and was catalogued as follows:

> "A highly lustrous, satiny Specimen with a bold strike, sharp, square edge and only a few trivial hairlines. **Rare** and highly desirable since only 636 1908-C Sovereigns were struck, all Specimens like this one. The last example we handled was an identical quality piece in Auction '81 that realized $3400."

1499. A complete, well matched set of Canadian $5 and $10 gold pieces from 1912 to 1914. This is an unusually high quality set with all six of the coins grading Uncirculated 60 or better. All have great lustre and color. The rare 1914 $5 is especially nice and is actually very close to MS-63 quality. In our opinion, these six issues are all undervalued. Six pieces.

1500. A complete eight (8) piece set of Newfoundland $2 Gold pieces including 1865, 1870, 1872, 1880, 1881, 1882-H, 1885 and 1888. Grades range from VF-30 to AU-50 with the very rare 1880 a lightly cleaned VF-35. Not surprisingly, the two latest dates, the 1885 and 1888, are the highest grade coins in the set; both also have good color and lustre. Eight pieces.

END OF SESSION THREE

Auction '89

SESSION FOUR

Lots 1501 through 2000

Saturday Evening, July 8, 1989
7:00 P.M. Sharp

Catalogued and Conducted by:

Stack's®
Rare Coins

123 West 57th Street
New York, New York 10019
Telephone: (212) 582-2580
Cable Address "STACKOIN" New York
TELEX 666125 (U.W.)
FAX (212)-245-5018

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

STACK'S GRADING POLICY

For Mint State or Uncirculated Coins

Stack's believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Stack's wishes to define the adjectival and numerical grading as we interpret it in this catalogue.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60
Choice Brilliant Uncirculated is at least MS-63
Gem Brilliant Uncirculated is at least MS-65

It should be understood by all that grading is a subjective art. See our Terms of Sale for a full explanation.

FAX LATE BID SHEETS TO STACK'S

Accepted Till 12:00 Noon E.S.T. Thursday, July 6, 1989

STACK'S FAX (212) 245-5018

EXHIBITION OF LOTS

Lots 1501 - 2000 inclusive will be on exhibition EACH DAY starting Thursday, June 22, 1989 through Thursday, June 29, 1989 from 10:30 A.M. until 4:30 P.M. daily (excluding Saturday and Sunday) at Stack's, 123 West 57th Street, New York, N.Y. (Please refer to the forepart of the catalogue for viewing of lots at The Hyatt Regency Hotel, Chicago, Illinois.)

Session Four will be conducted in accordance with the Terms of Sale as printed in the front of the catalogue on pages iv and v.

Plate 1

1501
1509
1512
1520
1524
1530
1557
1558
1609
1614
1616
1621
1663
1669
1670
1679
1685
1711
1715
1720

Plate 2

1778

1780

1782

1783

1810

1812

1881

1882 (Gold Coins Only)

Plate 3

1880
1892
1896
1898
1903
1904
1905
1908
1910
1913
1914
1915
1919
1926
1929
1930
1931
1932
1933
1940
1941
1942
1944
1946
1948
1950
1955

Plate 4

1963

1965

1967

1980

1981

1989

1879

1877

1994

Auction '89

Session Four

Lots 1501 through 2000

Saturday Evening, July 8, 1989

7:00 P.M. Sharp

Catalogued and Conducted by:

Stack's®

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. COLONIAL COINS

EXTREMELY RARE LIBER NATUS/NEW YORK ARMS

Lot No. 1501
(Enlarged)

1501 **1787 Liber Natus/New York Arms,** eagle facing to observer's right. Choice Very Fine, with strong claims to Extremely Fine. One of less than a dozen known, most of them in low grade. Apparently **second finest known,** just a bit more wear than the Garrett specimen. Deep greenish brown patina, excellent detail. Sharply struck and well centered. Glossy surfaces. This specimen is the Breen plate coin in his new Encyclopedia, #990. *(SEE COLOR PLATE)*

Despite extensive plate matching in our library of early catalogues, we have been unable to determine a pedigree for this coin. Accompanying documents include letters from Farran Zerbe in 1934 to George C. Green of Rhinebeck, N.Y., who owned the piece at that time.

Lot No. 1502

1502 **1776 "Continental Dollar"** in pewter. Newman 2-C. Strong Very Fine or better, the obverse Extremely Fine. Assorted die breaks on the reverse as usual. Medium silvery gray toning.

This issue has historically been called a "Dollar." We now know that it was actually intended to serve as a Penny in 1776 under emergency wartime conditions. (See our June 1987 Romano Sale, lot 24, for a comprehensive discussion of this matter.)

U. S. HALF CENTS

Lot No. 1503

1503 **1795** Cohen 4, Gilbert 4. Punctuated date. Extremely Fine, reddish brown field toning with some deepening inside the wreath. Somewhat soft at centers as always, caused by the high relief of the obverse die. Glossy surfaces.

RARE 1796 WITH POLE HALF CENT

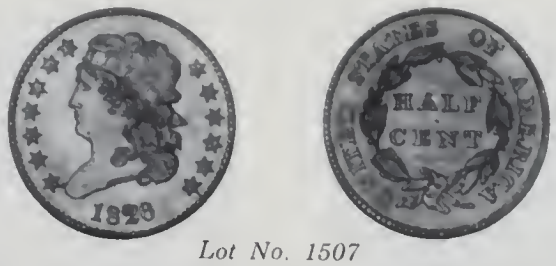
Lot No. 1504

1504 **1796 With Pole.** Breen 21:2-A. Good, full date, head, pole, cap and LIBERTY. The reverse is weaker, as usual, though the denomination, UNITED, most of STATES, and a good deal of the remaining legend is at least visible. Medium brown toning.

Lot No. 1505

1505 **1797** C.1, G.4. 1 above 1. About Uncirculated, a thin scratch at left obverse. The usual obverse die breaks. Light brown and faded olive toning, with some areas of deeper brown. Complete denticles, full legends.

1506 **1806** C.4, G.3. Large 6, stems. About Uncirculated, softly struck at lower obverse/upper reverse. Largely mint red, fading a bit in some areas. Scattered small carbon spots but most of the lustre remains.



Lot No. 1507

1507 **1826** C.1, G.1. **Choice Brilliant Uncirculated,** fading mint red and light brown with sea-green overtones. Nice strong strike, pleasing lustre and appearance.

1508 **1828** C.3, G.1. **Brilliant Uncirculated** or a bit better, light reddish brown with sea-green overtones. Cartwheel lustre.

A Magnificent Collection of Proof Half Cents

EXTREMELY RARE

1831 ORIGINAL HALF CENT

Lot No. 1509
(Enlarged)

1509 **1831 Original.** C.1, G.1; Br.1:1-A. **(R-7).** Small date, large stars, high leaf under right side of S. 82.9 grains. **Brilliant Proof,** mint red color now beginning to deepen in places. Touches of iridescent blue on the lower obverse. The reverse has a curved area of golden tan by UNITED. "Accessory E," the lower left serif of a mispunched E in STATES visible beween the berries below the highest leaf group. A fully struck specimen of this classic rarity, and very beautiful. *(SEE COLOR PLATE)*

RARE 1833 ORIGINAL HALF CENT

Lot No. 1510
(Enlarged)

1510 **1833 Original.** C.1, G.1; Br.1:1-A. (R-5). 85 grains. **Brilliant Proof,** steel blue and iridescent toning with the reverse a bit deeper. Traces of fading red around the borders. Two tiny marks in right obverse field, largely concealed by the toning. Die state IV, the obverse die crack now reaching from star 2 to above the head, but no trace of die clashing. Glittering surfaces, excellent eye appeal.

VERY RARE 1835 ORIGINAL HALF CENT

Lot No. 1511
(Enlarged)

1511 **1835 Original.** C.2, G.1; Br.2:1-B. (R-6). ST close. 83.7 grains. **Brilliant Proof,** fading mint red with pale blue, sea-green and light violet overtones. A couple of planchet chips on each side as made. Apparently an intermediate reverse die state between Breen's states III and IV; the faint die break extends nearly to the left ribbon, but is only through ERICA. Deeply mirrored surfaces. A handsome coin.

CLASSIC 1836 ORIGINAL HALF CENT

Lot No. 1512
(Enlarged)

1512 **1836 Original.** G.1; Br.1*:1-A. (R-6). 81.5 grains. **Choice Brilliant Proof,** the obverse soft mint red with pale blue overtones. The reverse has deepened to reddish brown with original color around the legend. There is a tiny planchet chip before the mouth, as made, and two small areas of darker toning. A lovely and boldly struck specimen. ***(SEE COLOR PLATE)***

From the Garrett Collection sale, Part I, lot 32; earlier from W.E. Woodward's 1882 sale of the Dohrmann Collection.

EXTREMELY RARE 1836 SECOND RESTRIKE HALF CENT
ONE OF ONLY FOUR IN PRIVATE HANDS

Lot No. 1513
(Enlarged)

1513 **1836 Second Restrike.** G.2; Br.2*:1-C **(R-7).** Small berries, die file marks over RICA. From our October 1979 Martin F. Kortjohn Collection Sale, lot 579, catalogued there as, "Weight 77½ grains. A magnificent **Brilliant Proof,** mint color with light iridescence, high wire edge on the reverse."

As far back as our 1954 Anderson Dupont sale we could only locate four specimens: Dupont, Brobston, Newman, and Kortjohn. We now know that a fifth specimen is in the Byron Reed collection in the Omaha City Library, but that piece can scarcely be considered as an addition to the "collectible" population!

VERY RARE 1840 ORIGINAL HALF CENT

Lot No. 1514
(Enlarged)

1514 **1840 Original.** G.1; Br.1a*:1-A. (R-6). From our March 18, 1986 sale, lot 809, described there as, "Plain over reeded edge. 83.09 grains. **Choice Brilliant Proof.** Blue obverse toning, electric blue central reverse. Some lint marks in lower right obverse field, and light scattered contact marks. In the past dozen or more years there have been only eight specimens offered which were not well circulated. Breen estimates around a dozen total in private hands, i.e., borderline Rarity 7 outside museums."

VERY RARE 1841 ORIGINAL HALF CENT

Lot No. 1515
(Enlarged)

1515 **1841 Original.** G.1; Br.1*:1-A. (R-6). Large berries. Plain over reeded edge. 82.7 grains. **Brilliant Proof,** light hairlines on the obverse field under a glass. Golden brown obverse with iridescent overtones and some mint red around the stars and in the hair and coronet. The reverse is mellow mint red and gold with touches of iridescence. Die state III, the crack from rim near star 2 through stars 3-6 to rim near star 7, quite clear though free of the later buckling. Pleasing overall appearance.

EXTREMELY RARE
1841 SECOND RESTRIKE HALF CENT

Lot No. 1516
(Enlarged)

1516 **1841 Second Restrike.** G.2; Br.3*:1-C. **(R-7).** Small berries, die file marks above RICA. 77.3 grains. **Brilliant Proof** and a **choice** example. There is a small planchet chip on the neck as made. The reverse die is beginning to buckle a little, but the strike overall is excellent. Planchet roller striations on the reverse. Green gold toning on glittering fields. Knife rim on both sides. Very seldom offered.

VERY RARE 1842 ORIGINAL HALF CENT

Lot No. 1517
(Enlarged)

1517 **1842 Original.** G.1; Br.1*:1-A (High R-6). Large berries. 82.3 grains. From our March 18, 1986 sale, lot 811, catalogued there as, "**Gem Brilliant Proof.** Fiery golden red with deeply mirrored fields and very frosty head. In more than a dozen years there have been only five auction appearances of this issue, which Breen notes was regarded in the 19th century as the rarest of the originals from the 1840's. We would place it as a full Rarity 7." Since that time the two Norweb coins have appeared, but no others.

Earlier from our Dr. David Spence sale, March 1975, lot 860.

VERY RARE 1842 FIRST RESTRIKE HALF CENT

Lot No. 1518
(Enlarged)

1518 **1842 First Restrike.** G.2; Br.2*:1-B. (High R-6). Small berries, doubled T. 77.4 grains. From our Martin F. Kortjohn sale, lot 582, described there as, "**Brilliant Proof,** mint color with some irregular toning which **looks like** faint hairlines. A splendid coin with a huge wire edge on the reverse."

VERY RARE 1843 ORIGINAL HALF CENT

Lot No. 1519
(Enlarged)

1519 **1843 Original.** G.1; Br.1a*:1-A. (R-6). Large berries, die file marks near 12th star. 84 grains. **Gem Brilliant Proof,** full mint red. The head well frosted and contrasting nicely against the mirrored field. A stunning specimen.

EXTREMELY RARE
1845 SECOND RESTRIKE HALF CENT

Lot No. 1520
(Enlarged)

1520 **1845 Second Restrike.** G.2; Br.3*:1-3. **(Low R-7).** Small berries, die file marks over RICA. 77.8 grains. From our Martin F. Kortjohn Collection sale, lot 585, described as, "**Brilliant Proof.** Exquisite sea-green, purple, and russet toning. The year 1845 is perhaps the scarcest year of the 'Proof Only' series." ***(SEE COLOR PLATE)***

Earlier from Kosoff's sale of the C.M. Williams Collection, November 14, 1950, lot 763.

VERY RARE 1846 ORIGINAL HALF CENT

Lot No. 1521
(Enlarged)

1521 **1846 Original.** G.1; Br.1*:1-A. (R-6). Large berries. 81.5 grains. **Brilliant Proof,** and a **choice** specimen. Light walnut on the obverse with red in the hair and around the date. The reverse is more than half red. This is one of at least three known examples that have an incuse line above E in CENT due to a piece of foreign matter adhering to the die during striking. Glittering surfaces, with some iridescence.

VERY RARE 1846 SECOND RESTRIKE HALF CENT

Lot No. 1522
(Enlarged)

1522 **1846 Second Restrike.** G.2; Br.3*:1-C. (R-6). Small berries, die file marks over RICA. 77.1 grains. From our October 1960 Milton A. Holmes Collection sale, lot 1340, described there as, "A superb red and iridescent **Gem Proof**." Partial wire edge on the reverse.

VERY RARE 1847 SECOND RESTRIKE HALF CENT

Lot No. 1523
(Enlarged)

1523 **1847 Second Restrike.** G.2; Br.3*:1-C. (R-6). Small berries, die file marks over RICA. 77.8 grains. From our Martin F. Kortjohn Collection sale, lot 587, catalogued there as, "**Brilliant Proof.** A superb example of this rare year, with golden and sea-green toning." The coin has since acquired a touch of violet overtoning on the reverse. It is lovely.

Earlier from B. Max Mehl's 1948 Dr. Christian A. Allenburger sale, lot 1067.

EXTREMELY RARE
1848 ORIGINAL HALF CENT

Lot No. 1524
(Enlarged)

1524 **1848 Original.** G.1; Br.1a*:1-A. **(Low R-7).** Large berries. 82.1 grains. From our 1976 ANA Sale, lot 201, described as, "**Brilliant Proof,** steel olive and iridescent. Superb!" ***(SEE COLOR PLATE)***

ANOTHER EXTREMELY RARE
1848 ORIGINAL HALF CENT

Lot No. 1525
(Enlarged)

1525 **1848 Original.** Another. G.1; Br.1a*:1-A. **(Low R-7).** 83.3 grains. **Brilliant Proof,** scattered small carbon spots. Mint red, fading slowly towards brown. Strong detail.

VERY RARE 1848 FIRST RESTRIKE HALF CENT

Lot No. 1526
(Enlarged)

1526 **1848 First Restrike.** G.2; Br.2*:1-B. (R-6). Small berries, doubled T in CENT. 77.95 grains. From our Martin F. Kortjohn Collection sale, lot 588, described there as, "**Brilliant Proof.** Golden with pale sea-green overtones. A huge wire edge on the reverse." Lovely, well mirrored fields.

EXTREMELY RARE
1849 ORIGINAL HALF CENT

Lot No. 1527
(Enlarged)

1527 **1849 Original.** G.1; Br.1*:1-A. **(Low R-7).** Small date, large berries. 83.2 grains. From our Ellis Robison sale, February 1982, lot 383, catalogued there as, "**Choice Brilliant Proof.** High wire edge. A splendid coin with russet and golden sea-green toning."

VERY RARE 1849 FIRST RESTRIKE HALF CENT

Lot No. 1528
(Enlarged)

1528 **1849 First Restrike.** G.2; Br.2*:1-B. (High R-6). 81.8 grains. **Brilliant Proof,** a spot on 1 in the date and a few hairlines on the reverse. Pale golden tan toning with red violet around the devices.

RARE 1852 FIRST RESTRIKE HALF CENT

Lot No. 1529
(Enlarged)

1529 **1852 First Restrike.** G.2; Br.2*:1-B. (R-5). Small berries, doubled T in CENT. 82 grains. **Brilliant Proof and choice** despite a few freckles. Handsome red gold color with iridescent overtones. Very sharply struck.

FAX LATE BID SHEETS TO STACK'S

Accepted Till 12:00 Noon E.S.T. Thursday, July 6, 1989

STACK'S FAX (212) 245-5018

EXTREMELY RARE
1852 SECOND RESTRIKE HALF CENT

Lot No. 1530
(Enlarged)

1530 **1852 Second Restrike.** G.2; Br.3*:1-C. **(R-7).** Small berries, die file marks over RICA. 96.6 grains. From our 1982 Robison Sale, lot 389, catalogued as, "**Choice Brilliant Proof.** Golden with sea-green overtones. One of the rarest of all the Restrike 'Proof Only' Half Cents. Lacking in such famous collections of all times as Joseph Brobston, Anderson Dupont, Samuel Wolfson, R.L. Miles, Jr., and Philip Showers. All of these collections were handled by Stack's either at auction or private treaty. This is the finest example we've seen or handled. Without question, of inestimable importance to the Half Cent Specialist." ***(SEE COLOR PLATE)***

Earlier from the 1977 ANA sale, lot 203.

LOVELY 1854 ORIGINAL HALF CENT

Lot No. 1531
(Enlarged)

1531 **1854 Original.** G.1; Br.2:1-B. Small rust pit in I of UNITED. 82.1 grains. **Choice Brilliant Proof,** the obverse mint red with pale steel blue overtones. The reverse is light golden brown. Wire rims on both sides. A lovely coin, and lacking in many great collections.

RARE 1855 ORIGINAL HALF CENT

Lot No. 1532
(Enlarged)

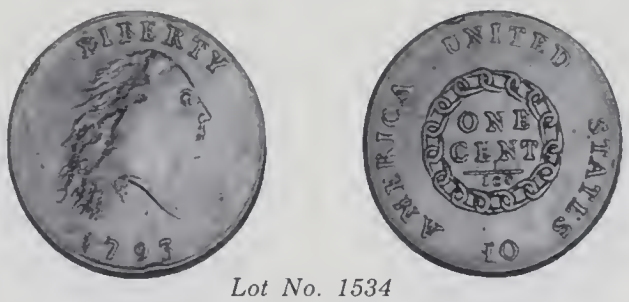
1532 **1855 Original.** C.1, G.1; Br.1:1-A. 84.8 grains. From the Garrett Collection sale, lot 49. **Brilliant Proof,** dusky red gold toning on both sides, mellowing toward orange. Well struck, close to choice.

DESIRABLE 1857 ORIGINAL HALF CENT

Lot No. 1533
(Enlarged)

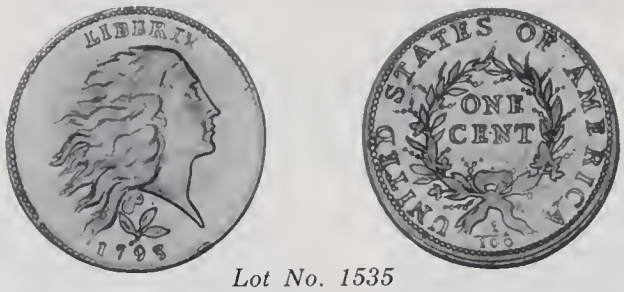
1533 **1857 Original.** C.1, G.1; Br.2*:1-B. 84.4 grains. **Brilliant Proof,** light blue obverse with touches of red at the rim. The reverse is gold and blue with a good deal of red at the bottom.

U. S. LARGE CENTS



Lot No. 1534

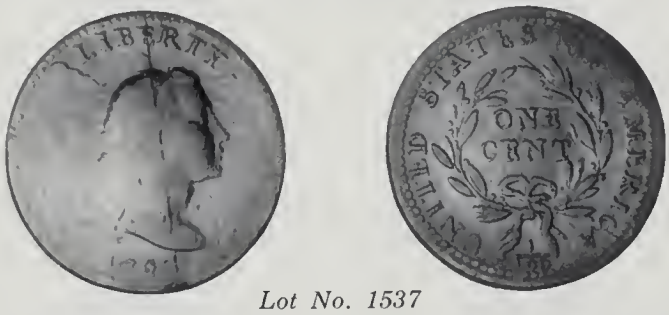
1534 **1793 Chain.** AMERICA. Sheldon 2, Crosby 1-C (High R-4). Wide date. **Very Fine,** with a few lines and a small edge bump below 93. Deep walnut brown with touches of violet overtoning. Pleasing overall appearance.



Lot No. 1535

1535 **1793 Wreath.** S.6, C.7-F. The Sprung Dies, small heavy bow. **Extremely Fine,** slightly soft at the right side of the bow. Deep grayish brown toning, nice clean surfaces with a glossy overall appearance.

1536 **1793 Wreath. S.11c, C.11-J.** The vertical left leaf, beads far from legend; lettered edge with single leaf. **Extremely Fine,** with a couple of scratches on the face. Late die state, clash marks visible in front of the neck and face. Light to medium olive brown with some areas of faded red.



Lot No. 1537

1537 **1793** Liberty cap. S.14, C.13-L (Low R-5). The bisecting crack. **Very Fine,** date clear, LIBERTY strong, crack fully developed. Reverse well centered and all elements are visible. Full facial detail, most of hair strands present. Medium to deep brown with faded red in some areas. Slightly granular reverse. An attractive specimen of a very difficult type.

Lot No. 1538

1538 **1794** S.18-b, Hays 3 (R-4). Head of '93, double chin, edge device of '94. **About Uncirculated,** a couple of minor rim bruises on the reverse and a small mark by left obverse rim. Olive and faded mint red, glossy surfaces. Probably borderline Condition Census.

Lot No. 1539

1539 **1814** S.295. Plain 4. **Brilliant Uncirculated.** A sharply struck specimen with light brown and fading golden olive toning on lovely smooth surfaces.

1540 **1820** Coronet. **Brilliant Uncirculated,** reddish brown obverse, olive green and faded red reverse. Glossy surfaces, handsome overall appearance. A **choice** example.

Lot No. 1541

1541 **1820** Widest large date, divided 18 20, point of leaf under D far past right, "connected stars." **Choice About Uncirculated,** some gray overlay on cheek and part of the hair, otherwise a lovely deep red gold color with a touch of steel at the rims. Light abrasions on neck, but cartwheel lustre.

1542 **1837** Plain hair cord, weak curl, small L, large letters, cracked through tops. **Brilliant Uncirculated,** faded mint red and steel brown. Well centered, well struck, with a good deal of satiny lustre.

Lot No. 1543

1543 **1838 Brilliant Uncirculated** and a **gem** specimen, with an excellent strike and superb surfaces. Light brown, with mint red on the coronet, around the upper left stars, and surrounding the reverse legend. A lovely coin!

1544 **1838** Another. **Choice Brilliant Uncirculated,** light greenish brown with areas of soft red. Nice surfaces, an excellent strike.

Lot No. 1545

1545 **1843** Petite head, large letters reverse. The well known "Obverse '42, Reverse '44." **Brilliant Uncirculated,** sea-green overtones on light brown faded from mint color. The reverse is still about half red. Nice glossy surfaces.

1546 **1843** Mature head. **Brilliant Uncirculated.** Deep mint red gold around the stars, date and coronet, and a large part of the reverse. A few minor carbon spots. Glossy surfaces.

From the 1973 M.A.N.A. sale, lot 1007.

1547 **1844** First 4 recut. **Brilliant Uncirculated**, the obverse mostly soft red with some light brown and a small spot behind the head. The reverse is light brown with reddish hints. A well struck specimen.

From Paul Seitz in 1947.

Lot No. 1548

1548 **1847** Newcomb "33C" (late state of N.3). **Brilliant Uncirculated**, fading red on about a third of obverse and most of the reverse. Very late state of the reverse, the thin die breaks now ending in rim cuds at ST, SO, OF, and final R.

From EAC '80, lot 276; formerly from Neggen.

VERY RARE 1849 PROOF LARGE CENT

Lot No. 1549

1549 **1849** Newcomb 1. **Brilliant Proof**, softening mint red with a bit of iridescence, scattered freckles. Early die state, the obverse field lines sharp, no crumbling on the reverse. Sharp strike, a good deal of "flash." Lacking in both Halpern and Brown. Apparently about six specimens are now known.

1550 **1850** N.2. **Brilliant Uncirculated**, light brown with red in and around the devices. Early intermediate die state, obverse die lines fainter, reverse ones strong. Light die break through tops of TED.

1551 **1850** N.19. **Brilliant Uncirculated.** Light brown and red obverse, the reverse red gold with splashes of violet. Early die state, the die lines on obverse and reverse clear.

1552 **1851/81** N.3. The overdate. **Brilliant Uncirculated**, light brown obverse with red in protected areas, light reddish spots. The reverse field is soft red. Later die state, only traces of the erroneous underdate visible, and the criss-cross lines behind the head fainter.

Lot No. 1553

1553 **1851** N.10. **Choice Brilliant Uncirculated**, red obverse and reverse, mellowing in places. Nice mint lustre. Very late die state, nearly all points gone, dull lumps alone remain.

From B. Max Mahl's Waltman/Roe/Ryan sale, June 1945, lot 1962; Dr. Sartoris.

1554 **1852 Brilliant Uncirculated and choice.** Light brown with mint red around the stars and date. Nice glossy surfaces. Early die state, the lines at base of 1 and below its upper serif are clear.

1555 **1852** Another. **Choice Brilliant Uncirculated**, even reddish brown on both sides, with fully struck up details. Nice smooth surfaces.

1556 **1854** N.2. Round hole in ear. **Brilliant Uncirculated**, fading mint red with steel overlay and some dark red "rust like" spots on each side. Intermediate die state, some early reverse characteristics remain while the obverse has lost most of them.

BEAUTIFUL 1855 N.10 PROOF LARGE CENT

Lot No. 1557
(Enlarged)

1557 **1855** N.10. 168.4 grains. **Brilliant Proof**, a tiny spot on T in LIBERTY and minor freckles but **choice** nevertheless. Full mint red, deeply mirrored fields, the head frosty and nearly full cameo. *(SEE COLOR PLATE)*

From the Garrett Collection sale, lot 203.

RARE 1856 N.5 PROOF LARGE CENT

Lot No. 1558
(Enlarged)

1558 **1856** N.5. Italic 5. 165 grains. **Gem Brilliant Proof**, full mint red on both sides. Fully mirrored fields, frosty devices. An amazing coin. *(SEE COLOR PLATE)*

1559 **1856** N.6. **Brilliant Uncirculated,** mint red at the centers with very deep red-brown moving in from the rims. Obverse die characteristics clearly in early state, reverse ones less sharp.

1560 **1856** N.14. **Brilliant Uncirculated and choice.** The obverse half red, the reverse almost entirely so. Sharp strike, early die state of both sides.

U. S. SMALL CENTS

1561 **1859 Choice Brilliant Uncirculated,** A sharply struck and fully lustrous piece with light golden tan obverse and slightly deeper reverse. An impressive example of this one-year type coin.

1562 **1862 Choice Brilliant Proof,** excellent strike. Light golden obverse, deeper gold reverse. Very attractive.

1563 **1906 Choice Brilliant Proof.** Soft mint red, deepening somewhat on the reverse. Sea-green and lavender on the Indian's face and neck.

U. S. TWO CENT PIECES

Lot No. 1564

1564 **1864 Small Motto. Brilliant Uncirculated,** light olive brown faded from original color. Sharply struck. Soft lustre on both sides.

COMPLETE SET OF TWO CENT PIECES

1565 **Complete Set of Two Cent Pieces, 1864-1873.** The 1864 Small and Large Motto, 1866 and 1869 are **Brilliant Uncirculated** (the Small Motto is choice); the balance **Brilliant Proof** and mostly choice, the 1865 with pastel iridescent toning (as is the 1872). More than half have mint red, deepening in some cases. The 1871 and 1873 are light brown. Nice surfaces. A pleasing set of **11** pieces.

ANOTHER COMPLETE SET OF TWO CENT PIECES

1566 **Another Complete Set of Two Cent Pieces, 1864-1873. Brilliant Uncirculated,** most of the coins choice. Nearly all are mint red, deepening on a few. The 1873 is **Brilliant Proof**, with deep red toning, the others are frosty and lustrous. All are well struck. Overall the set is really choice. In lucite frame. **11** pieces.

U. S. THREE CENTS (NICKEL)

1567 **1880 Gem Brilliant Uncirculated**, sharply struck with blazing cartwheel lustre. A lovely specimen with pale russet toning on the reverse.

1568 **1881 Brilliant Proof.** A tiny nick on the chin but overall choice with nicely reflective fields. Russet toning; **1886 Choice Brilliant Proof,** soft gold and rainbow iridescent toning. The latter is a Proof-only issue. 2 pieces.

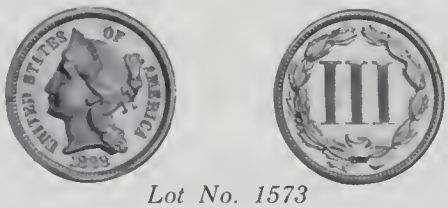
1569 **1885 Gem Brilliant Proof**, frosty head against deeply mirrored field, the reverse equally bright. Nice strong strike.

Lot No. 1570

1570 **1885 Choice Brilliant Uncirculated**, light golden toning over satiny mint surfaces. A lovely example of a rare date, especially so as a business strike.

1571 **1886 Choice Brilliant Proof**, sharply struck, all vertical lines in reverse numerals fully brought up. Light tan toning.

1572 **1887 Choice Brilliant Proof.** Another well struck coin with light smoky toning and excellent surfaces.



Lot No. 1573

1573 **1888 Gem Brilliant Proof,** strongly struck with the obverse full cameo. Deeply mirrored fields.

U. S. THREE CENTS (SILVER)

1574 **1851'O', 1864 Choice Brilliant Uncirculated.** The former with russet toning and nice lustre, the latter a business strike with a band of smoky blue toning at obverse rim and covering a good deal of the reverse. 2 pieces

1575 **1858 Choice Brilliant Uncirculated.** Deep red obverse with touches of neon blue, the reverse is russet. Nicely struck, both sides lustrous.

1576 **1862 Choice Brilliant Uncirculated**, fully frosty, touches of tan at the right obverse. Strong detail.

Lot No. 1577

1577 **1864 Choice Brilliant Proof.** Sea-green, red, and light blue obverse, deeper gold and neon blue reverse. Fully struck and very attractive.

Lot No. 1578

1578 **1873 Choice Brilliant Proof.** An excellent strike with full detail. Pale gold with touches of neon blue on the obverse, the reverse somewhat more russet.

U. S. NICKELS

Lot No. 1579

1579 **1867 Rays. Brilliant Uncirculated.** A bit soft at the centers, as always (this characteristic strike weakness was what led to the introduction of the "no rays" type). A lustrous specimen. Struck from shattered dies, multiple die breaks on obverse, and one long one on reverse.

From B. Max Mehl's sale of the Will W. Neil Collection, June 17, 1947, by way of a James Kelly auction.

1580 **1867 No Rays. Choice Brilliant Proof**, with some claims to a higher grade. Light golden toning, deeply mirrored fields. A lovely example.

1581 **1872 Choice Brilliant Proof**, perfectly struck. Light russet toning, glittering surfaces. Double shield. Beautiful!

From Arthur Conn's December 1958 NSM ad.

1582 **1873 Brilliant Uncirculated** and lustrous, light golden tan toning. Shift double struck on the upper obverse, mostly noticeable at the circle below the cross and on the leaves.

1583 **1876 Choice Brilliant Proof**, virtually a gem. Fully mirrored fields. Doubled date.

1584 **1879 Choice Brilliant Proof.** Another strongly struck coin with a partial wire rim on the reverse. Good detail, very nice surfaces.

1585 **1880** Small marks on shield stripes under a glass, but still **Choice Brilliant Proof**, and very sharply struck.

1586 **1883/2 Brilliant Uncirculated** and well struck. Bright cartwheel lustre on both sides; **1913 Type I. Choice Brilliant Uncirculated**, somewhat matte-like surfaces. Golden tan toning, nice lustre. **2** pieces.

1587 **1883 No Cents. Choice Brilliant Proof**, a tiny neck mark but otherwise nearly gem. Rich golden tan toning.

From the 1955 ANA Sale, lot 2363.

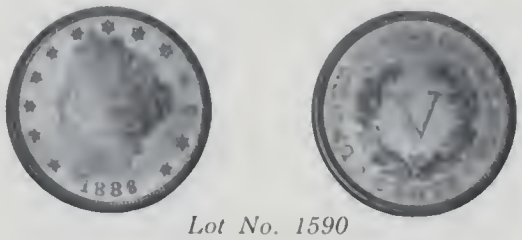
1588 **1883 With Cents. Brilliant Proof**, greenish gold toning on nicely reflective fields. Strong strike.

From the 1955 ANA Sale, lot 2363.

RARE 1885 NICKEL

Lot No. 1589

1589 **1885 Choice Brilliant Uncirculated,** bright cartwheel lustre, very well struck. A lovely example of this key date.

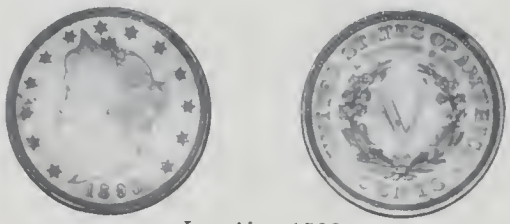


Lot No. 1590

1590 **1886 Choice Brilliant Proof,** light gold and pale russet toning over deeply reflective surfaces. A few small freckles. A handsome specimen of a key date.

1591 **1886 Choice Brilliant Uncirculated,** fully and evenly struck with all details clear. A bit of pale golden toning on the reverse. One of the most difficult dates in the series.

1592 **1886, 1894 Brilliant Uncirculated,** both with full lustre. The second has golden toning. The first is one of the semi-key dates, and quite attractive. 2 pieces.



Lot No. 1593

1593 **1893 Gem Brilliant Proof,** greenish tan toning over highly reflective shields. The head and surrounding area are natural color.

1594 **1895 Gem Brilliant Proof,** strongly struck, with excellent detail. Deeply mirrored fields.

1595 **1901 Brilliant Proof and choice.** Steel blue toning, deeply reflective fields. A very handsome coin.

1596 **1903 Choice Brilliant Proof,** with deeply reflective fields and fairly frosty devices. Reverse rotated 180 degrees.

1597 **1909 Choice Brilliant Proof,** exceptionally sharply struck. Lovely russet toning on virtually flawless surfaces. Ever so close to the gem category.

1598 **1910 Choice Brilliant Uncirculated.** A bright and fully lustrous coin with even light russet toning.

1599 **1911 Gem Brilliant Uncirculated,** golden obverse and pale steel reverse. Fully struck, full cartwheel lustre, pristine surfaces.

1600 **1912'D' Brilliant Uncirculated,** small mark on nose. Light golden color on lustrous fields.

OUTSTANDING 1912'S' NICKEL

Lot No. 1601

1601 **1912'S' Choice Brilliant Uncirculated,** light russet toning with hints of steel blue around the rims. Nice satiny mint lustre. A very difficult date to locate in this condition.

Lot No. 1602

1602 **1912'S'** Another. **Brilliant Uncirculated,** with minor freckles. Even satiny surfaces. A key date, always in demand.

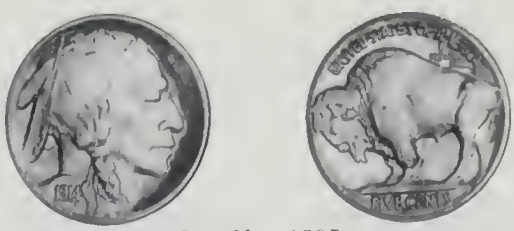
COMPLETE SET OF LIBERTY NICKELS

1603 **Complete Set of Liberty Nickels, 1883-1912.** All the Philadelphia issues are **Brilliant Proof** or better, the branch mint pieces are **Brilliant Uncirculated.** All are sharply struck, with glittering surfaces. Most have light to medium russet toning. The two branch mint coins have satiny lustre with tan overtones. The key 1885 is sharply struck with all details nice and clear. An important set of **33** pieces.

ANOTHER COMPLETE SET OF LIBERTY NICKELS

1604 **Another Complete Set of Liberty Nickels, 1883-1912.** The Philadelphia coins are **Brilliant Proof,** with several choice specimens, while the branch mint pieces are **Brilliant Uncirculated** and frosty. Many have handsome gold or russet toning, sometimes mingled with iridescent blue. Nice and sharp, including the key 1885 issue. An attractive set of **33** pieces.

GEM 1914'S' NICKEL



Lot No. 1605

1605 **1914'S' Gem Brilliant Uncirculated,** Sharply struck, lovely rose gold and light iridescent toning with some reflective areas on the fields. There are two hair-thin deeper toning lines on the head. Pleasing lustre.

1606 **1915'D', 1918'D' Choice Brilliant Uncirculated.** Handsome rose gold toning on the fields, lighter tan on the devices. An excellent pair. **2** pieces.

RARE AND DESIRABLE 1916/1916 BUFFALO NICKEL

Lot No. 1607

1607 **1916/1916 Doubled date.** About Uncirculated and close to Mint State, but the coin has been gently cleaned. Golden toning, bright overall appearance. The doubled date is sharp and clear. Very rare in such a high grade!

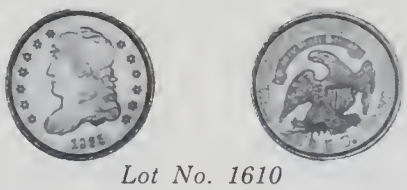
1608 **1926, 1929, 1929'S' Brilliant Uncirculated.** The first choice, the second somewhat soft at centers with steel toning, the third a bit weak with russet toning. 3 pieces.

U. S. HALF DIMES

MINT STATE 1795 HALF DIME

Lot No. 1609
(Enlarged)

1609 **1795** Valentine 4. **Brilliant Uncirculated**, close to choice. Nice solid strike, blue-gray and iridescent toning. Large die cud at TY and adjacent star. Pale sea-green toning on the head. Excellent detail. ***(SEE COLOR PLATE)***



Lot No. 1610

1610 **1835 Choice Brilliant Uncirculated**, light russet toning around the peripheries. Blazing lustre, needle-sharp strike. Scattered die breaks on reverse, the largest from rim through T to left end of the label and then along its top.

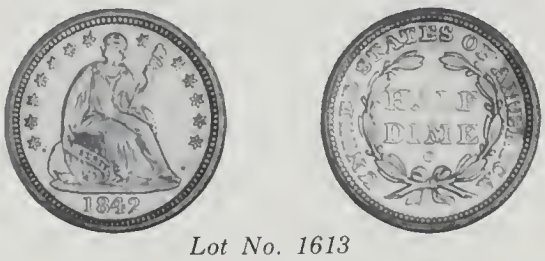
Lot No. 1611

1611 **1837** No Stars. **Choice Brilliant Uncirculated**, fully struck. Pale blue, sea-green and rose obverse toning, the reverse bluish gray with some iridescence.

Lot No. 1612

1612 **1842 Gem Brilliant Uncirculated**, full mint frost and lustre. Light border toning. Very sharply struck, the radial lines on all of the stars clear to the center.

VERY RARE 1842'O' HALF DIME IN MINT STATE

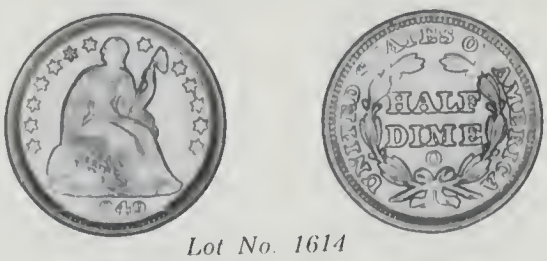


Lot No. 1613
(Enlarged)

1613 **1842'O' Brilliant Uncirculated. Full prooflike surface**. Pale gold toning with a touch of russet. Exceptionally sharply struck, with full head. From our R.L. Miles Sale in 1969, at which time we described the coin as, "The Finest Known. We do not know of another specimen with prooflike surface."

Today, we can account for only three other auction appearances of a Mint State specimen of this rarity in the years since the Miles sale: the Norweb coin (ex Wolfson), and two others. A major opportunity for the specialist!

ONE OF THE FINEST KNOWN GEM 1849'O' HALF DIME



Lot No. 1614
(Enlarged)

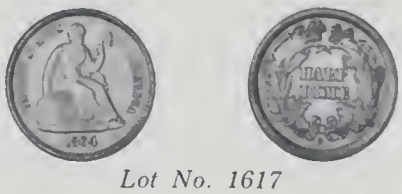
1614 **1849'O' Gem Brilliant Uncirculated**. From our R.L. Miles sale, lot 441, catalogued as, "Full frosty mint lustre. Mostly well struck up including the head. From our Dupont Sale in 1954. Truly a rarity and worth a bid far in excess of catalog." We are delighted to be able to offer this beautiful coin at auction for only the third time in more than 30 years! *(SEE COLOR PLATE)*

1615 **1853 Arrows. Choice Brilliant Uncirculated.** A fully struck coin made by multiply clashed dies, parts of the lower obverse on the reverse and vice versa. Soft tan toning, full mint frost. A very attractive example of this type.

RARE 1860 TRANSITIONAL HALF DIME

Lot No. 1616
(Enlarged)

1616 **1860** Liberty Seated type. A transitional issue with the obverse of 1859 (hollow stars) and the reverse of 1860 (wreath, but no legend). *Only 100 pieces struck.* **Choice Brilliant Uncirculated**, deep russet and blue toning at the lower reverse. Fully frosty and lustrous. ***(SEE COLOR PLATE)***

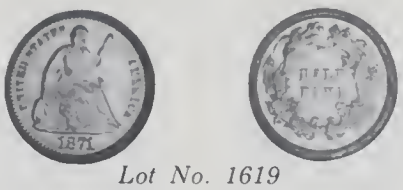


Lot No. 1617

1617 **1864'S' Brilliant Uncirculated**, full frosty mint bloom. Flawless surfaces, fully struck up, including the head. As we said in the Miles Sale, ***"One of the finest known."***

From our R.L. Miles sale, April 1969, lot 472.

1618 **1870 Brilliant Proof**, boldly struck. Blue gray toning around the peripheries with the centers lighter, giving the coin some of the cameo look.



Lot No. 1619

1619 **1871 Gem Brilliant Proof**, well struck with the head fully brought up. There is a hint of golden toning on the reverse. A glittering jewel!

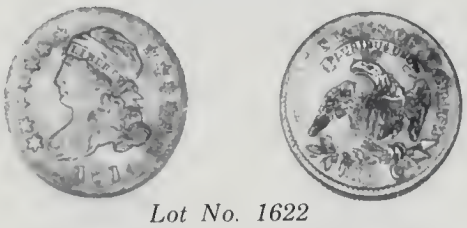
1620 **1871'S' Brilliant Uncirculated and choice**. Fully lustrous, light rose and russet toning. Sharply struck from clashed dies, with die breaks at lower reverse. A beautiful little coin.

U. S. DIMES

CHOICE 1807 DIME

Lot No. 1621
(Enlarged)

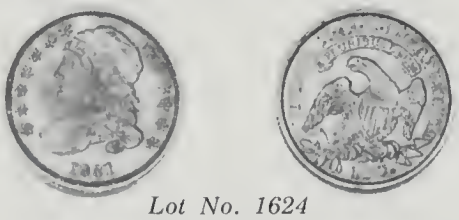
1621 **1807** John Reich-1. Only dies of the year. **Brilliant Uncirculated and choice**. Sharply struck, all details clear. Full motto on ribbon. Deep gold and gray tan toning, the reverse with touches of green. Struck from clashed dies. A handsome coin. ***(SEE COLOR PLATE)***



Lot No. 1622

1622 **1814** JR-3. No period after 10C. **Brilliant Uncirculated**, russet and deep blue toning. Well struck, lustrous under the toning.

1623 **1831** JR-1. About Uncirculated, very little visible wear. Peripheral lustre on obverse, nearly full reverse lustre. Pale golden toning at lower reverse. Early die state, free of breaks.



Lot No. 1624

1624 **1831** JR-5. **Brilliant Uncirculated**, virtually in the gem category. Very boldly struck, lovely surfaces. Sea-green, pale blue and russet toning, slightly deeper on the reverse.

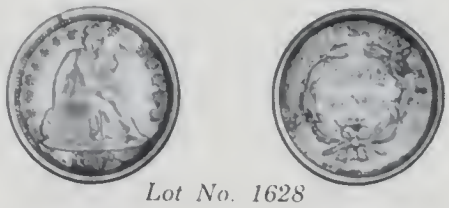
1625 **1832** JR-4. **Choice Brilliant Uncirculated**, somewhat reflective fields. Light russet and gold toning, excellent surfaces.

Lot No. 1626

1626 **1838 Choice Brilliant Uncirculated**, virtually a gem. Sharply struck, full radial lines on all the stars. Sea-green, pale blue and russet toning on frosty surfaces. Curving bisecting die break on left obverse from rim through star 7, Liberty's shoulder, the shield and the right side of 1 in the date. Partial high wire rim on the reverse.

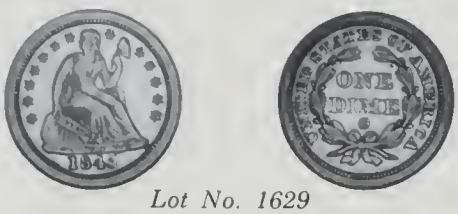
1627 **1840** No drapery. **Brilliant Uncirculated**, russet toning on Liberty, blue around the obverse border. The reverse is neon and deep blue, and there is an edge nick at the top. Nice and sharp, with nice eye appeal.

MINT STATE 1842'O' DIME



Lot No. 1628

1628 **1842'O' Brilliant Uncirculated**. A **choice** specimen, with pale violet, brown, and sea-green toning on frosty surfaces. Obverse details slightly soft at the center due to die refinishing at the mint. Unpriced in Mint State in the Guidebook.



Lot No. 1629

1629 **1845'O' Brilliant Uncirculated**, prooflike surfaces. Full head, broad borders, needle-sharp denticles. From our April 1969 Miles sale, lot 659, described there as, "The 1845'O' Dime was previously thought to be non-existent in Mint State. This specimen, purchased by Mr. Miles over 20 years ago, is the only known specimen in full MINT STATE. It is unquestionably the **'Finest Known'**." Since that 1969 sale we know of only two other coins offered as Mint State: one in 1981, and the one we sold in December 1984. This coin may well still rank as the Finest Known.

Lot No. 1630

1630 **1853 Arrows. Choice Brilliant Uncirculated**, fully struck. Pale russet gold toning on satiny mint frost. Lustrous and lovely.

VERY RARE 1856'S' DIME

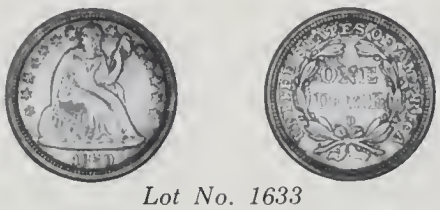
Lot No. 1631

1631 **1856'S'** The first year of issue of dimes at the San Francisco Mint. **Brilliant Uncirculated**, full mint lustre. Sharply struck with full radial lines on the stars. Full head. From 1972 through 1988 only **two** auction offerings have included this date in Mint State: our Cornell University sale, May 1975, and our Bareford sale in October 1981.

From our R.L. Miles sale, April 1969, lot 680. It still ranks among the 3 finest known!

1632 **1857'O' Choice Brilliant Uncirculated**, close to gem. Lovely russet and deep red toning on lustrous surfaces. Very sharply struck. Faint die breaks at lower left observe. Outstanding condition!

From Lester Merkin's sale, April 1966, lot 163.



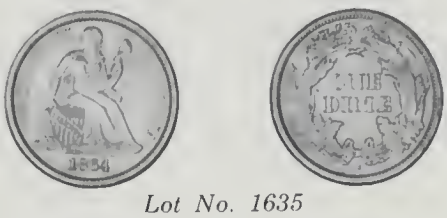
Lot No. 1633

1633 **1859'O' Brilliant Uncirculated**, with prooflike fields and frosty devices. Light freckles. Pale russet with a splash of blue at upper obverse. Strongly struck and choice.

From Lester Merkin's sale, April 1966, lot 166A.

Lot No. 1634

1634 **1864 Brilliant Proof**, faint hairlines. Deep blue-gray toning on the fields, pale rose on the frosty and full cameo devices.

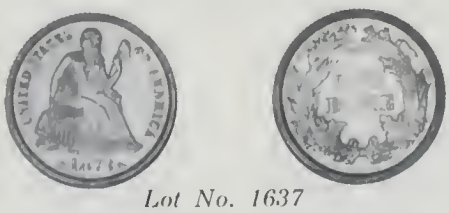


Lot No. 1635

1635 **1864'S' Brilliant Uncirculated**, frosty mint bloom. The head is fully struck up, and the wreath is uniformly sharp. The coin is very close to choice. When we last sold it in the Miles sale we said, ***"This is probably the 'Finest Known'."*** It is certainly still in contention for that title.

1636 **1869 Brilliant Proof**, minor hairlines. There are two very dark blue spots just left of Liberty's shoulder. Nice strong strike.

GEM 1873 ARROWS PROOF DIME

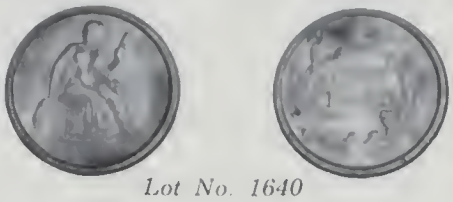


Lot No. 1637

1637 **1873 Arrows. Gem Brilliant Proof**, fully struck. Handsome deep golden color on flashy surfaces. A top-drawer type coin!

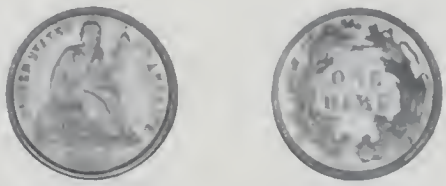
1638 **1873 Arrows.** Choice About Uncirculated, extremely close to Mint State. Pale russet toning on both sides.

1639 **1873'S' Choice Brilliant Uncirculated**, struck from lightly clashed dies. Light golden toning. Full mint lustre on both sides.



Lot No. 1640

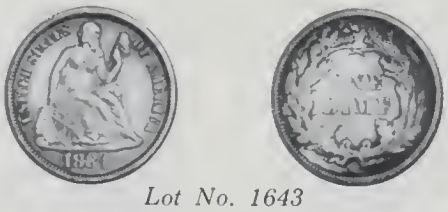
1640 **1874 Choice Brilliant Uncirculated**, a virtual gem. Somewhat softly struck, but pristine surfaces. There is a splash of gold toning around the upper obverse legend.



Lot No. 1641

1641 **1880 Choice Brilliant Proof**, nearly gem. Magnificent pastel rainbow iridescent toning, superb surfaces.

1642 **1883 Choice Brilliant Uncirculated**, blue border toning mixed with deep russet. Liberty is lighter and full cameo against the field. Cartwheel lustre on both sides.



Lot No. 1643

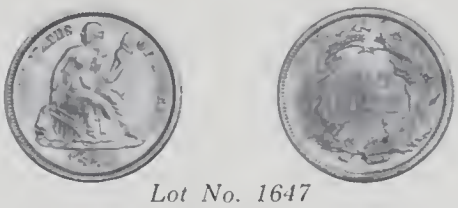
1643 **1884 Gem Brilliant Uncirculated**, rose gold centers with deeper blue gray at the borders. Very sharp strike, satiny mint lustre. Very pretty.

1644 **1884** Another. **Choice Brilliant Uncirculated**, blazing cartwheel lustre. Deep russet toning surrounding lighter centers. Excellent detail.

From Lester Merkin's sale, April 1966, lot 222.

1645 **1884** A third. **Choice Brilliant Uncirculated**, the obverse fairly reflective. Sea-green and gold toning.

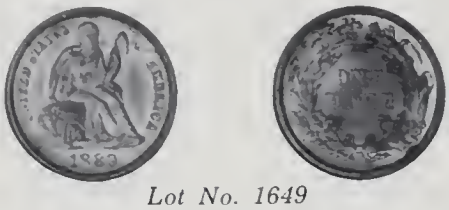
1646 **1885 Choice Brilliant Uncirculated**, beautiful even frosty surfaces. Russet, tan and blue toning around the rims. Fully lustrous.



Lot No. 1647

1647 **1886 Gem Brilliant Uncirculated**, full lustre, satiny surfaces. Light blue violet toning with splashes of iridescence on the reverse.

1648 **1888 Choice Brilliant Proof**. Glittering fields surrounded by golden border toning. The obverse is nearly full cameo.



Lot No. 1649

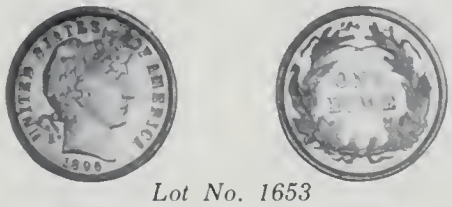
1649 **1889 Choice Brilliant Proof**. Green gold obverse border around steel blue center. The reverse is a gorgeous rainbow.

1650 **1889'S' Choice Brilliant Uncirculated**, russet and neon blue toning on frosty surfaces. Full cartwheel lustre.

1651 **1890 Brilliant Uncirculated**. A band of blue and russet around most of the obverse, the reverse is blue outside the wreath and rose gold within it. Nice frosty lustre.

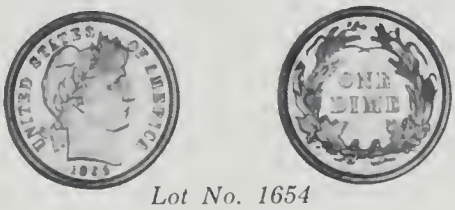
Lot No. 1652

1652 **1893'O' Gem Brilliant Uncirculated**. Pale violet and russet toning on prooflike fields, contrasting with frosty devices. From our C. Ramsey Bartlett sale, February 1966, lot 624, where it was described as, "This coin has every characteristic of a proof." A rare and desirable specimen of great beauty.



Lot No. 1653

1653 **1896 Choice Brilliant Proof**, splashes of russet and gold toning. Deeply reflective fields, frosty devices with the obverse almost full cameo.



Lot No. 1654

1654 **1898 Gem Brilliant Proof**, boldly struck. The head and wreath are well frosted and contrast against the mirrored fields. A bit of natural clouding on both sides.

Lot No. 1655

1655 **1898 Choice Brilliant Proof**. Another specimen, nearly gem. Bright fields, with russet toning on the central devices and the obverse legend. A very pleasing appearance.

1656 **1898 Choice Brilliant Uncirculated**, pale silvery blue and rose toning. Well struck and frosty.

1657 **1900 Choice Brilliant Proof**. A sharply struck example with light russet and tan toning on the peripheral areas.

1658 **1911 Choice Brilliant Proof**. Glittering surfaces under deep neon blue and gold toning. Strongly struck and very attractive.

1659 **1930'S' Choice Brilliant Uncirculated**, full split bands. Even light gold toning on frosty surfaces. A handsome specimen.

U. S. TWENTY CENT PIECES

1660 **1875'CC'** About Uncirculated, very minor marks. Lustrous and well struck. There is a splash of deep brown and sea-green at the lower right reverse.

Lot No. 1661

1661 **1875'S' Brilliant Uncirculated**, full cartwheel lustre, and all the feathers on the eagle fully brought up. There is a splash of gold on the reverse rim.

Lot No. 1662

1662 **1876 Brilliant Proof**, close to choice. Pale steel toning with bits of blue at the reverse rims. The obverse is nearly full cameo.

STACK'S GRADING POLICY

For Mint State or Uncirculated Coins

Stack's believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Stack's wishes to define the adjectival and numerical grading as we interpret it in this catalogue.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60
Choice Brilliant Uncirculated is at least MS-63
Gem Brilliant Uncirculated is at least MS-65

It should be understood by all that grading is a subjective art. See our Terms of Sale for a full explanation.

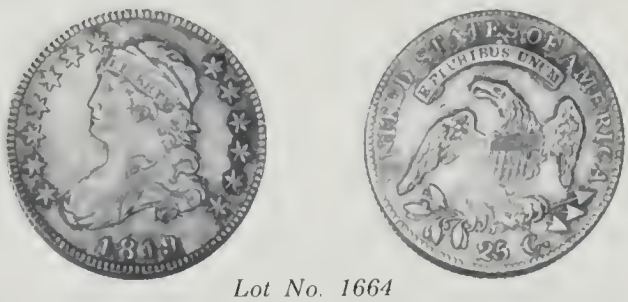
U. S. QUARTERS

MINT STATE 1806 QUARTER

Lot No. 1663
(Enlarged)

1663 **1806** Browning 9a. **Brilliant Uncirculated**, somewhat softly struck at centers. Rose gold and tan toning, mint frost around legends and devices. An early state of 9a, the break not quite reaching the top of the head yet. Handsome appearance. ***(SEE COLOR PLATE)***

CHOICE 1819 QUARTER



Lot No. 1664

1664 **1819** Br.3. Curved base 2, 5 recut. Die breaks through bust and from right rim into hair. **Brilliant Uncirculated** and a **choice** example. Blue and fading multicolored iridescent toning. Sharply struck.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

MINT STATE 1825/3 QUARTER

Lot No. 1665
(Enlarged)

1665 **1825/3** Br.2. **Brilliant Uncirculated**. A few minor marks which are concealed by the eye-grabbing blend of red gold, lavender, and light blue toning on both sides of this sharply struck specimen. In an old brown and gilt cardboard box, indicating on the back that the coin came from the T. James Clarke collection.

MINT STATE 1831 QUARTER

Lot No. 1666

1666 **1831** Br.2. Small letters on reverse. **Brilliant Uncirculated**, the reverse fully choice. Russet and light gold toning with some deep blue at the rims.

PLAN TO ATTEND THIS SALE

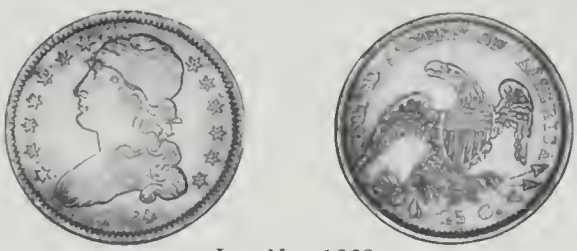
OR

PLEASE MAIL YOUR BID SHEET EARLY

GEM 1831 QUARTER

Lot No. 1667
(Enlarged)

1667 **1831** Br.4. Die break through C of denomination, **Gem Brilliant Uncirculated**. Glittering lustre, the obverse light violet with touches of red at the left rim. The reverse is deep steel blue with rose surrounding the inscription. Superbly struck and very lovely.



Lot No. 1668

1668 **1834** Br.4. **Brilliant Uncirculated**, nearly choice. Light pink and violet toning, with deeper rose reverse. A sharp specimen with lovely toning.

VERY RARE 1856 PROOF QUARTER

Lot No. 1669
(Enlarged)

1669 **1856 Choice Brilliant Proof,** microscopic contact marks near upper left stars. Russet gold toning on well mirrored fields and frosty devices. The peculiar (and diagnostic) bulge under the eagle's wing from the arrows to AM is well developed. Very seldom available. *(SEE COLOR PLATE)*

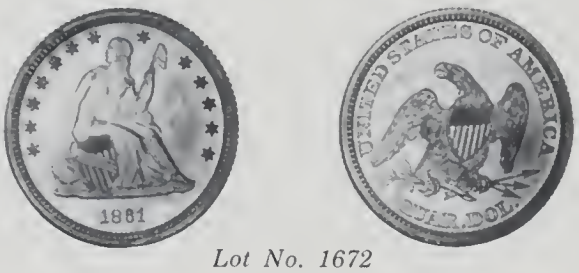
RARE MINT STATE 1856'S' QUARTER

Lot No. 1670
(Enlarged)

1670 **1856'S' Brilliant Uncirculated,** full mint bloom. Sea-green and golden toning on the obverse. Unpriced in Mint State in the Guidebook. *(SEE COLOR PLATE)*

From our 1965 Grant Pierce sale, lot 658.

1671 **1857 Choice Brilliant Uncirculated.** A single small mark in right obverse field. Lilac, gold and pale blue obverse, the reverse similar but somewhat deeper. Shimmering mint lustre under the toning on each side.

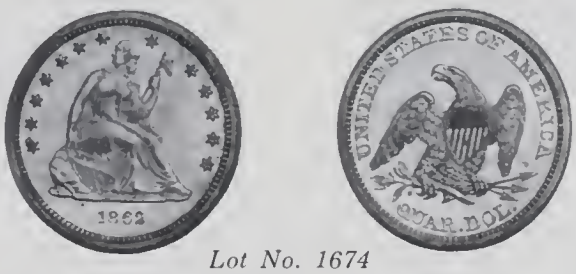


Lot No. 1672

1672 **1861 Choice Brilliant Proof,** rose gold and neon blue toning. A nice strong strike, with partial wire rim. A handsome example of a "No Motto" Proof.

Lot No. 1673

1673 **1861 Gem Brilliant Uncirculated,** lovely cartwheel lustre. Just a touch of golden toning here and there. Fully struck.



Lot No. 1674

1674 **1862 Brilliant Proof.** Scattered small points of deep blue on a light gold and pale russet base.

Lot No. 1675

1675 **1864 Brilliant Proof,** gold and violet toning with touches of sea-green at the borders.

From Kreisberg's Herbert M. Bergen sale, October 1979, lot 175.

Lot No. 1676

1676 **1866 Choice Brilliant Proof,** russet and violet toning on deeply reflective fields. Excellent strike, lovely surfaces. The reverse is full cameo. Very lovely, with great eye appeal.

1677 **1867 Brilliant Proof,** light russet and blue toning on the fields. Liberty and the eagle are frosty with pale rose toning. Full cameo on both sides.

From the Herbert M. Bergen sale, lot 178.

1678 **1870 Brilliant Proof,** a few hairlines on the obverse field. There is a broad stripe of purple across the upper reverse. Some natural clouding.

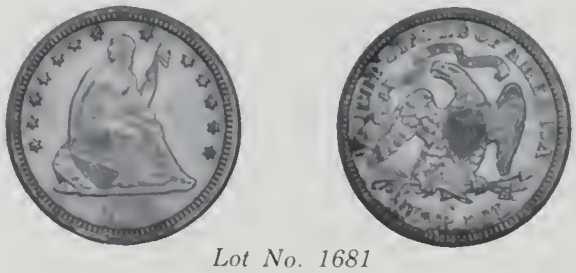
OUTSTANDING 1874 PROOF QUARTER

Lot No. 1679
(Enlarged)

1679 **1874 Gem Brilliant Proof.** A superb specimen with russet toning, blending nicely to deep violet around the date. Liberty has pale rose toning on satiny frost. The eagle is full cameo. ***(SEE COLOR PLATE)***

Lot No. 1680

1680 **1874 Choice Brilliant Proof.** Another, from the same reverse die as the last. Light smoky gray and russet toning.



Lot No. 1681

1681 **1875'CC' Brilliant Uncirculated,** or a bit better, bright frosty mint lustre. Pleasing pale lilac and gold toning with touches of bronze on the lower reverse.

From our 1965 Stadiem-Gardner sale, lot 1677

1682 **1877'CC' Brilliant Uncirculated,** russet toning with splashes of very light blue. Lovely cartwheel lustre. A very handsome coin.

1683 **1877'S' Brilliant Uncirculated,** the obverse deeply reflective, the reverse less so with more frost. Well struck.

From the Brand-Lichtenfels sale, 1964, lot 1499.

SPLENDID 1877'S' OVER HORIZONTAL'S'

Lot No. 1684

1684 **1877'S' Over horizontal 'S'. Choice Brilliant Uncirculated,** and really a gem for this issue. There are a few brownish spots on reverse. Sharp strike, blazing cartwheel lustre on both sides. The underlying horizontal 'S' is quite clear at the left of the corrected one. The nicest example of this mint blunder that we can recall seeing.

From our 1965 Stadiem-Gardner sale, lot 1682.

MINT STATE 1878'CC' QUARTER

Lot No. 1685
(Enlarged)

1685 **1878'CC' Brilliant Uncirculated,** full cartwheel lustre, nice surfaces. Struck from rusty and cancelled dies, a cancellation line along the thigh with another one crossing it by the arm, and others on the reverse. Die rust is most evident to the right of the shield. This usually indicates that the mint involved retired the die and then had to put it back into use in a hurry (probably late in the year) to handle the striking of another order. We have seen others over the years, all from Western mints. ***(SEE COLOR PLATE)***

From the Brand-Lichtenfels sale, 1964, lot 1504.

Lot No. 1686

1686 **1883 Choice Brilliant Proof.** Russet and tan with some deep blue around the reverse border, the obverse is lighter and a mixture of pale blue and rose. Solid strike, excellent detail.

Lot No. 1687

1687 **1884 Choice Brilliant Uncirculated.** Russet obverse with lighter rose gold figure, the reverse natural with smoky border. Full lustre, the obverse full cameo. A very scarce date, doubly so in this beautiful condition!

Lot No. 1688

1688 **1886 Choice Brilliant Proof.** Blue-violet, rose and steel toning, the reverse somewhat deeper than the obverse. Pleasing appearance, good eye appeal. One of the rare dates in the series.

Lot No. 1689

1689 **1887 Choice Brilliant Proof,** pale russet obverse toning with a touch of neon blue above the head. The reverse is a rich blend of sea-green, blue, gold and red violet. Nice sharp strike.

1690 **1889 Brilliant Proof.** A couple of faint lines but **choice** nevertheless, with its russet gold obverse border and full cameo figure of Liberty.

1691 **1891 Brilliant Uncirculated,** but a mushy strike with the obverse stars and the upper part of Liberty soft. Full lustre, light golden toning.
From the 1964 ANA Sale, lot 2634.

1692 **1891'S' Brilliant Uncirculated,** nearly choice. Well struck, with satiny surfaces, light golden toning on cartwheel lustre.
From the 1964 ANA Sale, lot 2636.

Lot No. 1693

1693 **1892 Choice Brilliant Proof,** deeply reflective fields, the frosty head full cameo. Sharp and beautiful!

1694 **1892 Choice Brilliant Uncirculated.** Rose and light blue toning on lustrous and frosty surfaces.

SUPERB 1893 PROOF QUARTER

Lot No. 1695

1695 **1893 Gem Brilliant Proof.** Fully struck, deeply mirrored fields. Tan, rose and pale blue toning, the reverse a bit deeper than the obverse. Glittering surfaces. A magnificent coin.

Lot No. 1696

1696 **1894 Brilliant Proof** and close to choice. Scattered tiny freckles, light golden toning with frosty devices.

Lot No. 1697

1697 **1895 Choice Brilliant Proof,** Tan, sea-green and neon blue toning. Pristine surfaces, pleasing overall appearance.

Lot No. 1698

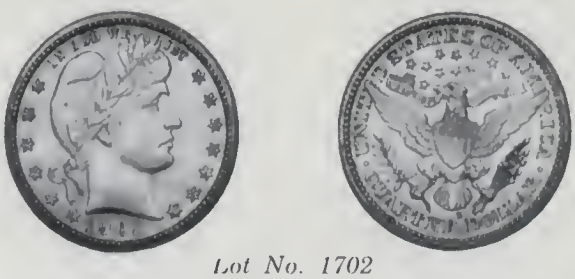
1698 **1897 Brilliant Proof,** a couple of deep blue spots by the obverse stars. Glittering surfaces, light russet toning.

1699 **1897 Choice Brilliant Uncirculated,** red gold obverse, mottled blue and iridescent reverse. Excellent strike.

1700 **1899'O' Choice Brilliant Uncirculated** and fully frosty with nice cartwheel lustre. Slightly soft strike at the centers, typical of New Orleans products.

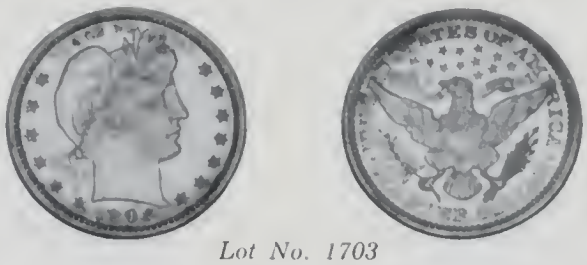
Lot No. 1701

1701 **1902 Gem Brilliant Uncirculated.** A fully lustrous coin with a russet brown obverse border and light golden tan reverse. Really lovely!



Lot No. 1702

1702 **1902'S' Choice Brilliant Uncirculated,** full frosty mint lustre. Light violet and russet reverse, the obverse lighter. Fully struck, unusually nice.

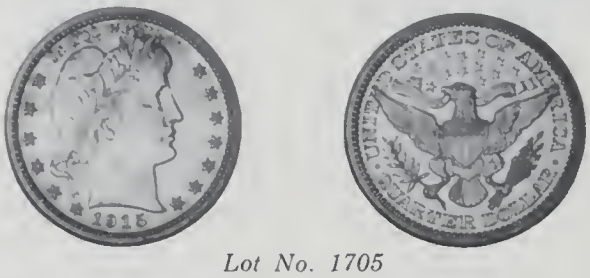


Lot No. 1703

1703 **1906 Choice Brilliant Proof,** deep mirrored fields. Bright golden toning, a splash of light blue on the stars at upper reverse.

RARE 1913 QUARTER

1704 **1913** About Uncirculated, deep violet obverse, lighter tan reverse. Just a little light friction on the leaves and the forehead curls. One of the key dates in the Barber quarter series.



Lot No. 1705

1705 **1915 Choice Brilliant Proof** with excellent surfaces. Handsome russet toning on the obverse.

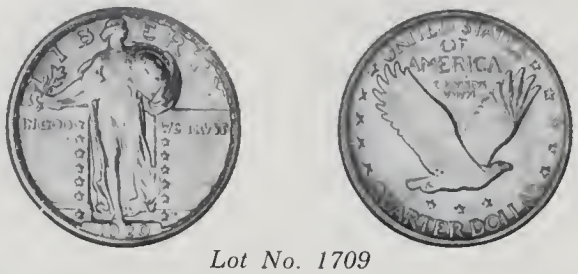
Lot No. 1706

1706 **1916'D' Gem Brilliant Uncirculated,** frosty with full cartwheel lustre under golden toning. Touches of violet on the head. Bold strike.

Lot No. 1707

1707 **1917 Type I. Gem Brilliant Uncirculated,** full head and shield. soft and even golden toning, full lustre.

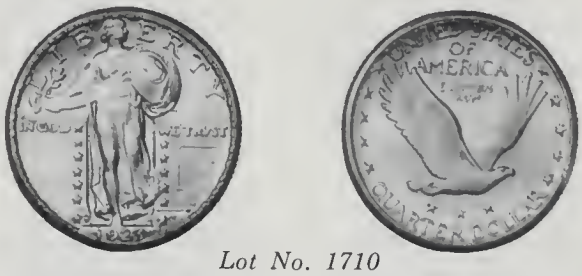
1708 **1917 Type I.** Full head and shield. Deep blue gray and russet toning around the rims, lighter centers. Fully lustrous; **1926** Full head and shield, rich golden toning over full mint lustre. Both **Choice Brilliant Uncirculated.** 2 pieces.



Lot No. 1709

1709 **1920 Gem Brilliant Uncirculated,** ¾ head, full shield. A beautiful, pristine specimen in rose gold and pale violet with full mint lustre from satiny surfaces.

AN EXCEPTIONAL 1923'S' QUARTER



Lot No. 1710

1710 **1923'S' Gem Brilliant Uncirculated,** full head and virtually full shield. Pale golden toning on the rims. Fully frosty and lustrous. An exceptional specimen.

U. S. HALF DOLLARS

RARE 1796 15 STARS HALF DOLLAR

Lot No. 1711
(Enlarged)

1711 **1796** Overton 101. **15 Stars.** Very Fine, and a bit better than the basic grade. Deep blue-gray and tan toning, some areas of faded silver. The usual die break at lower right obverse. Strong hair detail, and most of the eagle's wing feathers are clear. Full denticles on both sides. Listed as Rarity 5 in Overton, and apparently in the upper part of that range. *(SEE COLOR PLATE)*

VERY RARE 1797 HALF DOLLAR

Lot No. 1712
(Enlarged)

1712 **1797** O.101 (R-6). Good, close to Very Good. Obverse details and date visible, though stars at upper right are soft. The reverse has about half the legend, a good deal of the eagle, and the numerator of the denomination. Even wear, surfaces unusually nice for the grade. Pale lilac and soft golden toning.

MINT STATE 1807 HALF DOLLAR

Lot No. 1713
(Enlarged)

1713 **1807** O.105. **Brilliant Uncirculated,** sharply struck. Full breast feathers on the eagle. Scattered light lines, but a superb appearance with light violet central obverse surrounded by russet gold at the border, the reverse light russet with gold and neon blue. Fully lustrous. ***One of the finest known.*** In old brown and gold box.

Lot No. 1714

1714 **1814** O.107. **Choice Brilliant Uncirculated,** extensive multiple die clashing on both sides. Light gray and golden tan toning. Satiny surfaces, soft cartwheel lustre. Far above average in appearance.

RARE AND BEAUTIFUL 1815 HALF DOLLAR

Lot No. 1715
(Enlarged)

1715 **1815** O.101. **Choice Brilliant Uncirculated,** boldly struck from multiple clashed dies. All hair curls and all feathers on the eagle sharp. Edge lettering complete and ungarbled. Light russet centers, framed on each side by a lovely border band of neon blue and pale violet. ***Certainly one of the finest known. (SEE COLOR PLATE)***

Lot No. 1716

1716 **1827/6** O.101. **Choice Brilliant Uncirculated,** light gray and pale blue obverse, golden reverse. Well struck and fully lustrous. Traces of the 6 can be seen flanking the upright of the 7. Excellent eye appeal.

Lot No. 1717

1717 **1828** O.101. Curl base 2, large 8's. **Choice Brilliant Uncirculated,** somewhat softly struck at the forehead and the matching area of the eagle's claws. Light silver and pale tan toning over somewhat reflective surfaces.

Lot No. 1718

1718 **1831** O.103. **Choice Brilliant Uncirculated,** light russet toning. Well struck and lustrous, smoky overtones. Really a very pleasing coin.

Lot No. 1719

1719 **1832** O.113. **Choice Brilliant Uncirculated,** pale blue violet toning with touches of rose on fully frosty surfaces. A very pretty specimen with nice lustre and good eye appeal.

FAX LATE BID SHEETS TO STACK'S

Accepted Till 12:00 Noon E.S.T. Thursday, July 6, 1989

STACK'S FAX (212) 245-5018

GEM 1838 HALF DOLLAR

Lot No. 1720
(Enlarged)

1720 **1838 Gem Brilliant Uncirculated,** somewhat reflective fields beneath deep red gold obverse toning and lighter tan and pale blue on the reverse. Faint planchet roller striations, as made. Fully struck except for the first star on the left. An exceptionally fine specimen, probably a presentation piece struck on the medal press. ***(SEE COLOR PLATE)***

1721 **1838** Another. **Brilliant Uncirculated** or a bit better, blue and tan border on the obverse, lighter centers. A strongly struck coin with a good deal of lustre. Open claws on the eagle.

1722 **1842'O'** Medium date. **Brilliant Uncirculated**, light russet with touches of deeper reddish brown. Full satiny lustre. An attractive and well struck specimen.

Lot No. 1723

1723 **1843'O' Choice Brilliant Uncirculated.** A well struck coin on a somewhat defective planchet with several small flan chips on each side. The reverse is deeply prooflike except below the eagle's beak and wings. The obverse is similar though less reflective. It was struck from rusty dies, most evident between the denticles and the reverse legend. It has been suggested that this may have been a "presentation piece" of some sort, prepared before the New Orleans branch mint Proofs that were struck in 1844.

THE FAMOUS 1844'O' DOUBLED DATE IN BASE HALF DOLLAR

Lot No. 1724
(Enlarged)

1724 **1844'O' Doubled date in base. Brilliant Uncirculated**. Date first punched too high, the tops of 184 buried in the base of the rock, then repunched correctly and the last digit added. A lustrous example, with russet, gold and touches of steel blue toning. A "naked eye" mint blunder. Rare and always in demand.

From our March 27, 1965 sale, lot 446.

GEM 1845'O' HALF DOLLAR

Lot No. 1725

1725 **1845'O'** Repunched date. **Brilliant Uncirculated** and a **gem.** Entire date first punched too far left, then repunched correctly. Fully struck, all the stars and devices sharp and clear. Fully prooflike under russet, pink and milky blue toning. An exceptional specimen.

From our 1965 Grant Pierce sale, lot 858.

RARE 1845'O' OVER HORIZONTAL 'O' HALF DOLLAR

Lot No. 1726
(Enlarged)

1726 **1845'O' No Drapery.** Just the slightest sign of incomplete drapery at the elbow. **Gem Brilliant Uncirculated,** with full mint lustre and pristine surfaces. Pale lavender and russet toning, the reverse slightly reflective. 'O' repunched over a horizontal 'O', clearly evident in the top of the new letter.

From our December 1966 sale, lot 97.

1727 **1853 Arrows.** About Uncirculated, the reverse virtually free of wear. Deep gray-blue obverse, light russet reverse with nice lustre.

Lot No. 1728

1728 **1854 Gem Brilliant Uncirculated,** a boldly struck coin with full detail. Fading blue and gold blended with light tan. Excellent surfaces, very pleasing appearance.

Lot No. 1729

1729 **1854'O' Choice Brilliant Uncirculated,** russet toning on the obverse with blue by the date. The reverse is lighter golden. Nice overall appearance, lustrous surfaces, strong detail.

Lot No. 1730

1730 **1855'O' Choice Brilliant Uncirculated,** rose gold centers with deep blue borders. Nice lustre, eye-catching appearance.

Lot No. 1731

1731 **1855'O'** Another. **Choice Brilliant Uncirculated,** light russet toning with flashes of neon blue on the rims.

GEM 1857 PROOF HALF DOLLAR

Lot No. 1732

1732 **1857 Gem Brilliant Proof.** Light golden toning which deepens slightly at the borders. Deeply reflective fields. Partial wire edge on each side.

Lot No. 1733

1733 **1862'S' Choice Brilliant Uncirculated,** very close to gem. Nice sharp strike, the denticles immediately flanking the head soft, as is usual with the design. Russet tan toning, deeper on the reverse.

Lot No. 1734

1734 **1863 Choice Brilliant Proof,** rose violet centers, blue peripheral toning. A lovely specimen.

From the Herbert M. Bergen Collection, lot 510.

1735 **1868 Brilliant Uncirculated,** satiny lustre. Greenish gold obverse, russet reverse. Sharply struck and virtually choice.

From the 1964 ANA sale, lot 2731.

Lot No. 1736

1736 **1879 Choice Brilliant Uncirculated,** russet and rose toning on satiny surfaces. Boldly struck. *Mintage only 5,900 pieces.*

Lot No. 1737

1737 **1885 Choice Brilliant Uncirculated,** blazing lustre on both sides. There is a band of russet toning at the rims. A bright and eye-catching specimen of a **rare** date.

RARE 1887 BUSINESS STRIKE HALF DOLLAR

Lot No. 1738

1738 **1887 Brilliant Uncirculated and choice** despite faint reeding marks in left obverse field. Not fully struck up on the head and adjacent stars, but fully prooflike surfaces under russet toning. A beautiful specimen of this rare date, of which only *5,000 business strikes* were made.

From the 1964 ANA sale, lot 2743.

1739 **1888 Choice Brilliant Proof,** tan and blue gray toning with rose around the date. Nice strong strike.

Lot No. 1740

1740 **1893 Brilliant Proof,** nearly choice. Deep blue reverse, the obverse pale russet with a stripe of darker brown at the right edge. The obverse is nearly full cameo.

Lot No. 1741

1741 **1894 Choice Brilliant Proof.** Soft pastel iridescent obverse, the reverse rose gold and neon blue with the center natural.

Lot No. 1742

1742 **1895 Gem Brilliant Proof.** A gorgeous specimen with just a hint of pale golden toning. Fully mirrored fields, contrasting frosty devices. ANACS E-4127-L, PF 65/67.

Lot No. 1743

1743 **1895'S' Brilliant Uncirculated and choice** despite tiny marks. Frosty surfaces around the head, prooflike elsewhere. Attractive light toning.

Lot No. 1744

1744 **1896 Brilliant Proof and choice.** Pale blue fields, even golden overtones. Solidly struck, highly reflective fields.

Lot No. 1745

1745 **1897 Gem Brilliant Proof.** A flawless example with light tan fields merging with blue rims, and contrasting frosty devices in full cameo.

Lot No. 1746

1746 **1900 Choice Brilliant Proof,** deep blue, rose and pastel iridescent toning. Handsome "flash" on each side.

Lot No. 1747

1747 **1901'O' Choice Brilliant Uncirculated,** softly struck, as is often the case. Light tan toning with multicolored iridescence on the reverse.

Lot No. 1748

1748 **1902 Brilliant Proof.** A **choice** example with handsome russet coloration, the reverse with a bit of blue and violet at the top.

Lot No. 1749

1749 **1903 Gem Brilliant Proof.** A superb specimen with "yard deep" mirrored fields. The reverse is full cameo.

Lot No. 1750

1750 **1904 Gem Brilliant Proof,** deeply reflective fields under light golden toning. There is a diagonal streak of russet across the face. Very sharply struck.

Lot No. 1751

1751 **1904'O' Gem Brilliant Uncirculated.** Another well struck coin with full detail on both sides. Pale pastel iridescent toning, a darker stripe through star 2. Cartwheel lustre on the reverse. Tarnish streak at second star.

Lot No. 1752

1752 **1905 Brilliant Proof,** virtually choice. Pale russet toning, deeply mirrored fields with somewhat contrasting devices.

Lot No. 1753

1753 **1906 Brilliant Proof,** choice but for a hairline across the shield. Red gold peripheral toning.

Lot No. 1754

1754 **1908 Brilliant Proof and choice** despite a few tiny freckles. Bright surfaces with nice reflectivity, the obverse nearly full cameo.

Lot No. 1755

1755 **1911 Choice Brilliant Proof,** virtually in the gem class. Light russet toning on fully mirrored fields. The obverse is full cameo.

Lot No. 1756

1756 **1911 Choice Brilliant Proof.** Another. Equally close to gem. Beautifully struck, toned pale golden with some tan on the obverse. The obverse is full cameo.

RARE 1914 PROOF HALF DOLLAR

Lot No. 1757

1757 **1914 Brilliant Proof.** Reddish violet and tan toning on the obverse, the reverse lighter with touches of russet on the devices. Nice sharp strike. The lowest Proof mintage of the design.

Lot No. 1758

1758 **1915 Brilliant Proof,** and quite close to choice. Deeply reflective fields with contrasting frosty devices. Pale golden color, light natural clouding.

1759 **1915'D' Choice Brilliant Uncirculated,** deep russet obverse, the reverse lighter and with a smoky tan border. Slightly soft strike, but all the details are clear.

Lot No. 1760

1760 **1919'D' Choice Brilliant Uncirculated.** Slightly soft at the centers but fully lustrous and displaying unusually fine surfaces.

Lot No. 1761

1761 **1936 Choice Brilliant Proof,** a virtual gem. Fully struck with full hand detail, glittering surfaces, pale russet toning.

Lot No. 1762

1762 **1936 Choice Brilliant Proof.** Another. Almost as nice as the last. Pale golden toning, a few scattered freckles.

1763 **1939 Brilliant Proof,** a faint touch of fingermarks in lower left obverse field but a **gem** nevertheless. With full strike, handsome frosted devices, and deeply mirrored fields. Pale golden toning. PCGS PR65.

1764 **1940 Choice Brilliant Proof,** and close to the gem category. Good hand detail, golden toning over bright surfaces. A lovely specimen. PCGS PR64.

1765 **1942 Choice Brilliant Proof.** Very similar to the last but with russet rim toning. The frosty devices contrast nicely with the reflective fields. PCGS PR63.

It's easy to bid by mail . . .

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.**
3. **Bids will only be accepted in even dollar amounts.**
4. **Mail your bid early. It is to your advantage.**

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

U. S. COMMEMORATIVE HALF DOLLARS

Lot No. 1766

1766 **1921 Alabama. Gem Brilliant Uncirculated,** gorgeous gold, rose and neon blue obverse. The reverse pale reddish gold with sea-green at the rim. A handsome specimen.

Lot No. 1767

1767 **1921 Alabama 2x2. Gem Brilliant Uncirculated,** well struck and lustrous. Rose and light green gold toning on the obverse, light gray and violet on the reverse. Unusually sharp and attractive.

Lot No. 1768

1768 **1928 Hawaiian. Brilliant Uncirculated,** and a **choice** example. Nice lustre, a splash of green gold across lower obverse. The reverse has steel blue at the date and the chief's cloak, greenish tan on the tree branches, and rose gold elsewhere. Well struck. Very pleasing appearance.

Lot No. 1769

1769 **1935 Hudson. Choice Brilliant Uncirculated,** touches of pale steel toning. Deep brown rim surrounding the reverse. A good bit better detail on Neptune's face than usual.

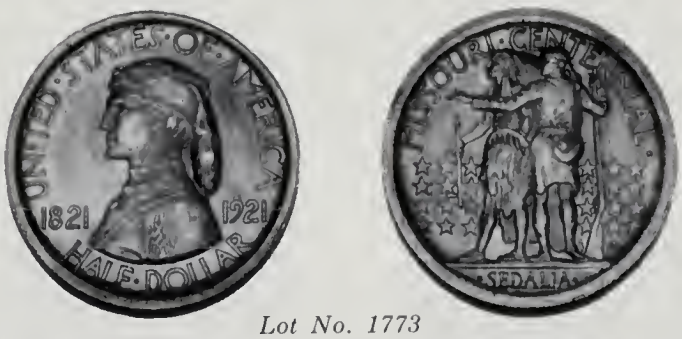
RARE ORIGINAL ROLL OF 1936 LONG ISLAND HALF DOLLARS

1770 **Original Roll of 1936 Long Island Half Dollars. Brilliant Uncirculated,** with a **couple choice.** The obverse "end of roll" coin has deep russet toning, the reverse "end of roll" has smoky gray overtones. The balance are light golden and fully lustrous. A pleasing and original group of **20** pieces.

1771 **1920 Maine. Gem Brilliant Uncirculated.** A fully lustrous coin with satiny surfaces under russet toning; **1926 Sesquicentennial. Very Choice Brilliant Uncirculated,** fully struck and fully lustrous. Even light russet rim toning, the centers lighter. **2** pieces.

Lot No. 1772

1772 **1921 Missouri. Gem Brilliant Uncirculated,** light golden tan toning over satiny surfaces with cartwheel lustre. So sharply struck that there is a partial wire edge!



Lot No. 1773

1773 **1921 Missouri.** Another. **Gem Brilliant Uncirculated,** golden tan toning with a bit of lavender on the reverse. Fully struck and fully lustrous. A beauty!

DESIRABLE NORSE AMERICAN SET

Lot No. 1774

1774 **1925 Norse American Set of Commemorative Medals.** Including Thick and Thin silver and the smaller piece in **gold** (of which only 100 were minted). **Brilliant Uncirculated** or better, the two silver coins with light toning. The gold coin is a rich deep yellow gold but was once mounted on the upper edge. In custom lucite holder. 3 pieces.

1775 **1915'S' Panama-Pacific. Brilliant Uncirculated,** frosty lustre and an unusually clean reverse reminiscent of a higher grade. A well above average example despite a small nick on Liberty's neck.

COMPLETE 50 PIECE COMMEMORATIVE TYPE SET

1776 **Type Set of Commemorative Silver Coins, 1893-1954.** Includes one example of each distinct commemorative type issued during that period. **Brilliant Uncirculated**, quite a few choice. Some have lovely pastel iridescent toning. Generally nice strikes with frosty surfaces. Really a handsome set of **50** pieces.

COMPLETE SET OF COMMEMORATIVE SILVER COINS IN CHOICE CONDITION

1777 **Complete Set of Commemorative Silver Coins, 1892-1954.** Includes all designs, dates and mints as issued. **Choice Brilliant Uncirculated,** with the sole exception of the Lafayette Dollar (which is Brilliant Uncirculated, lightly cleaned). Includes all the rarities (Panama-Pacific, Hudson, Hawaiian, Spanish Trail) in lovely condition. Satiny surfaces, nice lustre. Several of the coins have varying degrees of gold and russet toning, and one of the Oregons has deep gray and iridescent toning. Well struck specimens with excellent detail. An outstanding opportunity for the Commemorative collector! **144** pieces.

STACK'S GRADING POLICY

For Mint State or Uncirculated Coins

Stack's believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Stack's wishes to define the adjectival and numerical grading as we interpret it in this catalogue.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60
Choice Brilliant Uncirculated is at least MS-63
Gem Brilliant Uncirculated is at least MS-65

It should be understood by all that grading is a subjective art. See our Terms of Sale for a full explanation.

U. S. SILVER DOLLARS

RARE 1794 DOLLAR

Lot No. 1778
(Enlarged)

1778 **1794** Fine, full date, all stars visible, the usual softness at the tops of STATES. Faint old scratches, largely concealed by the deep gray fields and the slightly highlighted devices. A classic example of this grade. ***(SEE COLOR PLATE)***

Lot No. 1779

1779 **1800** Bolender 16b. About Uncirculated, well centered with full border of denticles on each side. There is a small test cut at right obverse rim. Silvery gray with touches of russet and gold. Nice solid strike.

EXCESSIVELY RARE 1803 PRESENTATION PIECE
THE ONLY SPECIMEN KNOWN TO US

Lot No. 1780
(Enlarged)

1780 **1803** B.6a. **Brilliant Uncirculated and fully prooflike,** struck from polished dies on a polished planchet. A few light hairlines under russet gold toning, deepening to tan gray at the peripheries. Unusually sharply struck for this variety. Apparently struck only once, as seems to be the case for other known presentation specimens from the early years of the Mint, i.e., it is not a Proof since it was **not struck twice.** This is the only presentation piece known to us of the Draped Bust, Heraldic Eagle Dollar design. All other 1803 B.6 coins were struck on normal frosty planchets. *(SEE COLOR PLATE)*

The dies were refinished and polished in the Mint at a time when they were in late state and had rusted lightly. Like the 1802 B.6, the 1803 B.6 coins were struck in 1804. There is a raised die line from the bottom of the ribbon towards the top of star 4; another between stars 6-7, several parallel ones through L to the head, and a couple through BE to the field above the head. A very thin die break connects all stars at right except the last one. The reverse has a large die break from the rim to the wingtip at left, another one from the rim to the top of D. There is a die break from the cloud below A to the field above the head, and one from P of PLURIBUS to the bottom of the third feather at left. The serifs of most letters are drawn to the rim. All berries are detached from their stems. There is light die rust on the arrowheads, one of which is detached from its shaft. The cloud between AO on the reverse is also attentuated. These are all symptoms of a major refinishing of the dies.

It is our opinion that the most likely reason for making these presentations pieces was the imminent termination of silver dollar production in 1804 for an indeterminate time. The dies were repolished and a small group of polished planchets prepared and struck. It is likely that these special prooflike presentation pieces would have been given to major figures connected with the Mint: Elias Boudinot, the Director; Robert Scot, the Chief Engraver; Adam Eckfeldt, the Chief Coiner; and perhaps Albert Gallatin, Secretary of the Treasury, and President Jefferson (who had been so deeply involved in setting up the Dollar standard for U.S. coinage as well as in getting the Mint itself started). As these were essentially non-numismatic people, it is quite possible that most of these Dollars were eventually simply spent by descendents.

From NERCA's sale of April 10, 1980, lot 705, as an "Original 1803 Proof"; most recently from NERCA's sale of June 4, 1981, lot 1311, as a Presentation Piece, accompanied by the text of a letter from Walter Breen in which he expressed his belief that the coin was a special presentation striking.

Illustrated in Walter Breen's "Complete Encyclopedia of U. S. & Colonial Coins 1988," Reference #5402, page 430.

EXTREMELY RARE ORIGINAL 1836 GOBRECHT DOLLAR

Lot No. 1781
(Enlarged)

1781 **1836 Gobrecht.** Name on base. **Brilliant Proof,** with some claims to choice. Coin axis, eagle flying upwards. One of the original 1,000 pieces struck in December 1836, for release to circulation. Very sharp strike, lavender and russet toning.

VERY RARE 1838 GOBRECHT DOLLAR

Lot No. 1782
(Enlarged)

1782 **1838 Gobrecht.** Obverse: Seated Liberty, 13 stars around. Reverse: Eagle flying left in plain field. Reeded edge. **Brilliant Proof,** fields deeply mirrored, russet toning around borders. Light hairlines at right obverse and lower left reverse. Struck on coin axis with skewed dies, the eagle flying level. A restrike made at the Mint from the original dies. It is estimated that the original mintage in 1838 amounted to only 50 pieces, probably no more than 3-4 of which exist today. Even the restrikes are very rare. Combined auction appearance data shows only about two 1838-dated Gobrecht dollars offered per year. *(SEE COLOR PLATE)*

From our March 1987 sale, lot 1161.

VERY RARE 1839 GOBRECHT DOLLAR

Lot No. 1783
(Enlarged)

1783 **1839 Gobrecht.** Obverse and reverse as on the 1838 specimen. Reeded edge. **Brilliant Proof,** deeply reflective fields with light golden toning. Some contact marks and a few tiny scratches. Struck on medal axis with skewed dies, the eagle flying level. A restrike made at the Mint from original dies. Including Proof and circulated specimens, the 1839 Gobrecht dollar appears at auction only about 3 times per year. *(SEE COLOR PLATE)*

From our March 1987 sale, lot 1162.

LOVELY 1857 PROOF SILVER DOLLAR

Lot No. 1784

1784 **1857 Choice Brilliant Proof,** deeply mirrored fields. Rich golden toning on the obverse, with a splash of deeper russet on Liberty's legs. Light russet and iridescent reverse. A pretty coin, and really quite rare.

Lot No. 1785

1785 **1868 Choice Brilliant Proof.** Deeply reflective fields, contrasting devices, with the latter having pale russet toning. Handsome two-tone appearance.

Lot No. 1786

1786 **1873 Brilliant Uncirculated,** with neon blue and soft russet toning. Quite sharply struck, nice lustre under the toning.

Lot No. 1787

1787 **1878'S' Gem Brilliant Uncirculated,** russet and pale blue toning on superb surfaces. A magnificent specimen!

Lot No. 1788

1788 **1879 Choice Brilliant Proof.** Russet with pale blue overtones and a splash of lilac at the date. A very handsome coin.

MINT STATE 1879'CC' SILVER DOLLAR

1789 **1879'CC' Brilliant Uncirculated,** clear mintmark. Satiny surfaces under light golden toning. A nice even specimen of this **rare** date. PCGS MS60.

1790 **1879'O' Choice Brilliant Uncirculated,** boldly struck with all details fully developed. Light russet obverse over smooth surfaces, the reverse a blazing iridescent rainbow.

1791 **1879'S'** Reverse of 1878. **Choice Brilliant Uncirculated**, full cartwheel lustre on both sides. Russet and pale violet toning.

1792 **1880 Very Choice Brilliant Uncirculated**, with blazing cartwheel lustre on both sides. Just a touch of light toning on the reverse. PCGS MS64.

1793 **1880'O' Choice Brilliant Uncirculated**, a virtual gem. Rich russet gold on the obverse, surrounding light violet on the head. The reverse has only the faintest of toning, but blazing cartwheel lustre.

1794 **1881'CC' Choice Brilliant Uncirculated**, frosty and lustrous. A tiny mark on the nose but otherwise excellent. Pleasing appearance. PCGS MS64.

1795 **1882, 1883'P,O', 1887'O', 1889'S', 1924'S' Choice Brilliant Uncirculated**, the first three prooflike. The 1887'O' has russet toning, the 1924'S' is russet on the reverse and tan and violet on the obverse. **6** pieces.

1796 **1883 Brilliant Proof**, minor hairlines under a glass. Frosty devices, nearly full cameo. Light russet toning. PCGS PR60.

RARE CHOICE 1884'S' SILVER DOLLAR

Lot No. 1797

1797 **1884'S' Choice Brilliant Uncirculated**. The obverse with full cartwheel lustre under light toning, the reverse with deeper russet toning and nice mint frost. **Rare.**

Lot No. 1798

1798 **1885'S' Choice Brilliant Uncirculated**, a virtual gem. Blazing cartwheel lustre, light gold toning on the obverse only.

Lot No. 1799

1799 **1887 Choice Brilliant Proof**. Light to medium russet and gold toning, deepest at the lower reverse. There is a small planchet flaw or chip before the chin, as made, but the surfaces otherwise are excellent.

1800 **1887 Brilliant Proof**. Another specimen. Light hairlines on reverse. Rich russet gold toning. PCGS PR62.

VERY RARE 1889'CC' SILVER DOLLAR

1801 **1889'CC' Brilliant Uncirculated** or a bit better. Fully frosty and lustrous. Green gold and russet border toning on the obverse, russet reverse. A very attractive example. PCGS MS62.

1802 **1889'S' Very Choice Brilliant Uncirculated**. A lovely coin with blazing cartwheel lustre and an excellent strike. A touch of light russet toning here and there. PCGS MS64.

Lot No. 1803

1803 **1890'O' Gem Brilliant Uncirculated**, russet and blue obverse, the reverse more golden. Well struck, with diagonal planchet roller striations as made. Fields somewhat reflective.

1804 **1890'O'** Another. **Choice Brilliant Uncirculated**, nearly gem. A prooflike specimen with russet and gold toning around the obverse border.

1805 **1892'CC' Brilliant Uncirculated**, and choice but for a thin scratch from nose to E. Satiny surfaces, cartwheel lustre. PCGS MS63.

1806 **1893 Brilliant Proof** with claims to a higher grade. Deeply mirrored fields, russet toning with the main devices golden. PCGS PR62.

1807 **1893'CC' Brilliant Uncirculated**, some scuffs on the cheek, full lustre, pale gold toning. Nice strong reverse. PCGS MS61.

RARE 1893'S' SILVER DOLLAR

Lot No. 1808

1808 **1893'S'** Very Fine, close to Extremely Fine, with russet and gold toning around the peripheries. Lustre in protected areas. Has been cleaned, numerous marks on both sides, and a scratch has been smoothed out on the cheek.
From our March 1987 sale, lot 1264.

CHOICE 1894 PROOF SILVER DOLLAR

1809 **1894 Choice Brilliant Proof**, rich russet gold field toning with deep blue at the rims. Well mirrored fields, frosty devices. Full cameo obverse. PCGS PR63.

RARE AND BEAUTIFUL 1895 PROOF SILVER DOLLAR

Lot No. 1810
(Enlarged)

1810 **1895 Choice Brilliant Proof**. A boldly struck specimen of this key date, richly toned with blue fields showing pale steel gold overtoning at the borders. The eagle is a handsome blend of faded reds and light neon blue. An above average example. *(SEE COLOR PLATE)*

ANOTHER RARE 1895 PROOF SILVER DOLLAR

1811 **1895 Choice Brilliant Proof.** Another. Full cameo obverse with gold and russet toning about the periphery. The reverse is golden tan with blue undertones. Deep mirrored fields on the obverse, the reverse somewhat less brilliant because of the deeper toning, and showing some areas of light clouding. Nice sharp strike. A well above average example of this classic rarity. PCGS PR63.

From our March 1987 sale, lot 1267.

BEAUTIFUL AND RARE 1895'S' SILVER DOLLAR

Lot No. 1812
(Enlarged)

1812 **1895'S' Choice Brilliant Uncirculated**, a virtual gem. Fully prooflike, the head toned golden and the motto behind it backed by blue-violet, the reverse light golden. Microscopic marks in the fields. Far nicer than the bagmarked hoard specimens usually offered. *(SEE COLOR PLATE)*

From our March 1987 sale, lot 1269.

Lot No. 1813

1813 **1895'S'** Another. **Choice Brilliant Uncirculated**, satiny mint frost and full cartwheel lustre. There is a splash of russet at lower right reverse.

1814 **1896 Brilliant Proof**, a lint mark on nose, as made. Russet fields, lighter devices, the reverse full cameo. PCGS PR61.

1815 **1900 Brilliant Proof**, or a bit better. Golden obverse with neon blue at the top rim, the reverse is russet on the devices, with slightly cloudy blue field toning. Nice and sharp. PCGS PR62.

1816 **1901 Brilliant Uncirculated**, a thin scratch on the cheek. Bright surfaces, full cartwheel lustre. PCGS MS60.

GEM 1901'S' SILVER DOLLAR

Lot No. 1817

1817 **1901'S' Gem Brilliant Uncirculated**, blazing lustre from satiny fields, the devices frosted. Partially reflective fields. Excellent strike.

1818 **1902 Brilliant Proof**. A fully brilliant example with little mint frost on the devices. Medium golden toning, the main devices bright. PCGS PR61.

1819 **1904'S' Brilliant Uncirculated**, satiny surfaces with cartwheel lustre. Minor reeding marks before chin. Pale gold toning. PCGS MS62.

1820 **1921 Peace. Choice Brilliant Uncirculated**. Somewhat soft at the centers, as usual, but glorious pastel iridescent red, green and pale blue toning blending with russet on very clean fields.

1821 **1923'D', 1927'D' Choice Brilliant Uncirculated**. The first toned red, gold, and sea-green, the second russet, gold and steel blue. Very pleasing appearances. 2 pieces.

1822 **1923'S' Choice Brilliant Uncirculated**. Light russet, pale green and red pastel iridescent toning on and around the major devices. Cartwheel lustre.

1823 **1928'S' Choice Brilliant Uncirculated**, full frosty mint lustre. Light russet toning. A handsome coin. PCGS MS64.

1824 **1934 Choice Brilliant Uncirculated**. Sharply struck, with nice even satiny surfaces. A bit of golden toning developing at the upper reverse.

1825 **1935 Gem Brilliant Uncirculated**. Fully struck with full mint lustre on both sides.

1826 **1935'S' Choice Brilliant Uncirculated**. Well struck, rich russet toning over satiny lustre. Striking appearance!

U. S. TRADE DOLLARS

CHOICE MINT STATE 1873'CC' TRADE DOLLAR

Lot No. 1827

1827 **1873'CC' Choice Brilliant Uncirculated**. Full soft lustre from satiny surfaces under original golden tan toning, with splashes of violet tan at right obverse and around the rim on the reverse. Exceptional condition for any 'CC' Trade Dollar. For this rare date the present specimen is surely one of the finest known. With the sole exception of an earlier appearance of this coin nearly a decade ago, we cannot recall seeing a choice example offered at auction since the 1970's.

Lot No. 1828

1828 **1877'S' Choice Brilliant Uncirculated**. Russet gold toning with areas of deep neon blue. Full satiny mint lustre. Far above average for this series.

MAGNIFICENT 1879 PROOF TRADE DOLLAR

Lot No. 1829

1829 **1879 Very Choice Brilliant Proof**, nearly a gem. Full strike with all coronet beads visible. Rose gold centers, bright neon blue borders, with a nice "flash" on each side. A very pretty specimen.

Lot No. 1830

1830 **1880 Brilliant Proof**, two small marks right of the date. Well struck, handsome rose gold toning with neon blue at the borders. A Proof-only issue, *mintage 1,987 pieces.*

U. S. PROOF SETS

VERY RARE 1863 PROOF SET

Lot No. 1831

1831 **1863 Proof Set**. Consisting of 1¢, 3¢ (Silver), Half Dime, 10¢, 25¢, 50¢, and Silver $1.00. **Brilliant Proof**, the 1¢ pale tan with red on the head. The silver coins are variously toned in russet and deep blue violet. The $1.00 and 50¢ are virtually full cameo. Nice sharp strikes, deeply reflective surfaces. Very seldom available, only 460 sets struck (and many of those were probably melted as unsold in that hectic Civil War year.) 7 pieces.

RARE 1870 PROOF SET

Lot No. 1832

1832 **1870 Proof Set**. Consisting of the 1¢, 2¢, 3¢ (Nickel), 3¢ (Silver), 5¢, Half Dime, 10¢, 25¢, 50¢, and Silver $1.00. The 1¢ is partially light mint red on each side, the 2¢ is red gold. The 3¢ (Nickel) and the 5¢ have light border freckling. The silver coins are toned in shades of blue, rose and green, to about the same deepness. The coins have obviously been together for a great many years. Overall a **choice** set. 10 pieces.

VERY RARE 1872 PROOF SET

Lot No. 1833

1833 **1872 Proof Set**. Consisting of the 1¢, 2¢, 3¢ (Nickel), 3¢ (Silver), Half Dime, 5¢, 10¢, 25¢, 50¢, and Silver $1.00. **Brilliant Proof**, the 1¢ and 2¢ softening mint red. The 3¢ pieces and the 5¢ are choice as is the Half Dime. The larger silvers have russet toning, with some natural cloudy toning on the $1.00. Deeply reflective fields. An attractive set, very difficult to locate. In lucite frame. 10 pieces.

Lot No. 1834

1834 **1873 Proof Set**. A partial set of 11 pieces, including the **1¢ Closed 3**, reflective fields, mint red deepening on the reverse; **2¢ Open 3**, reddish gold fading from full mint color, a couple of small spots on the reverse; **3¢ (Nickel)**, pale silvery gray with frosty devices; **3¢ (Silver)**, deep blue and rose with russet centers, nice and sharp; **5¢**, pale steel toning, glittering surfaces; **Half Dime**, deep gray and gold reverse, the obverse a lovely blend of pastel hues; **10¢ No Arrows**, pale golden color, light natural clouding; **25¢ No Arrows**, strong strike, deeply reflective fields, fully cameo devices on both sides; **25¢ With Arrows,** minor hairlines, light gold with some clouding; **50¢ No Arrows,** deeply mirrored fields, minor hairlines, fully struck with both sides nearly full cameo; **50¢ With Arrows**, light russet toning, nice surfaces. Overall a choice set. **11** pieces.

Lot No. 1835

1835 **1877 Silver Proof Set**, Consisting of 10¢, 25¢, 50¢, Trade $1.00. **Choice Brilliant Proof**. Varied toning, mostly in the russet and lavender ranges. All are well struck, the Trade $1.00 particularly so with all the coronet beads distinct. In fact, it is close to gem. A desirable set of 4 pieces.

VERY RARE 1878 PROOF SET

Lot No. 1836

1836 **1878 Proof Set**. Consisting of the 1¢, 3¢ (Nickel), 5¢, 10¢, 20¢, 25¢, 50¢, Morgan $1.00, and Trade $1.00. **Choice Brilliant Proof**, the 1¢ red and iridescent. The other minor coins are pale gold and very sharp. The silver coins have glittering surfaces under steel and deep neon blue laced with rose gold. The Morgan $1.00 is the 8 tailfeathers variety. Deeply reflective fields, sharp devices. The 20¢ is the key date in the series. Excellent overall appearance. Very rare indeed so nice! **9** pieces.

RARE 1882 PROOF SET

Lot No. 1837

1837 **1882 Proof Set**. Consisting of the 1¢, 3¢ (Nickel), 5¢, 10¢, 20¢, 25¢, 50¢, Morgan $1.00 and Trade $1.00. The 1¢ is very deep violet and red; 5¢, with a splash of tan at lower left obverse; 3¢, has gray green and pink toning. Varying degrees of blue and russet toning on the silver coins, with the $1.00 and the Trade $1.00 fully cameo. **Brilliant Proof**. 8 pieces.

Lot No. 1838

1838 **1890 Proof Set**. Consisting of the 1¢, 5¢, 10¢, 25¢, 50¢, and Silver $1.00. The fields are slightly dulled on the reverse of the $1.00 and 5¢. The 1¢ is red gold. The smaller silver coins have light russet toning, with the 25¢ fully cameo and 50¢ close to it. Blazing frosty head on the $1.00, virtually a cameo. **Brilliant Proof**. **6** pieces.

VERY RARE 1896 PROOF SET

Lot No. 1839

1839 **1896 Proof Set**. Consisting of the 1¢, 5¢, 10¢, 25¢, 50¢, and Silver $1.00. The 1¢ brown has some iridescence, the 5¢ is golden. The silver coins have deep blue and russet toning, with touches of green gold at the peripheries. In lucite holder. **Brilliant Proof. 6** pieces.

RARE AND ATTRACTIVE 1899 PROOF SET

Lot No. 1840

1840 **1899 Proof Set**. Consisting of the 1¢, 5¢, 10¢, 25¢, 50¢, and Silver $1.00. The 1¢ is red gold and choice (as is the 5¢). The 10¢ has deep tan rim toning on the obverse and deeper blue reverse. The 25¢ has pale pink, gold and sea-green toning over light clouding. The 50¢ has a golden center surrounded by neon blue and pink, with the reverse rose, steel, and sea-green. The $1.00 is light evidence that another coin, probably the 5¢, rested on the hair of the $1.00, and the 25¢ rested on that of the 50¢. A bright and pleasing set. **Brilliant Proof**. In lucite holder. **6** pieces.

1841 **1900 Silver Proof Set** consisting of 10¢, 25¢ and 50¢. **Brilliant Proof**, the 10¢ and 50¢ are fully cameo. The 25¢ has been cleaned or gently polished so there is no frost on the head. **3** pieces.

VERY RARE 1936 PROOF SET

Lot No. 1842

1842 **1936 Proof Set**. Consisting of the 1¢, 5¢, 10¢, 25¢, and 50¢. The 1¢ is red gold, the 5¢ with handsome golden toning. The silver coins are just beginning to tone. Excellent strike, deeply reflective fields. **Choice Brilliant Proof**. In lucite holder. **5** pieces.

ANOTHER VERY RARE 1936 PROOF SET

Lot No. 1843

1843 **1936 Proof Set**. Consisting of the 1¢, 5¢, 10¢, 25¢, and 50¢. The 1¢ is deep red gold and fully brilliant. The 5¢ is pale lavender. The silver coins have light golden toning. In lucite holder. **Brilliant Proof**, mostly in the choice category. **5** pieces.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. PATTERN COINS

1863 PATTERN TWO CENTS

Lot No. 1844

1844 **1863 Pattern Two Cents** in Copper-nickel. Judd 313 (Rarity 7). Obverse of the Small Motto type. Reverse with CENTS very sharply curved. Brilliant Proof, sharply struck, with a partial wire edge on each side. Light tan toning, excellent surfaces. To the best of our knowledge, this is only the fifth appearance of a specimen of this issue since the 1960's.

RARE 1868 PATTERN THREE CENTS

1845 **1868 Pattern Three Cents** in Nickel. Judd 618 (R-4). Large date. The numerals on reverse have a smooth surface. Brilliant Proof, nearly choice. Sharp strike, well mirrored fields, medium golden toning.

An Outstanding Offering of Pattern and Trial Pieces

U. S. PATTERN & TRIAL FIVE CENT PIECES

Lot No. 1846

1846 **1866 Pattern Nickel** in Copper. Judd 490 (R-6). Plain edge. Small letters in motto; ball divides date. Choice Brilliant Proof, deepening mint red with some iridescent overtones.

From Kagin's sale of September 1967, lot 169.

Lot No. 1847

1847 **1866 Pattern Nickel** in Copper. Judd 508 (R-6). Regular obverse. Reverse of 1867 without rays. Brilliant Proof, deep mirrored fields. Fading mint color, lightest on the reverse. Double centration dot on both sides. Choice but for a few light marks on the reverse.

From Henry Christensen's sale of September 25, 1968.

Lot No. 1848

Lot No. 1849

1848 **1866 Pattern Nickel** in Lead. Judd 520 (**High R-7**). About Uncirculated, a dig before Washington's nose and some reverse rim scrapes. All legends and details clear, although the coin has toned a very deep gray. Terminal reverse die state. A massive break running from the final S in STATES through the 5 to the rim at E in CENTS. We can account for at least three different specimens now, lowering the rarity slightly from the R-8 in Judd, but it is still a very difficult one to find.

From Abner Kreisberg's sale, May 1958, lot 2496.

1849 **1867 Pattern Nickel** in Copper. Judd 567 (R-6). Liberty wearing a coronet with no star; large 5, CENTS straight. Brilliant Proof, scattered light hairlines. Glittering surfaces, deep red color with blue-violet overtones.

UNLISTED IN JUDD

Lot No. 1850

1850 **1867 Pattern Nickel** in Copper. Obverse of Judd 572. Reverse of Judd 567. Regular obverse of the With Rays type. Reverse with Large 5 in wreath, CENTS straight. Brilliant Proof. Red gold toning with some iridescence, deeper brown on a couple of the shield strikes. Wire rim on much of the obverse. Another unlisted muling of dies, possibly unique.

From the 1954 Farouk Sale, lot 1812.

Lot No. 1851

Lot No. 1852

1851 **1868 Pattern Nickel** in Nickel. Judd 633 (R-4). Liberty head with star on coronet. Reverse: V in wreath with ribbon above, Maltese cross at its upper fold. Choice Brilliant Proof, light golden toning with iridescent highlights.

From Bolender's sale of October 1955, lot 907; possibly ex Farouk Sale, lot 1816.

1852 **1868 Pattern Nickel** in Copper. Judd 634 (**R-7**). Brilliant Proof, cleaned. Deep red gold with splashes of violet overtoning. A few reverse hairlines, and minor edge roughness. Strong strike. We know of only four auction appearances of this issue from 1972 through 1988.

From Bolender's sale of March 1955, lot 1447; ex Farouk, lot 1816.

Lot No. 1853

1853 **1871 Pattern Nickel** in Copper. Judd 1054 (R-5). Brilliant Proof. Deep red with steel blue overtones. Some original mint color in protected areas of the obverse. Broad rims.

Lot No. 1854 *Lot No. 1855*

1854 **1882 Pattern Nickel** in Aluminum. Judd 1689 (**R-7**). Head of Liberty left, motto above, seven stars left and six right. Reverse: V in small wreath, the design adopted in 1883. Brilliant Proof, scattered small planchet defects as made, and a small dark spot on N in UNITED. An interesting issue: there are six evenly spaced stars on each side of Liberty, and the 13th has been squeezed in between the lowest regular star at left and the tip of the truncation. Our records show only five auction appearances for the 1972-1988 period.

From Kagin's sale, July 1969, lot 17.

1855 **1883 Pattern Nickel** in Aluminum. Judd 1720 (**Borderline R-8**). Regular obverse die of the year. Reverse design of "With Cents" type but differently positioned, from a different hub than that used for the regular issues and the Proofs. The differences most noticeable are the bent back tassels in relation to the tops of V, and the position of the I in PLURIBUS to the upright of E in STATES. We have seen only three specimens at auction in nearly two decades.

From the James sale of November 1954.

UNLISTED IN JUDD

Lot No. 1856

1856 **1883 Pattern Nickel** in Copper-nickel. "Judd 1720X." Brilliant Uncirculated and choice. Struck from a rusty reverse die. Obverse hub of the regular "With Cents" issue. Reverse from yet another hub, different from the regular and from the preceding J.1720 in position, the I in PLURIBUS now centered under the upright of the E in STATES. Typical golden copper-nickel color. Die breaks on both sides.

We have no record at all of this issue (nor do we recall seeing any other copper-nickel piece from this period). We note, however, that the coin came from a Bolender's June 1935 sale as part of the A.M. Smith Collection, lot 1493. Smith, the Mint's "publicist" in the 1880's, received many interesting pieces from his friends there, including a complete 1884 Proof Set in copper (with the Trade Dollar). Anything might have been in his holdings.

EXTREMELY RARE 1913 BUFFALO NICKEL PATTERN

ONE OF ONLY NINE IN COLLECTOR'S HANDS

Lot No. 1857

1857 **1913 Pattern Buffalo Nickel** in proper metal. Judd 1789 (**R-7**). No "F" on obverse. Matte Proof. One of 17 struck, of which only **11** survive (two of them in the Smithsonian). Golden tan with light multicolored iridescence. Higher relief than the later issues, very deep fields, intentionally rougher background. An exceptional opportunity for the Nickel specialist.

From the 1954 King Farouk Sale, lot 2029.

RARE UNIFACE 5¢ PIECES

Lot No. 1858

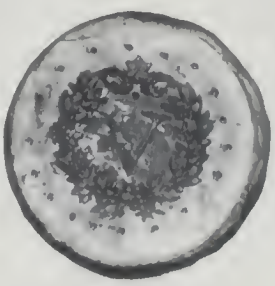
Lot No. 1859

1858 n.d. (1866-7) Uniface die trial of the "With Rays" reverse on a broad lead planchet. Double struck with die chatter, mostly visible around STATE and AMERICA. Brilliant Uncirculated, only slightly reflective. From a different hub than the reverse used for Judd 497, although identical to that used on the regular issue pieces of both 1866 and 1867.

From Kosoff's sale, March 1942, lot 155.

1859 Uniface incuse hub trial of the obverse only of Judd 561 without "LONGACRE F." below the bust. Copper. Brilliant Uncirculated. Guide lines for the punches still visible. Probably unique.

From Lou Werner in January 1955.

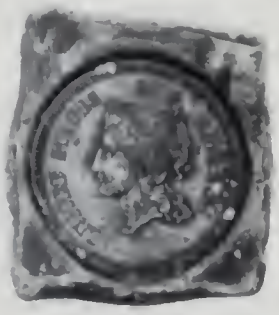


Lot No. 1860

1860 n.d. (1867) Judd P.238. Uniface reverse, struck in lead. Roman numeral V in wreath with star at the top, 18 small identations in a circle around within a guide line. This is the Judd plate piece. Uncirculated.

From Empire Coin Co. in December 1962.

Lot No. 1861



Lot No. 1862

1861 n.d. (1867) Uniface reverse of Judd 565 on broad copper flan. Same central design as last, with shading added to the V and a double guide circle around. Brilliant Uncirculated, mint red. Nice sharp strike.

From Robert Latchelder's March 1962 sale, lot 1377.

1862 n.d. (1867) Uniface obverse of Judd 568, struck on a thick lead planchet. Earlier trial state, date not yet added to the die. Uncirculated, dark gray and somewhat rough, as made. Oxidation on the reverse.

PATTERN TRADE DOLLAR IN SILVER

Lot No. 1863

1863 **1873 Pattern Trade Dollar** in Silver. Judd 1293 (R-5). Reeded edge. Obverse: Liberty seated on globe, holding pole with Liberty cap, cotton bales in front, plow handles and wheat sheaves behind. Reverse: Small eagle with shield and motto ribbon. Brilliant Proof, light hairlines and some natural clouding.

RARE 1860 PATTERN $5.00 - J.272

Lot No. 1864

1864 **1860 Pattern Half Eagle** in Gilt Copper. Judd 272 (R-6). Brilliant Proof, the field slightly concave, as made. Medium golden toning, deepening somewhat on the reverse. A very nice example.

RARE 1878 PATTERN $5.00 - J.1574

Lot No. 1865

1865 **1878 Pattern Half Eagle** in Gilt Copper. Judd 1574 (High R-6). Brilliant Proof, a deeper toning stripe near mouth. Greenish gold color, bright surfaces. Designed by William Barber. A handsome coin.

RARE 1875 PATTERN $10.00 - J.1444

Lot No. 1866

1866 **1875 Pattern Eagle** in Copper. Judd 1444 (High R-6). "Sailor Head." Brilliant Proof, lovely deep red color with lighter devices. Deeply reflective surfaces, frosty devices. A choice example.

ERROR PAIR OF NICKELS

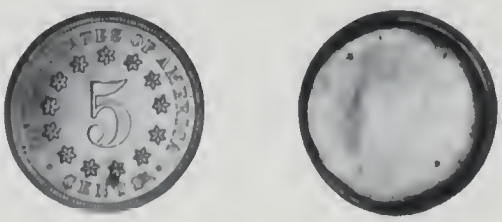
1867 **Jefferson Nickel struck on a Dime planchet**. Brilliant Uncirculated, golden toning, a thin scratch on reverse; **Type II Nickel blank planchet**, for the Wartime Nickels. Brilliant Uncirculated. **2** pieces.

1946 5¢ ERROR

1868 **1946 Nickel struck on a Cent Planchet**. 3 grams. About Uncirculated, faded red color, all legends and devices clear. Reportedly one of three known.

From Kolman's 1955 Toledo Sale, lot 1040.

BROCKAGE SHIELD NICKEL



Lot No. 1869

1869 n.d. (1867-1883) Counter brockage of the reverse of a Shield Nickel without rays. Obverse deeply cupped, with the outline of the shield visible deep within it. Reverse is Choice Brilliant Uncirculated, as is the hollow obverse. A rare error.

U. S. COMMEMORATIVE GOLD COINS

GOLD DOLLARS

1870 **1904 Lewis & Clark. Choice Brilliant Uncirculated,** with blazing lustre on both sides. The two busts somewhat frosty and partially contrasting.

1871 **1917 McKinley. Choice Brilliant Uncirculated**, or a bit better, rich rose gold toning. Satiny surfaces, cartwheel lustre.

1872 **1915'S' Panama-Pacific. Choice Brilliant Uncirculated**, medium yellow gold with touches of green. Strongly struck, with bright mint frost.

1873 **1915'S' Panama-Pacific.** Another. **Choice Brilliant Uncirculated**, close to gem. Medium greenish gold color, blazing mint lustre.

QUARTER EAGLES ($2.50 GOLD)

1874 **1915'S' Panama-Pacific. Choice Brilliant Uncirculated**, very near the gem class. Full mint frost, and an above average strike, medium greenish gold toning. Very pleasing appearance.

1875 **1926 Sesquicentennial. Choice Brilliant Uncirculated**, even medium yellow gold toning with traces of green at the borders. Lovely cartwheel lustre.

VERY CHOICE
COMPLETE COMMEMORATIVE GOLD COIN SET

Lot No. 1876

1876 **Complete Gold Commemorative Set, 1903 to 1926,** consisting of **nine** Gold Dollars and **two** Quarter Eagles. Brilliant Uncirculated. The coins are all easily **choice**, and most of them have some claim to gem. All are nice and frosty except the 1905 Lewis & Clark (which has prooflike fields). The two Grant Dollars are very well struck and have excellent color. The Panama-Pacific Quarter Eagle has deep golden green toning, while the Sesquicentennial piece is the bright light yellow color normally found. Far above average as a complete set. **11** pieces.

RARE 1915 PANAMA-PACIFIC $50.00 ROUND
IN ORIGINAL BOX OF ISSUE

Lot No. 1877

1877 **1915'S' Panama-Pacific. $50.00 Gold. Round. Brilliant Uncirculated** and close to choice. Even medium yellow gold toning on bright surfaces. Excellent detail. In original purple plush-lined box of issue, with the original descriptive card. A desirable example of a rare issue. *(SEE COLOR PLATE)*

1915 THREE PIECE PANAMA-PACIFIC SET

Lot No. 1878

1878 **1915'S' Three piece Panama-Pacific Set**, in case of issue. Includes the Half Dollar, Gold Dollar and Quarter Eagle. **Brilliant Uncirculated**, the Half Dollar with steel gray and tan toning, light blue around the reverse. The Quarter Eagle is rich yellow gold, the Dollar is lighter golden. Nice lustre. In original purple plush-lined box of issue. 3 pieces.

PANAMA-PACIFIC
INTERNATIONAL EXPOSITION
COMMEMORATIVE COINS
UNITED STATES OF AMERICA
FIFTY DOLLARS
UNITED STATES OF AMERICA
FIFTY DOLLARS

Lot No. 1

ORIGINAL 5 PIECE PANAMA-PACIFIC SET #24
ONE OF TWO SETS STRUCK FOR GENERAL G.W. GOETHALS OF PANAMA CANAL FAME.

1879 **1915'S' Panama-Pacific Set**. In original case of issue. Includes **$50.00** Round, **$50.00** Octagonal, **$2.50**, **$1.00** Gold, and Silver **50¢**. The Half Dollar has small spots on both sides, but is **Brilliant Uncirculated**, lustrous and has nice russet and iridescent toning. The Gold Dollar is a fully frosty **gem** with lovely lustre and a few small coppery areas. The Quarter Eagle is sharply struck in medium yellow gold. The two $50.00 coins are **choice**, with the Octagonal virtually gem. In original purple plush-lined case of issue. Includes the original envelopes and letters of authentication as set #24 (see Exhibit A on following page), and also an envelope from George R. Goethals to his brother, Dr. Thomas R. Goethals. **5** pieces. *(SEE COLOR PLATE)*

The present set is #24 of 29 "custom" sets begun on June 15, 1915, at the San Francisco Mint, using the great Medal Press which had been shipped west specifically to strike the $50.00 gold coins. Its 450 tons of pressure were needed to strike these large gold pieces properly.

Many dignitaries, foreign and domestic, attended the first striking of the Panama-Pacific coins. Amidst speech making, the first piece was struck by Hon. W.H.T. Shanahan, Superintendent of the San Francisco Mint, and presented to Charles C. Moore, the President of the Exposition. Moore, in turn, struck the second piece, followed by Capt. C. Miranda of Argentina for the third and Congressman Julias Kahn, author of the Panama-Pacific coinage bill for the fourth. Frank A. Leach, former Director of the Mint in Philadelphia, struck the 15th coin. Numismatists were represented by the ubiquitous Farran Zerbe, who struck the 19th piece, and Fred Huddart, who struck the 26th.

What was actually struck on this special occasion was not, of course, the complete sets, but only some of the $50.00 pieces. From photos in The Numismatist for 1915 we can tell that the octagonal $50.00 pieces were the ones actually made on that day. Later on, when the other coins had been struck by the mint personnel, the special sets were shipped to their owners.

General George Washington Goethals was a major military engineer. Born in Brooklyn, he graduated from West Point in 1880, served in various engineering positions over the next twenty years, and from 1900 to 1905 was in charge of the fortifications of Narragansett Bay and New Bedford. When John F. Stevens, the first Chief Engineer of the Panama Canal project resigned, Goethals was appointed to succeed him. By close personal supervision and personal leadership of the working crews, he succeeded in completing the Canal in the face of great difficulties. He served as Governor of the Canal Zone from 1914-1916. In 1917 he served as general manager of the Emergency Fleet Corporation at the start of the War, then briefly as head of the Bureau of Purchase and Supply in 1918, finally serving as Assistant Chief of Staff in charge of Supplies. He died in 1928.

General Goethals had reserved two complete sets of the Panama-Pacific coinage in advance for presentation to his two sons. In honor of his efforts in completing the Canal (without which the Expo would have lacked purpose), the officials decided that the sets for him should be those whose sequential strike number matched the age of each son (one 24, the other 29). Dr. F.P. Dewey struck #24, and Superintendent Shanahan struck #29, the last piece struck in the "custom" series.

We know from correspondence included with this lot (specifically, an envelope) that Gen. Goethals's sons were George R. Goethals (the elder) and Dr. Thomas R. Goethals (the younger). On the death of their father, the elder son in New York shipped the original envelopes and letters for set #24 to his brother, retaining those dealing with his own set, #29.

OFFICE OF SUPERINTENDENT

TREASURY DEPARTMENT

MINT OF THE UNITED STATES

SAN FRANCISCO, CAL.

May 28, 1915.

To Whom It May Concern:

This is to certify that the herewith enclosed is No. 24 of the first issue of one hundred round gold coins of the denomination of $50 which were struck from the coining press in the United States Mint at San Francisco, California, in commemoration of the Panama - Pacific International Exposition, pursuant to the Act of Congress approved January 16, 1915.

J. W. K. Phanahan

Superintendent of the United States Mint,

San Francisco, California.

Exhibit A

Exhibit A - A letter of transmittal indicating the $50.00 Round #24.
Exhibit B - A similar letter of transmittal of the $50.00 Octagonal #24.
Exhibit C - A similar letter of transmittal of the $2.50 Gold #24.
Exhibit D - A similar letter of transmittal of the $1.00 Gold #24.
Exhibit E - A similar letter of transmittal of the Half Dollar #24.

These five letters will accompany Lot 1879.

EXCEEDINGLY RARE
CONFEDERATE STATES OF AMERICA CENT
RESTRIKE IN GOLD

Lot No. 1880
(Enlarged)

1880 **1861 Confederate Cent. Restrike in Gold.** 101.1 grains. (For comparison, the Stella weighs 108 grains.) **Brilliant Proof**, a shallow line below NF but otherwise a **choice** specimen. Deep yellow gold, the lighter head nearly full cameo. Deeply mirrored fields. Russet and red violet toning around the peripheries. A lovely example of this great rarity. *(SEE COLOR PLATE)*

The background of this issue in gold was well related in Lester Merkin's catalogue of October 31, 1973, lot 457, where he was cataloguing a different specimen: "Designed by Robert Lovett, Jr., in Philadelphia for the Confederacy. After striking 12 pieces in copper-nickel, Lovett, fearing prosecution by the United States government, hid the coins and dies. According to the Red Book, Capt. J.W. Haseltine, Philadelphia coin dealer, later bought the cents and dies, striking seven pieces in gold, twelve in silver, and fifty-five in copper. However, quoting J.W. Haseltine from Confederate Currency and Stamps (1949) by Claud Fuller, and published by the Tennessee Division, Confederate Daughters of the Revolution, Haseltine states: 'I purchased the dies from him (Lovett) and, as you all probably know, did not strike any in nickel (copper-nickel) considering them to a certain degree as originals, but we had three struck in gold, and I believe five in silver and fifty-five in copper, the die breaking on the fifty-ninth piece, which is in existence showing the break in the die.' "

When we sold a different specimen of the CSA Cent in gold in our 400th Sale (January, 1988, lot 538), we knew of four specimens in gold, including the present example. Further research during the past year has added to this information. We now know of six distinct specimens (of the seven struck):

1) Smithsonian Institution
2) Eliasberg Collection, ex William F. Steinberg in 1948.
3) The Groves-Robison specimen. Its first recorded appearance was when it passed from Major Mackey of Jacksonville, Florida to Louis Moskovits of New Smyrna Beach, Florida, around 1934; next it appeared in the Brand-Lichtenfels Sale (Kreisberg and Schulman, March 18, 1964, lot 1107); Lester Merkin Sale (October 31, 1973, lot 457); Donald Groves Collection (Stack's, November 12, 1974, lot 467); Ellis Robison Collection (Stack's, February 2, 1979, lot 325); Bowers & Ruddy Sale (September 21, 1982, lot 2013); most recently in our January 1989 sale, lot 680.
4) The specimen in our 400th Sale, lot 538.
5) The present specimen, ex Farouk, sold as lot 335 in the 1954 sale of the Farouk Collection; C. Ramsey Bartlett; lot 992 in our February, 1966 sale of his collection.
6) The Judson Brenner specimen, exhibited by him in the 1914 ANS Exhibition, where it was photographed, and again shown in the 1916 ANA Convention exhibit. From photos, it is not the same as any of the above coins.

The first recorded appearance at auction of any specimen in gold seems to have been in H.P. Smith's sale of July 27, 1882. A specimen, possibly the same coin, was offered in W. Elliott Woodward's auction of January 21, 1889. These could be any of the above coins.

VERY RARE 1892 GOLD PROOF SET

Lot No. 1881
(Enlarged)

1881 **1892 Gold Proof Set.** Includes the **Quarter Eagle** (*105 specimens struck*), **Half Eagle** (*92 specimens struck*), **Eagle** (*72 specimens struck*), and **Double Eagle** (*93 specimens struck*). **Brilliant Proof**. The coins were once gently cleaned, but the present rich and deep golden toning (bordering on orange in places) more than offsets this. Glittering surfaces. In an attractive custom lucite frame with a gold mining scene. The 1892 double eagle is a legendary rarity in its own right, with only about 4,400 pieces released to circulation, few of which survive. We doubt if as many as 20 sets could be assembled today. 4 pieces. *(SEE COLOR PLATE)*

COMPLETE 1904 PROOF SET
INCLUDING THE GOLD COINS

Lot No. 1882
(Gold Coins Shown Enlarged)

1882 **1904 Complete Proof Set of the Year.** Includes **all denominations from the Cent to the Silver Dollar. Brilliant Proof**; and **all Gold denominations from the Quarter Eagle through the Dougle Eagle. Choice Brilliant Proof.** The cent is mint red, the silver is developing light russet toning, the gold coins have even deep greenish color. Highly reflective surfaces, touches of light natural clouding. Handsome overall appearance. **10** pieces. *(SEE COLOR PLATE)*

A maximum of only 98 complete sets could exist, based on the total of only 98 Proof double eagles struck. We doubt if more than a small fraction of that number survive today.

U. S. GOLD COINS

U. S. GOLD DOLLARS

1883 **1851 Choice Brilliant Uncirculated**, medium yellow gold with hints of green. Full frosty lustre, excellent strike. Close to gem.

Lot No. 1884

1884 **1853'D' Brilliant Uncirculated**, lustrous, with prooflike surfaces. As David Akers states in his book, *"Typically weakly struck, particularly on the hair of Liberty."* The balance of the coin, however, is rather nicely struck. A tiny planchet defect on the obverse rim. **Rare**.

Ex H.R. Lee Collection (Stack's, October 4, 1947 Lot No. 953); Harold S. Bareford Collection (Stack's, December 1978, lot 23).

1885 **1854 Type II.** Choice About Uncirculated, russet gold toning with hints of green. Lustre in protected areas, and across most of the reverse. PCGS AU55.

RARE AND BEAUTIFUL 1855 GOLD DOLLAR

Lot No. 1886

1886 **1855 Brilliant Uncirculated** and very close to choice. Blazing mint lustre on both sides, handsome rich coppery russet toning. Soft date, characteristic of the issue. A very handsome example of the **rare** Type II gold dollar.

1887 **1855** Another. **Brilliant Uncirculated**. With a thin scrape below UNI and a pinscratch from forehead to left rim. Sharply struck, the date fuller than usual. Deep yellow gold toning on frosty and lustrous surfaces.

1888 **1859 Brilliant Uncirculated**. A small nick on each side but close to choice. Medium yellow gold toning, nice lustre.

1889 **1861** Choice About Uncirculated, a few minor marks. Just a touch of friction on the high points. Deep golden color, a generous amount of lustre. Struck from clashed dies.

Lot No. 1890

1890 **1862 Choice Brilliant Uncirculated** in terms of the appearance and strike, with frosty surfaces and deep golden toning. Unfortunately, there is a faint trace of a mount at the bottom reverse, not visible from the front.

1891 **1862** Another. **Brilliant Uncirculated**, medium yellow gold toning. Sharply struck from multiply clashed dies. Cartwheel lustre.

VERY RARE 1863 PROOF GOLD DOLLAR

Lot No. 1892
(Enlarged)

1892 **1863 Brilliant Proof**. *50 specimens struck*. A few minor hairlines but glittering surfaces. Light yellow gold color, the devices well frosted and full cameo. *(SEE COLOR PLATE)*

Although 50 specimens were struck, it seems that only a couple of dozen survive, including one each in the Smithsonian and ANS. During that period of the Civil War, a collector had to pay the face value of the Proof Set as well as the proofing charge in gold, at a time when a gold dollar was worth nearly $2.00 in Federal paper money. H.P. Newlin felt in the 1880's that the $1.00 in Proof was nearly as rare as the quarter eagle.

Lot No. 1893

1893 **1864 Brilliant Uncirculated** or a bit better, light yellow gold with a hint of green. Struck from heavily clashed dies, most of the wreath outlined around the head and vice versa. Satiny lustre. Full date, and quite rare thus.

Lot No. 1894

1894 **1868 Brilliant Uncirculated**, a rim nick over CA. Deep golden toning with touches of russet, reflective fields and frosty devices.

1895 **1869** Choice About Uncirculated, a borderline Mint State coin. Light to medium yellow gold toning with pale pink overtones. Nice mint frost.

RARE 1882 PROOF GOLD DOLLAR

Lot No. 1896
(Enlarged)

1896 **1882 Brilliant Proof**. *125 specimens struck*. A **choice** example struck in light yellow gold. Deeply reflective fields, contrasting lighter gold devices with full cameo effect. A lovely little piece. *(SEE COLOR PLATE)*

Lot No. 1897

1897 **1883 Choice Brilliant Uncirculated.** A boldly struck example with cartwheel lustre over rose and greenish gold toning.

1886 PROOF GOLD DOLLAR

Lot No. 1898
(Enlarged)

1898 **1886 Brilliant Proof**. *1,016 specimens struck.* From our February 1978 Goshen sale, lot 991, catalogued there as, "A beautiful glittering Brilliant Proof. Struck in yellow gold." Deeply frosted devices. ***(SEE COLOR PLATE)***

Lot No. 1899
(Enlarged)

1899 **1888 Choice Brilliant Uncirculated**, fully frosty and lustrous. Medium yellow gold, touches of green near the rims. A lovely specimen with really nice eye appeal.

1900 **1888** Another. **Brilliant Uncirculated**. Light yellow gold color, a few faint marks. Peripheral mint lustre on both sides.

Lot No. 1901

1901 **1889 Brilliant Uncirculated**, and really a **choice** example. Bright yellow gold color, flashy lustre. A splash of faded copper toning at right obverse. Popular last year of issue.

U. S. QUARTER EAGLES ($2.50 GOLD)

Lot No. 1902

1902 **1804** Breen 1 (R-5). 14 Stars on reverse. Choice Extremely Fine, rich green gold toning, some relective surface areas on both sides. A handsome specimen, with a full border of denticles on each side.

RARE 1805 QUARTER EAGLE

Lot No. 1903
(Enlarged)

1903 **1805** Br.1 (R-5). About Uncirculated, slightly soft strike at the centers. Light greenish gold color, flashing mint surface on both sides. Very pretty! *(SEE COLOR PLATE)*

RARE 1807 BUST RIGHT QUARTER EAGLE

Lot No. 1904
(Enlarged)

1904 **1807 Bust right**. Br.1. About Uncirculated, light russet gold toning. Sharp strike, full motto on ribbon. A nice, evenly balanced coin. *(SEE COLOR PLATE)*

VERY RARE 1808 QUARTER EAGLE

Lot No. 1905
(Enlarged)

1905 **1808 Capped bust left**. Only dies of the year. About Uncirculated, medium greenish gold color with touches of russet. A one-year type coin. ***(SEE COLOR PLATE)***

CHOICE 1831 QUARTER EAGLE

1906 **1831** Br.1. **Brilliant Uncirculated**, and **choice** despite light cheek marks. Deep yellow gold color, quite well struck. Light adjustment marks at central obverse under a glass. Prooflike surface around the borders. PCGS MS63.

1907 **1843'D'** Extremely Fine, scattered marks (mostly on obverse). Date and details clear, the reverse being close to Mint State.

VERY RARE 1875 QUARTER EAGLE

Lot No. 1908
(Enlarged)

1908 **1875** Choice About Uncirculated, very little actual wear but light field rubs and some bagmarks. 1 in date to left, 5 far from truncation—one of the meager 400 business strikes. With prooflike fields. Two small nicks on reverse partially smoothed. Very nice overall appearance. ***(SEE COLOR PLATE)***

1909 **1888 Choice Brilliant Uncirculated**, rich yellow gold color with touches of pink. Sharply struck, with full cartwheel lustre.

RARE 1896 PROOF QUARTER EAGLE

Lot No. 1910
(Enlarged)

1910 **1896 Brilliant Proof.** *132 specimens struck.* A **gem**, medium yellow gold color. Perfectly struck and flawless. A little light natural clouding on both sides. A lovely coin. ***(SEE COLOR PLATE)***

1911 **1899 Choice Brilliant Uncirculated**, and close to gem. Deep yellow gold with touches of russet, full cartwheel lustre on both sides. A very attractive specimen.

1912 **1900 Choice Brilliant Uncirculated**, medium yellow gold with hints of green. Another strongly struck piece with full lustre.

RARE 1901 PROOF QUARTER EAGLE

Lot No. 1913
(Enlarged)

1913 **1901 Brilliant Proof**. *223 specimens struck.* Deep orange and greenish gold toning, light abrasions in the field. A Proof that got into circulation for a brief period. Excellent strike, the fields still reflective. ***(SEE COLOR PLATE)***

RARE 1904 PROOF QUARTER EAGLE

Lot No. 1914
(Enlarged)

1914 **1904 Brilliant Proof**. *170 specimens struck.* From our February 1978 Goshen sale, lot 1316, described as, "A fully two-toned example, and surely in the Gem category." A really lovely coin! ***(SEE COLOR PLATE)***

RARE 1905 PROOF QUARTER EAGLE

Lot No. 1915
(Enlarged)

1915 **1905 Brilliant Proof**. *144 specimens struck.* Deep yellow gold, the head brilliant, the eagle frosty. Light hairlines, and a tiny mark above the eagle's beak. Deeply reflective fields. ***(SEE COLOR PLATE)***

RARE 1911'D' QUARTER EAGLE

Lot No. 1916

1916 **1911'D'** About Uncirculated, deep yellow gold toning. Lustre in protected areas. Wire rim at upper right obverse. Mintmark clear. Very little visible wear.

COMPLETE SET OF INDIAN HEAD QUARTER EAGLES

1917 **Complete Set of Indian Head Quarter Eagles, 1908-1929.** Consisting of all dates and mints as issued. **Brilliant Uncirculated except** for the 1911 and 1913 (About Uncirculated) and the 1911'D' (Choice About Uncirculated.) All are lustrous, most are medium to deep golden color. The 1929 is light yellow gold. A desirable set, with the key 1911'D' quite attractive and the overall appearance very pleasing. In lucite holder. **15** pieces.

ANOTHER COMPLETE SET OF INDIAN HEAD QUARTER EAGLES

1918 **Another Complete Set of Indian Head Quarter Eagles, 1908-1929.** Consisting of all dates and mints as issued. **Brilliant Uncirculated except** for the 1911 (About Uncirculated), and the 1911'D' (sharply struck and lustrous but lightly cleaned). The 1908 is pale greenish gold, the balance of the coins are deeper yellow gold. A nice frosty set. In lucite holder. **15** pieces.

U. S. THREE DOLLAR GOLD

CHOICE 1854 THREE DOLLAR GOLD

Lot No. 1919
(Enlarged)

1919 **1854 Choice Brilliant Uncirculated**, slightly soft strike at 85 and matching highest curl. Lovely gold and russet toning with shimmering mint lustre. *(SEE COLOR PLATE)*

Lot No. 1920

1920 **1856 Brilliant Uncirculated**, light pinkish gold, nice frosty surfaces. A tiny cheek mark, but fields satiny. Lustrous and quite attractive.

1921 **1858** Choice About Uncirculated, very close to Mint State. Rich green gold with pink around the legends and in the hair. A good deal of lustre on both sides. Even the feather curls are complete!

VERY CHOICE 1874 THREE DOLLAR GOLD

1922 **1874 Very Choice Brilliant Uncirculated**, blazing lustre, satiny and partially reflective fields. Lovely even golden toning. PCGS MS64.

CHOICE 1878 THREE DOLLAR GOLD

1923 **1878 Choice Brilliant Uncirculated**, deep rose gold with coppery traces on both sides. Nice cartwheel lustre. PCGS MS-63.

ANOTHER CHOICE 1878 THREE DOLLAR GOLD

1924 **1878** Another. **Choice Brilliant Uncirculated**, lovely even medium yellow gold toning on surfaces with pleasing cartwheel lustre.

Lot No. 1925

1925 **1879 Brilliant Uncirculated**, just a hair from choice. Sharp strike, lustre around the obverse border but the fields otherwise bright and somewhat prooflike. A beautiful specimen.

RARE 1883 PROOF THREE DOLLAR GOLD

Lot No. 1926
(Enlarged)

1926 **1883 Choice Brilliant Proof**. *89 specimens struck.* A handsome coin with deep golden toning. Nice orange-peel surfaces, high wire rim on the reverse. ***(SEE COLOR PLATE)***

Lot No. 1927

1927 **1886 Brilliant Uncirculated**. A light rose gold example with fully prooflike fields. Light field marks, intensified by the prooflike surface.

CHOICE 1889 THREE DOLLAR GOLD

Lot No. 1928

1928 **1889 Choice Brilliant Uncirculated**, reddish gold toning with touches of copper. Frosty mint lustre. A beautiful example of the last year of issue of the denomination.

U. S. FOUR DOLLAR GOLD

VERY RARE 1879 FLOWING HAIR STELLA

Lot No. 1929
(Enlarged)

1929 **1879 Flowing hair. Brilliant Proof.** *415 specimens struck.* A lovely head of Liberty left, wearing a headband inscribed LIBERTY and ornamented with a pearl. Goloid legend punctuated by stars around and date below. The reverse features a large central star bearing the denomination, surrounded by our national motto above and DEO EST GLORIA (GLORY IS TO GOD) below. The usual planchet roller striations on both sides, as made. A few light hairlines. Lovely deep yellow gold, bordering on orange. Glittering fields, frosty devices. ***(SEE COLOR PLATE)***

EXTREMELY RARE 1880 FLOWING HAIR STELLA

Lot No. 1930
(Enlarged)

1930 **1880 Flowing hair. Brilliant Proof.** *15 specimens reported struck.* A beautiful head of Liberty facing left with flowing hair and a ribbon with a pearl, the ribbon inscribed LIBERTY. Designed by Charles E. Barber. Below the bust is the date in tiny numerals (the only "small date" type in the Stella series). The usual metric Stella weight and fineness inscription surrounds the head. The reverse is the standard type with large central five-pointed star with UNITED STATES OF AMERICA above, value at bottom, and E PLURIBUS UNUM and DEO EST GLORIA (GLORY IS TO GOD) encircling the star within the outer inscriptions. Light planchet roller striations on both sides as made (present on all specimens we have seen). Light yellow gold color, reflective fields, frosty star. Two horizontal hairlines on cheek, otherwise close to choice. ***(SEE COLOR PLATE)***

U. S. HALF EAGLES ($5.00 GOLD)

MINT STATE 1795 HALF EAGLE

Lot No. 1931
(Enlarged)

1931 **1795** Breen 1-B. **Brilliant Uncirculated**, light green gold with bright full mint lustre. There is a tiny depression on the cap. Early die state, no rim break over E in UNITED. A lovely example of the first year of issue. ***(SEE COLOR PLATE)***

RARE 1795 HALF EAGLE - S OVER D VARIETY

Lot No. 1932
(Enlarged)

1932 **1795** Br.4-D (R-4). Small eagle, final S over D. Choice Extremely Fine, medium greenish gold toning with russet around the obverse border over reflective surface. The reverse is sharp, the blundered letter clear, and there is an even broader reflective area. A very handsome specimen. ***(SEE COLOR PLATE)***

RARE 1796/5 HALF EAGLE

Lot No. 1933
(Enlarged)

1933 **1796/5** Br.1 (R-5). Extremely Fine, green gold toning. Hairline scratches, including one by mouth, and a small edge bruise by 17. Lustre remaining in protected areas on both sides. ***(SEE COLOR PLATE)***

Lot No. 1934

1934 **1800** Br.1-B About Uncirculated, well centered and well struck. Full motto on ribbon. Deep yellow gold with russet overtones, lustre around the stars and devices. An attractive and desirable specimen.

Lot No. 1935

1935 **1806** Br.5-E. Round Top 6. Choice About Uncirculated, deep yellow gold with hints of green. Struck very slightly off-center, though all the denticles are visible. Frosty and lustrous, with excellent detail.

MINT STATE 1807 BUST RIGHT HALF EAGLE

Lot No. 1936
(Enlarged)

1936 **1807 Bust right**. Br.1-B (R-5). **Brilliant Uncirculated**, bright green gold toning on lustrous surfaces. The reverse is particularly sharp and somewhat prooflike.

LOVELY 1807 CAPPED BUST LEFT HALF EAGLE

Lot No. 1937
(Enlarged)

1937 **1807 Capped bust left. Brilliant Uncirculated**, nearly choice. Sharply struck, handsome green gold color with pleasing lustre. The obverse is faintly reflective, the reverse is fully frosted.

MINT STATE 1810 HALF EAGLE

Lot No. 1938
(Enlarged)

1938 **1810** Br.1-A. Large date, large 5. **Brilliant Uncirculated**, tiny cheek marks. There is a slight "end of strip" clip at left obverse rim, as made. Frosty centers, prooflike rims on the obverse. Beautiful green gold color, solid strike.

RARE 1811 HALF EAGLE

Lot No. 1939
(Enlarged)

1939 **1811** Br.1-B (R-4). Small 5. **Brilliant Uncirculated**, the obverse with gray green overtones on satiny fields. The reverse is medium greenish gold with bright cartwheel lustre. Nice sharp strike.

VERY RARE 1820 BREEN 2-B HALF EAGLE

Lot No. 1940
(Enlarged)

1940 **1820** Br.2-B (R-6). Square base 2. **Brilliant Uncirculated**, pale greenish gold toning on brightly frosted surfaces. Well struck, nice detail, pleasing overall appearance. ***(SEE COLOR PLATE)***

VERY RARE 1830 BREEN 1 HALF EAGLE

Lot No. 1941
(Enlarged)

1941 **1830** Br.1 (High R-6). Large 5D. About Uncirculated, Medium yellow gold with green overtones. Well struck. The surfaces are somewhat reflective. A nicely centered strike. ***(SEE COLOR PLATE)***

LOVELY 1831 HALF EAGLE

Lot No. 1942
(Enlarged)

1942 **1831** Br.2. Large D. About Uncirculated, with minor marks on the neck. Light planchet lamination between stars 7-8. Medium yellow gold toning, some reflectivity on each side. Extremely sharp reverse. ***(SEE COLOR PLATE)***

CHOICE 1834 CLASSIC HEAD HALF EAGLE

Lot No. 1943
(Enlarged)

1943 **1834 Classic head. Choice Brilliant Uncirculated.** A strongly struck specimen with deeply reflective surfaces, surrounded on each side by a border of mint frost. Light golden obverse, deep yellow gold reverse bordering on orange. A few faint lines, but very close to gem quality. A beautiful coin!

MAGNIFICENT 1836 HALF EAGLE

Lot No. 1944
(Enlarged)

1944 **1836 Gem Brilliant Uncirculated,** rich green gold toning with touches of soft copper on the reverse. Excellent strike. Bright lustre, very frosty near the borders and somewhat reflective near the central devices. An exceptional coin! ***(SEE COLOR PLATE)***

1945 **1837** About Uncirculated, light wear on the cheek. The reverse is virtually Mint State. Green gold toning, lustre around the stars and legends.

EXTREMELY RARE 1860 PROOF HALF EAGLE

Lot No. 1946
(Enlarged)

1946 **1860 Brilliant Proof.** *62 specimens struck.* Deep golden obverse which is fully struck and full cameo despite a few scattered hairlines. The reverse is lighter color and has an area around the eagle that did not strike up to full mirror surface, doubtless due to the depth of the obverse die. A major rarity even within this series. From 1972 through 1988 there were only five auction appearances of the Proof issue: our Ullmer Sale in 1974; this piece, in the Garrett Collection Sale, November 1979, lot 482, ex W.E. Woodward, ex Ely; the Eliasberg coin; the Carter coin; and the Norweb piece. This is the first of them to reappear at auction. ***(SEE COLOR PLATE)***

1947 **1861 Brilliant Uncirculated**, and virtually in the choice class. Medium yellow gold with greenish overtones, well struck.

1892 GEM BRILLIANT PROOF HALF EAGLE

Lot No. 1948
(Enlarged)

1948 **1892 Gem Brilliant Proof.** *92 specimens struck.* A beautiful cameo Proof with slightly cloudy medium orange toning. The strike is fantastic and the edge is broad and sharp with a partial high wire rim. The surfaces are nearly flawless. It is obvious that this is a completely original, uncleaned, "undipped" specimen. Most of the Proof mintage has been lost over the years, others were probably melted as unsold, still others badly damaged. The result is that only a third or so of the mintage survives and this is definitely among the best of them. *(SEE COLOR PLATE)*

Provenance:
From the U.S. Mint at Philadelphia in 1892
John H. Clapp
Louis Eliasberg, Sr.

From our October 1988 Rare and Important U.S. Gold Coins sale, lot 96.

Lot No. 1949

1949 **1895 Gem Brilliant Uncirculated.** A well struck and handsome example, rose gold toning on satiny surfaces.

RARE AND BEAUTIFUL 1899 PROOF HALF EAGLE

Lot No. 1950
(Enlarged)

1950 **1899 Brilliant Proof.** *99 specimens struck.* A **choice** specimen, deeply mirrored fields, frosty devices in full cameo on both sides. Even light yellow gold toning. An unusually bright and eye-catching example! *(SEE COLOR PLATE)*

1951 **1899'S' Choice Brilliant Uncirculated**. A beautiful and well struck specimen with blazing lustre. Pale rose gold color, very even.

1952 **1900 Choice Brilliant Uncirculated**, deep golden toning. Fully struck, fully lustrous.

1953 **1901'S' Choice Brilliant Uncirculated**, virtually in the gem class. Amazingly bright surfaces, blazing cartwheel lustre on both sides. Light yellow gold toning.

1954 **1902 Choice Brilliant Uncirculated**, or a bit better. Deep golden toning with coppery spots on both sides. Beautiful even surfaces, soft cartwheel lustre.

RARE 1904 PROOF HALF EAGLE

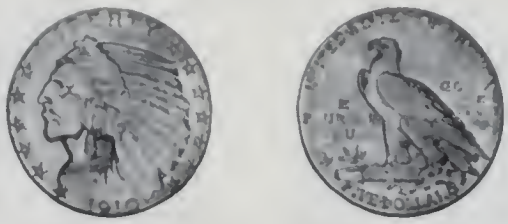
Lot No. 1955
(Enlarged)

1955 **1904 Brilliant Proof.** *136 specimens struck.* Another coin from our February 1978 Goshen sale, lot 1317, catalogued as, "A splendid **Gem** specimen of this rare coin. Only a few are extant in this state of preservation." Magnificent surfaces, the head full cameo. ***(SEE COLOR PLATE)***

OUTSTANDING 1909'S' HALF EAGLE

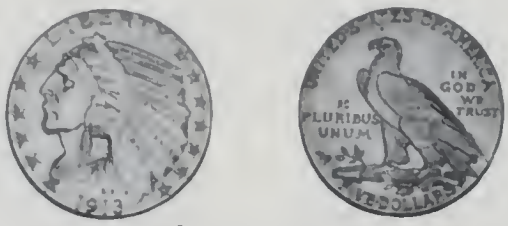
Lot No. 1956
(Enlarged)

1956 **1909'S' Gem Brilliant Uncirculated**. A lovely satiny coin with handsome medium yellow gold toning. Deep lustre, excellent strike. Full cartwheel effect. Full sharp mintmark. **Very rare** in this excellent state of preservation, and rated by David W. Akers in his new book on 20th Century U.S. Gold Coins as a Low R-7.



Lot No. 1957

1957 **1910 Choice Brilliant Uncirculated**. A deeply frosted coin struck in reddish gold with touches of orange. Handsome lustre.



Lot No. 1958

1958 **1913 Choice Brilliant Uncirculated**, medium yellow gold toning. Bright lustre on obverse, more satiny on reverse. Well struck from clashed dies, the mark of the eagle's wing visible under the Indian's chin. There are thin die breaks through I and S in FIVE DOLLARS, unusual for this series.

RARE 1929 HALF EAGLE

1959 **1929 Brilliant Uncirculated** with claims to choice. Fully struck, including the eagle's shoulder. Scattered light marks under a glass. Lovely rose gold toning. An unusually nice specimen of this rare date. PCGS MS62.

U. S. EAGLES ($10.00 GOLD)

RARE 1795 EAGLE

Lot No. 1960

1960 **1795** Breen 1-A. The first year of issue. About Uncirculated, considerable mint lustre. A small reverse edge dent over the D in UNITED, and a small area above L where the denticles were repaired.

Lot No. 1961

1961 **1795** Br.1-A. Another. Extremely Fine, the reverse About Uncirculated. Fully lustrous, deep russet toning bordering on orange. There is a lighter greenish gold area at right obverse with reflective surfaces.

Lot No. 1962

1962 **1796** Br.1-A (R-5). Choice Extremely Fine, nearly About Uncirculated, a hairline on neck. Lint mark between ER and one below Y, as made. Rich yellow gold toning, lustrous and somewhat prooflike around the legends. Attractive, and a good deal more difficult to obtain as a date than 1795 since those were saved as "first year of issue."

RARE 1797 SMALL EAGLE

Lot No. 1963
(Enlarged)

1963 **1797 Small eagle**. Br.1-A (High R-5). Choice Extremely Fine or a bit better, handsome green gold and russet toning on fully prooflike surfaces. Very faint mint adjustment marks on the right reverse rim, as made. The last of the "Small Eagle" issues, and substantially more rare than either the 1795 or the 1796. Akers estimates 75-100 survivors in all. A very attractive example of this rarity. *(SEE COLOR PLATE)*

Lot No. 1964

1964 **1799** Br.4-E. About Uncirculated, and choice despite tiny bagmarks. A boldly struck coin from heavily clashed dies, imprints of obverse on reverse and vice versa. An incuse star on a raised area before Liberty's neck. Handsome even green gold toning, full lustre from satiny surfaces. Virtually Mint State.

MINT STATE 1801 EAGLE

Lot No. 1965
(Enlarged)

1965 **1801** Br.2-B. **Brilliant Uncirculated**, a few minor marks but really a **choice** specimen with full strike and full cartwheel lustre. Green gold obverse, deeper golden reverse with touches of russet. ***(SEE COLOR PLATE)***

FAX LATE BID SHEETS TO STACK'S
Accepted Till 12:00 Noon E.S.T. Thursday, July 6, 1989
STACK'S FAX (212) 245-5018

CHOICE 1855 EAGLE

Lot No. 1966
(Enlarged)

1966 **1855 Choice Brilliant Uncirculated**, beautiful even green gold toning on both sides. Full cartwheel lustre.

MINT STATE 1856 EAGLE

Lot No. 1967
(Enlarged)

1967 **1856 Brilliant Uncirculated** with claims to choice, a couple of thin marks on left obverse field. Green gold toning with touches of russet on the reverse, full cartwheel lustre. Date slanting down to right, the so-called "Fallen 6" variety. *(SEE COLOR PLATE)*

1968 **1871'CC'** Extremely Fine, scattered marks. Medium yellow gold with touches of russet at the rims. Lustre in protected areas on both sides. Mintage a meager 8,085 pieces, released in an area noted for heavy wear on gold coins!

GEM BRILLIANT UNCIRCULATED 1880 EAGLE

Lot No. 1969
(Enlarged)

1969 **1880 Gem Brilliant Uncirculated**. A mostly frosty specimen with a trace of a prooflike surface around the head of Liberty. The strike is absolutely full and the lustre and color, a medium orange gold, are both excellent. Much more common as a date than the 1879 but nevertheless **rare** in this gem condition.

Provenance:
Warren Loan & Trust Co.
John H. Clapp
Louis Eliasberg, Sr.

From our October 1988 Rare and Important U. S. Gold Coins sale, lot 128.

1970 **1880'O', 1891'O' Brilliant Uncirculated**. The first with deep green gold color and full cartwheel lustre. The second is pale yellow gold with pink highlights, and quite frosty. **2** pieces.

GEM 1898 EAGLE

Lot No. 1971
(Enlarged)

1971 **1898** From our October, 1982 sale, lot 1365, described there as, "**Gem Brilliant Uncirculated**. A needle-sharp strike with exquisite pale orange toning. A common date, but rare so nice."

1972 **1903'O', 1904'O' Choice Brilliant Uncirculated**. Both medium yellow gold with touches of green, frosty and lustrous. **2** pieces.

1973 **1909'S' Brilliant Uncirculated**. Deep golden color, bordering on russet. A good deal of lustre.

CHOICE 1910'D' EAGLE

Lot No. 1974

1974 **1910'D' Choice Brilliant Uncirculated**, deep golden toning with light rose overtones. One small rim nick at the top obverse, but otherwise a magnificent specimen with full glowing lustre from handsomely frosted surfaces.

Note: As is the case with 1910 double eagles, the eagles of this date are seldom found in the upper grades since most of the collectors of the larger gold coins in that period purchased Proofs.

CHOICE 1912'S EAGLE

Lot No. 1975

1975 **1912'S'** From our March 1979 sale, described there as, "**Brilliant Uncirculated**. A **choice** frosty specimen with the mintmark fully struck up. In the cataloguer's opinion this is one of the most difficult eagles to obtain in Mint State."

Earlier from our Spring Sale, April, 1978.

U. S. DOUBLE EAGLES ($20.00 GOLD)

Lot No. 1976

1976 **1851 Choice Brilliant Uncirculated**, frosty reverse, somewhat reflective obverse. Handsome green gold color, nice "flash." Strongly struck and really lovely.

Lot No. 1977

1977 **1851'O' Brilliant Uncirculated**, virtually choice but with light sea water matte-like surface on both sides. Deep green gold toning, even on the obverse, deepening towards orange on the reverse. Really quite attractive.

Lot No. 1978

1978 **1866 Brilliant Uncirculated**, a thin scratch from nose to cheek. Medium yellow gold color, frosty and lustrous surfaces.

EXTREMELY RARE 1882 DOUBLE EAGLE

Lot No. 1979
(Enlarged)

1979 **1882** About Uncirculated, deep yellow gold color with a good deal of flash from remaining prooflike areas. There is some pink frost on the hair and neck. A small edge bump over OF is mentioned for accuracy. Overall an attractive specimen of a very rare date, with a minute 751 business strikes made (few of which survive.)

EXTREMELY RARE 1886 PROOF DOUBLE EAGLE

Lot No. 1980
(Enlarged)

1980 **1886 Brilliant Proof**. *106 specimens struck.* **Choice**, or a bit better, "yard deep" proof surface on both sides. Fully frosted head and eagle, both full cameo. A really lovely example of this classic rarity. ***(SEE COLOR PLATE)***

VERY RARE 1892 DOUBLE EAGLE

Lot No. 1981
(Enlarged)

1981 **1892 Proof**. *95 specimens struck.* An impaired coin, the surfaces and devices show signs of wear. Undoubtedly this coin saw circulation. It is still a **very rare** coin from any point of view. ***(SEE COLOR PLATE)***

From our February 1983 Detmer Sale, lot 1889.

Lot No. 1982

1982 **1904 Gem Brilliant Uncirculated**, even medium yellow gold toning. Full strike, full cartwheel lustre, excellent surfaces.

1983 **1904'S' Choice Brilliant Uncirculated**. A small field mark behind Liberty's Head, but otherwise fully lustrous and with rich golden toning.

U. S. SAINT-GAUDENS DOUBLE EAGLES ($20.00 GOLD)

SUPERB 1907 ROMAN NUMERALS DOUBLE EAGLE

Lot No. 1984
(Enlarged)

1984 **1907 Roman Numerals**. Flat edge. **Gem Brilliant Uncirculated**, fully struck, full satiny mint finish, full original lustre. A magnificent specimen!

Lot No. 1985

1985 **1907 Roman Numerals**. Flat edge. Another. **Brilliant Uncirculated** and close to choice. Deep golden color, nearly complete lustre on the back. There is a short scuff at lower left obverse under a glass. Really richly toned and beautiful.

Lot No. 1986

1986 **1907 Roman Numerals**. Flat edge. A third specimen. Extremely Fine, light wear on the high points and a couple of edge nicks. Medium to deep golden toning, most lustre intact.

DESIRABLE 1907 ROMAN NUMERALS DOUBLE EAGLE

Lot No. 1987

1987 **1907 Roman Numerals**. Wire edge. **Choice Brilliant Uncirculated**. A lovely specimen in medium greenish gold, fully struck and fully lustrous. All the tiny details are fully brought up. A far above average specimen of this ever popular type.

1988 **1908'S'** Looks like Choice Brilliant Uncirculated at first glance, and has almost no wear, but it has been gently polished at some point in the past. Very deep golden toning.

STACK'S GRADING POLICY

For Mint State or Uncirculated Coins

Stack's believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Stack's wishes to define the adjectival and numerical grading as we interpret it in this catalogue.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60
Choice Brilliant Uncirculated is at least MS-63
Gem Brilliant Uncirculated is at least MS-65

It should be understood by all that grading is a subjective art. See our Terms of Sale for a full explanation.

GEM 1909 ROMAN FINISH PROOF DOUBLE EAGLE

Lot No. 1989
(Enlarged)

1989 **1909 Roman Finish Proof**. *67 specimens struck.* A **gem** example with beautifully even medium yellow gold toning on the distinctive very finely grained surfaces characteristic of this lovely finish. Perfectly struck, partial wire rim on each side. Even the central veins on the eagle's breast feathers are complete. There is a tiny lint mark on the lower left reverse rim towards IN, as struck, mentioned for clarity. The finest and most attractive finish in the Saint-Gaudens series, in the finest possible condition! ***(SEE COLOR PLATE)***

1990 **1911'S' Brilliant Uncirculated**. Light marks but handsome rose gold toning on frosty and lustrous fields.

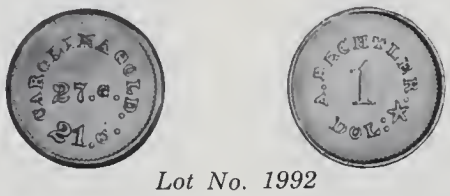
EXTREMELY RARE 1920'S DOUBLE EAGLE

Lot No. 1991
(Enlarged)

1991 **1920'S'** About Uncirculated. From our December 1981 sale, lot 1237, described as, "A lustrous example, struck in deep yellow gold, with coppery overtones. Some microscopic hairline scratches, probably from a light cleaning years ago. One of the rarest dates in the entire series. No hoards were ever discovered, and for decades it has been considered easily as rare as the 1930'S' double eagles." In lucite holder.

PRIVATE AND TERRITORIAL GOLD

A. BECHTLER



Lot No. 1992

1992 **$1.00. CAROLINA** (S-22). 27G, 21C. Obverse: 27.G in center, CAROLINA GOLD. 21.C around. Reverse: Large numeral 1 in center, A. BECHTLER. around top of numeral. DOL: and star below. **About Uncirculated**, a small nick by the D. Green gold toning, nearly full lustre.

COINAGE OF AUGUSTUS HUMBERT

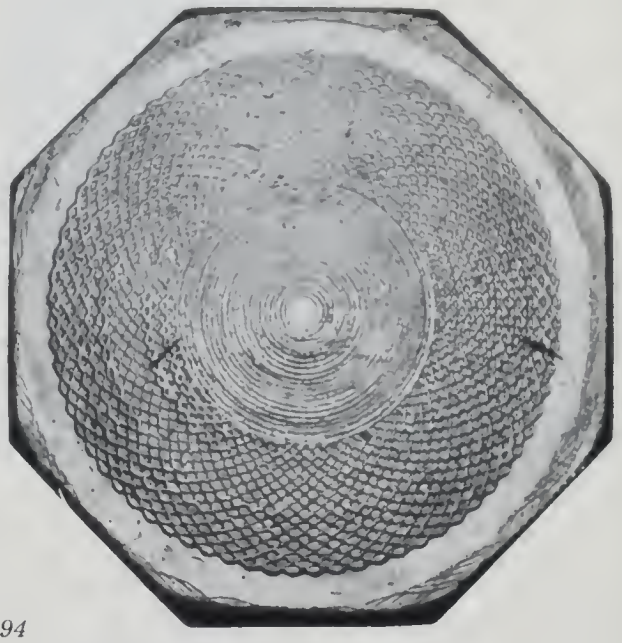
Lot No. 1993

1993 **$50.00. 1851 Lettered Edge.** Obverse: Eagle with shield and ribbon on which is inscribed LIBERTY; scroll above on which is incused 880 THOUS; below, 50 incused, D.C. raised (for Dollars and Cents), UNITED STATES OF AMERICA around, all within a beaded border. Edge lettered AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA 1851. Reverse: Fine engine-turned design, with small target in the center. Variety without 50 incused on the target. **Extremely Fine,** minor contact marks. Greenish gold color, a good deal of lustre. Corners undamaged. A desirable example of this famous "slug."

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

AN EXTRAORDINARY 1851 HUMBERT SLUG

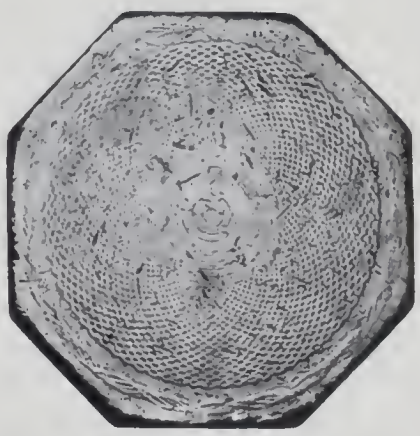


Lot No. 1994
(Enlarged)

1994 **$50.00. 1851 Reeded Edge.** Obverse: Eagle with shield and ribbon inscribed LIBERTY; 887 THOUS on scroll above, the 887 is **not** incused; UNITED STATES OF AMERICA FIFTY DOLLS. around, all within a finely beaded circle; 1851 below; AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA around in smaller letters. Reverse: Heavy engine turned design with medium target in center.

Certainly **one of the finest specimens** ever offered at Public Auction. **Virtually Mint State, if not Mint State. Full frosty mint lustre.** Sharply struck in greenish yellow gold. The coin really defies description because it is just so beautiful. Absolutely natural, uncleaned, no corner dents, all in all virtually "as struck." Considering what some plebian coins bring today in Mint State, we feel our estimate of $50,000.00 is conservative. *(SEE COLOR PLATE)*

ANOTHER 1851 .887 FINE HUMBERT $50.00 GOLD



Lot No. 1995

1995 **$50.00. 1851 .887 THOUS.** Another as above. **Fine** or better, russet and green gold toning. Scattered light contact marks. Date faint, as often happens.

1852 A. HUMBERT $50.00 GOLD

Lot No. 1996

1996 **$50.00. 1852. 887 THOUS.** Similar to the preceding. **Choice Very Fine,** minor corner bruises. Green gold toning, lustre in protected areas.

NORRIS, GRIEG & NORRIS

Lot No. 1997

1997 **$5.00. 1849 Plain Edge.** Obverse: Small eagle with olive branch in right talon and three arrows in left talon, small shield with numeral 5 on breast, CALIFORNIA GOLD WITHOUT ALLOY around. Reverse: 1849 in center, N.G.N. SAN FRANCISCO in small letters within circle of stars; in larger letters around, FULL WEIGHT OF HALF EAGLE. **Extremely Fine,** deep russet overtones on greenish gold fields. The 5 on shield is weakly struck as always. Nice lustre.

U. S. ASSAY OFFICE OF GOLD

Lot No. 1998

1998 **$10.00. 1852. 887 THOUS.** Obverse: Eagle with shield and ribbon inscribed LIBERTY; 884 THOUS on scroll above; UNITED STATES OF AMERICA TEN DOLS. around. Reverse: Engine-turned design with oblong tablet in center inscribed in four lines, UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA 1852. **Very Fine,** greenish yellow gold. A light "X" scratched in the right obverse field.

Lot No. 1999

1999 **$20.00. 1853. 900 THOUS.** Obverse: Eagle with shield and ribbon inscribed LIBERTY; 900 THOUS on scroll above; UNITED STATES OF AMERICA TWENTY D. around. Reverse: Engine-turned design with oblong tablet in center bearing inscription in four lines, UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA 1853. **About Uncirculated,** frosty mint bloom, a small scrape at the bottom of the tablet. A lovely specimen nevertheless with pale orange toning.

Lot No. 2000

2000 **$20.00. 1853. 900 THOUS.** Another. Obverse: Eagle with shield and ribbon inscribed LIBERTY; 900 THOUS on scroll above; UNITED STATES OF AMERICA TWENTY D. around. Reverse: Engine-turned design with oblong tablet in center bearing inscription in four lines, UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA 1853. **Extremely Fine,** deep green gold toning with minor nicks but nice lustre. Russet toning on the tablet. Quite pleasing in overall appearance.

END OF SALE — THANK YOU

AUCTION '90℠

Plans are already under way
for Auction '90
which will be held in
Chicago, Illinois.
If you would like to include your
coins or collection in this great sale,
please contact any one
of the four firms:
Stack's
Rarcoa
Superior
Akers